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The
Emma
Goldman
Papers

REEL

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Emma
Goldman
Papers

A Microfilm Edition

Reel 22

Correspondence

October 1, 1929, to March 31, 1930

Edited by
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Ronald J. Zboray
and
Daniel Cornford

CHADWYCK-HEALEY INC.

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[Letter] 1930 Feb. 1, Paris [to] Mollie [Steimer] and Sen[y]a [Fleshin, Berlin] /
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[Letter] 1930 Feb. 2, New York [to] Emma [Goldman, Paris] / Leonard [D.] Abbott.
[Letter, 19]30 Feb. 2, Chicago [to] Emma [Goldman, Paris] / Rudolf R[ocker].
[Letter] 1930 Feb. 4 [Paris to] Arthur Leonard Ross, New York / E[mma]
G[oldman].
[Letter] 1930 Feb. 5, Carmel, Calif. [to] E[mma] G[oldman, Paris] / Lincoln
Steffens.
[Letter] 1930 Feb. 7, Paris [to] Samuel Klaus, New York / [Emma Goldman].
[Letter] 1930 Feb. 8 New York [to] Emma Goldman, Paris / Henry [G. Alsberg].
[Letter] 1930 Feb. 11, Paris [to] Arthur Leonard Ross, New York / E[mma]
G[oldman].
[Letter] 1930 Feb. 11, Paris [to] Alfred A. Knopf, New York / [Emma Goldman].
[Letter] 1930 Feb. 11, Paris [to] Henry G. Alsberg, New York / [Emma Goldman].
[Letter] 1930 Feb. 11, New York [to] Emma Goldman, Paris / Alfred A. Knopf.
[Letter] 1930 Feb. 11, New York [to] Emma G[oldman], Paris / Arthur Leonard
Ross.
[Letter] 1930 Feb. 11, New York [to] E[mma] G[oldman, Paris] / [W.S.] Van
[Valkenburgh].
[Letter, 19]30 Feb. 12, New York [to] Emma [Goldman, Paris] / M[odest Stein].
[Letter] 1930 Feb. 13, Paris [to] George Seldes, St. Paul, France / Emma Goldman.
[Letter] 1930 Feb. 13, Paris [to] W.S. Van Valkenburgh, New York / [Emma
Goldman].
[Letter] 1930 Feb. 1[4] Paris [to] Max Nettelau, [Vienna] / E[mma Goldman].
[Letter] 1930 Feb. 1[4] Paris [to] Max Nettelau, Vienna / [Emma Goldman].
[Letter, 1930 Feb. 14, Paris to Max Nettelau, Vienna (enclosure)] / [Emma
Goldman].
[Envelope, 19]30 Feb. 14, Paris [to] Max Nettelau, Vienna / E[mma] G[oldman].
[Letter] 1930 Feb. [15?] Pittsburgh, Pa. [to] Emma [Goldman, Paris] / Grace
[Kimmerling Wellington].
[Letter] 1930 Feb. 16, Detroit, Mich. [to] Emma [Goldman, Paris] / Ted [Switz].
[Postcard, 19]30 Feb. 18, Paris [to] Ellen A. Kennan, New York / E[mma]
G[oldman].
[Letter] 1930 Feb. 18, Vienna [to Emma Goldman, Paris] / M[ax] Nettelau.
[Postcard, 19]30 Feb. 19, Paris [to] Agnes Inglis, Ann Arbor, Mich. / E[mma]
G[oldman].
[Letter] 1930 Feb. 20, Paris [to] Fremont Older, San Francisco / [Emma Goldman].

- [Letter] 1930 Feb. 20, Paris [to] Karin Michaelis, Svenburg, Denmark / [Emma Goldman].
- [Letter] 1930 Feb. 20, Paris [to] Ruth Low, New York / [Emma Goldman].
- [Letter] 1930 Feb. 20, Paris [to] Ben Capes, St. Louis, Mo. / [Emma Goldman].
- [Letter] 1930 Feb. 20, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross.
- [Letter] 1930 Feb. 20, New York [to] Emma Goldman, Paris / Manley M. Aaron.
- [Letter] 1930 Feb. 20, Nassau, Bahamas [to] Emma [Goldman, Paris] / Marjorie [Peacock].
- [Letter] 1930 Feb. 20, New York [to Emma] Goldman, [Paris] / Samuel Klaus.
- [Letter] 1930 Feb. 21, Paris [to] Roger Baldwin, New York / Emma Goldman.
- [Letter, 19]30 Feb. 21, New York [to] Emma [Goldman, Paris] / Arthur Leonard Ross.
- [Letter] 1930 Feb. 25, Ann Arbor, Mich. [to] Emma [Goldman, Paris] / Agnes [Inglis].
- [Telegram] 1930 Feb. 26 [New York to Emma Goldman], Paris / Arthur [Leonard Ross].
- [Telegram] 1930 Feb. 26 [New York to Emma Goldman], Paris / Arthur [Leonard Ross].
- [Telegram, 19]30 Feb. 26 New York [to Emma Goldman], Paris / [Henry G.] Alsberg.
- [Letter, 19]30 Feb. 28, New York [to] Emma [Goldman, Paris] / Arthur [Leonard Ross].
- [Letter] 1930 Feb. 28, New York [to] Emma [Goldman, Paris] / [W.S.] Van [Valkenburgh].
- [Letter, 1930 March? St. Tropez to Emma Goldman, Paris] / [Emily Holmes Coleman].
- [Letter, 1930 between March and April, Florence, Italy to Emma Goldman, Paris (fragment)] / [Emily Holmes Coleman].
- [Letter, 1930 between March and April, Florence, Italy to Emma Goldman, Paris] / [Emily Holmes Coleman].
- [Letter, 1930 between March and April, Florence, Italy to] Emma [Goldman, Paris] / [Emily Holmes] C[oleman].
- [Letter] 1930 [between March and April] Florence [Italy to Emma Goldman, Paris] / [Emily Holmes Coleman].
- [Letter, 1930 March] Paris [to] Es[landa] Robeson, London / [Emma Goldman].
- [Letter] 1930 March, Vienna [to] Emma [Goldman, Paris] / Karin [Michaelis].
- [Letter 1930] March 2, London [to] Emma [Goldman, Paris] / Es[landa Robeson].
- [Letter, 1930] March? 3 [St. Cloud?, France to Emma Goldman, Paris] / [Alexander Berkman].
- [Letter] 1930 March 3 [New York to] E[mma] G[oldman, Paris] / Henry [G.] Alsberg.
- [Letter] 1930 March 3 [New York to] E[mma] G[oldman, Paris] / Henry [G.] Alsberg.
- [Letter] 1930 March 4, Paris [to] Henry [G.] Alsberg, New York / [Emma Goldman].
- [Telegram] 1930 March 4, New York [to Emma Goldman], Paris / Henry [G.] Alsberg.
- [Letter] 1930 March 5, Paris [to] Arthur Leonard Ross, New York / E[mma] G[oldman].

- [Letter] 1930 March 5, Paris [to] Arthur Leonard Ross, New York / [Emma Goldman].
- [Letter] 1930 March 5, Paris [to] Alfred A. Knopf, New York / [Emma Goldman].
- [Letter] 1930 March 5 [New York to] Emma G[oldman, Paris] / Arthur L[eonard] Ross.
- [Letter] 1930 March 5, New York [to] E[mma] G[oldman, Paris (fragment)] / Arthur Leonard Ross.
- [Letter, 19]30 March 6, Paris [to] Alexander Berkman, St. Cloud? France? / E[mma Goldman].
- [Letter] 1930 March 6, Roxbury, Mass. [to] Emma Goldman, Paris / Phillip B. Grosser.
- [Letter] 1930 March 10, Paris [to] Lincoln Steffens, Carmel, Calif. / [Emma Goldman].
- [Letter] 1930 March 10, Paris [to] Grace [Kimmerling] Wellington, Pittsburgh, Pa. / [Emma Goldman].
- [Letter] 1930 March 10, Paris [to] Modest Stein, New York / [Emma Goldman].
- [Letter] 1930 March 10, Paris [to] Ted Switz, Detroit, Mich. / [Emma Goldman].
- [Letter, 19]30 March 11, Paris [to] Ben [L. Reitman, Chicago] / E[mma Goldman].
- [Letter] 1930 March 11, Paris [to] Arthur Leonard Ross, New York / E[mma] G[oldman].
- [Letter, 1930] March 11, Paris [to] Henry [G. Alsberg, New York] / [Emma Goldman].
- [Letter] 1930 March 11, Paris [to] Alfred A. Knopf, London / [Emma Goldman].
- [Letter] 1930 March 11, New York [to] Emma G[oldman, Paris] / Arthur Leonard Ross.
- [Letter] 1930 March 11, Buckeburg, Germany [to] Emma Goldman, Paris / [Graf] M. Wiser.
- [Envelope, 1930 March? 11?] Buckeburg [Germany to] Emma Goldman, Paris / [Graf] M. Wiser.
- [Letter] 1930 March 12, New York [to] Emma Goldman, Paris / Manley M. Aaron.
- [Letter] 1930 March 12, New York [to] E[mma] G[oldman, Paris] / [W.S.] Van [Valkenburgh].
- [Letter] 1930 March 12, London [to] Emma Goldman, Paris / A.G. Chater.
- [Letter] 1930 March 13, New York [to] E[mma] Goldman, Paris / Samuel Klaus.
- [Letter] 1930 March 14, New York [to] Emma Goldman, Paris / Roger Baldwin.
- [Letter] 1930 March 14 [New York to] Emma Goldman, Paris / R[oger] B[aldwin].
- [Letter] 1930 March 15, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross.
- [Telegram] 1930 March 17, Paris [to] Arthur Leonard Ross, New York / [Emma Goldman].
- [Letter] 1930 March 17, San Francisco [to] Emma Goldman, Paris / Fremont Older.
- [Letter, 1930] March 18 [St. Cloud, France to] Emma Goldman, Paris / [Alexander Berkman].
- [Letter] 1930 March 18, London [to] Emma [Goldman, Paris] / John Turner.
- [Letter] 1930 March 18, Paris [to] E[mma] G[oldman], Paris / Richard J. Cronan.
- [Letter] 1930 March 18 [Paris to] E[mma] G[oldman], Paris / Richard J. Cronan.
- [Letter] 1930 March 19, New York [to] Emma Goldman, Paris / Manley M. Aaron.
- [Letter] 1930 March 19, Paris [to] Emma Goldman, [Paris] / A.? Dosch-Fleurot.
- [Letter] 1930 March 20, Paris [to] Henry [G. Alsberg, New York] / [Emma Goldman].

- [Letter] 1930 March 20, Pittsburgh, Pa. [to] Emma [Goldman, Paris] / Grace [Kimmerling Wellington].
- [Letter] 1930 March 21, Paris [to] Marjor[ie] Peacock, New York / E[mma] G[oldman].
- [Letter] 1930 March 21, Paris [to] W.S. Van V[alkenburgh, New York] / Emma G[oldman].
- [Letter] 1930 March 21, Paris [to] Lucy [Robins Lang, New York] / [Emma Goldman].
- [Letter] 1930 March 21, Paris [to] Arthur L[eonard] Ross, New York / E[mma] G[oldman].
- [Letter] 1930 March 21, Paris [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].
- [Letter] 1930 March 21, Paris [to] Arthur L[eonard] R[oss, New York] / E[mma] G[oldman].
- [Letter] 1930 March 21, Paris [to] John Turner, [London] / E[mma] G[oldman].
- [Letter] 1930 March 22 [New York to] E[mma] G[oldman, Paris] / [W.S.] Van [Valkenburgh].
- [Letter] 1930 March 24 [New York to] E[mma] G[oldman, Paris] / Henry [G. Alsberg].
- [Letter, 19]30 March 25, Paris [to W.S.] Van [Valkenburgh, New York] / Emma [Goldman].
- [Telegram, 19]30 March 26, New York [to Emma Goldman], Paris / Arthur [Leonard Ross].
- [Telegram] 1930 March 26 [New York to Emma Goldman], Paris / Arthur [Leonard Ross].
- [Letter, 1930] March 26 [St. Cloud, France to Emma Goldman, Paris] / [Alexander Berkman].
- [Letter] 1930 March 27, New York [to] Emma [Goldman, Paris] / Arthur Leonard Ross.
- [Letter] 1930 March 27, New York [to Emma] Goldman, [Paris] / H.L. Mencken.
- [Letter] 1930 March 28, Paris [to] Jacob Margolis, Pittsburgh, Pa. / E[mma] G[oldman].
- [Letter] 1930 March 28, Paris [to] Esther Ladd[o]n, Toronto / E[mma] G[oldman].
- [Envelope, 19]30 March 28, Paris [to] Esther Ladd[o]n, Toronto / E[mma] G[oldman].
- [Letter] 1930 March 29 [Pittsburgh, Pa. to] Emma [Goldman, Paris] / Grace [Kimmerling Wellington].
- [Letter, 19]30 March 30, Paris [to Emily Holmes Coleman, Florence, Italy] / [Emma Goldman].
- [Letter] 1930 March 31, Paris [to] Arthur [Leonard] Ross, New York / E[mma] G[oldman].
- [Letter] 1930 March 31, Paris [to] Karin Michael[i]s, Vienna / [Emma Goldman].
- [Letter] 1930 March 31, Paris [to] Alfred A. Knopf, London / E[mma] G[oldman].
- [Letter] 1930 March 31, Paris [to] Rudolf [Rocker, New York] / E[mma] G[oldman].
- [Letter] 1930 March 31, Paris [to] Henry [G. Alsberg, New York] / [Emma Goldman].
- [Letter] 1930 March 31, Paris [to] Manley [M.] Aaron, New York / [Emma Goldman].
- [Letter] 1930 March 31, London [to] Emma [Goldman, Paris] / John Turner.

Introduction to Reels 22 through 24 (October 1, 1929, to September 30, 1931)

On October 2, 1929, Emma Goldman accepted the terms of Alfred A. Knopf's contract to publish her autobiography. Her friend and attorney Arthur Leonard Ross, who had negotiated on her behalf, wired her to "put all business behind you and get to work on [the] manuscript" (10/2/31). Until its publication two years later, Goldman devoted almost all her energy to her autobiography, writing and revising the manuscript in Paris for the first eight months of this period and finishing it at her cottage in St. Tropez.

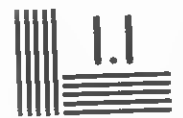
Goldman continued to find writing arduous. By May 1930, she reported to Ross feeling "mentally worn out and simply not in a condition to continue writing" (5/2/30). She proposed to Knopf that she end the already lengthy manuscript with her arrival in Russia in January 1920. He insisted, however, that she abide by her original agreement to bring her life story up to the present. Grudgingly, Goldman acquiesced. In February 1931 she mailed the last installment of her manuscript, which comprised a long chapter on her experiences in Russia and a short account of her subsequent years of exile. With the additional material on the previous decade of her life, the autobiography ran to nearly one thousand typeset pages, prompting Knopf to publish it in two volumes. Much to Goldman's consternation, the price was set at \$7.50 instead of the \$5.00 previously specified in the contract. Goldman feared that the higher price would put the book beyond the reach of most of her readership, especially in depression-ravaged America.

While finishing her autobiography, Goldman continued to receive moral support and practical assistance from friends and comrades. Among others, Agnes Inglis, W. S. Van Valkenburgh, Alexander Berkman, Ben Reitman, Leon Malmed, and Max Nettlau supplied documentation and factual information to aid her writing. Ross and her nephew Saxe Commins lent

moral support for her project, as did most of her correspondents. Not all her correspondence related to her autobiography, however. Because she attached a great deal of importance to keeping in touch with her wide network of friends in America and Europe, much of the correspondence to and from Goldman is of a quite personal nature. Frequent and eminent correspondents in this period include the distinguished journalists H. L. Mencken and Lincoln Steffens; Theodore Dreiser; Evelyn Scott, a writer and close friend; Roger Baldwin of the American Civil Liberties Union; and Henry Alsberg, a journalist and human rights activist.

Few events during this period competed in importance with the completion of her autobiography, though in March 1930 the French government revived an old expulsion order against her. With the assistance of the eminent French lawyer Henri Torres, Goldman successfully fought the order. Two months later, another expulsion order forced Berkman to leave the country for a few weeks. For the next year and a half, Goldman helped rally prominent European and American intellectuals to persuade the French government to grant Berkman the right to residency in France. Goldman's absorption in her autobiography somewhat diminished her interest in current affairs. Rudolf Rocker kept her informed of Germany's drift to the right amid its continuing economic crisis and of the growing strength of the anarchist movement in Spain, adding his enthusiasm for its prospects to dispel her initial skepticism. Her autobiography finally completed, she contemplated her future, writing to Rocker, "I simply can not face the possibility of ending my days here puddling about in my garden.... I can see no hope of activity for myself in Europe, unless there is one for me in Spain" (6/20/31).

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The Emma Goldman Papers

[Letter, 1929 Oct.?] Santa Fe, N.M. [to] Emma [Goldman, St. Tropez?] / Evelyn [Scott]. — 1 p. ; 22 x 17 cm.

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Dearest Emma:

No one had your letter weeks hoping to answer as I felt and must live it up. Just take for granted please my excitement over the progress on your book and my heightened eagerness to see it as the time draws near.

My last six months include two stints in hospital and one for operation. Now my eyes have gone out again. I can only use them for brief periods - so brief that I have just had to give up letters that are more than notes, and pray God that my friends will understand. Can't afford your diary. I've made none of the last year. There were three years of debts to pay up and all the collaboration to Jig. A and G. Well pretty nearly choked up earlier by their treatment and believe me, in later occasions, I will never forgive them.

Well, Emma dear, it is with a heavy sense of apology I conclude this - wish I could send over one of the fragrances of the landscape clear autumn blue sky, pines, cherries in miles of yellow flower, and the mountains like angels.

lots of love from Jig and me and warm regards from Jack and Leon Cyril. and may all the lucky fictions provide at the launching of the chef d'oeuvre on the public.

Evelyn

P.S. bless your heart and thank you for your great memories of Jig. I enclose a clip which went into the hanging of Jig's second oil in the museum. we are tickled pink.

Yes, Jack, look, Spring Darkness, was a hit in England with a very good press, but published in U.S.A. under title of Mrs. Coover had much less of a row. However his new novel is just done and we'll see what happens to it over here.

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that I should have been moved
to write to you when I did, just
as Philip was coming to you,
and not having gotten your
letter at all.

I can't make out what he means by saying he wishes to see me - "importantly." Of course I am glad - I have thought of him for a year, and have wanted ~~to~~ ^{to} period to get a chance to see him long enough to find out just how I do feel. I thought that I was quite out of his life and I am glad to know that I am not.

I don't know though, how deep my feeling is - it takes time for such things to develop and we know almost nothing about each other. I have grown close to death than ever before this summer. I love him more and I know that my love is absolutely

The whole point is that I am - separate & need
need of Philip, which I am not at all a
go - party is not even in room if I could be
happy with him really. For the rest, I
don't need him, though I am
very sure the
for me. But
with me, as
known, the
several parties
entirely called
up with the
other, do I
think known
anything at all
about it.

Dearest, a curious
happened - Peggy told
me that Philip had
come to St. Mary's
and showed me
I came upstairs a
later & was alone
away some large
in which I took for
mail, when I saw
me of them seem
I felt down with
not your letter, dated
14, which I had
It gave me much
mixture of feelings

Dearest, a curious thing just happened - Peggy told me this morn that Philip Jordan had come to St. Trapp to visit you, and showed me yr letter. I came upstairs a few hours later & was about to throw away some large envelopes in which I had forwarded my mail, when I noticed that one of them seemed heavy. I felt down inside it & drew out yr letter, dated September 14, which I had never seen! It gave me such a curious mixture of feelings - how strange

The Emma Goldman Papers

[Letter, 1929 Oct., Antwerp, Belgium to Emma Goldman, St. Tropez] / [Emily Holmes Coleman]. — 2 p. ; 25 x 25 cm.

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Institutional Location: Emma Goldman Archive.

devastating strength ~~could~~ make me 14429
do away from him ^{with} in many ways I
do not believe Philip could arouse
that in me. On the other hand, he
attracts me terribly, and I him, and
it might be good for us to have an
affair, provided we understand thoroughly
the other felt. But I do not want
to make him unuseful & live with
me. perhaps I could not) unless I can
return it with the same intensity.

You see how I feel darling - I have
loved him so much - but the sudden
possibility of having him has made
me think. If he were willing to take
it as a casual affair, that might be
right - it could slip into something
deeper, I would not hesitate. That's
the way he wanted to take it in
London but inasmuch as he never
communicates with me except
privately (and that not for some
months) I have no idea at all
what he thinks. ~~what he~~

If he is still there when Peggy
comes, & wants to see me, she wants
to bring him back here with her.
I have ^{if I had the money to come I would come to see you.} no money to go there, and ~~if I did~~, I ~~was~~ rather hesitate to
follow him ^{up} that way. I view of the
ridiculous role I have already played
with him. If he doesn't come I am
back to Paris when Peggy returns.
I should have gone long ago, but the
country gets such a hold on me. Do
write me a letter, dear, & send it
by Peggy, to tell me what Philip
said to & about me, if he said any -

thing I want, and that he wants to see me. If he really wants to see me, I should like to see him. I don't want to see him. I don't want to see him. I don't want to see him.

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The Emma Goldman Papers

[Letter, 1929 Oct. Antwerp, Belgium to Emma Goldman, St. Tropez] / [Emily Holmes Coleman]. — 4 p. ; 21 x 17 cm.

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net.

I don't know yet what I am for, Dr. If Father leaves from the head, the sanatorium where he has put Bill that it will not be bad for him for me to come, I am for. It is nothing with it, just after you have put my arms for me in my beautiful St. Tropez. But I cannot do otherwise.

Father went out to California & has Bill taken in an ambulance from the Los Angeles County Hospital, where the poor kid had given himself up. He is now in the sanatorium in Berkeley, where he has a magnificent all day business with Father, & every

Dearest E -

I think the United States government is a filthy thief. To have the affront of taking money from you. They have always made me rich. I am the thought of America & what it stands for gives me such a pain that I don't want to think about it. My mother's mind has excluded from a country of such barbarism & beguiled me.

Send my thanks to the Sandstroms. Emma dear, has not the books. I mean the French books that are in your library. Please also send the books of etchings that are in a large collection of embroidered mappings. Can you find any more?

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The Emma Goldman Papers

[Letter, 1929 Oct. Antwerp, Belgium to Emma Goldman, St. Tropez] / [Emily Holmes Coleman]. — 4 p. ; 21 x 17 cm.

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care. Father was wonderful to him, & shows that he is - by not there himself when he is up to his ears in his work, & when Bill has never done me out for him & kept ask for money - not even written him a letter in his childhood. Father sent me the letter from the superintendent of the Los Angeles hospital. It said "your son is suffering from bilateral pulmonary tuberculosis, far advanced & very active. While we consider his case a very serious one, we believe that with proper food and rest it can be arrested." I was terribly upset over Father's letter about taking him out in the ambulance. I dare say it is detrimental to me, but I feel I have got to go. I will of course keep up my writing & reading, & I will see no one after I get out there but Bill.

Thank you so much for the clipping, especially the Crabtree one. I have been reading more of him this summer & I love & respect his glorious mind more than ever. Just now I am reading Paradise Lost again. Emma, don't you think this is wonderful!

Seasons return, but not to me returns
Day, or the sun's approach gives us or morn.
Or sight of greenest bloom or summer's rose,
Or flocks, or herds, or human faces divine;
But cloud instead, and ever-during dark
Surrounds me, from the cheerful ways of men

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The Emma Goldman Papers

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[Letter, 1929 Oct. Antwerp, Belgium to Emma Goldman, St. Tropez] / [Emily Holmes Coleman]. — 4 p. ; 21 x 17 cm.

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have the new life & courage,
provided you can get it with
your other books. If you see
any more about that poetry
contest let me know. I
might send a couple of new
things provided they offer
enough money.

So you are finally coming up
with Knopf!! That is certainly
small. I will say nothing
now, but when I see you I
shall congratulate you proper-
ly. Of course it is all just as
I said it would be — luck?
Now you will see my pro-
phetic about the sales
fulfilled. I am dying to
see what you have written
since I left.

Heck had a very pathetic
letter from Liza. The poor
thing is so discouraged.
Perhaps she hasn't written
about it, not much.

Cutoff and for the look of knowledge
fair

P. scouted with a universal blank
of nature's works, to me ex-
punged and read.

So much the rather than, Celestial
Light.

Shine inward, and the mind
through all her power.

Irradiate, there plant eyes.

all mists from thence.

Purge and disperse, that I may
see and tell

Of things invisible to mortal sight.

Read that over four or five times
to yourself and tell me who
has written anything which
expresses a deeper feeling about
his art more deeply. O I am
mad about this man — I have
not read anything in my life
that has stirred me as this
poem — poem does.

I would, I would, love to

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[Letter, 1929 Oct. Antwerp, Belgium to Emma Goldman, St. Tropez] / [Emily Holmes Coleman]. — 4 p. ; 21 x 17 cm.

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to my go, to don't say anything! He is just
very con because he can't get a job & it
doesn't help his old inferiority complex.
I am returning the copies of your
letters, including the old ones. Father
has just sent back. I would like to
talk with Mr. Knopf myself about
your book. You are of course perfectly
right about making it piecemeal - it
simply can't be done. For God's sake
don't let them label it anything
like "Red years." Christ!!! The title
should be simple, direct & uncom-
promising, as you yourself would want
it to be.
Deak & I went to Murels yester-
day & had a pay time. We saw Le
Munichin qui Pisse. You would die
of amusement to see it. Deak is beau-
tifully situated here - second & com-
mand of the office & 25 - everybody
likes him & he gets along so well. It
is a great change for him. Much as
he loved London he always hated
the microbes in that office. They were
the worst sort of microbes. Deak &
his boys are the only Americans here -
the rest are French, Dutch, German,
Irish, Italian, English, Polish,
Armenian, Spanish & Greek. I have
got him printed a cube little
flat with 2 gas burners so he can
make his own coffee, & we have been
eating in a restaurant where you get
the best French cooking at very
reasonable cost. I think I am coming

in the 31st. I heard from him that he is leaving Paris
in 3 weeks so I will see him for me say.

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The Emma Goldman Papers

[Letter, 1929 Oct.] London [to Emma] Goldman, [St. Tropez] / Philip Jordan. —
1 p.; 21 × 14 cm.

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Dear Miss Goldman.

I have been unwell for a time or
I should earlier have answered your kind
letter.

I am getting into touch with Mme. Le
Manc to-day and I will let you know
what happens. Also I am writing to
Maynard Anderson.

I am so grateful to you for helping
me in this way. I shall be in Paris
in November & perhaps I shall see you
there.

Emily Coleman is in Antwerp: I am
sorry she has gone.

Yours very sincerely
Philip Jordan

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The Emma Goldman Papers

[Letter] 1929 Oct. 1, London [to] Emma Goldman, St. Tropez / Frank Scully. —
1 p.; 26 × 18 cm.

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32, Brynston Street,

London, W.2.

1st October, 1929.

Miss Emma Goldman,
Wilson Mussier,
Chemin St. Antoine,
St. Tropez.

Dear Emma,

How could you imagine I would be angry with you about your fussiness? You have every right in the world to be fussy.

Perhaps you are not aware that cables constitute a contract, and I am keeping those in which the "Ladies Home Journal" absolutely agree to the conditions as we laid them down. On that any lawyer could collect. But since I went even further and made them agree to pay \$700 on receipt of the manuscript, that is to say when it arrives in registered mail, there can be no doubt about the issue.

It's great to hear how well the book is going with Alfred Knopf back of it. I would not be surprised if you did even better in Germany than in other countries.

I have already written you on how I think you should treat your article. I suspect that letter passed this one of yours of September 28 in the mail. Anyway I shall be seeing you soon.

You know the article is to be 5,000 words, don't you?

Faithfully yours,



FRANK SCULLY

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The Emma Goldman Papers

[Telegram] 1929 Oct. 2, St. Tropez [to Arthur Leonard] Ross, N[ew] Y[ork] / [Emma] Goldman. — 1 p. ; 19 x 22 cm.

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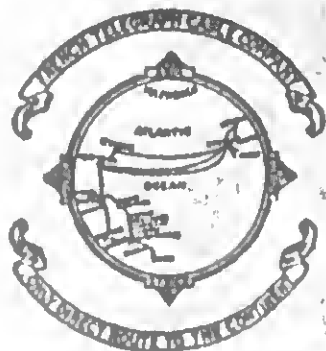
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The Emma Goldman Papers

[Telegram draft, 1929 Oct. 2] New York [to Emma Goldman], St. Tropez / Arthur [Leonard Ross]. — 1 p. ; 13 × 21 cm.

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10

ORIGINE

A DÉCHIRER

New York 070 43 2 L'anshure

contract for world rights of all rights
signed today by Knopen ~~see~~ saxe & et x y self stop
seems most satisfactory stop put all business
behind you et yet do nottt on manenup stop letter
to check follow stop greetings and love arthur

No 701. Ave. 321. 100

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Charge to account of Arthur Leonard Ross

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72795-151

DEFERRED CABLE
FRENCH CABLE CO.

October 2, 1929

COLTON
SAINT TROPEZ VAR
FRANCE

OF
CONTRACT FOR WORLD RIGHTS & ALL RIGHTS
SIGNED TODAY BY KNOFF SAXE AND MYSELF. STOP
TERMS MOST SATISFACTORY STOP PUT ALL BUSINESS
BEHIND YOU AND GET TO WORK ON MANUSCRIPT STOP
LETTER AND CHECK FOLLOW STOP GREETINGS AND LOVE

ARTHUR

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The Emma Goldman Papers

[Letter] 1929 Oct. 2, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 5 p. ; 27 x 21 cm.
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2768

ARTHUR LEONARD ROSS
 COUNSELOR AT LAW
 ONE SIXTY BROADWAY
 NEW YORK
 PHONE CORTLANDT 487

October Second
 1 9 2 9

Mrs. E. G. Colton
 Maison Lussier
 Chemin St. Antoine
 St. Tropez, Var, France

Dear Emma:

All negotiations are now ended. Saxe and I have signed the contract, the final and only contract now extant covering all your book rights. There are no exceptions or reservations. I undertook to sign the contract before I received your approval by cable, because since cabling you I have received your letters which indicate that I may sign the German rights upon the terms which I have finally been able to procure.

The new set-up is as follows:

You are to receive \$7,000. advance - \$3,500 upon the signing of the contract, and \$3,500. additional upon the delivery of the Manuscript. If you will send the manuscript to me as and when the same is ready, I will procure the \$3500. for you and forward it to you at once.

On the American and Canadian publication, you are entitled to 10% up to 5,000, and 15% thereafter.

On the first serial rights, you are entitled to 75%, ~~and fifty per cent on all serial rights thereafter.~~

As for Great Britain, you are entitled to 10% on the first 2,500, 15% on the next 2,500, and 20% thereafter. You are entitled also to 80% on the first serial rights.

You receive but four pence on books sold in the Colonial Possessions. I am informed this is a custom in the book trade because of the very poor sales and the expense of sales in the Colonial Possessions. Of course Canada is excepted from the operation of this clause.

On Translation Rights covering the world you are entitled to 75%.

All payments on serial and translation rights are to be made to you as and when received by the publisher, without the right on the part of the publisher to hold the same

The Emma Goldman Papers

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2765

• • • ARTHUR LEONARD ROSS
 COUNSELOR AT LAW
 ONE SIXTY BROADWAY
 NEW YORK
 PHONE CORLAND 3-41

E. G. Colton - P. 2

October 2nd, 1929

against the advance of \$7,000.

I believe that this agreement is a decided improvement over the first.

Mr. and Mrs. Knopf are leaving for the Continent on October 25th, and it is Mr. Knopf's desire to see you in Paris. I will write you the details when and where you can see him. Even if you should be at the time in St. Tropez, it would be wise, as a matter of policy, for you to see him, so as to establish an entente cordiale between you. I advise this strongly knowing what the personal equation means in the carrying out of a contract, and how many favors you could procure if you know the publisher personally. You are aware from experience that in the course of such a contractual relationship the author needs many favors.

When you see Mr. Knopf please don't give me away. I know God will forgive me, as I was obliged to tell a few white lies in order to get you the terms I did. When I received your cable with the excuse for the delay in answering me with reference to the British offer, I went to Knopf and told him that the reason for the delay was because you were morally obligated to give Jordan a first opportunity to bid for the British rights, and that when he released you from this obligation, another British publisher whom you promised the second bid had made you an offer of more than \$3,000. advance and 85% for serial rights, but that in the interest of unification, you would give him the British rights for \$3,000 advance and 80% for serial rights. I explained to him that I had induced you to make this decision because in writing you I emphasized the fact that by dividing your contract up among half a dozen publishers, you might be placed in the position of having a lawyer in America, a solicitor in Great Britain, a Rechtsanwalt in Germany, an Avocat in France, etcetera, etc. He was impressed by my story, and I finally got the terms that I wanted.

You no doubt are perfectly right in saying that Lewisohn advised you that prominent authors receive the better conditions. I am sure that Shaw can dictate

The Emma Goldman Papers

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COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORCORAN 2-21

E. G. Colton - 1. 3

October 2nd, 1929

his own terms with his publishers, and Lewisohn too. His "Island Within" was a best seller in this country for over a year. His other books have made similar hits before. So that while your autobiography is in my judgment of greater significance than all the stuff that may be put forward by these popular idols, it is notwithstanding true, that from a publisher's standpoint your previous works have not come into that category. Imagine a significant work being at the same time a best seller. (Here's hoping !)

.....

Since dictating the above I went to keep my engagement at Knopf's for the delivery of your contract and to procure Knopf's signature to our copy, as well as to secure a return of the first agreement which you signed. All this was done. I also received the enclosed check for \$3,325.00, and memorandum, which represents the royalty advance of \$3,500. minus five per cent. (\$175) withheld for United States Income tax. The law obliges publishers to withhold five percent of foreign authors where they have earned \$1,000. or more. Last year the tax was 6%, but has been reduced by Congress to 5%. If there is any further reduction by the new Congress you will be entitled to a refund. Here's where Uncle Sam gets you foreigners. The irony of it all - to think that you are now helping to support the U. S. Government!

I thought best to get American dollars for you instead of French money. The Knopf people have an account at the Guaranty Trust Company in Paris; but in order to procure a check on that bank the amount would have had to be reduced to French money, and in a case where I was doubtful as to which way you would fare better, I thought I would rather get you American dollars, at least this first time until you can write me whether you have had any difficulty collecting this check, and if so you might suggest some other method of payment. If your personal account is in the name of Emma Goldman, of course you sign "Emma Goldman Colton" and then "For deposit, Emma Goldman".

I believe I should call your attention to the fact that under the present contract, the retail price of your book is not less than \$2.50 nor more than \$5.00 per volume for the first edition. The cheaper edition as you know is less 60%. Knopf is very anxious, if he

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1987

2771

E. G. Colton - P. 4

October 2nd, 1929

can get the thing in one volume, to make it a \$7.50 book. I told him that my authority was limited to the terms as signed by you before, per volume, and that he could take up with you when in Paris, the matter of one \$7.50 volume. You might also take up with him the question of your German Translator.

I am enclosing a true copy of the contract for your files, and I am keeping the original in my safe for future reference. I hope I shall not have occasion to make any legalistic use of it. When I left Knopf's yesterday, Miss Aaron remarked that for an idealist you certainly are a hard-boiled business woman. I shouldered the blame, but it didn't help.

You will note from the contract that the British and other serial rights are included in it. I did not get any separate agreement for that, as you will notice that I have obviated any possibility of having Knopf re-imburse himself out of money advanced to you, for serial and translation or other rights.

When I told Miss Aaron the other day that you could procure 2,000 Gold Marks in advance from a German publisher, she indicated that that is a very small advance to receive. That made me happy, inasmuch as they have received the German rights. I am going to see how much advance Knopf will procure for you.

When you see Knopf in Paris, you should take up with him all your German, Scandinavian and other connections that you have, as well as the Jewish connections here. You are now partners in this matter and as partners you should talk over the ways and means of getting the highest prices for your commodity. I needn't teach you the way of the capitalist.

one of

I note that in your letters you objected to the title suggest by Saxe, "Red Years". I suppose that Knopf, as a conservative publisher, will also object to such a title, although I have not asked him about it. Notwithstanding your own feelings in the matter, I wish you would take up with Knopf, when you see him, the question of calling your book "Red Years, an Autobiography of Emma Goldman". I think the title is a good one. I do not want you to understand me as approving sensational titles to books. I am now looking at the matter from the standpoint of the capitalist. It is a short, snappy title that would appeal to a large cross section of Americans.

The Emma Goldman Papers

[Letter] 1929 Oct. 2, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.— 5 p.; 27 x 21 cm.
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 COUNSELOR AT LAW
 ONE SIXTY BROADWAY
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2772

E. G. Colton - P. 5

October 2nd, 1929

It has some meaning. It need not necessarily mean that the pears were drenched in blood. But it carries with it suggestions of activity, youth, revolution, etc. It has the merit of being short, modernistic and catchy. It is much easier to say, "Have you read 'Red Years'?" than it is to say "Have you read the autobiography . . . ?". As the advertising man would say, "it fits the mouth". Give the title or a similar one serious consideration from an advertising standpoint purely.

I should add that I was in touch with the press representative of Knopf, who is making the announcement to the book world today, of the signing of this contract. In order to insure the proper kind of publicity so far as you are personally concerned, I brought Saxe down from Mt. Vernon this morning to see the Knopf press representative and furnish him with all of the necessary information.

I just heard from what might be regarded as authoritative source, but under cover, that the serial in America may be published in the "American Mercury". Of course you know that Knopf is also the publisher of this magazine. What makes me sceptical is the fact that the "Mercury" has never published a serial before.

Some day next week I will entertain Saxe, Dorothy and Smee for dinner and a "hot drink". I am going to act as host for you. A poor substitute, I admit, but notwithstanding, a host. They were all so happy when they learned of the final signing of the agreement and that the terms were satisfactory. This will give us an opportunity to toast our absent hostess on the best illicit stuff that American money can procure. How I wish you could be with us on the occasion!

I am going to close my letter now with best wishes for the success of the book. If it is successful, Knopf told me, you both can make a large sum of money. Here's hoping! With love,

As ever,

A. Ross

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The Emma Goldman Papers

[Letter] 1929 Oct. 2, New York [to] Emma G[oldman], St. Tropez / Saxe [Commins]. — 3 p. ; 29 x 22 cm.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1897

October 2, 1929

Mrs. E. G. Colton
Chemin St. Antoine
Saint Tropez, Var.
France

Dearest Emma:

This is the one moment in our lives when we should be together. Never ~~there~~ ^{was} a better occasion for an embrace and a good long drink, for Arthur and I are watching the ink of our signatures dry on the new, revised and final contract. Together we went over it, item by item and word for word this morning. In every detail it is satisfactory to Arthur and fulfills your own desires as far as it is possible for a contract to do so.

The letter which Arthur will write this afternoon will probably cover ~~much~~ more details than this can, because he will have spoken to Miss Agrons, will have received the copy of the contract which Mr. Knopf will sign and will also take back with him the old contract which you had signed. It rests within his discretion whether he will send the old and new contracts to you. Most likely he will feel that it is best to keep both contracts in his own safe deposit vault in case of any future contingency. So if he does ~~not~~ send you these contracts he will probably ask that you return them, but that Arthur will settle.

If I duplicate in this letter some of the things that lie strictly within Arthur's province, please forgive me. I simply want it written down for emphasis. One thing that occurs to me right away is the specific date of delivery of the manuscript. Since you yourself specified March 25th as the delivery date, you are bound to keep it. ~~If that~~ there will be any doubt of your ability to finish the manuscript by that time, please notice that there is a clause which gives the publisher the right to cancel your contract if the manuscript is not delivered within 20 days after the date specified. I mention this in order to make a point. It is this. Knowing how you must lash yourself to work and all that you suffer in the process, and knowing also that you cannot give your mind to working while there are business interruptions, I am glad that you had the courage and the foresight to mark a definite date. It means that you have a schedule to follow and a goal to work for, fixed unchangeably by the calendar.

If you will allow a nephew's chutzbah, please obey me in one thing; forget from this moment that you have anything

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDY 1887

-2-

October 2, 1929

Mrs. E. G. Colton

whatever to do with the business end of your work. Your task is cut out for you, and it is a big one. The material end will be watched by Arthur, and I need not tell you that nothing could be safer or more satisfactory. So, give yourself entirely to your book.

I am so happy that the contract is now a fact that I can think or write of nothing else. Let me save for another letter the more personal items.

Let it suffice that we are all well although a little bit tired after having moved to our apartment at No. 1 Gramercy Park. Please take note of the address.

Before I forget. It was necessary for both Arthur and me to sign your contract, because according to the wording of your authorization it was a joint obligation. You said, "I authorize Arthur Ross and Saxe Commins" rather than Arthur Ross or Saxe Commins. We lawyers must be strictly legal. We are always faithful to our clients' instructions.

Incidentally, I have just seen a paragraph in one of your letters in which you commit yourself even to the point of signing your initials under this paragraph, to buy Arthur, Dorothy, Henry, Smee and myself a good hot drink. You don't know what you have let yourself in for. In America a good hot drink, and I mean a good one, will probably cost you a major slice of your advance royalties. But one hot drink deserves another, and if you do not have a hot drink to toast us as we will toast you when we have ours, we shall all be heartbroken.

As soon as any advance publicity breaks, I shall send you without delay all the clippings pertaining to you.

Do not be disturbed by such marginal corrections in Arthur's handwriting as you may see in the contract. They simply mean that he has corrected in proper legal fashion a typographical error. Whatever appears in his handwriting is final both so far as you and Knopf's are concerned. I shall leave all the rest to Arthur.

This is my trans-atlantic kiss on the signing of your contract. The ink on the signatures is now dry. The book is one step nearer publication.

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The Emma Goldman Papers

[Letter] 1929 Oct. 2, New York [to] Emma G[oldman], St. Tropez / Saxe [Commins]. — 3 p. ; 29 x 22 cm.

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COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1987

-3-

October 2, 1929

E. G. Colton

You deserve it May it, when it appears, fulfill all ~~the~~ *your* hopes. For the great suffering you have endured since first your spirit impelled you to devote yourself to the cause of those who have known human misery.

With a heart full of love, I remain forever
your devoted little boy and second assistant legal adviser

Saxe

I am enclosing a letter from Mae which speaks eloquently for itself. It made me weep when I read it. Left you so unduly upset, I've since had word that Mae is entirely well. Don't you think the episode of the automobile is the most pathetic piece of bitter irony you've ever read? The whole thing breaks my heart.

I have written Maiche a 3000 word letter to cheer him up. A word from you would help.

Sue has moved to an apartment of her own on East 12th St. Dorothy and I shall miss her terribly. Stella is fine. So are Ted & Sam. Davey comes back in ten days.

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[Bank Statement] 1929 Oct. 2, St. Tropez [to Emma Goldman], St. Tropez / Banque W.F. King. — 1 p. ; 15 × 24 cm.
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R. C. SAINT-YNOPEZ

BANQUE W. F. KING
Société Anonyme Capital 6.000.000
ST-TROPEZ

M adame BOLT ON

THE ANGLO-AMERICAN BANK

16601

FONDS IN 1904

W. F. KING
SAINT-TROPEZ (VAR)

Le 2 Octobre 1929

M adame

Nous avons l'honneur de vous informer que nous avons passé à votre compte les écritures suivantes :

[illegible]

Veuillez agréer, Madame,

Mes salutations empressées.

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The Emma Goldman Papers

[Letter] 1929 Oct. 3, New York [to] Emma Goldman, St. Tropez / Alfred A. Knopf. —
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2527

ALFRED A. KNOPF

INCORPORATED



730 FIFTH AVENUE

New York

Cable: KNOPF NEW YORK

Telephone: CIRCLES 7670

October 3, 1929

Dear Miss Goldman,

I have delayed a little time in replying to your very kind letter of September 10, because I preferred not to write to you until everything was settled. We have just, as you no doubt know, finally executed the contracts with Mr. Ross and I am delighted. I do not think you have made any mistake, and I know we have not.

The important thing now is to get on with the manuscript and to let us have some of it as soon as you can. Since we are to handle the serial rights also, I think it would be a good thing for you to make your final revisions, if you possibly can, chapter by chapter and send the manuscript to us in that way. The original typescript should be sent to New York and a carbon should go to the London office. A second carbon should be made and held by yourself for reference.

Once more let me assure you of the pleasure and satisfaction we all feel in having this autobiography of yours on our list.

Yours sincerely,

Alfred A. Knopf
Alfred A. Knopf

Miss Emma Goldman
St. Tropez (Var)
France

aak s

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The Emma Goldman Papers

[Letter] 1929 Oct. 3 [San Francisco to] Emma [Goldman, St. Tropez] / Rebekah [E.] Raney. — 1 p. ; 27 × 21 cm.
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 Institutional Location: Emma Goldman Archive.

3 October 1929

9481

Dear Emma:

I have your letter of September 17.

re Matt:

He says to tell you three words: "Leave me out." He explained, which is manifest, that reference to him in your book would only hurt him; and that it would be the height of inconsideration for you to say anything that would operate against his chances of being liberated. So much for Matt.

re myself:

Please read carefully what I have to say. I mean every word of it:

It is a matter of record that I served you well. I did so without pay. You were welcome to what I gave you. You are still welcome to it.

But---

I wish to be left out of your book.
 Reference to me will not help me in any way whatsoever, and I, therefore, tell you definitely and finally that I do not care to be mentioned in your work.

You have plenty of others to talk about; and in view of my gratuitous aid to you, my request has force and fairness.

If you disregard my wishes I am frank to tell you that I shall hold it against you with the full measure of my disapproval.

Now that those two trifles have been despatched, permit me to extend you every good wish. I hope every good will come to you for as long as you live; and I hope that any pain that you have suffered will be brushed away by the pleasant breezes of the future.

Sincerely yours,



(Rebekah Raney)

P.S.

The two copies of letters that you sent me are herewith returned.

rr

The Emma Goldman Papers

840305906

[Telegram] 1929 Oct. 4, St. Tropez [to Arthur Leonard] Ross, N[ew] Y[or]k / [Emma Goldman]. — 2 p. ; 19 x 22 cm.

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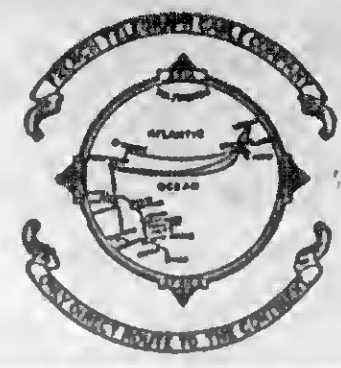
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 2 WEST 31ST STREET 2310 LACKAWANNA
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OCT 1 1929

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The Emma Goldman Papers

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The Emma Goldman Papers

[Letter, 1929] Oct. 4 [London to] E[mma] G[oldman, St. Tropez] / [Emily Holmes Coleman]. — 8 p. ; 22 × 17 cm.

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Institutional Location: Emma Goldman Archive.

October 4th

Dearest E. G. -

I am just about to ¹⁴⁴⁶⁸
take the train for Antwerp.
Having packed 3 suitcases +
done 54 odd jobs. I bracket
this business.

My dear, I cannot
stay in Paris in the winter. I ought
not to be there even in November -
it always rains + I always have
a cough. My young brother Bill
~~he~~ is now in the hospital in Los
Angeles with T.B. - Father has
gone out there to see to him +
writes me he is in bad shape +
cannot be moved to Arizona
+ Saranac Lake as he had
planned. It has upset us very
much and I may be sure that
it has made me think twice
about myself, with my bad
chest + disposition to bronchitis.
I have written Father that if
he can pay my way to ~~Ant~~

The Emma Goldman Papers

[Letter, 1929] Oct. 4 [London to] E[mma] G[oldman, St. Tropez] / [Emily Holmes Coleman]. — 8 p. ; 22 x 17 cm.

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California I will give up my winter
in St. Tropez and go out there to
be with him. I am the only human
being who is fond of the bird, and
whom he loves, and this is the
first chance I have had to prove
to him (and to my father) that if
I am needed I will give up my
own interests for him. I will let
you know what happens — Death is
dead against my wish, and God
knows I don't want to. But
I shall do it if it can be done.
Of course I will take my books
(a box of which I have just had
sent to St. Tropez and which in
that case will have to be shipped
back to Paris) and my typewriter
and live my own life as best
I can. I feel so sorry for the
poor child — his whole life has
been such a mess from begin-
ning to end — and now this.
He and Father have never gotten

The Emma Goldman Papers

[Letter, 1929] Oct. 4 [London to] E[mma] G[oldman, St. Tropez] / [Emily Holmes Coleman]. — 8 p. ; 22 x 17 cm.

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along, although father is naturally
driving everything, & his power for
him and will see that he is put
in a private sanitarium with every
care. But father cannot remain
in California — he must be back
in Hartford now — and Bill, who
cannot stand solitude, will die
of loneliness if I don't go there.

Dearest, your letter was lovely.
I will certainly stay in Paris long
enough to go over all your news,
you may be sure of that. I will
let you know the moment I hear
from father whether to send the
books back or not. If he thinks
I had better stay here for the present
I know you will see that the precious
box of books is put in a dry place.

I shall be heartbroken if I
cannot go to St. Tropez. I have counted
on it so. In case I don't have to
go to America (father may think it
is not a wise thing to do, depending
on how sick Bill is), I do wish
you would arrange for me to have

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[Letter, 1929] Oct. 4 [London to] E[mma] G[oldman, St. Tropez] / [Emily Holmes Coleman]. — 8 p. ; 22 × 17 cm.

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I am at the Dunderberg from the center first m. There are only two things I care about

(1) HEAT (I am already dying of the cold here and I remember well that I was never warm at St. Tropez except when I was sitting in the stove) — and

(2) SOLITUDE. (I must be left alone — I cannot live in any house where I do not have privacy — I do not want to be 'one of the family' — I want to be left alone.

I know daily that you will see to these things, inasmuch as you feel exact of the way I do about them, especially the latter. I do hope Mrs. S. will understand & take me, as I like that you and know that they will not bother me. Be sure to tell her I will bring the Zulus with me. If Mrs. S. must have me, what about this other place

The Emma Goldman Papers

[Letter, 1929] Oct. 4 [London to] E[mma] G[oldman, St. Tropez] / [Emily Holmes Coleman].— 8 p.; 22 × 17 cm.

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you spoke of? Can I get a new stove
installed in the room? That would
be best for this frieze.

I was thrilled with your wire.
I have finally affixed the last comma
(or rather taken the last one out)
to my work, after entirely rewriting
two chapters and removing all the
superfluous words & phrases I could
find. Old Mr. Stallybrass, aged 76,
the head of the firm, is a darling
(he has a reputation for being a
misanthrope) and has given me
complete liberty to do as I like,
not trying to get me to change one
word. Your friend Ben Huebsch
was making out the office as
I went in. Mr. S. said he was
deeply interested in the work &
was probably buying the American
rights for the Viking Press. (It
didn't come off with Mc Bride.)
The joke of it is the ~~the~~ ^{the} ~~was~~ ^{was} ~~was~~ ^{was}
owned by the V.P., but evidently
Mr. Huebsch doesn't know that.
When are you coming to Paris?

The Emma Goldman Papers

[Letter, 1929] Oct. 4 [London to] E[mma] G[oldman, St. Tropez] / [Emily Holmes Coleman]. — 8 p. ; 22 x 17 cm.

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I shall be there the first week in ¹⁹³⁰ November. Mat is the address, the Marshawsky apartment?

I have never found your other letter (the first I've written me) & am mad as hell about it. It just simply evaporated while I was sitting in the room. I am convinced that some Anarchist came in while I was out and stole it because it was written by you.

I am so glad to have a good femme de ménage. Mat a joy after our dreadful Marie. How is she & who is the imposing one now? Mat do you know about Murrice? He refuses to write to me and was evidently in London without looking me up, so I take it that the Lady has him well in hand by now.

Jack likes Outcrop very well, especially ~~the~~ his business associates. He is meeting me at the dock tomorrow morning.

I have been ~~waiting~~ ^{being social} since he left, but ~~nothing~~ is a

The Emma Goldman Papers

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particular that has been purely chaste.¹⁰⁰⁷¹
I will explain my when I see you.
There been padding about and
have done nothing sensible except
spend all my remaining cash on
books in Charing Cross Road. When I
get to Antwerp I shall start
writing with vengeance. I spent
three beautiful days with the
Muir. Edwin seems to think
I need to put my long poem aside
for a while. He found much of it
"obscene" and not clearly thought
out. It is just a matter of time,
you see - I am too ambitious for
the length of time I have been
at it. After all, it was just one
year ago that I came out of the
gap and began to write poetry
in a serious and grown-up manner.
I can't expect to do too much yet.
But I am so damned impatient -
it seems as if I must never
do anything good.
When I see you I will tell you

The Emma Goldman Papers

[Letter, 1929] Oct. 4 [London to] E[mma] G[oldman, St. Tropez] / [Emily Holmes Coleman]. — 8 p. ; 22 x 17 cm.

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about Philip. We are both thrilled¹⁴⁴⁷²
that you got \$7000 from Knopf.
He is one of the most lovable people
I have met in all my life, one of
the most intelligent sensitive &
understanding. I thank you a
million times my dearest for
letting me have him. But I
haven't had him yet. I will
tell you about that.

I see now that you will be
in Paris, Oct. 20th. What about
Miriam? As soon as I get to Ant-
werp I will send her an adequate
reply to her last letter. It made
me so homesick for St. Tropez that
I thought I would be mad. What
wouldn't I have given to have
been there in September & October.

Can I stay with you when I
come to Paris? How far have you
gotten in your work now? I will
give you all of my time in Paris,
all but I do not give to Gold.
I promise you this, with one pro-
vision, which I will tell you later!

Ever so much love to you, my
dear, dear Emma. I will be
to see you again. Love

The Emma Goldman Papers

[Letter] 1929 Oct. 4, Oxford, England [to] Emma [Goldman, St. Tropez] / [Charles Wright] T[h]om[as]. - 2 p. ; 17 x 22 cm.

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Institutional Location: Emma Goldman Archive.

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that disrupted me and
my work for some
months. But I am
a sinner nevertheless.

Ednah is all right
now, and is with me
in England. I'm to be
here until sometime in
January, collecting
material for a Ph.D.
thesis. This is just a
note which I hope will
put me in touch with
you.

We are having today
for a very hurried visit

Pembroke College
UNION SOCIETY.

OXFORD.

England

Oct 4, 1929

Dear Emma:

I am a large
sinner - I want try to
do it. I have a partial
~~excuse~~, however - my wife
was seriously ill about
the time your letter came
to me - three months
in the hospital with a
major operation - and

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[Letter] 1929 Oct. 4, Oxford, England [to] Emma [Goldman, St. Tropez] / [Charles Wright] T[h]om[as].— 2 p.; 17 x 22 cm.

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to the Continent. To
Florence and back.
We will be in Florence
on Oct. 10-13 at the
Hotel d'Albion, Lungarno
Acciaiuoli. Oct 15-16
at Arney (Haute Savoie)
France - at Hotel
Les Marquisats, 3 Rue.
Oct 18-19 in Paris
at Hotel Madison, on
Blvd. St. Germain, opposite
St. Germain du ~~Paris~~ (?)
If you are in Paris,
I do want to see you.

Perhaps you could send
me a note to Florence.
I'm afraid we won't
be able to go to any
places outside our
present route.

I'm sure you have
much to tell me - how
is your book coming?

~~I don't~~ I do wait until
I hear from you to
ask questions. I hope
you will forgive my
long neglect.

affectionately
Tommy

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The Emma Goldman Papers

[Letter] 1929 Oct. 5, St. Tropez [to] Frank Scully, London / [Emma Goldman]. —
1 p. ; 26 × 18 cm.

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Institutional Location: Emma Goldman Archive.

St. Tropez, Oct. 5th, 1929

Mr. Frank Scully
Variety
8 St. Martin's Place
Trafalger Square
W.C.2, LONDON

Dear Frank:

Your letter of the first inst., reached me only today. I hope it will not take my letter so long in reaching you. I know you will be glad to learn that the article may be ready for mailing next Wednesday, Oct. 9th.

However, there is a little hitch which forces me to ask you NOT TO SEND the copy of the article I am going to mail you, to Mr. Bye. Instead I want you to send me by return mail his New York address, so that my attorney can reach him without delay and turn over the original copy of the article to Mr. Bye.

My reason for this arrangement is a cable from Knopf which, though giving me permission to mention that he has purchased my book rights, nevertheless binds me to the necessity of submitting my article to him before I can turn it over to Mr. Bye. You will understand, I am sure, that it is in everyone's interest concerned that there should arise no complications with Knopf. This not only because a great deal of money is involved in the matter, but also because my contract with him gives him full power to stop anything that he may consider as infringing on his serial rights. There will be no delay involved, inasmuch as I am going to instruct Mr. Ross to turn immediately the article over to Mr. Bye, after it is OK'd by Knopf. As a matter of fact, it is a more direct way than if I were first to send the article to you to be forwarded to the States. In any event, I shall mail you a carbon copy.

In case you plan to leave London next week, please wire me where I can reach you.

Cordially,

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The Emma Goldman Papers

[Letter] 1929 Oct. 6, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].— 2 p. ; 28 x 22 cm.
 Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

St. Tropez, Oct. 6, 1929

My dear Arthur:

I cannot tell you what a relief it was to me to get your cable and to know that the negotiations with Knopf have been finally brought to an end. I sent you a cable thanking you for your efforts. I know that nothing I could say will express adequately my appreciation of your beautiful interest and splendid help.

I admit that the delays and the cables going back and forth have distracted me considerably from my work; although I have never relaxed for a moment and kept at my writing regularly every day. Now, with everything settled, I ought to be able to follow your good advice to "put everything behind me and get back to work". Human nature, though, is a contrary thing: now that everything is settled, I may find it more difficult to keep going, and heavens only knows it has never been anything else but difficult since I began writing the story of my mad life. The thought that I am pledged to a definite date has already started to haunt me. However, I have enough ~~perseverance~~ perseverance to keep at the task until the last word has been said.

In the cable I sent you asking whether I may mention that Knopf has purchased the rights to my book in the article ordered by the Woman's Home Journal, it was stupid of me not to state that the title of the article is to be A WOMAN WITHOUT A COUNTRY. I might say right now that the article is to bring me 1700 dollars if accepted; and 700 if even if refused. You can see, the sum is not so insignificant that I could easily pass up the offer.

As a matter of fact, I did pass it up at first, because I am no longer without a country in a technical sense; but I have been assured by the agents who are handling the matter that I can nevertheless go ahead and write the article. You understand that this is to be not anything of an autobiographical nature, but rather a philosophic ~~interpretation~~ discourse on the subject of being deported and deprived of one's country. I therefore fail to see that it could in any way infringe on any parts contained in my autobiography. Naturally, I concede to Knopf the right to object to anything I might write that would be personal or autobiographical. But I cannot believe that he would object to a theoretical article.

Naturally, ~~inasmuch as~~ my book will contain a very vivid and dramatic picture of my activities during the war that lead up to my trial, imprisonment and deportation. Also my kidnapping and arbitrary delivery to the "Buford" and the enforced cruise of 20 days to Russia. But inasmuch as I have guarded in my book against any theoretical discussions of any

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The Emma Goldman Papers

[Letter] 1929 Oct. 6, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].— 2 p. ; 28 x 22 cm.
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Ross---2

subject, it stands to reason that it will also ^{not contain} any theoretical treatment of the question of deportation, as such. What reason, then, could Knopf have for objecting to my writing an article which is entirely theoretical and impersonal?

to have
However, I expect the article ~~to be~~ ready within a few days. I shall then send the original copy to you for the consideration of yourself and of Knopf and will also give you the address of the agent who represents the Woman's Home Journal, to whom the article is to be turned over without undue delay, provided it is not objected to by Knopf. I rely on your splendid ability to make the situation clear and to get Knopf to release the article for publication.

Of course, Knopf may say that as he has not the MSS of my book to enable him to compare the ~~article~~ material and the treatment of my deportation in the book with the article, he cannot therefore judge of the matter. I realise this difficulty; but since Knopf has shown enough confidence in my ability and sincerity to write about my life in a way that has warranted his offer of substantial advance and his concession to ~~me~~ nearly every request we have made in the matter, it is not too much to ask, I believe, that he should also believe me when I say that there will be comparison whatever between ~~the story of my deportation in my autobiography and the article for the magazine.~~

This is only to prepare you for the article I am to send to you. Please say nothing about it to Knopf until it reaches you.

It is now definite that I shall leave for Paris at the end of this month. I suppose that the check will arrive until then. You say nothing in a your cable about the amount. I take it that it is the promised original advance of 2000 for the American book rights and also half of the advance on the book rights for Great Britain and the colonies.

Pretty soon I shall mail you, for Knopf, the letter of the Ger an publisher that asked for my terms. Also the address of the Danish writer Karin Michaelis, a very dear friend of mine, who is negotiating with a Danish publisher about the Scandinavian rights. That would give Knopf a chance to get in touch with both. I will also give you a few suggestions regarding Spain and South America, where my name is known among the workers.

I hope, old man, that now that you are also relieved from those negotiations, you will take a little time to write me at length. I have not had a decent or an indecent letter from you for some time.

Gratefully and affectionately, *EG*

My address in Paris will be the American Express Co., 11 Rue Scribe. For cables: COLTON, AMEXCO, PARIS.

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The Emma Goldman Papers

[Letter 19]29 Oct. 7, St. Tropez [to Emily Holmes Coleman, Antwerp, Belgium] / [Emma Goldman]. — 2 p. ; 21 × 17 cm.

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St Tropez, October 7th 29

Darling:

I can't write much. I am having considerable trouble with my wrist. I just told Miriam and Sasha who is here "when I started in writing I suffer from my wrist, if I fail like yesterday when I tried and tried and could not get one line written I suffer from my bowels. Anyway to day I did write some and now I have such agony in my wrist I could scream."

I am so glad to get your letter, I was going to wire you to let me hear about your plans right away. I am terribly sorry about your brother my dearest, I know how you feel about that poor boys blasted life and how eagerly you must be to do some thing for him. Still I agree with Deak, it would be insanity to rush to America now. It were different if he had no means and were not in a sanatorium where he can get the care he needs. He has that you tell me and that is all one can do for t.b. I realize that the personal touch, the sympathy and nearness of one we care about are great factors. But dearest you say yourself you have grown nervous about you own bronchial condition and the predisposition you have to colds. What will happen if you are alone to your brother? Ordinarily I have no great belief in infection unless as in your case one has predisposition to infection which you may well have. For this reason I dread your going. At the same time I haven't it in my heart to urge you not to. You must and I am sure will do what will give you most peace.

It is no settled that I do not go to Paris until the end of the month. I had a letter from Berthe Marshavsky saying they are sailing Nov 15th and they want me in the first. Should they suddenly book an earlier day they will wire me to come the 25th of this month, but she thinks it is definite that they will not go until the 15th of Nov. I am glad because it gives me one ther week. I begrudge every moment away from here especially now when I am just trying to get work until 1917 done.

It goes without saying dear that when I will be alone in the studio you can stop at my place. But until the 15th the Ws will be there, and after that unless I can have you for a week or two to help me at least with the typing of the stuff I will bring along from here I will have to send for Ecca, or Doris or some one else to do my work. But don't let that worry you dearest. If you can not be with me I will pay for a room for you at the Sorbonne place or somewhere else. In fact I wante you as my guest before you go to St Tropez, or if you do not change your mind about the States.

Mae Sandstrom is coming for coffee and a fine to night so I will ask her about the room. If she will let you have it you will be free and undisturbed. She leaves you alone unless you are like Emy, or Erna ready to tell her the story of your

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The Emma Goldman Papers

[Letter 19] 29 Oct. 7, St. Tropez [to Emily Holmes Coleman, Antwerp, Belgium] / [Emma Goldman]. — 2 p. ; 21 x 17 cm.

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life or listen to hers. And of course she will give you heat. The other room I wrote you about will not do after all. The woman stinks with filth and she would talk you to death, besides the room is not big enough and has no heat. So that's off. But Miriam just suggested the Tourrelle, I am sure you'll have no difficulty in Dec as no one is here, you can get a room there in the winter for 300 francs I am sure with heat. I will inquire in any event if M^{rs} S. refuses. She may not especially as she and he are coming to Paris for a few months. Dante and his wife will look after their place and you of course. Anyhow don't worry you will find something near the house.

I fear your books will never arrive before I leave. If they do I will have them shipped directly to the S. I mean if you are to be at their place and I have heard from you, or to mine. If they are not here when I leave I will ask Dante to do it.

I never hear from Muesier, but I do know that he is head over heels in his new wife. I don't really blame him she is a handsome lady, looks younger and fresher than her granddaughter. The only inheritance I have of Alexandre is gribou, I hope the damned name is spelt right.

Nasha came down to type an article for me which the Woman's Home Journal has ordered and for which I am to get \$1700 if accepted and \$700 if not. It is about a woman without a country which I really no longer am except that I know what it means to be that. I simply could not take the time from my book to do the entire article myself, so I am dictating it to Sacha roughly for him to go over it once more when it will be done. But there is a hitch, Knopf may object. I am therefore going to send Ross a copy of the article before I give it to the New York agent who got the order. I'll let you know. I should hate to lose the money with so many of my friends in need but neither do I want to get in unpleasantly with K. he has been too decent for that.

I was amused that Huebesh should be carried away by modern writing or by anything of spirit. What do you suppose he wrote in reply to the offer of my Ms on Russia, I mean My Disillusionment? "E.G. is a carbon copy of her former revolutionary self" That's why he would not take my book. Well, I am happy he shows more sense in your case.

Dearie I must close. My damned wrist hurts. My address in Paris is going to be 16 Villa Seurat 101 rue del la Tomb-Issoir. Until the end of the month it is here. I embrace you tenderly. Love to Deak

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The Emma Goldman Papers

[Letter] 1929 Oct. 8, San Francisco [to] Emma Goldman, [St. Tropez] / Lincoln Steffens. — 2 p. ; 29 x 21 cm.

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Lincoln Steffens
San Francisco, California
Box 555

San Francisco, California.
October 8, 1929.

The Getaway
Telephone 133

Dear Emma Goldman:

Your protest at my hand-writing is here, and I'll ~~ap~~ apologize and explain. Away from home, I had not my type-writer and did not want to delay the answer to you. Now that I have my sister's machine I may repeat something of what I wrote you; not the words, of course, but the main idea.

The McNamara case was settled out of court because Darrow wished it done. And he wished it because he was convinced that, otherwise, his clients would be convicted and hanged. Under the espionage practised by both sides, he had learned from his spies that the prosecutions' spies had reported the whole line of defense and were still getting all that Darrow did ^{learned} and much of what he said in the privacy of his own office. Added to that terror was Darrow's knowledge of the evidence that the prosecution had, their hold on the juror system and the state of mind of the community where the trial must occur. He was frightened and, when he told the McNamara's, they were disturbed. They agreed with Darrow that a settlement should be tried for and they agreed to the terms I was able to get. That some of the terms were violated when Schmidt and Kaplan were taken is true and it is that breach of contract that I am using now to bring about the release of Matt and J.B. But you have to consider, when you come to judging our judgment as bad that the situation was desperate and that everybody who rushed out there to protest agreed when they heard all the facts that Darrow did the ~~best~~ best he could.

My story is dragging. I shall not finish as soon as I thought to. The McNamara chapter may not be done in time for you, and I'll be sorry I'd like to have you get it. However I can't go into it

The Emma Goldman Papers

[Letter] 1929 Oct. 8, San Francisco [to] Emma Goldman, [St. Tropez] / Lincoln Stephens. — 2 p. ; 29 x 21 cm.

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here, now. Why not let me read your chapter, which you say is written ?
I would show it to no one and I would return it promptly.

I am in San Francisco only for a visit. My address remains
11
Carmel, California.

By the way, when you concede that I am "honest," I think of the
time when W. J. Burnes told me that, at his lectures, he always an-
swered questions about me by saying that I was an honest man. It made
me so indignant that I threatened, if I ever heard again that he said
I was honest, to sue him for libel. I have no respect for "honest men".
There is some conflict between honesty and intelligence. I am not go-
ing to threaten you, but I will ask you not to say that I am honest.
It should be in your mouth as unnecessary as to say that I am clean.
My kick is at what men mean by the word, and what it excuses.

Yours sincerely,

P. Stephens

The Emma Goldman Papers

[Letter] 1929 Oct. 8, London [to] Emma Goldman, St. Tropez / Frank Scully. —
1 p.; 26 × 18 cm.

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Institutional Location: Emma Goldman Archive.

39, Bryanston Street,

London, W.1.

8th October, 1929.

Miss Emma Goldman,
Maison Musnier,
Chemin St. Antoine,
St. Tropez, Var.

Dear Emma,

George Byes address is 535 Fifth Avenue, New York, and
his cable address is Ryanbye.

I understand your instructions about not sending him the
copy of the article which you are sending me. You will send
him the original through your New York attorney.

I am not at all sure that any reference to Knopf and your
autobiography won't be deleted from the article as they are
not very keen to give him free publicity for things he ought
to pay for, but they may pass it by and if they do both you
and he can consider yourselves pretty lucky publicity experts.

I have just received a letter from Bye and he says not to
let you stray too far from the theme of "A woman without a
country." Before you became a British subject in 1925, you
really were in that plight, he argues, and he adds "She is a
woman without a country in that she does not care for one
country any more than another. 'The whole world is the same
kind of prison since the war and I feel nowhere at home.'

"She need not mourn the fact that she has no country
really. She can be cocky about it if she likes, though I
understand she is not cocky about anything, but rather miser-
able. At any rate she need not trail her convictions in the
dust just to get this money - but it would be unfair to the
Journal to make any kind of a deal unless she were going to
deliver a valuable commodity."

Send your copy right along as I will be here at 39,
Bryanston Street until October 17. Do you expect to be in Paris
about that date and if so what will you use as an address?
I'll use the American Express.

Always,



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The Emma Goldman Papers

[Letter] 1929 Oct. 9, Vienna [to Emma Goldman, St. Tropez] / M[ax] Nettlau. — 4 p.; 21 x 17 cm.

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Institutional Location: Emma Goldman Archive.

Wien, IX / 2., Laybrettgasse, 32 III / 22
Vienna, Austria.

9 octobre 1929

14969

Dear comrade,
I will just tell you that next week I
am probably — if no obstacle intervenes —
leaving here for Barcelona (address: my name,
en casa del Señor Urales
37, calle de Guinardo, 37
Barcelona, España).

Now I ask you to tell our friend R.
of this, if he is still within your reach.
I have no idea whether he is still swimming
in the St. Tropez bay or has gone westward
or eastward or straight home — and whether
he still intends to pass by Vienna
where in that case to my very great regret
he would not find me, as after October 15 I
shall be gone. I told him that I was
sure to be here the first half of October,
but not later, and this is what happens.

So I shall see the good friends at
Barcelona again. U. is out on bail; the
trial is not abandoned, but seems to be looked
forward to with hope. I hope that this may

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870930051

[Letter] 1929 Oct. 9, Vienna [to Emma Goldman, St. Tropez] / M[ax] Nettlau. — 4 p.; 21 x 17 cm.

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2) come true. The Revista announces that the second and final part of my *Rechts* will be put in circulation this month. — I may find the volumes ready here. Federica has published another small novela ideal. I read of the death of one of the very best old comrades, Jose' Carbonell, in Paris, the native town of Ureales, who was at the freethought funeral, and the three girls also were on the cemetery and spread flowers, which seems to be unusual in Spain for women, but they did it.

By the way, of the two girls your letter and all its translations, made some sweeping historical mistakes, depriving them of their parents who in 1928 all four lived and do so still from all I hear — and you made the dark one who is now sixteen of age, older by over 20 many years, printing Mateo Moral (who died in May 1906) as her father — she is the youngest sister of Pedro Mateu who, since 10 years now, is in prison for life in Valencia. The younger one, Maria, will be fifteen this

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11 of October (I recorded this detail in my notes) and if you took any notice of her and might send her a pretty postcard, she would be pleased. 14971

I can hardly tell anything of my work, as it is either the gathering in and preparing of historical materials or the composing of articles of which the greater portion, the Spanish and German ones hardly come under your notice. The aim is always a widening and deepening of our propaganda which by its contents — the application of freedom and solidarity — is a matter for the whole of humanity and ought not be confined within small groups of workers. Do all help to give it a broader basis. I hope that after finishing the *Mancias* your voice will be heard upon such subjects once more.

I feel not at ease about P.'s swimming. If ever his forces fail at some distance, even small, from the shore, who can come to the rescue — no one — a man goes down to the depth and is lost — no one sees it, no one is near to plunge, no one would even be able, and even dare, to rescue such a particularly robust man, as this would require a rare strength etc. —

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4) read only yesterday that Léon Noël in Paris, a Roumanian, 35 of age, died by ¹⁴⁹⁷² congestion after a bath in a lake at Fieschauer (Vosges). I knew him in Vienna, 1921-22; he was a communist (as against the rotten Roumanian system), but a decent and presentable one, such as in those years you must have met with yourself in Russia — and he was long since of the Monatsschrift of the Revolution Publisme review. ^{position} I am sorry for him; his very sympathetic wife (French) died long before him.

So if R. is still swimming, do this instant the second Spanish Reich arrives — 290 and 310 pages in total: so this book is under Dach und Dach — I wish the next one were also, the 1868-1889 Spanish International!! dissuade him by and by, before accidents can happen — He must not become ambitious to cross the bay or do any other feats.

Now I will plunge a little in the book which, as to proofs, was ready in June and was delayed by terrible misfortunes.
My very best greetings to you and all.

M. Nettlau

The Emma Goldman Papers

[Letter] 1929 Oct. 9 [New York to] Emma [Goldman, St. Tropez] / Saxe [Commins].— 2 p. ; 28 x 21 cm.

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Institutional Location: Emma Goldman Archive.

15447

1 Gramercy Park

October 9, 1929.

Dearest Emma,

It would be piling Pelion on Ossa to offer more congratulations. My last letter told, more or less, how happy I am on your account. Now, far from Arthur's office, I can speak of his magnificent devotion and nobility of soul. He proved himself an able negotiator besides. But you don't have to be told all that.

Since the contract was signed, there has been no publicity that I could find. Presumably it is too far in advance of the book's appearance and consequently the notices are being saved for a better time. However, Miss Whiting, the publicity lady at Knopf's called me up the other day to get what she could for her files. She has almost a year to work up the material, and such material, for the campaign which they plan. I referred her to the biographical sketch in your "Anarchism" and filled in a few personal tributes. Whether or not it has any value depends on what she will make of it. At least, I am confident that Knopf will leave no stone unturned to get all the advertising your name warrants.

While I am on the subject of publishing, let me outline briefly some of my own experience. Whether you know it or not, this has been a hellish period for us. True, we have lived at an impressive address and outwardly no one would know the privations and economies to which we have submitted. The reason is not far to seek. It is simply that I cannot get a job. For months now I have tried with every resource at my command, using such recommendations as I had and appealing to friends in the publishing game. But it has been to no avail. We have fallen very deeply in debt and it will take us years to extricate ourselves. Dorothy has tried valiantly to reestablish herself as a teacher and as a musician but it is apparent that a tremendous change has taken place during our absence. Her lullabies are acknowledged as beautiful but are rejected "because little children might have difficulty playing them". What I did in Paris isn't worth the paper it was written on.

I hate to spend all my life yelling wolf. That's not the point. Nor do I want you to feel that because you have a moment of affluence after a lifetime of deprivation that you can help me in a material way. That is absolutely forbidden. I am going to see this period through on my own. And that's not mere melodrama. If I am not fit for anything else, I'll get some sort of a job.

It did occur to me that you might use your good offices, if the opportunity presents itself, when you get to know Mr. Knopf. I should like a job in his house and I would have asked for it outright were I not a party to the negotiations with Miss Aarons and I feared that it might jeopardize the main purpose of seeing

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Institutional Location: Emma Goldman Archive.

her, which was solely to advance the arrangements for your book. If you feel, after you have met Mr. Knopf, that you can mention me as a willing and industrious young man, it might do no harm.

For one reason or another, I find it impossible to go into an agency hat in hand and beg imploringly for a job. Its not that I'm sensitive or have conscientious scruples to lying about my qualifications, its simply that my mind becomes paralysed and my will inert. I become utterly befuddled when I am asked my experience which, after all, has very little relationship to the kind of task which I propose to hire myself out for. Is it a crime not to be commercially trained and to have wasted one's youth in the most riotous kind of living, namely, working like a dog at a task that was continuously hateful and humiliating? Yes, that's exactly what was meant by wasting one's substance.

I've tried to write since my return with a mind given over three quarters to worry and one quarter to the material on which I was working. The result is two short stories, as bad or as good or whatever you will, as that one of "Harr" which I read to you in Paris and equally unacceptable. If I knew that I could make a living at it, I should be able to turn out about thirty or forty of them a year, but I can't do it while I feel so completely the Ishmaelite in this ruthless city.

So much for my private bellyache. Don't take it too seriously and please dont let it distress you to the point where it will interfere with your work. I guess all I need right now is to get roaring drunk and stay that way until I get up a little more courage.

Needless to say Dorothy is having no cinch of it at my side. I'm not what you'd call helpful when my private anxiety neurosis gets going. But she has been staunch and cheering, proud and encouraging. She is made of finer stuff than I.

As you probably know, our little mespoche is busted up. Snee has taken an apartment on East 12th Street. We are alone again in our snug harbor at the most impressive address in New York. It is very lovely here, especially since Dorothy has wrought some of her magic. That kid's taste and the miracles that lie in her hands turn mice into horses and pumpkins into coaches.

Stella, as you know too, is living nearby. We see them all frequently and soon we shall have Davey back with us. Stell has been working for a week at a marvelous job, part time, & a good salary. It means that she can have a maid for Davey. She has been very nice to us.

Good luck and love. May the last portion of the book go with ease and no anxiety. Blessings

Saxe

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The Emma Goldman Papers

[Letter, 19]29 Oct. 10, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma]
G[oldman]. — 1 p. ; 28 x 22 cm.
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St Tropez, Oct. 10/29

Dearest Arthur.

I have only twenty minutes to get this letter and the article to the train so it can catch Saturdays sailing. I am therefore only able to add merely the briefest lines to the letter I wrote you Monday.

You will see that the article is kept so absolutely theoretical that no one will possibly say it has or can have any bearing on an ~~any~~ autobiography. It is different in material scope and treatment and should in no way meet with objections on Knopf's part.

However, I leave it to you to make it very clear to K. that I am going to treat my deportation from America and my feeling since in a very personal way and in highly dramatic form as indeed it was at the time. Anyhow the merit of my book is not so much the actual facts that happened though of course I have enough facts, it is more the atmosphere and inner state I have tried to recreate. I have strenuously avoided theoretic discussion of any subject, anarchism or anything else, except where I give my feeling of this or that theoretic event. And it is from this viewpoint that I mean to treat my deportation, my leaving of Russia and the misery that has been mine since feeling as I did and do without roots. Please present this to K. and convince him to let the article pass. It would be cruel to deprive me of the chance of earning \$1700 when the article can do no harm whatever to the book. On the contrary it can only help it, especially if the editor will allow my reference to Knopf's purchase stand.

Please dear faithful soul do what you can and cable me if K lets it through. I can not send you Byes address at this moment. I am waiting for it from the man in London. But I will cable it to you before this gets to N.Y. You can then immediately send the article by messenger boy to him as he is the one who is dealing with The W. H. Journal.

In haste but always with affection.

EG

The Emma Goldman Papers

[Letter] 1929 Oct. 11, St. Tropez [to] Karin [Michaelis, Copenhagen] / E[mma] G[oldman]. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

13292

St. Tropez, Oct. 11

Dearest Karin,

I have a new "secretary" and you will never guess who it is. Not to torture your curiosity too much, you'll find a love note from the secretary. Yes, Sasha is with me for a little while. He came down to help me with an article for the Ladies Home Journal which I could not have done alone because I could not afford to take the time from my book. The weather is glorious here just now, so he will probably stay on till the end of the month and then we'll both return to Paris.

My dear, I am afraid that I have unwittingly hurt you. I think I got the impression of your ease in writing by Sasha's account of your constantly going back and forth between your machine and your mother's calling you, and that led me to believe that you write directly on the machine. There are many people who can do that, and so I thought you are one of them. Naturally I did not mean to suggest that your stuff is bad because you write directly on the machine, as you seem to imply in your explanation. I certainly did not mean to hurt you, so forgive me if I did.

I have closed with Knopf, giving him the world rights of my book, as well as serial and translation rights. I have done so for two reasons. First, because of the substantial advance and high percentage he is giving me; secondly because I had to have the matter off my mind. I could not undertake to handle each country separately with my book still unfinished. Even when it will be all done, I should not like the burden of myself placing my book in various countries and watching the publishers whether they would or would not cheat me.

I see by your reference to what my American publisher would do in case he would sell the rights to a Danish publisher that you must have been cheated considerably. This cannot apply to Alfred Knopf. He is one of the most important publishers in N.Y. with a first class reputation for absolute honesty and he has the highest rating as far as the literary quality is concerned of the works he publishes. If for no other reason but this I feel perfectly secure and certain that he will place my book in foreign countries much more advantageously than I could.

Without seeing one word of my MSS., merely depending on the report of his representative, who by the way heard only a part of the work read, and because he knows my reputation in the U.S., Knopf is giving me \$4000 for the rights to the book in the U.S. and Canada, and \$3000 for Britain and the Colonies. Ten percent on the first 5000 copies as royalty, and 15% on the rest. For the European rights, book and serial, I will get 75%. In other words, if Knopf should get 2000 marks from the German publisher, or whatever he would get from Denmark, I would get 75% of all royalties. In addition I will get for the serial translation rights 75%, which is separate and distinct from the book rights. You can see, my dear, that Knopf must be intensely interested; more than that, he must

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G[oldman].— 2 p. ; 27 x 21 cm.

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feel that he will get his investment returned with considerable profit. He is not the kind of man to "looke" anything he is not entitled to. Even if I had any doubts whatever, I would still not worry because my representative in N.Y. is a first class lawyer and my friend besides. He will make it his business to go over the quarterly or half-year accounts of royalties coming to me. No, I am absolutely safe.

Next week I will write Knopf suggesting you as the translator of my book and your publisher, who has expressed willingness to get out a Danish and Swedish edition. Knopf will most likely get in touch with both of you. I will also write him about Reiss.

Although I have had a great many visitors this summer I have managed to do very considerable writing. I finished the year 1915 yesterday. Alas, I still have a great deal to do, and I am now pledged to a definite time, March 25, when the MSS. must be mailed to Knopf.

I am leaving here the 30 or 31 of this month and will be in Paris till my book is finished. Mail will reach me care of the American Express. Friends are letting me have their studio during their absence in America so that I will at least be comfortably situated.

This is rather a belated birthday greeting for your mother's 90. birthday, but it is given with a good heart and best wish for her health in all the coming years. Always glad to hear from you, my dear. Write when you have time and the spirit moves you.

affectionately
EG

11
Mue
Strope
Pm

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52

The Emma Goldman Papers

[Letter] 1929 Oct. 11, St. Tropez [to] Frank [Sc]ully, London / [Emma Goldman]. —
3 p.; 27 × 18 cm.

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St. Tropez, Oct. 11, 1929

Mr. Frank Scully
39, Bryanston Street
London, W.1.

Dear Frank:

Yesterday I mailed the original copy of my article to my N.Y. representative, Mr. Arthur Leonard Rapp, Attorney at Law, with a letter, a copy of which I enclose for your information. I had intended to send you the carbon copy of my article yesterday, but decided to wait another day for the letter I expected from you. It arrived this morning.

Your quotation of parts of Bye's letter to you is a contradiction of what you wrote me of the binding force of a cable order. In yours of Oct. 1 you say: "Perhaps you are not aware that cables constitute a contract, and I am keeping those in which the Ladies' Home Journal absolutely agree to the conditions as we laid them down. On that any lawyer could collect. But since I went even further and made them agree to pay \$700. on receipt of the MBS., that is to say, when it arrives in registered mail, there can be no doubt about the issue".

Now comes Bye with his letter telling you that "it would be unfair to the Journal to make any kind of deal unless you are going to deliver a valuable commodity". Does that mean that Bye had not made the deal when he cabled you, and that he is now making it? And if so, why not your letter to him?

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Scully-2

regarding cables, and their binding nature. I hope that I
am merely confused about the matter and that your assurance
in yours of Oct. 1. is dependable.

You will see by the enclosed article that it was no
small matter to produce a piece of work of the nature, the
roughness and spirit of this essay, considering the fact that
the article had to be written so as first, to be OK'd by Knopf,
and secondly to be accepted by the Ladies Home Journal. It
would be too bad indeed if all the time and effort were to
be in vain if the agreement with cable pledging them to pay
even in case of non-acceptance of the article is not as defi-
nite as you assumed.

I do not know what you will think of the article,
or what Bye and Journal will think of it. But I do believe that
I have succeeded in bringing out the whole injustice of deport-
ation and its effect upon myself and thousands of others who
have been kicked out of their native or adopted land. I hope
therefore that the article will be accepted, or that if it is
not, the Journal will stick to its agreement. Of course, I
don't know whether Alfred Knopf will feel that I am trespassing
on his rights as the publisher of my book and serial rights,
but I am hoping that my friend Ross will be able to point
out to him that the article in no way constitutes infringement
on Knopf's rights. In any event, you will be kept informed.

I am cabling Ross the address of Bye and am asking him
to turn the article over in person to him. I take it that

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It is up to whom the article is sent or to be given, not directly the Journal. As I am not going to send the cable to Ross till next Saturday, you still have time to write or wire me to whom in N.Y. the article is to be turned over.

Appropos of Bye, I confess I don't like his tone. What makes him think that I am miserable? Does he imagine that anything could rob me of my independence or that I would ever "trail my convictions in the dust to get this money". He evidently does not know E.G., or he would know that not only 1500 dollars but 17 millions would ever induce me to "trail my convictions in the dust". The spirit of my article will convince him of it.

I am remaining here till the 31. of October. If before that you go to the South of France, please stop off here, as I want very much to see you. If it is difficult for you to make the side trip, I will meet you in St. Raphael. We could either have a talk there or I shall bring you over here in an auto.

By the way, I hope my check will arrive from N.Y. in time to give Nellie Harris and Frank a luncheon before she sails on Oct. 25. If that can be arranged, perhaps you could manage to join us.

Let me hear from you soon.

Cordially,

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The Emma Goldman Papers

[Letter, 1929 Oct. 12? Antwerp, Belgium to] Emma [Goldman, St. Tropez (fragment)] / [Emily Holmes Coleman]. — 4 p. ; 16 × 21 cm.

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furnace. I mean it is ~~glaring~~
like petrol & furnace stoves —
and first it spatters & smoke
& you think you are never going
to get on, & then suddenly
the smoke stops & from then
on all is well. I am deter-
mined not to let a day go
by from this day to next
April, without my writing
20 lines of this poem. Right
now I am writing from 60 to
100 lines a day, & thinking
about the short story. I hope
this story is going to be a good
one. It is the first time I
have had me all planned out
ahead in my mind & I think
that is a good sign. It must
be Muir's influence — I think
he has convinced me that
some of my concepts are obscure,
and so a mind as sensitive
& poetic thought as his. I

dearest E —
Hurray — hurray — that's
you have got my room! I feel
my child I do thank you I
am very happy. I have not
had a cable from father & so
dare it he does not think I
had better go to my brother. I
didn't want to go. I only want
me stay — to get to St. Tropez.
I can't tell you how rich I
am I am going to have that
room at the Grand Hotel. What
a angel you are to fix it for
me.

I have got the list for
my new poem, and I feel
the minute I put my pen down
I began plotting a short story
about my experience
(the one in the life of Christ, &
which I had done about 200
lines in London & which will
probably take me several
years to finish), & so now
I'll get packed here & then I
want to work hard on this.

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think I told you what he said finally about the
 Lycias prem. the one I began in your kitchen
 in February, & which I have "finished" for
 the second time. I have put it away for
 six months to mellow. It was a very
 ambitious idea & needs time to mellow.
 I told you about my "epic" of the life
 of Christ did I not? This September or
 you & I will read to you what I have done
 when I come. It is done in the simplest
 possible manner, in rhymed couplets. It
 has got to be a tremendously moving &
 joyful thing - or else I shall destroy
 it. It is called The Life & Death of Jesus
 Christ. I have been planning a very
 long time, this kind for two years, but I
 didn't know what the subject would
 be until this summer. As you can imagine,
 the possibilities are infinite, & I shall
 never be content until I have done it as
 it must be done, if it takes me twenty
 years.

As much as all I do is sit at a
table & write, & read from time to time
(just as I did last winter), I can't tell
much about suitings. Of course
I have seen it. It is a funny old
form, very Flemish, & I rather like
it. It has character; its own, it is
not, like Brussels, a cheap imitation
of Paris. I took with me to Brussels &
loved it. Now the art museum was
written. You would have a fit (even
you!) to see the dogs pulling heavy carts.
Dear Emma, do you remember how

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manner for a year. This person
cannot be said to be much
like Carot Ward. You can see
how it is — I evidently have a
very vital need for work
~~and~~, & almost every time
it comes there are things
which keep it from flowering.
The one affair I have
had since my marriage which
has ~~an~~ enduring malice is
it was the one with Alex, &
to know that that was
a thing which never should
have been at all. I do not
dare to say anything about
this — we will have to wait
I see. I think I must some-
thing very permanent — but
the question is whether that
is possible when I will not
give up Alex. In this case,
because of his life is the
idealistic situation, it may
be possible. But I don't know!

had-learned I thought you
were about dogs?

I shall be in Paris sometime
after the first of November.
With one exception (which —
I wish I will tell you) you will
be the only person to whom
I shall give any time except
John. I do not want to
be rushing to Lipp's (although
I undoubtedly shall) or getting
foolishness with a lot of
pseudo-acquaintances. If
this is in Paris when I
come I will have you meet
him but I don't think you
will like him. The person I
do propose to see (for a few
days) you do like. (Keep this
under your hat & your usual
discreet discretion.)

Emma dear, as you have
promised, I know. I am in love.
I do not dare to say anything
about what seems to be. But
I have not been in love in

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A good deal of our time we have spent raving
about you.

14477

I can't get over thinking about St. Tropez.
How exciting! In a little over one month I
shall be down there. (Dearest I do not
forget that I owe St. Tropez to you.) I think
all the time of the trees, & the road
up through the vineyards, & the stones,
& the Citadelle & the blue sea & the
red & blue rocks beyond. Every description
I see of Lycias from St. Tropez. I can't get
it out, not completely. There is more of
it I have not put down. That heaven I
shall have ^{there}, all by myself. I have this
craving for solitude — I am quite certain
I need it for the clearing of my mind. I
love people — you know how I really love
people — but I do not need them for my
work, only for my life. And my life
is not as important as my work. For
this I must be alone, and I must be
alone in the open country, where I can
be with trees & stones & water. I want
to be where I cannot talk or think.
It is true that I can write anywhere, but I
cannot think anywhere, & for my future
thinking I must think.

I am so sorry about your visit. Don't
set the limit? I do hope you get the \$1700.
My blessed Knopf object? Don't worry
about where I will be — as soon as you are
alone I will come & eat with you (imagine
my NOT eating with you). I will stay at my
hotel until they fix (the W's), then move
to a hotel near you. I will stay in Paris till
your stuff is typed. I love you. D.

I suppose I can eat in the village. I don't think I can eat in the village. I don't think I can eat in the village.

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The Emma Goldman Papers

[Envelope, 1929, Oct. 12?] Antwerp, Belgium [to] E[mma] G[oldman], St. Tropez / [Emily Holmes] Coleman. — 1 p. ; 8 × 12 cm.

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The Emma Goldman Papers

[Letter] 1929 Oct. 13, St. Tropez [to] Arthur [Leonard] Ross, New York / E[mma] G[oldman].— 3 p. ; 28 × 22 cm.

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St. Tropez, Oct. 13, 1929

Mr. Arthur Ross
160 Broadway
New York City

Dear Arthur:

This is a red-letter day. I only wish you were here to celebrate it. The letter carrier brought me this morning your long and interesting letter, containing also the contract and check for \$3325. At the same time also a letter from Mr. Knopf and my own dear Saxe.

I have already written on a previous occasion that I cannot express in so many words my gratitude to you for the splendid services you have rendered me. As to your friendship, that cannot be weighed or measured. I am sure that you will take my desire to convey to you how deeply I feel for everything coming from you in place of many words.

Going over very carefully all the points of your letter of 2. inst., I do not even find it necessary to examine the contract. I feel certain that everything is contained that ought to be in that legal document. I accept your assurance and your information as most satisfactory and final. Tomorrow I shall cable you an acknowledgment of the receipt of the letter I got from you today. Just now I want to tell one or two things.

First, regarding the delivery of my MSS. I have a copy of my letter to Knopf of August 12 before me, wherein I said: ~~that I shall have~~ "In the new contract please insert March 25, 1930, as the date of completion of my MSS. Barring accidents or severe illness I expect to be through with my book, revision and all, ready for publication, by the 25th of March and to at once ship the MSS. to you." That means that I had pledged myself to ship or mail the MSS. on the 25. March and not, as you and Mr. Knopf have inserted in the contract, to have my MSS in the hands of the publisher by that date. The difference will only be a week, but that week is very important to me, and I am calling your attention to this because I do not want either you or Mr. Knopf to think that I have failed in my promise in case the MSS. does not reach him within a week of March 25. In your letter of the 2. inst. you say that I have 20 days, after March 25., for the delivery of the MSS. That of course is very encouraging, but I am absolutely determined to have it ready for mailing, as already stated, on March 25. I only want it clearly understood that I have made no promise to have the MSS in N.Y. in your hands or those of Mr. Knopf on March 25.

I am very glad to know that Mr. and Mrs. Knopf are sailing for Europe. I myself shall leave here the 30 of Oct., and shall remain in Paris all winter. It will make it possible therefore for me to meet my publisher and to talk things over

The Emma Goldman Papers

[Letter] 1929 Oct. 13, St. Tropez [to] Arthur [Leonard] Ross, New York / E[mma] G[oldman].— 3 p.; 28 x 22 cm.

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Ross --2

with him. In his letter of the 3. inst., Mr. Knopf suggests that I should make my final revision chapter by chapter and send the MSS. to him in that way. While I realise the practical side of his request, which would facilitate the immediate use of the MSS. for serial, it will be utterly impossible for me to comply with K.'s request. You will see my reasons by the enclosed copy of the letter I am writing to Mr. Knopf.

I promise solemnly that I will not "give you away". What a pity that I did not know while in the U.S. that somewhere on Broadway there is a handsome young man who is not only a brilliant lawyer but also a first rate conspirator. I would have undergone the Voronoff treatment, which might have helped me to throw off a score of years, I should have used every beauty device to ensnare that wonderful creature. Just think what I missed that I did not have you as a co-conspirator. Seriously speaking, I wish to goodness I would have had your help with my book on Russia. I am sure the book would have then brought greater results. I hope, however, that K. will not ask me about that second Engl. publisher you invented. I am no good at keeping up concocted stories unless they are my own.

I think it is a rotten shame that I should have to sustain the U.S. Government. Instead of giving me an indemnity for depriving me of citizenship, raiding our offices and robbing us of everything we had built up in the way of literature etc., I am now compelled to pay a tax on the royalties of my book. This serves to prove my contention that governments are cut-throats, even worse than ordinary hold up men.

Please remember me very kindly to Miss Aaron and thank her for the compliment. But you might call her attention to the fact that I am entirely indebted to some American publishers I have dealt with for the lessons they gave me about the necessity of becoming "a hard-boiled business woman".

I do not think that I can consider the title RED YEARS. I agree it is a snappy and taking title, and "fits the mouth", but it does not fit my taste. I can't bear sensational things and in the case of my autobiography I am even more adverse to them. Besides, my book will prove "sensational" enough for many people. I have not yet decided upon the title. I shall worry about that when I have stopped worrying about the writing, and that is some way off yet.

I hope that the under-cover information you have is not definite. From the point of view of quality I should, of course, prefer the Am. Mercury to any other magazine. But financially it would not be very advisable, because the Mercury will not pay what other magazines are likely to. To give only one example, the Mercury paid me \$200. for an article, while the Ladies Home Journal has pledged to pay \$2000. Granted that the latter would not run my story serially, but there are a number of other magazines that would and which would pay about

REFERENCES

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--3

Affectionate

I have lived with the lessons they gave me about the necessity of becoming "a hard-boiled business woman."

Please remember me very kindly to Miss Aaron and thank her for the compliment. But you might call her attention to the fact that I am exclusively devoted to some American citizens.

[illegible]

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The Emma Goldman Papers

[Letter] 1929 Oct. 13, St. Tropez [to] Alfred A. Knopf, New York / [Emma Goldman].— 2 p. ; 26 x 21 cm.

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(C O P Y)

2575

St. Tropez, Oct. 13, 1929

Mr. Alfred A. Knopf
730 Fifth Ave.
New York

Dear Mr. Knopf:

Your letter of the 3rd inst. reached me this morning together with a letter from Mr. Arthur Leonard Ross, enclosing the contract and the check for \$3325. Needless to say I am delighted as you and my good friends are that we have at last reached a final agreement on all the points in re my book, of interest to you and myself. I thank you for your kind and prompt mailing of the first half of the advance royalty.

Mr. Ross writes me that you and Mrs. Knopf are sailing on the 25th inst. and that you will be in Paris. I myself am leaving here for Paris the 31. of October. I shall live at 16, Villa Seurat, 101 Rue Tombe Issaire, Paris (14). I am looking forward with great pleasure toward meeting you and Mrs. Knopf, and to go over a number of things in regard to the publication of my book. I had planned to write you about several countries, two of which have applied for the rights, but now that we shall soon meet, I will leave all that for that occasion.

However, there is your suggestion that I put into final shape chapter by chapter and send the MSS. in that manner to you. I realise that this method would be of practical value to the speedy handling of the serial rights. But as far as my book is concerned, it would not be to its best advantage. Besides, it would break in too much upon the writing I have still to do. There is another reason, more important than those just stated. It is this: I am only in 1916 and I have already written over 300,000 words. At this moment I do not know how much more the balance will be. In order to be able to make an adequate revision, I must have my entire MSS. ready and before me. You will agree with me, I am sure, that the greatest life does not consist merely of high spots. There are numerous events which may seem unimportant if detached from the rest. But they are waves that make up the sea, and vital. Of course, I realise that my story must have definite limits if it is to be published in one volume, and that selection will have to be made. I do not see how I can do it if the final revision is to be made chapter by chapter, before the completion of the entire work.

I am hoping that your time in Paris will permit your giving me a chance to read to you some chapters. You will then be able to see how complex and criss-cross my life has been and how little the story lends itself to partial revision before the work is finished.

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The Emma Goldman Papers

[Letter] 1929 Oct. 13, St. Tropez [to] Alfred A. Knopf, New York / [Emma Goldman].— 2 p. ; 26 × 21 cm.

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Knopf --2

2576

However, this as well as other topics I hope to discuss with you in person.

Please let me know to my Paris address about the time of your arrival and also when it will be convenient for you to see me.

If I have not yet expressed my satisfaction in having you as my publisher, I wish to do so now. Aside of your status and splendid reputation as a publisher, I could not wish for any one more gracious and responsive than you have been. Thank you so much.

Yours sincerely,

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65

The Emma Goldman Papers

[Letter, 19]29 Oct. 14, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma Goldman]. — 3 p. ; 29 x 22 cm.

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St. Tropez Oct 14/29
 Dear Arthur,
 I am already making
 you are letter to go on the
 typewriter, am sending you
 his in the morning. Here
 is the address of the telegraph
 agent who gave the address
 from the English Home Journal
 I got my article of last
 night to cable to you
 and his letter with reach,
 you only a day after the article
 arrives, so it will be some
 energy.

George Bye

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New York City

Got in touch with him
 and see that the article
 in his hands directly
 and have let him see it
 read on a paper for
 you, and in a way
 that a cable order is pending

The Emma Goldman Papers

840305910

[Letter, 19]29 Oct. 14, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma Goldman]. — 3 p. ; 29 x 22 cm.

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2
and that my lawyer can
an that. Study has given
Ross & stating that the
involvement to my candidate
the article is accepted
the money to be paid an
acceptance. No more
accepted. No radical changes
to be made without my consent
I am telling you this now
in case Ray or he & I
should go back on the
road.
I have nothing more
to add to yesterday's letter
except that I wished Ross
would stay to let Washington
know but as instead of pro-
viding them an income tax
he wants to pay me. Now
you think. Ray knows
I sincerely hope Ross
will use the article. A whole

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[Letter, 19]29 Oct. 14, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma Goldman].— 3 p. ; 29 × 22 cm.

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 be ~~the~~ ^{that} ~~of~~ ^{it} must not
 improve an ^{up} ~~rights~~ and
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The Emma Goldman Papers

[Telegram] 1929 Oct. 14, St. Tropez [to Arthur Leonard] Ross, N[ew] Y[ork] / [Emma Goldman].— 1 p. ; 19 x 22 cm.

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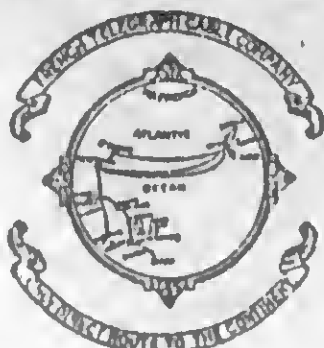
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[Letter, 19]29 Oct. 14, St. Tropez [to] Saxe [Commins, New York] / [Emma Goldman]. — 3 p. ; 27 x 20 cm.

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13152

16, Villa Seurat 101, rue Tombe Issaire. Paris.

St Tropez, Oct. 14/29

My Dearest. The above will be my address after ~~the~~ Nov. First. I too wish that we had been together when the final agreement was signed. It was always in struggle, hardships and pain that you were near me, and now when for the first time in my life something holding out great promise happens you and my other dear ones are far away. How I wish I could have had you and Dorothy, Stella and Moe. I can't tell you how terribly I longed for all of you yesterday when I got your letter, Arthurs with the contract and check and a very lovely letter from Knopf. It was a red letter day.

Of course I could not write, I was too excited for that. And also we had an unexpected visitor, Hutch. While I was writing I heard some one calling Emma, Emma. I thought it was Sasha and he was in distress. I dashed out but Sasha was alright and did not call. I went back to writing then the bell at the gate began to ring and who should be there but Hutch. The great news about the settlement with K. arrived while we were in my room with Hutch. Well, there was no more peace. In the evening I had him, Miria Lerner Peggy and John for dinner and after we went to a cab my treat this time to celebrate the great historic event. Your frisky old Tante and the rest danced until 2.30 A.M. To day I have a Katzenjammer, but no less peace in my heart that the pressing poverty of years has been lifted for a time. Even if my book should not bring the results Knopf must think it will be \$7000, or rather \$6650 will oblige me to pay some pressing debts, make my payment in Feb on this place and still have enough to secure Sasha and myself for two years. When did we ever have that? To use our Stella's favorite expression, never in "my born days". I am still too overcome to realize that this is really true and not merely a dream.

Arthur is a find, so able, so clever and so devoted bedside. I wrote him yesterday he will probably show you the letter, but if not I want to repeat what I wrote him in re your titled for the book. It is impossible dearest mine. Aside of "Red Years" being entirely too sensational it has lost most of its significance to me with so many terrible people strutting around as red. I can't bear to be one of them. And there is another reason, my book will be damned as sensational by friends and foe though heaven knows it is anything but that. I can not afford the title to add to the story, I mean to its "sensationalism". I want something simple and direct. Perhaps you can suggest something else. I myself have not yet given the title much thought, sufficient unto the day.

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The negotiations have been disturbing of course, but they have not kept me from writing. Best proof is that I have begun on 1916, you can see I let nothing distract me for long. I hope to finish with this year before I leave here at the end of the month. Of course I should be much farther if I had not had so many visitors and the struggle of writing were not so painful. But even so I think I did well as far as quantity is concerned. I hope the quality may also not be missing.

Knopf asks for that I revise chapter by chapter and send it to him to hasten serial sales. I had to decline. I can't begin with the revision until the whole thing is before my eyes. I will know only then what must come out. He is sailing from France the 25th, so I will see him there. It will be easier to talk over matters and make him understand why I can not send the MS on the instalment plan.

Some people are certainly funny. Miss Aaron saying that for an idealist E G is a hard boiled business woman. They seem to think and expect that the idealist should live on air and end his life on poopers field. I wrote Ross to tell her that I have learned to be "hard boiled" from my dealings with some American publishers who botched up my work and cheated me out of all that was due.

Isn't it ironic that I should be forced to pay income tax to the Government that has robbed me of everything I built up through the years. It is almost as farical as our poor Moishe's compulsion to buy a car when he has no use for it. Poor Moishe now that he could enjoy life with Basie and give her a few comforts he has to spend all his money on doctors and surgeons damn their breed. Cutting is their joy whether needed or not. Sasha's girl has been cut and cut and now she is feeling worse than before. It is terrible. I wrote Moe yesterday. I wonder whether they are tampering with his mail. I wrote him to his birthday of course and the letter did not reach him. Happily it was only a birthday greeting and no more, but it makes it difficult to write him when one has the feeling that perhaps his mail is read. What do you think.

Arthur will let you see the article I sent him for the Ladies Home Journal. I hope Knopf will let it pass. I am not very hopeful though that the Journal will accept the article, it is entirely too impersonal. But if I had written it in any other way Knopf would have held it up. I was there for between the devil and the deep sea. It was a very difficult thing to do for Sasha as well as myself, he had to keep strictly to my notes and thoughts. And as this is difficult for anyone to do to write other peoples thoughts we went over the thing four times which poor Sasha had to rewrite as many times. Well

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13486

whether its accepted or not I was promised \$700. That was worth the effort don't you think. If it is accepted I will get \$1700, really \$2000, but the agents get three hundred between themselves.

Dearest, own Saxe I fully agree with Moe that you ought to get rid of your lack of faith in yourself. Great heavens you can't be blind to the fact that you can write. Why then do you torture yourself? You deserve a real shake up from your lady love. Gaud knows her fingers are strong enough for that. How is she, the faithless one, never a line to her Lady Emma, what does she mean? Well, tell her I am a better Christian than she, I forgive her all her sins for loving and encouraging you. And Bess why do you never write about her? I am very eager to know her state of mind, her general development if any during the years she was away. Tell me about her when next you write.

And now its time to stop, my head feels better and lunch is nearly ready. After I hope to get in a few hours of writing before the day is gone. Oh, Saxe darling you have no idea how glorious it is here now. Never in my life was I so attached to a place, or anywhere so beautiful as St Tropez. I will hate to leave it, indeed I would not if I could get a competent person down here to do the final copy. But no stranger would care to spend the winter here especially if it should prove as cold as last. So I must go into Paris, but I it will be a wrench.

I embrace you my dearest and hold you close to my heart. Thanks a million times for your share in the negotiations with K. I purposely authorized both you and Arthur because I wanted you to be present to see that all is well. Not that I doubted him for a moment, still I had my reasons, the mine being that I wanted Knopf to learn to know you, it may help with your own work later on. I am sure nothing helps so much as the personal touch.

By the way, Emily's book was accepted and will be published by Rutledge in Jan, I think Huebsch has acquired it for the Vyking Press. I am so happy for the kid, it will give her encouragement. Believe me Saxe I missed her since she left. I only realized when I worked with Miriam what Emily has done for me, how faithful and devoted she was and how deeply interested in my book. It is true, I am indebted to Miriam for putting me in touch with Jordan, Knopf's London man, else K may never have become interested in my book. But as far as the work itself is concerned I have been much disturbed because Miriam did not stick to her offer to type the stuff. It is mainly because she has been forced to earn her living on the machine she has come to hate it like a pest. Only I wish I had known it before. Much love my dearest.

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The Emma Goldman Papers

[Letter] 1929 Oct. 14, London [to] Emma Goldman, St. Tropez / Frank Scully. —
1 p. ; 26 x 18 cm.

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Institutional Location: Emma Goldman Archive.

39, Bryanston Street,

London, W.1.

14th October 1929

Miss Emma Goldman,
Maison Hussier,
Chemin St. Antoine,
St. Tropez, Var.

Dear Emma,

God and the movie magnets willing, I shall leave here at the end of the week. I have just stopped the first steps of packing to read your article. You certainly put a terrific obstacle in your path when you tried not to trespass on any material that might be in your autobiography.

You didn't have to do that and Alfred Knopf would have been the first one to tell you so. The result has been that you dehumanize the article until you get halfway through. From that point on it gets increasingly better and finishes on a fine note. But because of the first part they may ask you to rewrite the lead. To show you what I mean by that let me take your first paragraph as an illustration.

It is quite all right to send the article direct to George Bye, and don't take his remarks about "trailing your convictions in the dust" too literally. He knows nobody could make you do that at this time in your life, you couldn't even make yourself do it. He was just talking in the typical exaggerated American idiom of the day.

The Journal must pay that \$700 on receipt of the manuscript. If they want changes that's up to you, and the \$700 is in no way contingent on either its changes or publication. You get that after writing an article with the title "A Woman Without a Country." I hope you put your name and address on that manuscript. It isn't on this copy.

Is Miss Harris sure to go October 25th? I'll have to see her if I'm to see her before she goes.

Sincerely,
Frank Scully

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[Letter, 19]29 Oct. 16, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma Goldman].— 5 p. ; 29 x 22 cm.
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I also learn that you would like the original draft of my book. I have my dead, nothing would please me more than to let you have it but it is impossible. I wrote a large book. You can judge yourself when I had already covered 63,000 sheets, I had spent twenty words in a sheet, I imagine something such a bulk across. But there is a more formidable reason my pages were so mess crossed scratched out and written in between, pages and pages scratched out and then written in the other side that no expert can read. I would expect you to make it in case of a question. I made my notebook with a tape in the middle of the book in script. I have since

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[Letter, 19]29 Oct. 16, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma Goldman]. — 5 p. ; 29 x 22 cm.
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not see anyone see it. If
I can arrange you is to
be the center of all on
the world. After I am dead
I want to see who sees the
guilty thing. I could put
face such a possibility while
I live. Please, understand
and forgive. It is really
very hard for me to believe
that all generous people
of Russia, the most generous
people, what is the matter
with them. Tell me if you
can. I do so hope every
thing will work well
into the new year. I wish it
all the best
I wish to see the best
of the world. I wish to see
the best of the world. I wish
to see the best of the world.
I wish to see the best of the world.

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all first with it and then
and finally. I embrace you
and it and we have it and
you are my friend.
I love you.

"I have been 3 times in N. York
and is the 4th and also called
you twice."

The Emma Goldman Papers

[Letter] 1929 Oct. 19, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].— 1 p. ; 28 x 22 cm.
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St. Tropez, Oct. 19, 1929

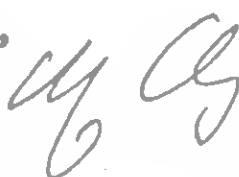
Dear Arthur:

This, I believe, is the 5th or 6th letter in less than two weeks. Surely you won't say that I am stingy. Since my "official" letter which I sent you together with the article for Bye, I received a few suggestions in regard to the article from Scully. I am enclosing a corrected copy of page 1, which I would like you to turn over to Bye in case he informed you that the Ladies Home Journal wants some changes made in the beginning of the article. As you see, I go on the assumption that Knopf has OK'd the article.

Scully has made no other suggestions in re article. He seems to think that the rest will pass, and inasmuch as he has a lot of experience in these matters, he may be right. You can well believe that I am very anxious for the article to be accepted. Not merely because of the considerable money involved, but also because it puts the matter of deportation again before the American public. Inadvertently I forgot to put my address on the MSS., but I hope that you gave it to Bye. If not, please do so--- I mean my Paris address which is 16 Villa Seurat, Paris (14).

A personal letter to you, my dear, went with today's sailing, and I expect an immediate answer to it. And good friend that you are, I want you to tell me exactly how you stand.

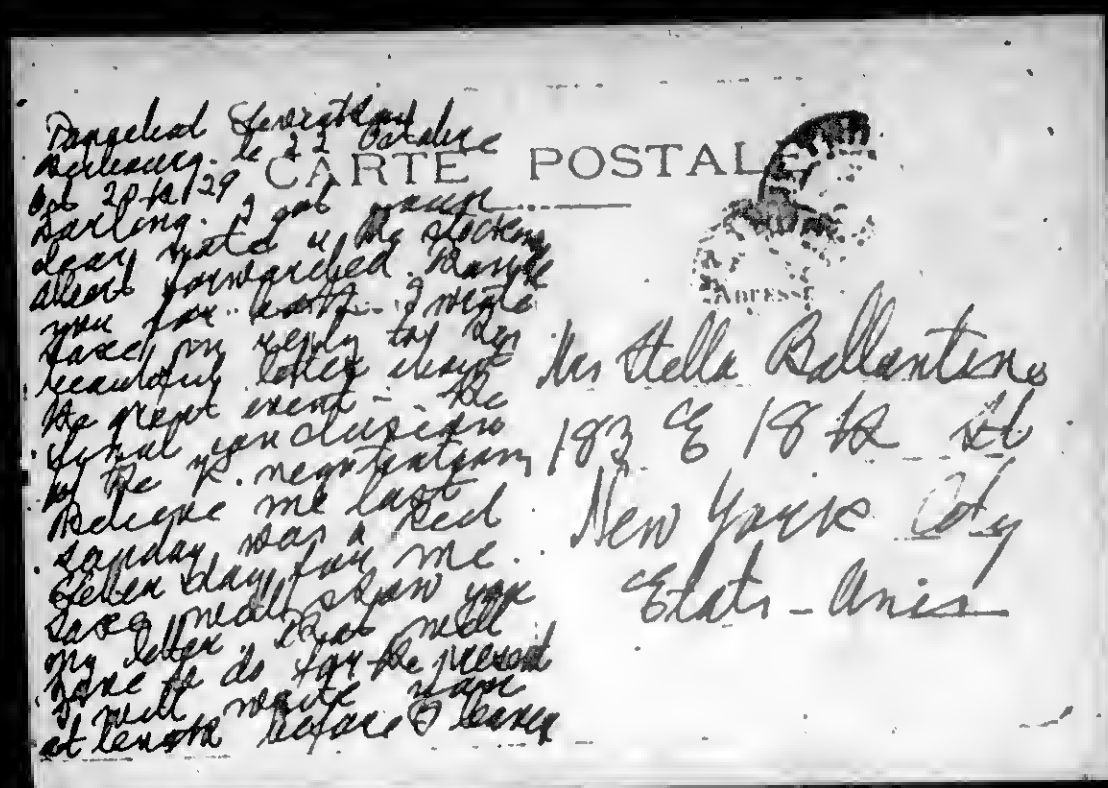
Affectionately,



The Emma Goldman Papers

[Postcard, 19]29 Oct. 20 [St. Tropez to] Stella Ballantine, New York / E[mma Goldman].— 2 p. ; 8 × 11 cm.

Goldman].— 2 p. ; 8 x 11 cm.
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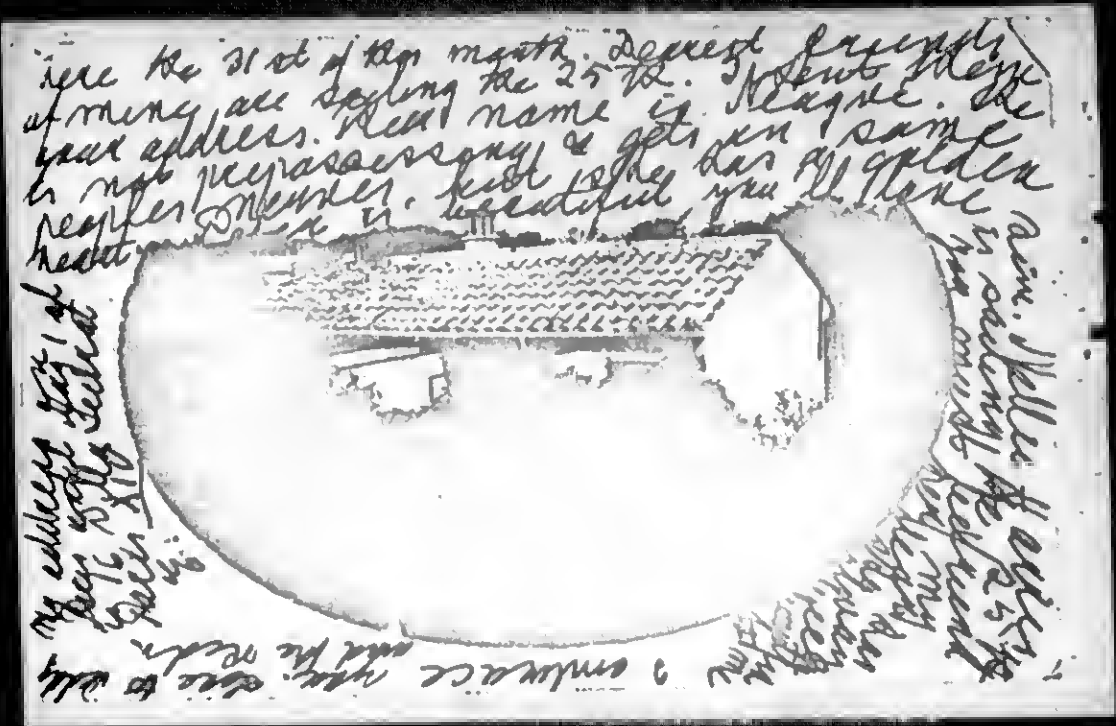


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[Letter] 1929 Oct. 21, New York [to] Emma G[oldman, St. Tropez] / Arthur Leonard Ross. — 3 p. ; 27 x 21 cm.
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ARTHUR LEONARD ROSS
 COUNSELOR AT LAW
 ONE SIXTY BROADWAY
 NEW YORK
 PHONE CORTLANDT 1-887

October 21, 1929

Mrs. E. G. Colton
 Chemin St. Antoine
 Saint Tropez, Var
 France

Dear Emma:

Knopf leaves on the S. S. Bremen on Thursday, October 24th, for London. He does not know exactly when he will be in Paris. He wants you to cable his London office to ascertain when he will be in Paris so that you can make an appointment with him in that way.

I received "A Woman without a Country" and immediately telephoned Mr. Bye and had a talk with him. I delivered the manuscript to him this afternoon. There were a few typographical and other corrections made by Saxe whom I invited to read the article before delivery. I expect to have a check for you next Monday or Tuesday. The publishers I believe are in Philadelphia. Mr. Knopf was too busy preparing for his voyage to be bothered reading your manuscript, but I had it okayed by his secretary, Miss Arons, and received full permission to publish it.

Mr. Bye asked me whether you would care to undertake more writing. I know how busy you will be for the next few months in getting your autobiography manuscript into shape, but notwithstanding I asked Mr. Bye to let me know exactly what he can place, as I believe you ought to strike while the iron is hot.

The only thing lacking in the article "A Woman without a Country" is the want of personal touch. By that I mean, you do not say enough about yourself in connection with the deportation. I realize that you are more circumspect than otherwise on account of the possible conflict with Knopf. As a matter of law, if you do not follow the language of your autobiography slavishly (verbatim), and generously intersperse your opinions and philosophy or treat the matter from a new viewpoint, you are wholly within your rights. I like the article very much, except that I should have liked you to narrate the facts that led to your deportation. At all events, perhaps it is best that you exercised such an abundant caution in your first attempt since signing the contract.

Will you have time to do some more articles? I do not want

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ARTHUR LEONARD ROSS
 COUNSELOR AT LAW
 ONE SIXTY BROADWAY
 NEW YORK
 PHONE CORLAND 1897

-2-

October 21, 1929

E. G. Colton

it to interfere with or delay the delivery of the manuscript for Knopf. At the same time, I would like to see you earn some money. There is nothing like working while you are in the throes of work and while you can. I think it would be best if you will send Knopf's manuscript to me as that would give me an opportunity to collect the money for you. The best publishing house when it comes to money is more or less neglectful after it has the contract signed. Besides, I would see that everything was regular and according to Hoyle.

I don't want you to take offense at what I am going to say, but I want you to know it is only my affection for you that moves me to tell you what is in my heart. I fully realize that now you will be in a position which to you would seem like affluence in worldly goods. In such a frame of mind and pocketbook, I do not want you to do any rash things with your money. I know that you are under certain obligations to people who have made sacrifices for you. These obligations I know you will discharge, but what I fear is that they will be discharged more with your heart than with your head. I want you to remember your age. I am not trying to rub it in. I am getting older myself. I know how sensitive a point it is with people past forty; to say nothing of an earlier age with those of your sex. I desire to emphasize that there may be lean years to come. The autumn of life is not very fruitful generally. If you had a relative or a friend that you could trust here to save or invest your money in gilt-edged securities, which would allow you some income, what a wonderful disposition that would be at this time of life to provide for the contingencies and exigencies of the future. Say, a man like our mutual friend, Mark Dix. He has a wealth of experience and could probably, if he cared to undertake such a task, double your money with very little risk. He is a very conservative business man and accustomed to handling his own wealth with caution and skill. I heard from him from Russia a few months ago, and it may well be that he has returned by now. All this is only a suggestion, of course. You understand what I mean. As an example, let me say it would be very generous of you to reciprocate Frank Harris's generosity to you in times gone by. He gave for necessities. Frank's needs are not those of necessity. Nellie writes me that despite his indigence he is still throwing his money away with an open hand on tips and the like as though he were spending in his palmy days. This is only an illustration of what I mean. I love Frank as you do, and realize too what it means to show gratitude. In your case it is a matter of retrenchment. Let the giving be within the bounds of reason for tomorrow is another day with which we have to wrestle.

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ARTHUR LEONARD ROSS
 COUNSELOR AT LAW
 ONE SIXTY BROADWAY
 NEW YORK
 PHONE CORTLANDT 1-657

-3-

October 21, 1929

Mrs. E. G. Colton

Look up in the telephone book, Richard Cronin, lawyer, in Paris, and let me have his address. I shall write him to take care of you in the same manner that I would if I were a French lawyer and knew just what the French law requires. Simultaneously with my writing him, I will also write you so that when you go there, he will already have received my letter and know how to treat you.

I have arranged a dinner at the "Three Musketeers" in the Village for ten of us to celebrate the advent of the completion of the contract. This dinner takes place on Thursday. As I wrote you before, I will act as the host in your stead. A poor substitute, I'll admit, but a host nevertheless. Those present will be Saxe, Dorothy, Smee, Ruth, Stella, Ted, Fizzie, Pauline and Henry Alsberg. I will see to it that they have plenty of "hot drinks".

You must forgive me for not having answered all of your letters. I wrote only when I thought it important, using the cable for immediate advice. I really would like some day to sit down and write you a love letter, but then I would have to inflict my handwriting on you. Be that as it may, without my writing you, you know that I love you. So there.

Affectionately yours,



ALR:BK

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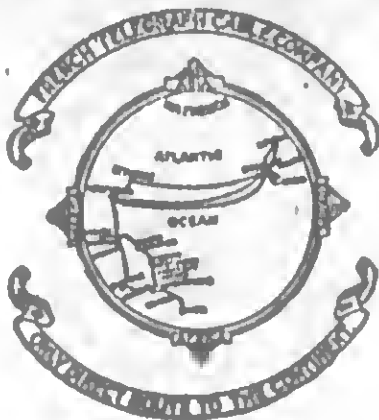
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October 21, 1929

COLTON
SAINT TROPEZ VAR
FRANCE

ARTICLE OKAYED BY KNOPF AND DELIVERED TO

EYE STOP WILL SEND CHECK NEXT WEEK

ARTHUR.

SEE OVER FULL-RATE MESSAGE UNLESS MARKED DEFERRED

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Henry

St Tropez, Oct. 22nd 29.

Dear, faithless One.

If I did not know your rotten habits as a correspondent I should want to give you some schmitz on a soft spot. All through the anxious weeks of the negotiations with Knopf not a word from you. A nice friend you are. But I know your sins are great, and that Gott wed Dir strofen. I can't be so mean as to add more than you will get in jener Welt.

I was awfully glad to hear from you just the same only, Henry have mercy on my poor soul and still poorer eyes. I know my hadnwriting is rotten but I really believe yours is worse. I siml simply could not get it all. But what I did get wasn't cheerfi news This about you not coming over. I had looked forward to it so much. I wanted you to read my stuff before it is revised. How can you be so cruel? Yes, your mother. I don't want to take you away from her for good. But for a little while. It is a shame.

I don't intend to cut out the human things but my damned story is getting so long es wachst mir uber den Kopf. I will have a hell of a job to get it within one volume even if it is going to be unusually large. Well, for the present I can't thing of anything but to get through with the whole thing. I am finishing 1916 tomorrow. I never thought so many crazy things can happen in one life. While they happened I was too busy to think about them and now I feel appalled.

I wish I could remain here until at least the end of Nov. I think I could nearly be through by that time. But I must be in Paris the first, Warshavsky has been after me to let him paint my portrait. I don't know what he'll make of it but I can't very well refuse when they let me have the studio. Then Knopf is coming and of course I must see him. Well my one prayer is that the W sail soon so I can settle back to work. Demi is coming along from Antwerp where she and Deak are now. She will take the stuff I have written the last six weeks. I had no one else to do it here. Believe me I realized only since she is gone how much she has helped me and how beautifully devoted she was. Her meshugassen some times drove me wild, but she was an in spiration just the same.

By the way do you know that her book has been accepted by an English house Rutledge, and that it may also come out in America. I was delighted with the news. I know the girl has talent if only she were encouraged which she will be by the publication of her book.

Damned the Nation, it is as smug and comfortable as any oily middle class sheet. I used to care about it but I don't

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more since their lying and hiding in Russian matters. Besides Villard was always a weak sister, full of the prejudices against everybody who does not represent his respectable superannuated set. Imagine a man like that, or anyone connected with this pseudo Liberal Paper to say that prisoners are not social victims when the most conservative writers on criminalology are shouting this fact from the very house tops. Yes, I too keep thinking of the horrors that must now be hidden behind those dreadful walls. Is there no other papers that would take anything from you on the cause of the uprisings in prisons. Something ought certainly be written about the things which lead to such dreadful things as the last skirmish. I was sick for days when I read that one of the ring leaders asked his pal to kill him when he was wounded and suffered so. It is all so awful Henry dear, this world of ours. Some times I feel I am committing a terrible crime to be writing when I should be crying out against the injustice of the world. One is so helpless anyhow.

I do not have to tell you about the successful end of the negotiations with K. Ross is certainly a marvel, I could not have wished for anybody more efficient and devoted to represent me and look after my interest. Believe me I rubbed my eyes twice a week ago this Sunday when the check arrived. Never in my life did I get so much money for my writing or anything else I ever did. Hutchins Hapgood happened to pop up on that morning and then I got a wire from Peggy and her John if they can run over. By evening I had a whole house and as I was too excited all day to work I gave them a dinner and then we all went to the cafe where we drank of course and danced to an accordion no other musik now being in this bourg. I thought of you and a few other friends and we drank to your health.

Dear, old scout I haven't forgotten that I owe you \$161, or is it more? I certainly mean to give them back to you very soon. I have a few important debts to pay right away, I borrowed at \$500 from Peggy to pull me through until I would get some money. That has to be paid at once and I have a few more pressing debts. Then come you. I had such fun gushing with you like drunken sailors through Spain the amount you spent for me is nothing in comparison. Next time I go to Spain I will invite you as my guest, but it won't be such a rush you bet.

Henry dear, I know I can trust you so I am going to tell you that I received a heart breaking letter from Saxe. He is in utter despair that he has not been able to land a job. He has no faith in his writing. By the way did you read his stuff. What do you honestly think of it if you have? I would like to know. I keep on encouraging him but if he really has not much talents it would seem a pity to waste his time. Dorothy too seems to be in trouble, no pupils, her lullabies refused. And god knows what not. I am sure Saxe would be very angry for telling me

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you about his present state. But I know you like him and that you would help if there is anything that would suggest itself to you. I mean some kind of a position. Saxe would make a first rate reader of Ms, or Proofs, or for revision, or just the clerical work in a publishing house. Is there anyone you know who could be approached? If I knew K personally I would ask him. But I don't and it will take months before he will know me through my book. There is another drawback I believe he knows that Saxe is related to me. That makes it awkward for me to ask him about a position. But you must know so many people in all sorts of business and occupations. That's really why I am writing you about the kid. In any event don't let on you have heard anything. I know you would not still I especially ask you to be mum. But if there is anything you could put in Saxe's way, or suggest to him in a round about way. I will be so grateful to you.

Sasha is here with me for the last three weeks, he came back to help with an article the Ladies Home Journal ordered with the catchy title "A Woman Without A Country" I had to tell them that I am no longer that but they ordered the article anyway. It was a difficult job because I had to guard against Knopf's veto and also not make it too ~~personal~~ impersonal so the L.H. J. would accept. Besides I could not afford to lose ten days away from the book. But with Sasha's typing and retyping and patching over for times, we finally got it off. To day cable from Ross tells me Knopf O.K. it. Now Pray for us that the L.H.J. does the same.

I was surprised you telling me that Henk has returned to A. Why it is not more than six weeks that he was in Paris gone there with another lady of the heart. They were both here most of the summer. Strange how people rush from affair to affair, gawd knows I was a great variatist, but nothing like such capacity for change. If you see Dorothy and Henk or both remember me to them.

I began reading Henry VIII but it is too tedious for me. Perhaps after I finish my own story I might have patience to read Hackets. Just now I can read absolutely nothing, just the papers. I work steady about eight to seven hours a day. Its the only way I can get ahead. What with the cooking I do I am so tired at the end of each day I can not read. Besides my eyes bother me. The first person I go to when my MS is finished is Wiser.

Goodby dear Henry. Write again to this old lady. I always am very glad to hear from you.

Affectionately.

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St Tropez Oct 22nd.29

Darling Saxe.

I am grateful to you for your letter of the 9th. It brought back our old times when you felt you could pour out your heart to me. It seems so long ago since you have shown me that I am still your old sweetheart, still the one you could speak out of the distress of your soul that ~~xxxx~~ it ~~quite~~ took ~~by breathxxxxxxx~~ find ~~xxxx~~ me quite by surprise to find the old, sweet familiar tone and the old faith you used to have in the past. Thank you my dearest.

Your remember what you wrote me about Moe's letter, that it made you weep. Yours did that to me. It made me weep over our age which denies a place to the finest and most sensitive people in the world. People like you, like Max, like a few sensitive spirits I know, they have a world to give yet they are shut out. It is damnable, it is the greatest cause for fighting such a stupid ~~age~~.

Dearest, dearest can you doubt that I would love to be of help in some form. Funny isn't it that I should have written you in my very last letter that I had purposely authorised you separately to sign for me because I wanted you to get in touch with Knopf and he would you. Of course I would talk to him about you. But I fear it will not be possible until I can give him my Ms and that will not be until the 25th of March. I expect to meet him in Paris, probably several times, but there will be no occasion I fear to broach the subject of a position for you. I will certainly do it once I have really established myself. But what until then? You say your stories are not worth anything. How do you know? You have so little faith in yourself, quite unreasonably so I am sure that you can hardly be competent to judge your own work. What about Henry, has he seen what you have written, and what did he say? He has good judgement, a fine critical mind and good literary taste. ~~will~~ not consult him? If he finds your stuff worth while why could you not write some more to fill a volume. It would be much easier to bring this to the attention of K. than ask him for a job. Great scott the stuff that appears and is being ~~praised~~ to the skies. Why should you have such lack of faith in your ability.

Of course I realize that even if a book of sketches by you would appear unless well pushed it is not going to solve your problem. But it would help to establish you in the world of letters and it would be less difficult to find something. Think it over my dear and let me know whether you do not believe it is worth trying.

Darling you are very, very silly to tell me it is absolutely "forbidden" for me to help you. How can you say

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such a thing to one who has always loved you as her own child. Of course I will help you and of course you will let me just as soon as I receive anything from the serial rights. I would do it even now from the first advance if I did not have debts to pay amounting to almost thousand dollars ~~and~~ the first payment on the house and interest another five hundred and fifty and if I did not need to engage ~~at~~ some sort of a secretary as soon as I get to Paris. But from my second advance and especially from any money I will get for serial you will have to let me help you unless you have a position by that time, or enough sketches ready to make up a volume. We have shared whatever we had for so many years it would break my heart for you to refuse to let me share again.

I hope you are not too entirely strapped because if you are I could let you have some money even now, several hundred dollars anyway. Please, Saxe darling don't be unkind, don't refuse my cooperation if you are hard up. Tell me honestly, please, please. In any event you can rest assured that the first opportunity I have with K. I will ask him about you. I can't swear this will offer itself right away, but perhaps after we have met and he has heard something of my Ks. Do not lose courage meanwhile, you really have no cause as far as your abilities are concerned, if only you could get rid of your self flagellation. I am sure you could do something worth while then. I know it from my own experience with my book. It is only when I returned from Paris after I had talked to Henry Alsberg that I began to have a little faith in my own writing. And this faith has grown ever since. Don't imagine I have become conceited. That is not my trait but I know now that I can and have told about my life as I never thought I had the ability to do. You need somebody to do that for you. I wish it could be I.

I was a little afraid that Dorothy might find it difficult to get her pupils back. A year away from teaching music or anything else is a long time, people's memory is short lived. Yet you both needed the year. I hope neither of you have since regretted that. I am surprised about the attitude to her Lullabies. I mean this idea that they are too difficult for children to play. I didn't know they were intended for children. I thought they were meant for mothers who can play if only the ordinary way. It is a rotten shame because they are so lovely.

Oh my dearest, this is a stupid, senseless world. I wish you folks could come back to France, to St Tropez, right here on my heavenly place, live simply and beautifully and forget the cruel world outside. If I should really get "rich" you'll have to come as my guest for a whole year, a studio will be waiting for you see. Nothing would give me more joy than have my children with me for a time in my old age.

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I am working steadily every day. I will be through with 1916 tomorrow I hope. If only I could stay until the end of Nov at least I would be nearly through with the first draft. But no such luck. I have to go to Paris the 31st. And there I will probably be disturbed for a while, until the Ws leave anyhow. One fortunate thing is I will be able to dictate to Demi the stuff I have prepared here since Miriam stopped as my secretary, I have three years, 1914, '15 and '16 ready for her. She is coming on from Antwerp to help me. Bless her generous heart.

Sasha has been with me for over three weeks, he came down to help me with the articles, the typing mainly the Ladies Home Journal ordered. I had a cable from Ross that Knopf has OK. it. I am so glad, even if the L.H. J should find it too impersonal and not accept it they will pay seven hundred dollars. We never earned so much money in ten days. I couldn't have managed without Sasha because I could afford ten days from my book. But having him here it was not difficult to write and revise four times until we finally got it in shape.

Well, my dearest I must close. I wanted to write Henry a letter from whom I heard yesterday. Dear, old scout he too write he'll have to look for a job. "poor" boy he needs it for bread.

Love to Dorothy and to you my own. I embrace you with deep love. Write me often and tell me frankly how you stand.

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[Letter] 1929 Oct. 22, New York [to] Emma Goldman, Paris / Alfred A. Knopf. —
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ALFRED A. KNOPF, Inc.
730 FIFTH AVENUE
New York

Office of the President

October 22, 1929

Dear Miss Goldman,

I have your kind letter of October 13 just a day before I sail. I expect to be in London practically all of November. But whether I will then go to Paris for a few days or go to Germany first I cannot tell, but I will let you know in due time as I should like very much indeed to see you.

As to your manner of working on your book, you must yourself of course decide this and if you cannot fall in with our suggestion that you send us the manuscript in instalments, we can only bow and gracefully, to your decision. The only important point is that, as you realize, submitting the manuscript to us in such shape would help us a good deal in working up a generous serial interest.

I am as delighted as you can possibly be with our association and confidently hope for big things for both of us as a result of it.

With kind regards, I am

Yours sincerely,

Miss Emma Goldman
16, Villa Seurat
101 Rue Tombe Issaire
Paris 14, France
aax;a

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[Letter] 1929 Oct. 23, St. Tropez [to] Reb[ekah E. Raney, San Francisco] / [Emma Goldman].— 2 p. ; 26 x 21 cm.

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St. Tropez, Oct. 23, 1929

Dear Rebs:

After an effort of several hours to explain the outrageous tone of your letter I came to the conclusion that you must either have been wrought up over some domestic quarrel or that you were simply drunk. Nothing else seemed to give any plausible excuse for your perfectly crazy letter.

You have known me for years. Can you tell me of any instance when you found me indiscreet or taking advantage by using anybody's name against their wishes? But even if you did not know me, was not my letter -- in which I asked your wishes and those of Mat -- sufficient proof that I had no intention of doing anything that might hurt you or Mat?

How, then, could you write me such a rotten reply?

Even had I considered you or Mat important to the making of my book autobiography -- which I certainly did not and do not -- I shouldn't think of acting contrary to your or his wishes. I could have easily done that (were I so disposed) and you would not be in a position to do anything about it. But, as I say, I never could do such a thing, even if it were essential to my story.

In re Mat: What I have written about him would, far from doing him any harm, most probably do him much good, because it would have resurrected him (in the minds of those who might influence his appeal) as a vivid, picturesque and fine personality. The moment I got your outbreak I sat down to work to eliminate everything that might lead any one to believe that he knew me or I him. However, it is impossible for me to eliminate the historic side of the Schmidt-Caplan case. My book is not merely a record of my private life. It is at the same time a record of every struggle in the United States for 35 years. The social and economic struggle of that period is the background of my canvas. My life, that of Sasha, and of others, are in relief against that background. To eliminate the S.C. case is to eliminate a part of American history in which I had a share. I cannot do that. But to reassure Mat I shall have a special copy made of the part dealing with his case, and I will send it to John Kassel so that he can take it to Mat for his correction.

A very important reason why I must deal with the historic part of the case is the role Donald Vose played in that case. I came nearly ending my life over the horrible shock that a child of an old friend of mine, who moreover lived in my house, should have betrayed S. and C. This is no secret. It is in Mother Earth, as everything else about the case is of public knowledge. I repeat, however, that my treatment of the S. & C. case is impersonal and entirely objective and has nothing to do with M. or David in any subjective way.

Poor Mat, he never used to fear being coupled with my name. But one feels different after so many years in prison and so many more to face yet perhaps. I appreciate it and I have no fault to find with M. But it is different with you. I confess it was painful to be suddenly brought face to face with the fact that

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Raney - 2

9481

you have grown weak in the knees. But you can be relieved of your palpitation of heart. I have as a matter of fact not yet mentioned your name, nor will it appear. This will help you, as you imply. It certainly will not ~~injuramymxatary~~ detract from my story.

In re the "service without pay and the gratuitous aid" you gave me. First, if I remember rightly, you sought me out, and not I you. Secondly, also if I remember rightly, you repeatedly assured me that you were deeply interested in my work and that you were glad to help with meetings and sometimes with typing. In what way, then, did your services and aid differ from the similar contributions of hundreds of people in the U.S. who were interested in my ideas and helping to advance them? If your help was from any commercial motive, you should have said so, and you would have been paid. But if, as you had always led me to believe, you did what you did because you really cared about me and about what I had to give, then it is a piece of cheap business to throw your "services and aid" into my face 14 years later, and hold it up as a binding factor. Great Scott, Reb, what has changed you so?

I have always deeply appreciated your help; indeed, it was due to my appreciation and affection that I wanted the world to know about you. I wanted your place in my book to be in part payment for your friendship and your help. I see I was a fool. Well, I have never liked to be under anybody's obligation. I must therefore ask you to send me your bill of the meetings you helped to arrange and the letters you wrote for me. I take it that we are quits on the dinners you gave me. If not, I will pay for them too. I don't want you to ever again have the right to throw your "service and gratuitous aid" in my face.

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The Emma Goldman Papers

[Letter] 1929 Oct. 23, St. Tropez [to] Erich Reiss, Berlin / [Emma Goldman].—
1 p.; 26 × 21 cm.

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Erich Reiss Verlag
Augsburgerstr. 54
Berlin W.50

St. Tropez, Oct. 23, 1929

Dear Sir:

I regret having kept you waiting for a more definite reply in re my autobiography than the one I sent you some time ago. I was waiting to conclude my negotiations with Mr. Alfred A. Knopf about the American and British rights. I am now in a position to tell you that Mr. Knopf has bought the world rights to my book, as well as the serial and translation rights. If you still feel that you want to undertake the publications of my memoirs in Germany, please get in touch with Mr. Knopf, at 730 Fifth Ave., New York.

I am expecting Mr. Knopf in Paris in the first week of November and I am going there for some conferences with him. Naturally I shall tell him about you and the desire you had expressed to publish my work. It may be that he will then get in touch with you; or if he also goes to Germany, he will probably see you personally. In any event, his representatives in his New York office are apprized of my correspondence with you and will be able to negotiate with you, should you care to write them.

Until May first my address in Paris will be 16, Villa Seurat, Paris (14).

Yours truly

The Emma Goldman Papers

[Letter] 1929 Oct. 23, St. Tropez [to] Graf [M. Wiser, Berlin] / [Emma Goldman]. — 1 p. ; 21 × 17 cm.

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St. Tropez, Oct. 23, 1929

Dear Herr Graf:

I have indeed kept you waiting a long time and now too I have been silent much longer than I had contemplated. Your kind letter certainly deserved an immediate answer, but I still must plead the excuse of the one thing that is holding me absorbed for so long, namely my autobiography. Next week I am going to Paris to remain there till the 15. of April. Before going I am trying to relieve my conscience by writing a few friends whom I have shamefully neglected. You are among them.

My shock of ~~your~~ hearing of your prolong illness was mitigated by the good news that you are again on deck. I certainly hope that you are carrying out the doctor's orders to rest as much as possible and not to work as hard as you did when I was in Liebenstein. I cannot repeat too often that the many who are stricken with some malady of the eye need you too much for you to risk being laid up long.

I cannot thank you enough for your prompt response to send me a new pair of glasses. I was utterly helpless without them. I am certain that no one in Paris would be able to duplicate any of the glasses you are prescribing. And in this small, out-of-the-way town even an ordinary glass is out of the question.

Yes, dear Herr Graf, I absolutely need an examination of my ~~gix~~ eyes. It is by sheer force of will that I am holding on, although there are days when I suffer considerably. But now less than ever can I break in on my book. I am under contract to mail my MSS. to N.Y. the 25. of March, and I still have a great deal to do. But I have definitely decided to come to you directly I have completed my work, which will be as early in April as I can make it. Will you be at Bad Eilsen at that time?

I am delighted to hear that you have at last found two physicians, a man and a woman, who not only understand your system of treatment but have, as you say, brought to their practice sincerity and human kindness. I have always felt that your fine personality and your gracious way of dealing with the patient have contributed a great deal to the success of the treatment. Still, while I am happy to know that you have worthy representatives, I sincerely hope that I will find you and that I will be able to benefit by your direct care.

I am still very far from my German-period in my book. But when I get there, you can rest assured that you and your remarkable work will receive a place of honor in my autobiography. It is indeed little in return for your interest and care of my niece and your humanity towards all other sufferers who come to you. Please remember me kindly to the Graefin and to the dear Sisters Maria and Francisca.

My address: Cordially,
16, Villa Seurat, Paris (14)

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The Emma Goldman Papers

[Letter] 1929 Oct. 23, London [to] Emma Goldman, St. Tropez / Philip Jordan. —
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October 23, 1929.

Miss Emma Goldman,
Maison Mossier,
St. Tropez,
Var,
France.

Dear Emma Goldman,

Many many thanks for your letter; it is pleasant to know that you will soon not be so far away. In any case I hope to be in Paris around November 3, when I shall come and see you in your "oubist" home.

First of all let me say that I should like very much to see the work on Nationalism of which you speak - that I will pick up the synopsis when I come. Perhaps you will also have part of the manuscript.

Emily will also be in Paris about November 1. I have not read any of her book; she kept it out of my way, but I shall see it as soon as it is published, and am looking forward to it. I am sure it will be good; if she were not quite so enthusiastic about everything, I think she would see deeper into things - but I really can not say because when she writes she is probably another person altogether. We shall see.

More important still - how is your book progressing? Do you still find it difficult to write? I am afraid also that your migration to Paris will put you out of the swing of it for a few days, but you will always know that ultimately the book will be in a class of its own.

Mr. & Mrs. Knopf arrive next week and I hope he will get to Paris and see you. I hope I shall too. My quarterly visit is already overdue and I don't know what good books I may be missing.

I do look forward to seeing you again, and I often think of my time in St. Tropez.

Yours very sincerely,

Philip Jordan.

The Emma Goldman Papers

[Letter] 1929 Oct. 23, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] /
Joseph Ishill. — 2 p. ; 21 × 15 cm.

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The ORIOLE Press

BERKELEY HEIGHTS, NEW JERSEY

JOSEPH ISHILL
Typographer & Publisher

October 23, 1929.

Dear Emma,

I had expected to hear from you long before this but I supposed you must still be involved in the events of your past. I have seen quite a few notices in the press with regard to your forthcoming memoirs, which Knopf is going to publish. I hope you will succeed in every way.

As for myself, I am still occupied with the 'Ellis' book, which though finished a few months since, still gives me very much work, like folding, collating, etc. But I am in no particular hurry about it since the press in general is silent about the existence of this book. The literary critics have time and space enough to devote to the most unmitigated trash but they ignore my book completely! And here I am helpless to bring it to the attention of the reading public, having no financial resources to expend upon advertising! I am resolved, however to be patient and wait for mercy at their generous hands! Indeed no other course is open to me. I suppose you realize how I regard these yellow journalists toadying to the capitalistic class. Nevertheless, I am content with the moral outcome of this work. From various people who know a good book when they see one, I receive appreciations of the labour and knowledge invested in the work. But materially, of course, the book is a complete failure. Only a few casual calls come now and then and that is by far ~~insufficient~~ insufficient to cover my expenses. There remains little for me to do but indulge in plenty of patience, since I have no other alternative. In one of my later letters to Havelock Ellis I took the liberty of writing him a few good words about yourself, expressing my deep appreciation both for your personality and courageous spirit and I also mentioned

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how you came to write your memoirs. His answer to this letter was that he agrees with my sentiments about you and he also asks me whether you have a permanent address if the occasion should offer itself to him to write you. Naturally I shall send him your address with the next letter I write him.

He also asked me why you were not included ~~in~~ in my book. He expected that you were to be one of the contributors ~~in~~ for I had written to him ~~xxxxxxxthat~~ and he was glad to hear that I had invited you ~~to xxxxxxxthe~~ ~~contributaxx~~ to write for it. I explained your reasons for not complying and also stated that you may write your impression on him in your forthcoming book.

I am deeply attached to him and I am happy to say that he also responds and he is grateful to me for the book. I do not believe he was ever as enthusiastic about a book as he is about the one I produced. Many a letter has come from him since he received it and he has not yet tired of expressing his liking for it.

With all good wishes for your health and success, I remain,

Yours most cordially,

Joseph Ishill—

The Emma Goldman Papers

[Letter 1929 between Oct. 25 and 30] Nice [to Emma] Goldman, [St. Tropez] / Frank Scully. — 1 p. ; 25 x 20 cm.

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AIRWAYS HOUSE

TELEGRAMS: IMPAIRLIN, LONDON.
TELEPHONE: REGENT 7891-8.

CHARLES STREET
LOWER REGENT STREET S.W.

Dear Miss Goldman:—

I saw in Paris a girl who translates for big publishers. She has Lepton Sinclair's "Boston" P. J. Wolfehouse's "Peneth" and San Roman's books to do at present, but I told her yours would sure to be a big success in France as Ise-dora's was.

She goes to Nice Nov. 2 to stay till Nov. 8. If you are back in St Tropez by then, write or wire her to have R. Gugliemi 11 rue Henri de Cassole, Nice. ~~After~~ After that, Susie Flour, 27 rue Veron, Paris XVIII^e x

She does all the negotiating with publishers, pays the ^{authors} a modest advance royalty of 2500 francs on the first 5000 and the same for each succeeding 5000 x I'll see you in Nice.

Always cordially

Frank Scully

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[Letter] 1929 Oct. 26, New York [to] Emma [Goldman, St. Tropez] / Saxe [Commins]. — 2 p. ; 27 x 21 cm.

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1 Gramercy Park
New York City

October 26, 1929.

Dearest Emma,

There was a gathering of the clan on Thursday night. If only you could have been with us to help the celebration, it would have been complete. As it was, our ranks were depleted by illness. Poor Teddy was laid low by a grippe attack and had to stay in bed and Smee could not come over until after the dinner. We met at our house, Fritzie, Pauline, Ruthie, Stella, Arthur, Dorothy and I. The evening began with a benedictory cocktail to Emma, then an introductory one to Emma and then a substantial one to Emma and after that we lost count. From our house we went to a dining and drinking place, The Three Musketeers, where we had dinner, wine and cordials and much sentimental talk of Emma. One way or another all of us walked or danced across Washington Square to Smee's apartment on 12th street. And there we had more wine. In fact the evening's report reads very much like a passage from Hemingway. The toasts were numerous but without variety. "To Emma" "to the book" "To Emma".

I must say Arthur is as magnificent a host as he is a friend, a lawyer and a negotiator. At the party he showed me a letter from the agents who are handling your Ladies Home Journal article in which they ask him whether you can be persuaded to write more magazine material. Naturally I said to Arthur that he should impress upon them that you certainly can but that articles would have to be held in abeyance until your mind was entirely free for them. The book comes first and after it is successfully launched you would be free to consider such undertakings.

Arthur showed me the article and I was very favorably impressed. It is easy to see how you struggled to exclude autobiographical material which would infringe on the memoirs. But I feel, in spite of the merit of being impersonal and almost entirely in the historical vein, that you might have woven in a few of the experiences about which you write in the book. A mere rearrangement of the material or a philosophical comment on it would be sufficient to satisfy Knopf that you were within your rights. However, I am extremely happy that you did use the occasion to state your views rather than your purely personal experiences. I am convinced that the article will be accepted as it stands and will create something of a furore, if for no other reason than that it indicates how far the pendulum has swung to permit you to state your case in a Curtis publication.

Your argument about my suggested title is convincing. More than anything else I was swayed in the choice by the thought of an arresting, identifiable name. It did not occur to me that the identification might be made with the type of red who is anathema to you. My idea was to suggest

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in the title that the years you have lived have been very vivid ones. I admit the allegation that the title is sensational, but how you can avoid a title which will fit the material and not be startling and vivid, I don't profess to know. However, we can cross that bridge when we come to it. It is more or less urgent that the title make a tie up with anarchism. Merely to say "The Autobiography of Emma Goldman" is to leave all you've lived for obscurely on the shelf. The story needs a flaming banner.

I hope you have forgiven me for the lines written in dejection from Gramercy Park. Since I mailed my last letter, I have had a fit of contrition for having imposed on you at a time when you deserved to be completely happy. There has been no change in our fortunes but one way or another we will extricate ourselves.

You are quite right when you say that Dorothy's fingers are strong enough for almost anything. But when the world shuns the beauty that those strong fingers can create, it is disheartening. She is trying so hard to begin over again, seeking new pupils, trying to buck the radio game and yet keep alive the dream of devoting herself to composition. She does not write because letter writing is not her medium and you will have to take my letters as partly from her.

Why do I never write about Smee? The answer to that is only a general one. I love Smee more profoundly than ever. We have become through living in the same house for four months even more intensely devoted to each other. Perhaps I am the more demonstrative of the two but certainly she is the more important. She has a mind that is crystalline and a spirit that is quite as enviable. I'd trade in a minute all my chances for earthly and heavenly bliss for either one. Smee does not write to anyone. The death of Tom dealt her a staggering blow but one way or another she is trying very valiantly to pick up the threads. She works very hard at a job that cannot be too pleasant, but never a complaint from her. I have no way of knowing how dependent she is on that job for subsistence.

It was good to see Pauline again. She is very quiet, very devoted and understanding. I like her more and more. You will probably see her when she goes back and she can give you her own impressions of your kids in America.

It gave me a thrill to hear that Demi's book was accepted. That's grand, swell, magnificent. I only hope it encourages her to go on. That kid has ability, whether it will show in that novel or not. The point is that she is made of very fine stuff, in spite of all her misbegoss, and someday she will come into her own. One is torn constantly between wallowing and embracing the blue eyed baby. When you write her give her our love and mozeltoff.

I'm sure Anopf will allow as much as a month after the 25th as the date for submitting the MSS. So don't let that worry you. New to the line and between times think of me.

Saxe

Jan is doing very well in school and is at the top of his class. He is a married. He is a very good boy and, as for Smee, he is a married.

The Emma Goldman Papers

[Letter] 1929 Oct. 28, Montreal [to] Emma [Goldman, St. Tropez] / Rudolf [Rock-er]. — 2 p. ; 30 × 23 cm.

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1435 BLEURY STREET

MONTREAL, den 28. Oktober 1929.

Liebste Emma,

Just ein paar Zeilen, um Dir M mitzuteilen, dass wir gestern wohlbehalten in Montreal angelangt sind und beim Landen keinerlei Schwierigkeiten hatten. Wenn Uncle Sam uns nicht mehr Hindernisse in den Weg legen wird, können wir uns wahrlich nicht beklagen. Allein ich traue dem Frieden noch immer nicht und werde von meinen Befürchtungen erst dann kuriert werden, wenn ich mich wohlbehalten in den Staaten befinde. Es wäre für mich zu schlimm, wenn meine Pläne durch irgend etwas gestört werden sollten. Zuviel hängt für mich von dieser Reise ab. Sollten diese Hoffnungen enttäuscht werden, so bin ich in der Tat zu Ende mit meinem Latein und weisse nicht, was mir die nächste Zukunft bescheren wird. Ich könnte mich manches Mal selber ansprechen, dass ich mich fortwährend von solchen Gedanken beherrschen lasse. Früher nahm man eben das Leben wie es ist und fragte den Teufel nach den kommenden Tagen. Heute aber ist das anders, wenigstens mit mir. Mir graut oft vor der Zukunft und ich fühle mich dann so lebensfeige, dass mir oft die sonderbarsten Gedanken aufsteigen. Ob das wohl mit dem Alter zu tun hat? Oder mit den vielen trüben Erfahrungen der letzten Jahrzehnte?

Wir hatten eine scheussliche Reise. Neunzig Prozent der Passagiere waren seekrank und sogar von der Schiffsmannschaft mussten einige Gott Neptun den schuldigen Tribut entrichten. Ich selbst gehörte zu der glücklichen Minderheit, der das Kotzen nicht ankam. In der Tat, ich fühlte mich sawohl, obwohl der Ksten schlingerte und rollte und manchmal sich auf den Kopf zu stellen schien. Im Gegenteil, die Sache machte mir Spass. Fermin bestand die Sache weniger gut. Es war seine erste grössere Seereise, und die war allerdings danach, ihm das Meer ein für alle Mal gründlich zu verleiden. Doch hielt er sich wacker, kämpfte mit aller Energie gegen das Uebel und folgte meinen "väterlichen Ratschlägen". Die halfen ihm auch, woraus wieder einmal hervorgeht, dass man stets den Alten folgen soll. Nach zwei Tagen hatte er die Geschichte überwunden und frass wie ein Scheuendrescher. Das kurierte ihn.

Hier in Montreal wurde ich von allen mit offenen Armen aufgenommen. Ich werde hier vorläufig vier Versammlungen haben und dann nach Toronto weiterfahren. Von dort werde ich versuchen in die States zu kommen und, falls das gelingt, direkt nach dem Wesen weiterreisen und New York bis zuletzt überlassen, weil mir dies am geratensten scheint. Doch wir werden ja sehen.

Dein und Sashas Telegram erhielten wir, als wir uns bereits in der frischen See befanden. Ihr seid doch wirklich nette Kerle, an alles zu denken und wir haben sehr gefreut mit diesem letzten Grusse vor der Abfahrt.

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Gewisse Dinge sind gewiss, die ich dir schreiben wollte, aber dann ich schreibe, dass ich dir schreiben wollte, dass ich schreiben soll. Also schreibe ich dir einen langen Brief schreiben, um dir zu schreiben, dass ich dir schreiben will, da wir tausend Kleinigkeiten miteinander haben, die wir gewöhnlich vorher gar nicht denken.

Ich danke Dir noch einmal für die schönen Tage in Saint Tropez. Sei herzlich unarm und innig gegrüßt und falls Sasha auch bei Dir sein sollte, gib ihm unser beide herzlichsten Gruss ab,

Rudolf

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Hello mein liebster Chankel!

No dear Riddlet, I didn't despair because birthday letter came. I just merely reasoned it out that your greetings were either lost, or that it was just a slip of memory on your part. There were so many things on your mind especially when in the process of writing a book. Letter or no letter, I was sure that you loved your brooderell from New Mexico and now I can see that the letter was lost. Once before I believe I mentioned to you that you failed to address me correctly. For instance the letter I just got, had "Fort Bayard" but no "New Mexico". However it arrived in spite of the omission without delay. On one occasion a long time ago, the "Fort Bayard" was so illegible, that the Post Office somewhere held up the letter for 7 days. I betchne a nickel you addressed Maische to the Bulrushes at the banks of the Nile and that's where the birthday letter must be still waiting.

Yes I was greatly excited over the encouraging

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(2)

news from the ~~last~~ ^{Spoke had written} in June, now your last letter, ~~has~~ ^{has} the enclosure from "K" and the deal done and the messummech in your beittell that sort of news made me very happy. Goll zey mit Glück. Shaim Tzeit, der gollst haben a bruck fraide und nachere. So you are to have a lot of Boish Wehtog yet, until the lucky youngster is born. Well, whatever it be, nephew or niece, I will love him ^{as her} and will read him through without skipping a page. I remember once having gotten a frassk in back from the Rabbi in Chaider for skipping pages. Once mother gave me a dirty look for skipping passages in the Agodoleh or Paisach. The services were long and tiresome and I was hungry. But with mother there was no short cut to Knaidlich.

I am feeling fine these days and am back on the job. With Babine there is nothing new and you know all there is to be known. Good

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(3)

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day a month it's terrible and most unusual and for a whole week following my gal drags around like a ghost, just simply sick and miserable. This very moment she is laughing and dancing and happy as a lark and asks me to tell you not to worry. She is in this happy state 3 weeks out of 4 in order to gather up a fighting spirit, and be able to keep an appointment with the monthly devil. I am becoming an expert Anesthetist. On with the show, boys! It doesn't matter how you feel. So what's the use of kicking. Isadora speaks of tortures with her first child and upbraids modern Civilization for its cruelty in not helping women to tide over such trying periods. I agree with her and all my sympathy goes out to the mothers, especially during the labour of their first borne. But poor Isadora didn't know the half of it and neither did Dante when he wrote the "Inferno". So then, let me

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(4)

Change the
jeebies.

Now as to our Soxie. I cannot tell you
badly I feel. A couple of weeks ago, I got from
him such a despondent letter. It was awful.
Somehow I have a feeling that his run will
yet shine and all will turn out to his favor
and liking. My life has been no bed of roses,
still I cannot recall ever having been
in such a desperate state of mind as Soxie
finds himself. I always thought our boy
to be a scrapper. He has to simply brace
up with head and shoulders erect. If I had
him around here, I would give him a
good spanking for letting a temporary
situation poison his whole outlook
on life.

Re-Sante Fe'. When I first read
the review of "The Wane", I wasn't sure

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(5)

that Evelyn sent me the book. I corresponded with you, when we were in Toronto. I had forgotten your friend's first name and often I would say to Bobbie, "I wonder if that's the same girl." Then one day, I read her own account in some magazine, I think it was in the Nation, The how and why of her writing that book, and by the character of her analytical method, I recognized the style as very much similar to her method employed in those two letters to you which you showed me in Toronto. The "Wave" is in our library and no sooner did I get started with the book, I took sick. Ever since then the book has been in use and I did nothing more with it. Santa Fe' is close to 500 miles from our post and it isn't likely that I'll get over there at this time of the year. Evelyn may be all that you say and that I do may be very interesting, but the people and the

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(6)

you never meet in the same way.
An old boy Byron used to say, "that one
met and never parted - one never would have
broken hearted". One of the artists up there, an
ex-service man, who is tuberculous, comes down
to Fort Bayard from time to time for examinations
and ratings. I x-rayed him and he told me
all about the place in Santa Fe. He attended to
one of our bridge parties and is a friend of our
Commanding officer. He knows nothing about
me and mine. If folks around here were less
prejudiced and not quite so small minded, it
would be a house of a different color. Once I go to
Santa Fe, and run into this guy, who knows Trilby,
I will later have to do a lot of explaining to the
entire Fort Bayard community and eventually
to Washington. Now dearest girl, don't get me
wrong. I am afraid of no one, ^{he} God, witch
or devil. And when it will ever come to a show
down, I will never deny you, even though I lose
my job. I am always ready to stand up for you
because I love you and am proud of you. I would

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[Letter, 19]29 Oct. 29, Fort Bayard, N.M. [to Emma Goldman, St. Tropez] / [Morris Goldman]. — 9 p. ; 26 × 20 cm.

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(7)

14082

without hesitation punch any man's nose flat, if he would ever dare say one unkind word about my beloved Char/Kaleh. Notwithstanding all this, I still believe that whoever I am and who my friends, relatives or enemies happen to be, are no concern of people with whom I have no ~~business~~ common interests except what is strictly professional or what may prove a sort of skin-deep good fellowship. I have typhoid enough of my own, and if some of these folks with whom I must live are not built to understand and can be of no help when I may need them most, I am not going to let them offer impediments to hurt me, if I can possibly help it.

Now, what I am going to tell you is something new and I am sure it will delight you. I may be recommended for special Post graduate work to commence in January or the 1st of February and end May 30th. I have no idea where I'll be sent. It may be France, Chicago, Washington or New York. Most likely it may be Chicago but I am not sure.

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My return ticket will be paid by the government
and the salary continues. The tuition is free.
The change will be refreshing. I will meet new
faces, contact new interesting clinical material.
There will be lectures, laboratory work, medical
conferences daily from 9 A.M. to 5 P.M. except Sunday.
There will be frequent quizzes and home reading
assignments every night. My major work will
be clinical laboratory, which embraces pathology,
bacteriology and blood chemistry. At the end
of the course there will be a final written, oral
and practical examination. All this may sound
stupendous, but *maischel izz borcheshemm*
eingewaint tzu a zelche baank quitcheness.

Schindieren izz immer besser wie horahemmak.
Some folks may disagree with me. It may be
better, but it is not easier as you get older.

If this business comes true, then I will
give up my establishment. Babie and I can
live just as expensively elsewhere. Our experience
here has proven that by the most economic
living out here in New Mexico, it cost more than

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Fort Bayard and when it comes to the
then don't ask. These things cost 50% more
out here than in the East.

Here is a big hug and Kiss for you and
may the kind fate speed up your book to
a final success. Sorry to hear about the
tough luck of S's girl. My love to him & her.
Maische.

Dearest Charlie —
your letter. ^{Maybe I ain't appear with} I'm ^{strong} thoughts and
joyous news of your book — Congratulations
say it bring you all that the Publishers
anticipate of Maids and I danced a
dance of joy. — I love you dearly
Schmutter Maids — I cannot forget the
pleasant days I spent in Toronto.
Someday we will meet again and
have many more — I'll get you
in dear Lippold. — Consider yourself
loved and kissed —
Always,
Babe

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The Emma Goldman Papers

[Letter] 1929 Oct. 29, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 2 p. ; 27 x 21 cm.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1-887

2782

October 29, 1929

Mrs. E. G. Colton
16, Villa Scurat
101, Rue Tombe Issaire
Paris (14)

Dear Emma:

I received your many letters. Your manuscript "A Woman without a Country" has been declined by the Ladies Home Journal upon the following grounds: (a) its bitterness, (b) its lack of personal facts. Mr. Eye assures me that had you stated the facts of your deportation the article would have been accepted regardless of its bitterness. You will recall that I made the same comment. I explained to Eye that your treatment of the article was due to your caution not to conflict with Knopf's contract. Of course, an article accepted at this time before the publication of the book will serve a great deal to advertise and stimulate interest in your book.

Eye wonders whether you would like to rewrite the article stating personal facts and experiences. As I have already written you, you may do so without any interference of Knopf's rights by rearranging the facts or the language. There are many magazines in this country that Eye could place your article with, but none that would pay such a large price for it. An article of the character which you have written, in a liberal magazine might bring a maximum of \$250.

I asked Eye for a check for \$700. and he told me that he expects to receive it in a few days. He asked me whether he could deduct his charge from the \$700 as and when received. To this I answered that so far as I am informed the \$700 was net to you. That he would earn his money only if he sold the article. Collier's has expressed an interest in the article, and Eye is trying to dispose of it through that channel.

Eye claims that you could have had \$2000 upon rejection of the article. The mistake you made was wiring that you wanted at least \$700 in case it was rejected. He had arranged for \$2000 in that eventuality. Your cable, he claims, lost you \$1300. He claims that he could place a number of your articles here of a personal character (biographical).

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1987

2783

October 29, 1929

Mrs. E. G. Colton

As for myself, I am not in need of any money at this time. If I were, I would not apply to a schnorrer like yourself for relief. Somebody has been telling tales out of school. They are largely only half truths. Don't worry your pretty head about them. I am at home in New York and have multitudinous friends.

The celebration I wrote you about came off as scheduled and a good time was had by all. Need I say more? I felt a great need of having you there to complete the picture and the happiness of the folks present.

I hope to be able some day to sit down and write you a long personal letter.

With love, I am

Affectionately yours,

Arthur Leonard Ross

ALR:PK

Write you 20 Am Exp. Paris

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The Emma Goldman Papers

[Letter, 19]29 Oct. 30, St. Tropez [to] Milly [Witkop Rocker, Berlin? (fragment)] / [Emma Goldman]. — 2 p. ; 30 x 20 cm.

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28762

St Tropez Oct.30/29

Dearest Milly.

I leave for Paris tomorrow. I still have a million things to do as I had no one to help and all the papers letters and documents to go over before leaving here. Yet I can not go away without answering your good letter of the 15th inst.

First, my dear I am inclosing the translation of Rudolf's synopsis which Sasha made while he was here. He is a wonder, it took him about six hours to do the translation. I have already sent a copy to R. And I have the original for Jordan who is coming to Paris. I have already written him about R's book and he is evidently very much interested. Of course he wants to see the whole Ms. But perhaps I can persuade him to go by the synopsis. Such a young and handsome girl as I owed to be able to persuade young men, don't you think? Of course if he insists on the Ms I will write R. that he must hurry up and send me a copy. We certainly ought to forge the iron while it is hot.

I am inclosing copy of Rosse's letter so you will see how wonderfully he has succeeded in getting me conditions far beyond what I asked. Ross is an exceptional character. Imagine all the time he was writing me encouraging letters and doing all that work for me he was terribly worried about his two boys who are ill, and some financial troubles of his own. I knew nothing about it until Stella wrote me. Isn't it marvelous for him never to have breathed a word? I am certainly fortunate in having him as a friend and adviser.

Knopf will be in Paris soon so I will have a chance to see and talk with him. He wants me to revise separate chapters and send to him. Of course I can not do that. I am determined to stick to my original plan to let the Ms be seen by no one until it is completed. By the way, I am a little disappointed in R. He promised me faithfully he would write Sasha his impressions of what I read to you and him. I know he must have been terribly busy and rushed before he left. Still I did expect he would take the time to write. Well, I have written him to Montreal and have asked him to do it right away.

I hate like the devil to leave this place. Imagine to this day, the 30th of Oct, it is so warm outside one can eat in the open. The roses are in full bloom and so are the chrysanthemums perfectly gorgeous and yet like a damned fool I have to rush off. Worse luck is that the W do not leave until the 19th, I'll have three weeks to hang around and probably no peace or privacy to continue writing. Another painful thing is that I could have gone to Nice for the winter with half the expense as in Paris and certainly a much better climate. Our French friend Monette who was here Sunday, she begged me to come to her.

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28763

for the whole winter. She has a nice large room she wanted me to have, all day I would be alone in her Apt absolutely undisturbed. And in the evening I'd have privacy in my own place. I was heart broken that I could not accept. But I am pledged to the V's. I could not possibly tell them now that I do not want their studio. They had several chances to let it and to get their friends to take it on the same basis as I. Now a few weeks before their departure it is silly to back out. It's the same old story, one should not tie oneself too far in advance.

I am glad the kids are with you. Please let them read this letter. I just can not write them separately. I still have too much to do. Besides it would only be repetition. I am delighted to know they will have their own place at last. One should have that if nothing else. I wonder how Mollie is feeling. Tell her because I do not write there is no reason she should not. I am anxious to know how she is getting on and dear Senia.

You will all be glad to know that I may be having Doris Hess as secretary. I wrote her and she is glad to come. I will only need her from the 1st of Dec, as Emily will be with me until then. Doris will come unless she gets a good position by Dec. 1st. It is evidently not so easy to get that anywhere in Europe to day.

I have not yet written letters of introduction for Fernin. I will do so when I get to Paris and am settled. Stella is now living in New York. I am sure she will do her utmost to help Fernin, introduce him to people I will suggest. And of course I will send him a letter to "Petya" Mollie will weep when you will tell her that "Petya" wrote me to leave out from my book his connection with Sasha's act. It is terrible how people change. I have decided to leave him out altogether, or under quite a different name. My book can mean nothing to the man with the awful collapse of all his ideals. It is very painful.

The three of you will be happy to learn that I had a cable from Ross saying Knopf O.K. the article and it was turned over to Bye. Ross also said "check" comes next week. I don't know whether he means the full amount or part. R. could not really know until the Ladies Home Journal has read the article. But in any event we will get \$700.

I know how hard it must be for you to be without your boys. But you are a brave kid and the conditions of your separation are somewhat different than in England. Aren't they? I hope fervently Rudolf's tour may prove a great success and that Fernin find some outlet in the States. No I do not think it was foolish of you to refuse your sisters offer. To be in G. and not tour with R would be silly. And to tour with him would I know be painful. Our comrades do not understand the depth of feeling between two people which makes them want to share everything.

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St. Tropez, Oct. 31, 29

Dear Comrade

My silence is due to the reason which I have been serving for 15 months, more for the cause I have served so many years prior, at least it was my secret cause, my secret cause is my secret cause, I am a secretary. I could almost tell you that I have been without one for a long time and I almost could not devote myself to letters with eight hours writing daily on my book. Another reason this summer has been many visitors. They have been great joy, R and Milly for instance, but also it has meant more cooking to have five people all summer to feed. Indeed I do not regret it. I am not made to live alone and not share everything with my friends and comrades. I am only telling you the reasons for my prolonged silence. Now I am going to Paris for the winter there, I leave to day. Before breaking up house I feel I must write you and a few others of my correspondents.

I inclose copy of letter I have written to a Toronto comrade. It will tell you all about my good fortune of having closed with Alfred Knopf in re my book. I could not have wished for more favorable conditions than he has given me. In letting him have the world rights I have freed myself from all responsibility. Besides, I could not possibly make sure whether publishers in different countries are paying me the royalties or not. It is different with Knopf, he had representatives in every country and as it is in his interest as well as mine to control receipts he will see that everything is alright. By the way, in Germany it maybe der Verlag Reiss who will publish my memoirs. They have applied for the rights.

I was very much amused at your anxiety about Rudolf's swimming. Dear friend, if one is to guard against every emergency and accident one might as well not live at all. Of course of so "great" a swimmer as I would venture out as Rudolf and Fernin did the world would sustain a "terrific" loss. But R and F are champion swimmers I am sure no harm could come to them unless they die of heart failure and that may happen on land, in your own room as well as in the water. To the daring belongs the world I have always found that.

Rudolf left before your last letter arrived. I could not give him your message, but I know he too would have been amused and it would have done no good. I can assure you if you had seen the joy of R to be able to bathe in the open sea you would not have stopped him. I never see anyone take so much delight in a holiday than our dear Rudolf. I hope to

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have them back next summer, they love it so very much here.

I myself will not be back here until August. I must go to see my good friend and wonderful eye doctor, Dr. Wiser. Did you ever think your friend E. G. would admire aristocracy. I would if all were like Wiser so fine and broad minded and so very, very humane. Anyhow I must go to him just as soon as my book is finished. I am having a great deal of trouble with my eyes but must hold out until the end of March. After Wiser I expect to spend a few weeks with my friend Karin Michaelis in Denmark. By the way do "His Britannic Majesty's" subject, need a visa for Austria? Because if they do not I want to pay you a visit. Let me know. At any rate I do not expect to be back here until next August. But A. B. will go out in April. I can not tell you how beautiful the place is and how I hate to leave it. It is the first time in my life that I am attached to a place. Indeed I would not go to Paris if it were not for my book. I can get no one to come here for the winter to do the final typewritten copy after the revision. So I must go to Paris.

You will be interested to know that Albert Zibelin was in America, has come back and now lives in Paris. I would send you his address but I have already packed away my address books so can not do it now. If you want it I will send it from Paris.

Yes, I know dear comrade, I am utterly rotten when it comes to historic dates, I should have had you near when I wrote about passed events. I had to turn to R. for some corrections when he was here and I read him my Ms. I know I made the blunder about the two girls. Well, it wont hurt them will it. Naturally, if I were to write about them again I would make the corrections.

I am so glad you are with our friends, please give the ladies of the house including the young ones my love and my fraternal greetings to U. I am delighted with the news about him you sent me. Tell our friends I hope to come back to Barcelona some times later and stay for a longer visit. My going through Spain like a house on fire was stupid. It really did not give me much.

I must close now. My address until April is 16, Villa Saurat, Paris XIV.

Always affectionately.

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St Tropez, Oct. 30/29

Dear Comrade.

I have neglected you for a long time. Alas it was due to the old games, my health. Indeed were also many visitors this summer. The last H. H. Miller and their son who have been with me a month. He will soon be with you I suppose as he will be able to tell you all about my life here and my work. It was a great inspiration to have our beautiful H. and Miller with me. But as I do all the cooking myself besides writing my autobiography, you will realize why it was impossible to write long letters to you or any one else of my dear comrades and friends.

Now I have come to a stop, as I am leaving here tomorrow for Paris to be there all winter. Before I go I want to make up for my neglect to you and a few other friends. First of all you will be happy to know that Alfred Knopf has bought the rights to my book for the U.S. Canada, Great Britain, in fact the world rights to the book as well as the serial publication. Without seeing a line of the work he has given me a great advance half of which I have already received, the other half I will get when I deliver the Ms March 25th. It is the most wonderful arrangement that was ever made with an author whose work the publisher did not see. All K. goes by is the impression of his representative and the fact that he thinks K.G.'s name will mean a drawing card. I hope he proves himself right, I hope so for his and my sake.

You will laugh when I tell you that the U.S. Government after robbing me of everything we have built up, two years out of my life, and then kicks me out, has also helped itself to a 6/00 income tax from the amount K. had paid me. It is the most outrageous thing imaginable. But then we know the nature of the government beast so we need not be surprised. Good to dear Joe.

I have reached the period of 1916, so I have made some headway since I wrote you last. But I still have an awful lot to do. Unfortunately my moving to Paris is breaking into my work and will set me back very considerably. I hate to do it but I must be in P. for the revision. I am therefore going tomorrow.

I wanted very much to write each comrade separately who has contributed to my birthday gift, the \$60 sent me. But I simply could not steal the time. I hope Steinberg has read the letter to all of you so you will know that I appreciated the thoughtfulness of the T. comrades very much indeed. Toronto

Dear, dear friend you owe me no thanks for having helped you when you were ill. What is comradeship for if not to help each other when we are in distress, or ill? I would do as much for perfect strangers why not for you who has been so lovely to me during my stay and so devoted. I am delighted to hear that you are keeping in good health. And that Bernie and the children are getting along. Give them my love.

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F. Letter to Joseph Besser X2

And as you are getting ready to help with lectures when I will come to T. Dear, old Joe, I fear you'll have to wait too long. Better get busy to arrange R's lectures. I know that you are going to do it and perhaps have already begun. About myself I can say nothing now. My book will keep me busy until the end of March. What will be after I don't know. I have to go to Germany and England during next summer, and I may have to do some more writing. I make no plans, one in my position never can. But of course I do want to come to Canada again before I die. I hope it will not be delayed too long. I think often of the friends I have made in U. especially Toronto and the work we did. If I can come next winter I hope the preliminary work will be better organized. I could do ever so much more if I did not have to worry about the details of the meetings. Well, we will see. Meanwhile I wish with all my heart that R. may have a wonderful success.

Dear Joe I want to suggest something to the comrades but don't give me away. I want to suggest that R should be given a decent room where he can have some privacy and peace to finish his great work on Nationalism. He must absolutely finish it soon because I mean to interest Knopf in an American edition. And if I can Knopf will want to see the Ms. as quickly as possible. Now unless Rudolf can have the days to himself to work, revise his wonderful book he will not get through with it. You know yourself how timid R is and how much he hesitates to ask anything for himself. That's why I am taking the liberty to call your attention and that of the comrades to the need of giving our dear comrade rest and privacy. We all need that if we are to do worth while work in lectures or writing. I know you will not misunderstand and I hope the other comrades will also forgive my budding in.

I knew you would be delighted with comrade Berkman's book. Yes it is splendid and so necessary in our ranks. I hope that the edition which the Vanguard Press has gotten out will be widely reviewed and will reach the masses, certainly this was not the case with the copies issued by the Federation. I think comrade Berkman has written you about the report in re the R.F. There is the truth in the assertion that our people get money from the Socialists or S.R.s. *Pushover*

I must close now dear Joe. I always think of you with deep affection. Give my love to the family and hearty greetings to all the comrades. Does Zahler ever come near the T. comrades? I know he lives in T. I suppose if he hasn't yet he will when R. comes. He is an awfully nice fellow but he works day and night. That is a great pity because he could do so much more for our movement.

My address until the end of April will now be
88, Colton 16, Villa Seurat, 101, rue de la Tenue-Isaie.
Paris, XIV France.

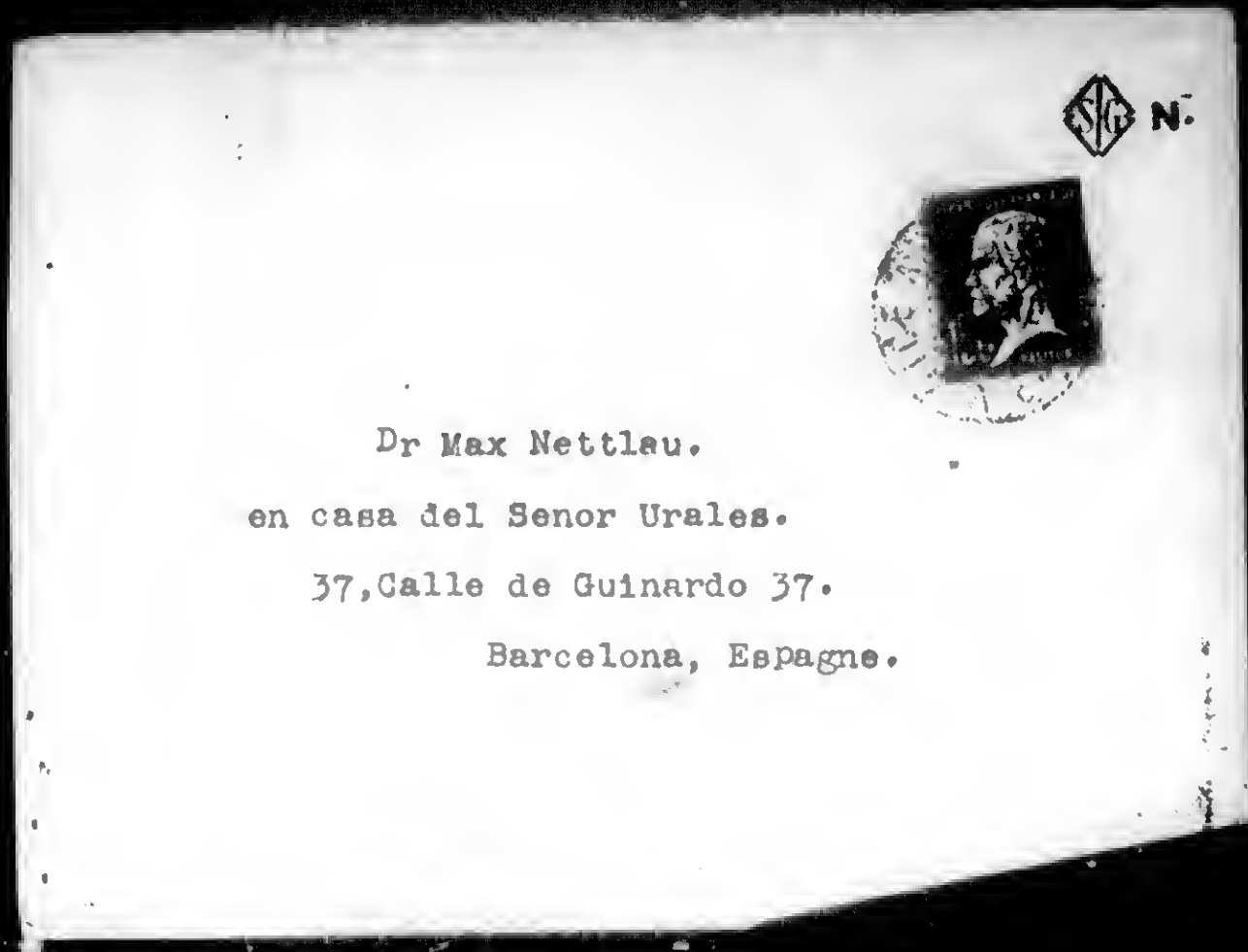
Affectionately.

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2 p. ; 10 × 13 cm.

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E. G. Colton. 16, Villa Seurat.
Paris. XIV
France.

Nov. 3, 1929

X Nov. 25, 1929
A. G. D.

The Emma Goldman Papers

[Letter] 1929 Nov. 1, Brooklyn [to] Emma [Goldman, Paris] / Michael A. C[ohn].—
3 p.; 27 x 20 cm.
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Institutional Location: Emma Goldman Archive.

1457 Eastern Parkway,
Brooklyn, New York.
November 1, 1929.

11722

Dear Emma:—

Need I apologize to you for this long delayed answer to your very good letter of July 12th?

First of all, I was out of town when your letter arrived, having spent almost the entire summer seeing America. (Anne and I enjoyed our tour thru the Rockies, Yellowstone, Glacier Parks, Colorado, etc. immensely.) Secondly, my secretary just recently arrived from a three-months' sojourn ~~to~~ California, so that catching up with my correspondence before this was unthinkable. Then again I was quite sick for about two weeks since I came home. So you will have to forgive me for my criminal negligence in this respect.

I was certainly happy to hear from you after the long silence. Your little chateau at St. Tropez must be a real little Eden, judging from descriptions I get both orally and from letters. I wonder if I ever will have the good fortune of spending a little time with you in your new home. Until lately I wasn't aware that the house is actually your own. You may not be rich in worldly goods, but you certainly have a galaxy of very dear and devoted friends all over the world. What else can any mortal wish for?

I further congratulate you upon your good fortune of securing so wonderful a secretary as you describe in your letter. I can see from that, that you have great love for each other. It's wonderful to have a congenial and happy person about you, especially when one is writing the book of one's life.

I rejoice to hear that you had the Capes and a number of other good comrades with you on that memorable 27th. I can imagine the immensity of the celebration if it had taken place in your real home, which is the U.S.A.

And now a few words about the data you ask for. Truth to tell, I do not know where to begin. If you could lay your hands on the third volume of *The* Lexicon of the Yiddish literature published recently in Vilna by Zalmon Raizin, you would find a short biography of myself that might serve your purpose. Also in Burgin's "The History of the Yiddish Labor Movement" and in the F.A.S. of December 9, 1927, on the occasion of my 60th birthday. However, you may not be able to get at these publications; so here are a few facts:

Born in Makoff, Poland. Father, first a carpenter, then a government contractor of roads and forests. Was brought up in a strictly orthodox home, ~~was~~ sent to "cheder" when three years old; was extremely religious and knew nothing of any alphabet except that of Hebrew, or ^a scintilla of any study outside of Talmud until I passed the age of 16.

At thirteen I ran away from home and studied in the Vilna "yeshiva" for over two years preparing myself to become a rabbi.

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11725

Then I began studying Russian, mathematics, etc., with the same assiduity that I studied Talmud before, all thru these years suffering from semi-starvation and want, which continued even after I went to Warsaw where I studied in the Real Gymnasium under Prof. Dickstein, living by tutoring and from the stipendium of five rubels a month from the Warsaw Kahal.

At that time I also began writing for the "Vitsfirah" and with my Lodge^L friend, Nathan, translated a book from Polish into Hebrew for H. Sokoloff. It was then ^{that} when Sokoloff was teaching Talmud to a class of Hebrew scholars selected from the high schools in the reform Yahudim synagogue of Warsaw.

Not having a chance to continue my studies in the university on account of the numerous clausus, and also because of ~~my~~^{my} approaching military age, I left for Boston the end of 1886, where I engaged in peddling and cleaning the snow on the fashionable streets; then began learning tailoring in a shop, studying English all the time. Later on I left the shop and began tutoring for a living and at the same time studying in the Latin High School of Boston.

By that time I started my debut as a Yiddish writer in the New York Yiddish Folks-Zeitung under the editorship of Dr. Mintz and Dr. Braslawsky (the father of Sophie Gresslau). I was at that time inclined towards social democracy, but the execution of the Chicago Anarchists in November, 1887, left an indelible impression upon my mind. I ~~then~~ began the study of Anarchism, became a writer and agitator which I continued to some extent to this day. About June, 1890, I became a steady co-worker in the F.A.S.

At that time I started my study of medicine in ^{the} New York university, continuing same in Baltimore, while I carried on an intensive ^{anarchist} ~~Communist~~ propaganda, for which I was thrown into prison twice. During that period I was also a contributor to the "Workers Friend" of London and to ~~the~~ Orthodox Weekly of Baltimore, under the editorship of Alexander Harkavy. My articles, however, caused the orthodox Jews to withdraw their support from the paper, as a result of which the publication had to stop. (*I presume you know that neither my first nor my second marriage was decreed by the Rabbi or the court.*)

In 1890, Annie came over to Baltimore where we occupied a furnished room. She helped me a great deal by working as a dressmaker and also tutoring some of my pupils during my medical studies. We both suffered persecution at the hands of the orthodox, fanatical Jews because of my open agitation against capitalism, the state and the church.

I graduated in 1893 and settled in Brownsville, where I continued my practice to this day. Visited Europe several times, studying in Vienna and in Berlin. In 1900, I took part as American delegate with Emma Goldman, Domela Nuijenhaus, Comrade Marsh, John Turner and others in the Anarchist Congress of Paris.

I do not need to tell you of what great help Annie was to me in every respect during the thirty years of our married life. She was at all times my pal and comrade, spiritually, intellectually and in every other way. Her wonderful soul was an

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The Emma Goldman Papers

[Letter] 1929 Nov. 1, Brooklyn [to] Emma [Goldman, Paris] / Michael A. C[ohn]. —
3 p.; 27 x 20 cm.
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11724

inspiration to everyone she came in contact with. When we came together she was twenty and I twenty-three years old.

She died at the age of 50, on March 27, 1920. Needless to say that her death was the greatest calamity in my life. Unforgotten and unforgettable!

With the F.A.S. I was connected as one of the original founders and one of the spokesman of Yiddish Anarchism in America. I translated Bely's "Looking Backward" for the London Workers Friend; Kropotkin's "Memoirs of a Revolutionist" for the F.A.S., wrote an extensive introduction to the collective works of our Yiddish poet, J. Bovshover, in English and in Yiddish, and have in the process of writing a full autobiography, a book entitled "Leans To The End And What Is The End" and a book on religion and science.

Of course, all you want are the ^{best} facts, which can be stated in a dozen lines.

There is a great deal to say about Annie, of course, but it hardly behooves me to expand upon this theme. I am sure you knew her well and you loved her greatly. She was truthful almost to a fault. She was always frank, open and above board. She had character plus and a wonderfully bright mind. Her intuition as regards the knowledge of human nature was almost uncanny. She was a thinking and soulful personality, altho ~~she was~~ very sparing in words.

Her father, Jacob Netter, also a great Talmudist and Hebrew scholar wrote voluminously on Socialism and religion. He lived and died in poverty, but was always true to his principles. He died at the age of 76. I believe that his death contributed not a little toward her malignant metastases, which spread to her chest and ultimately caused her death. Before she died she asked to have her body autopsied in order to throw additional light on the study of carcinoma, which is occupying the minds of the pathologists and physiologists the world over because of its continuously increasing mortality. Her remains were cremated, in accordance with her last wish.

I was told that you had an idea of coming to Canada again this year. Is that so?

Rudolf arrived to Quebec last Sunday and is starting his tour in Canada. Of course, we are expecting him ^{her} with great impatience.

Hoping you are well and in good cheer. and wishing you success in your great undertaking, I am

Most cordially and sincerely yours,

Michael

P.S. I forgot to mention the two publications on the Sacco-Vanzetti case. One pamphlet ~~was~~ called "Some Questions And An Appeal" and a booklet of about sixty pages under the title of "Two Worlds", ^{both} published about the time of their execution.

Let me hear from you.

*Dear Jim and all our friends
and comrades here send their
most hearty greetings to you.
Am enclosing photos of Jim's little ones.*

Ma

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The Emma Goldman Papers

[Letter] 1929 Nov. 2, Paris [to] Frank [Scully, Nice] / [Emma Goldman].—
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16380

Paris, Nov. 2, 1929

Dear Frank:

Just as soon as I received your wire last Saturday, I wired back to Cordoni, Champs Elysees, and also wrote you to the same address. I asked you to let me know when you are returning to Nice and to stop off at San Raphael, where I offered to meet you. Not having received word from you, I concluded that you failed to receive my telegram and letter. I cannot tell you how much I regret it. I wanted awfully to see you and to talk over "our" article and the prospects of further articles that Bye might be able to place for me. One can do it so much better in a personal talk than by letter. I am exceedingly sorry that we missed each other.

In my letter I also wrote you that Knopf OK'd the article and that my friend Arthur Leonard Ross turned it over to Bye. In his cable Ross informed me that the check will be sent "the following week", which means that it must have left N.Y. last week. It may also be that the check will be turned over to Mr. Ross, since he has my authorisation to represent me.

I do not suppose that Ross will now results until the Ladies Home Journal has passed on the article, nor the amount of the check. Let us hope the article was accepted. I have sent Ross a copy of the suggestion you had made for the opening of the article, in case the L.H.J. should insist on such a change. I shall let you know when I hear from Ross. Will you please do the same if you hear from Bye. I would like to know what he has to say about the article.

I am mailing this letter to Frank Harris, since you have failed to give me your Nice address. I hope there will be no delay in the letter reaching you. Do write me soon.

Cordially.

My address till April:
16, Villa Seurat
101, Rue de la Tombe Issoire
Paris (14)
Tel.: Gobelins 09-91

The Emma Goldman Papers

[Letter] 1929 Nov. 2, Paris [to] Alfred A. Knopf, London / [Emma Goldman].—
1 p.; 26 x 20 cm.

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2524

Paris, Nov. 2, 1929

Dear Mr. Knopf:

I found your letter of Oct. 22 on my arrival yesterday. I am very much disappointed that I shall not have the pleasure of seeing you as soon as I had expected. Somehow I got the impression from Mr. Ross's letter that you are first coming to Paris. In fact, it was this that brought me from St. Tropez much sooner than I had contemplated coming to Paris.

However, I hope that at the end of your stay in England you will come here before going to Germany. Aside of my desire of wanting to meet you and Mrs. Knopf, there are a few things in regard to my book that I am very anxious to talk to you about. For instance, I should like to talk over with you the Yiddish translation and serial of my work in the United States. I think I could make a few suggestions that would prove beneficial to both of us.

Another thing is the German issue of my autobiography. Especially the translation which I am anxious to have done by a very able man who knows both languages well, has fine literary judgment and is also a friend of mine during the past 25 years. Naturally he would understand the spirit of the book and render it into German better than an ordinary translator.

Apropos of a German publisher, the Erich Reissner Verlag has applied for the German rights. I wrote him recently that he will now have to communicate with you in the matter. There are also a few other things I should like to talk over with you. May I hope therefore that you will come to Paris?

In reference to your desire to have parts of the MSS. as soon as possible for serialisation -- indeed, I realise the importance of letting you chapters before the entire MSS. is ready for shipment. I can assure you that I will try my best to comply with your request. I have been thinking that perhaps I shall be able to begin the revision of the first section of my book, leading up to 1894 (the year I was released from Blackwell's Island Penitentiary). Inasmuch as that closes a certain period, it may lend itself for separate revision before the completion of my work. Most probably I shall be able to let you have that part by January. Will you want such a part in duplicate, for your New York and London houses?

I certainly share your encouraging expectations "for big things" as a result of our association.

Yours sincerely,

Mr. Alfred A. Knopf
37 Bedford Square
London, W.C.1.

16, Villa Seurat
Paris (14)
Tel.: Gobelins 09-91

The Emma Goldman Papers

[Letter, 19]29 [Nov.] 3, Paris [to] Ben [Capes, Chicago?] / [Emma Goldman].—
2 p.; 26 x 21 cm.

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Paris, 3/29

Dear, old Ben.

At last a letter from you. I knew you were busy still. I was anxious about your silence. I thought something may again be the matter with your stomach. I am glad it is not that which prevented you writing.

I am surprised you did not know at the time of your writing that I did receive Ida's letter and the check for \$100. It came to the W.s and they gave it to Sasha. He in return forwarded the letter to me. That explains the delay. Still you should have known about my letter to Ida when you wrote me. Well, she probably has forwarded my letter to you long before this.

As you see I am in Paris though kill me I don't know why. It was so glorious in St Tropez and my place so soothing and restful for writing. Then I have nothing better to do and race off to this town gloomy and dark and so noisy. If only the W.s were sailing soon. But they do not leave until the 19th. The only room they have for me is so small I can barely turn around. And of course one hears every sound. They themselves are in the midst of packing, seeing god knows how many people at their place and having such confusion I can not think straight let alone write. Still I will have to resume writing this week. Well, if I find I can not do it I will take a room in some hotel for two weeks to work there.

My reason for coming so soon was first Knopf's arrival. Now I hear that he is not coming here for a month and maybe not even then. The second was W. was eager to do my portrait. I wanted very much to give him that chance for his sake, but I am so restless and obsessed by my book I could not possibly sit two hours for him when every minute is precious to me. With these two reasons for my rushing to P. out of the way I could easily have stayed another two weeks in St Tropez and could have done a lot more writing. But no use whining about one's stupidities. They never help us not to do some more the next time.

My dear I am inclosing copies of letters I wrote Ben R and one to Dessler. That will give you the wonderful news about the closing of the negotiations with Knopf. I really I seem to have more luck now than reasons. Never in my life did I dream that anything so favorable would come to me. Of course, Knopf maybe all wrong about his calculations as to what returns my book will bring. And as I could not expect anything more than the advance he gave me until the \$7000 will be deducted from the royalties I will now have to hang on to every sou to what will be left after I pay my debts of which there are many. Peggy Vail, \$500, Arthur Ross \$500 the loan on the purchase of my place, and several smaller debts. That will have to come out from the first advance. Then in Feb I must pay 14,350 francs on my place. That amounts to more than half of the \$3325. But in March I will get the second half of the advance that will enable Sasha and myself to live without

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anxiety and without Sasha's having to depend on anybody. Of course I may get some money for the serial sales. If I could give Knopf parts of my Ms soon we'd get money right away. But I can not do that. I simply can not send my Ms on the instalment plan, nor will money considerations make me rush.

Another good bit of news which will gladden your heart is that I had an order for an article from the Ladies Home Journal on A Woman Without A Country. \$1700. I had great difficulty in concocting the article, first because I am no longer a woman without a country not in the legal sense, secondly because I was afraid Knopf will say I am infringing on his rights since I am using material from my book. Well, K passed the article. I do not know yet whether the L.H.J. will accept it, whether it will not think it too impersonal. In any event agreement is that I get \$700 even if the article is refused. Anyway, riches is pouring into the lap of your old friend. Heaven only knows what will yet happen. I suppose she will become as much of an alrightnik as the rest who have made their pile. Can you imagine this of your E.G.?

"Riches" or no "riches" meanwhile I still have to sweat blood before I will have finished my book. I feel as if I were being whipped now that the definite date is set, March 25th. Just think of it only five months more and I have still oceans to do.

Dearest Ben I am still waiting for your account of R. One of these days when you are in some awful place and time hangs heavy on your hands you must sit down and write me a long letter. Tell me every thing of your impressions of R. I really want to know, if only to reassure myself about the conditions.

Write me again soon.

Affectionately.

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[Letter, 19]29 Nov. 3, Paris [to] Peggy [Guggenheim, Paris] / [Emma Goldman].—
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10669

Paris, Nov. 3/29

Dear Peggy.

I wonder whether you are already in Paris. If you are I hope you will enjoy it more than I will the next three weeks. It was insanity for me to dash away from my beautiful, quiet and restful place to this town only to get into a place where people are in confusion of packing, seeing many friends and getting ready to sail. I will have three weeks of this. Can you imagine how I feel. If only I had a decent room to myself away from the bustle. But I am in a room as "big" as your bathroom, every sound reaches up. How I will manage to do some writing I don't know. I mean to go back to my Ms this Tues. If I find I can not get back into the swing I will take a room in a hotel until the W.s sail. Don't get the idea that they are not lovely people very hospitable and kind. Only when one finds writing a curse anyhow it is utterly impossible to concentrate when one can not have absolute privacy and quiet.

The worst of the matter is my coming now was so unnecessary. Knopf is not coming here for a month and even then it is doubtful. And I have definitely refused to have sit for W. I am not in the mood nor have I the time to sit for a portrait. And these two were the only reasons to bring me here so much in advance. It is stupid. But enough you must be having troubles of your own. I want to see you of course. I want to know about the outcome of your divorce and whether you are staying in Paris for any time? Let me know. My phone here is Gobelin, 09, 91. The afternoon is the most likely to find me. The forenoons I will have to go to Emily's hotel to dictate my Ms to her. It is impossible here.

Tomorrow I am going to Seligman's and will deposit the \$500 for you.

Let me hear from you my dear. Give John my greetings and tell him Emily wants to see him and you too. Perhaps we could meet somewhere some afternoon or evening.

Much love.

The Emma Goldman Papers

[Letter] 1929 Nov. 3, London [to] Emma [Goldman, Paris] / [Charles Wright]
T[h]om[as]. — 4 p. ; 27 x 21 cm.

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17 Torrington Sq.,
London, W.C.1.,
Nov. 3, 1929.

Dear Emma :

I seem to be in a state of perpetual apology for not writing to you. My happiness in hearing from you is not to be judged by the lateness of my response. I was particularly glad because you seemed very active, and on the way towards getting the public to listen to you, and also making yourself a comfortable sum. The letters of the publishers I should say were gross flattery, if I did not know that you yourself and your story are quite up to everything they say of you. I know it's going to be a great book, and I hope you'll let me send you the price of a copy and ask you to write your name in it. I treasure your "Essays" with its inscription, and this book about yourself is going to be much dearer to me than anything you could have said about the rest of the world.

You have given me a large order by asking me to tell you all about what I've been doing and thinking. There is nothing very interesting about any of it. To put it in a skeleton form, I got a small fellowship at Yale two years ago, and after marrying, we spent 1928-29 there - I studying and Ednah in learning to run an apartment, and also helping me incalculably. I got thru all the requirements with the exception of the Ph. D. thesis, and had a \$1000 fellowship offered me for the next year to work in England. But Wisconsin unexpectedly offered me an assistant professorship, and I took that instead, with the proviso that I should be given leave-of-absence for the first semester of the present year, in which time I intended to come to England to get material. And so we are here - landed the first week in August and went to Oxford. We are booked to sail on Jan. 6.

I've been very happy with Ednah. She's like nobody on earth - very sensitive to every emotion and situation, with a vast determination and loyalty to people she loves and the things she cares about. She also is master of the requirements of a housewife and likes it. But she really has no steady outlet for her abounding energy and fine capabilities. That is the only part of our lives that is not satisfactory, and the scheme of things apparently refuses to let her work at what she is fitted for. She can't teach in the University because she is my wife! So far she has not been able to do any creative work, altho I think she could write well. She has the rather child-like intensity of perception that is often a part of the artist, but she also has a child-like timidity in expressing it. Once we are able to start a family, she will be much more occupied, and I suppose there is room for the finest art in

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T[h]om[as]. — 4 p. ; 27 x 21 cm.

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5214

X bringing up children, and probably as usefully employed there as anywhere. But I get mad at the wastefulness of a system which deliberately shuts itself off from talent which is anxious to be of use. Ednah is in good health now, I think, and I trust we won't have to have anything more to do with doctors.

My own work is rather hard to write about. Teaching is just a succession of little things, the sum of which is important, but which in their separate selves seem very insignificant. The temptation is always to lose the sense of the larger result. I have enjoyed most of my work, and some in particular was very satisfying in its small way. The freshmen are the best. I had~~y~~ twenty picked ones to do with as I liked, very nearly. Our meetings were provocative, if nothing else, and some of the students I could see opening their very souls to new experiences of mind. I used a book edited by a cousin of mine, *Essays in Liberal Thought* - a very disturbing sort of thing to the average youngster. There is one thing I always keep in mind, which I think I owe to you, and which I myself think the most important thing in my teaching - respect for individuality. My students may not learn much, but they learn that, I think. I don't teach English, really, but ways of thinking and attitudes - and my biggest aim is to clarify the student's own mind as to what he thinks. My own belief is that to write well is to think well, and I try to go on that. It is remarkable how much better it works than teaching "composition". I remember one Swedish boy last year in particular who wrote most abominably - never knew what his words meant and implied. Sending him to the dictionary did no good, and I finally left it to the severe analysis of ideas and inferences and attitudes which took up our meetings. Suddenly, after about four months of that, he began, without any transition, to write cogently and accurately and to understand what he read with precision. He had no explanation, except that he had suddenly begun to see what people said and what he wanted to say. I've never seen such a change in a person. He did it all himself, and I don't think anyone could have taught it to him directly. The indirect results of teaching are often the most valuable - that consoles me when the frontal attack seems to fail. Another boy I took a fancy to - a young Bulgarian immigrant who had been working for the Edison Electric Co. His idiom was terrible; Ednah worked with him two hours a week, and I had him in class. Last week he wrote me a very good letter, and told me the Edison Co. had decided to send him thru the University. But all of these things are small, and don't indicate a very exciting existence. Indeed, life isn't as exciting as it used to be - at Oxford, for instance. And I'm afraid my mind is duller, and my interests are not as wide and keen. America, at least the Middle West, is dull intellectually - only once in a while

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[Letter] 1929 Nov. 3, London [to] Emma [Goldman, Paris] / [Charles Wright]
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does it seem worth while to approve or resent things intensely. This is probably my fault. But it is true. The last campaign when Smith seemed to have a chance got me very excited, and I was very depressed over the result. But after all, I knew at the time that nothing very great was at stake : and Hoover has done probably as well as Al would have done. Living resolves itself chiefly into minor things - trying to keep a steady eye on the usual, and doing things as they come up in the best way. In a way it's disappointing to find this out, and I'm sure your life could not be described in any such way. I wish there were things to move my heart strongly and call urgently. Perhaps only past living is like that, when the memory has telescoped actuality. Do I sound depressed ? I'm not, really. I get a great deal of satisfaction out of living. But you wanted to know what I've been doing and thinking, and a tale ought to be made out of more exciting stuff than I have to my credit. I'm afraid, too, that I've been too occupied with teaching and working off the technical requirements of my apprenticeship to have grown much in ideas, or to have thought and read much. If life seems less exciting than it did at Oxford, it is not because I do not think the same things needed and desirable. My opinions remain very much as they were, but they are perhaps more quiescent. But then, at Oxford I first discovered you, and that was excitement enough in itself - and you added to my sight so many miles of new country that the total effect was one that doesn't come again - after all Balboa could discover the Pacific only once, and Keats could not always grow ecstatic over Homer as he did at the first reading. My affection for you is mixed up with gratitude for the intellectual excitement of those months - the excitement may be less now, but the effects of it will never be destroyed.

I must end this long epistle. My thesis, you may like to know, is Erasmus Darwin, grandfather of the great Darwin. He was a free-thinker, friend of Priestley, Franklin, etc, Rousseau; a real radical thinker, having a fully developed theory of evolution. The thesis will deal chiefly with his life and his actual writing. But this study is only the beginning of what I intend to do - which, is, briefly, to study the effect of science on the radical and revolutionary poems of the Romantic Movement. I am sure that they were much less romantic than people have supposed, and that they were profoundly influenced by the science of their time - instead of dreaming impossible dreams, they were transmuting scientific facts and theories into humanized conceptions of a new order. This is an exaggerated statement, no doubt, but it is nearer true than the old idea of Shelley being a silly angel. The present Darwin family have been very kind and have offered me all the papers they have, and have been very hospitable. We are leaving tomorrow to spend a week with one of them at Erasmus Darwin's

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birth place - Elston Hall, near Newark. The accumulation of family papers there has not been examined for two hundred years, and there is no telling what we may find. I am not allowing myself to hope for too much, but it ought to be a very pleasant time, anyhow.

I had a letter from Thorsten Sellin this week. He is gaining a lot of recognition in his work. He writes that Ted has had several fine offers from corporations (one I know was for \$10,000) which he has so far refused. He wants to go to Russia in about a year and enter the service of the Russian government as a technical expert. Apparently he is doing his present work brilliantly.

Do you remember Dick Barker of Oxford? He and his wife have just come to London; he has a fellowship from Columbia for the year. He asked after you at once, and wants to see you very much. His wife and he know numbers of your friends in New York, and think you might be interested to hear of them. I think he intends writing you, and may possibly spend Christmas in Paris. He and I have kept up our friendship more closely than with anyone of the people we knew at Oxford. As for my seeing you - I want to very much, but I can't say now. I have a lot of work to do here before I leave, and I don't know that I could spare the time to come over. But I'm going to try to arrange my plans so that I may come to Paris for a couple of days. It is very uncertain, but I'm going to see if I can manage it. Our finances are not high, and perhaps I can leave Ednah here and take a flying jump.

She appreciates your good wishes, and I'm sure if she were not asleep upstairs she would send you her best regards. At any rate, you know you are very dear to me - and I wish everything good to come to you.

Affectionately yours,

Tommy

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The Emma Goldman Papers

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[Letter] 1929 Nov. 3 [New York to] Emma [Goldman, Paris] / Henry [G. Alsberg]. —
2 p. ; 24 x 24 cm.

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18556

Nov. 3rd 1929
Dear Emma: Am trying to write this
a bit more clearly so that you
can make sense of it. Have tried
to help Dave already. But that didn't
work out. Had a job myself and
wasn't much time. I set him
I think he is talented + should
back away without so many
belly-aches.

As to what you owe me, please
don't worry. I'm sorry anything I
wrote reminded you of that. I forget
how much it was anyway. Do you
the same.

There no news. Stay me
a line sometime. It would be

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[Letter] 1929 Nov. 3 [New York to] Emma [Goldman, Paris] / Henry [G. Alsberg]. —
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a considerable consolation, with
if I don't write back on the
fly. You know you like
writing letters better than I
and always have someone
handy to do the physical

labor.
• Sorry I can't see the
man. before you submit it
finally. But don't quite see
how it is possible even
suffering I could leave my mother
a short space. You'll have too
many ~~see~~ advisers anyhow.
• Saw Dorothy & Hank.
This private life is a labyrinth

that I certainly cannot expect.
It will answer some of your points
more in detail when I have the
physical energy. Did not take a week
active part in the Boston negotiations
because they were ~~the~~ being so adequately
handled by A. & S. (the latter has a
small apartment with her here.) I regretted!
Saw (write soon)
Henry

The Emma Goldman Papers

[Letter, 19]29 Nov. 4, Paris [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. — 4 p. ; 27 x 20 cm.
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Paris, Nov. 4/29

Dear, splendid friend.

To day I got your letter of the 21st of Oct. It may have arrived sooner but I did not get to Paris until Friday and it was a holiday, the A. E. closed until to day. First I want to tell you that I had my bank, (sounds important doesn't it) Banque Seligman send you \$100. Out of that please pay for the dinner which you gave for me to my dear ones. I wish I had gotten the letter in time to send you folks a cable. But in any event my spirit was with you as it always is with those I love. And you know yourself I love every one whom you invited in my name, *and yourself a great deal.*

Secondly, if any money out of the \$100 is left please reimburse yourself for some of the cables you sent me. I ~~this~~ think you must have spent a fortune for them and I do not think the balance of the hundred will be enough to cover your expense for the cables. If not, you must let me know. I simply can not let you cover everything for me. Heaven knows you have done more than I will ever be able to repay, even if my book really proves the success Knopf seems to hope for.

Thirdly, I sent you a cable saying "accept all o orders for articles" I quite agree with you I must forge the iron while it is hot. Of course, if I had to do the articles all myself I mean not only the rough draft, but also the various revisions and typing I could not accept anything now with my book on my mind day and night. But my collaborator of many years, Sasha Berkman can help on that and so I am quite able to accept anything ~~xxx~~ Bye will be able to sell provided always it is in keeping with what I stand for. That goes without saying. You might suggest to Bye several themes, for instance, one on whether Prisons reform ~~whether~~ society ^{loses} gains or loses from locking hundred of thousands of unfortunates away in prison. I can make it very personal without interfering with my book. Another one Scully has already suggested to Bye, is "America From My European Vintage Point". I can't just think of other themes now, but there will be no dart in subjects, besides, the magazines will probably want to suggest their own subjects.

Now to the real contents of your letter. My dear your wonderful interest in my welfare is very touching indeed. I myself have thought of the need of investing some money. But I know nothing about these matters and until you suggested Dix I could think of no one whose opinion in the matter of investments I would follow. How do you know whether Dix would want to bother about my affairs or interests? You must not judge others by yourself. Such souls are rare indeed, most people are too absorbed in their own affairs to give thought and time to others. However, you might ask Dix. The only thing is that for the present I have nothing to invest. Out of the \$325 which I disposed to day, I had to

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2.

pay out \$1000 in debts which can not wait. You see the fund collected to enable me to write was not enough to keep me going until now. In fact, I had to begin borrowing about eight months ago. And as I pledged myself to pay back from the first advance I will receive I had to keep my word. Anyway, thousand dollars are gone. In Feb. I must make my first payment on my place with the interest 14.350 francs, about \$650 and I must leave enough to pull me through until ~~Marx~~ the beginning of April. Last but most important I want to return the \$500 you contributed to the house. I have already written you about it and am now waiting to hear from you whether you can wait until I get my second advance or if you need the money now. Please dear man don't have silly conventional notions about the matter that you must not tell me.

From the above account you will see that I have nothing to invest or give away much as I should like to help a number of people. And I do not think I will have anything to invest even from the second advance. You see unless I get any returns from serial sales, or articles I will have to hang on to the second advance for a long time because it is not likely that I will get another souq from royalties until Knopf has taken out his advance. The book not being published until next Oct, it will mean many months to wait unless the miracle happens and the sale is ~~large~~. It is therefore useless to talk of investments until the book is on the market, then we will see. Of course if I could get many orders for articles that would be another matter. I confess I am not so sanguine about the matter as you seem to be.

I have heard from Knopf and have written him. He does not seem to be at all sure whether he will be here. But I urged him to come over as I really ought to see him about a number of suggestions I have in mind for the Yiddish and European translations of the book. I hope he does. He asked me to try and give him some part of the Ms in advance. I refused at first, but I have since thought it over and I now feel that I maybe able to let K have the first part of the Ms up to 1894 when I come out of prison and begin a new period in my public as well as private career. I might be able to give him that for advance serial sales. Of course I can send it to you, but I will also have to send a copy to his London house. If I can manage it I will send it by the end of Jan. I am not sure.

To come back to the part of your letter suggesting "prudence" for E.G. (Rather late in her life to begin I fear) You write a good deal about the generosity of Frank Harris to me in the past and the fear that I might not pay him back when he is squandering money to such an extent. I confess I don't know what you mean. Frank has never in all his life given me one single solitary souq, nor have I ever asked him for money. Far from doing that I have always rigidly guarded against any money affairs to creep in the relations between Frank and myself knowing that he is not gracious in money matters. I mean he is always very willing to help people I know that, but all his troubles with his friends

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The Emma Goldman Papers

[Letter, 19]29 Nov. 4, Paris [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].— 4 p. ; 27 x 20 cm.

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have been
 was invariably due to money. I wanted to keep clear of that. Frank has always been deeply interested in my welfare, he has been my host for a whole month. And had I been completely down and out I am sure he would have helped me. But it happens that I never let him now even in the most critical moment how I stand and there was no need for him to give me anything, except his interest, his friendship and his affection. I ~~am~~ was and shall always be grateful for that. Only I want you to understand very clearly that outside of my gratitude I owe nothing to Frank H.

Of course, if Frank were absolutely down and out and did not have a fortune in art objects which could easily be turned into ready cash and I had money I would help Frank. For the present anything I could give him would just be enough for a good dinner. On the other hand I have friends who have shared their last sou^l with me, very hard up and whom I would love to help. But even they ~~xxxx~~ I can not do much for now. I am telling you all this to get you clear on the Frank Harris question raised in your letter and also to help you to see that I am after all not as generous as you seem to think, else I would not think of the ~~next~~ ^{next} few months and would divide the few dollars among those who are very hard up. It will be different if my book has a sale. I promised myself to do something for several friends I have. But with all my intense desire I can not do it now. So please do not worry too much about my "extravagances".

About the article for the Ladies Home Journal, my dear, it is you who scared me into writing an impersonal article. Have you forgotten your cable saying "you are forbidden to use any material of the book"? How then could I make it personal? I was as a matter of fact between two forces, first Knopf, to get him to pass the article, secondly to get it accepted by the Journal. It was so difficult I could have written four articles in the time it took to write the one. I have never before been forced to move between two rocks. Had you said nothing about being "for bidden" I would have written a more personal article of course. However, it is not yet too late. I mean if Bye or the Journal should want some changes made they should let me know. If it is withing reason I will be glad to make the change. One ~~change~~ ^{change} I have already sent you. I think even this small personal item may make the whole article more personal. Anyway I want the article accepted, naturally. Will you see to that? I mean if there are objections let me know at once.

Robert Your lawyer friend spells his name in French now Cronan Robert Cronan, his address is 7, rue Scribe, 5, ¹⁰⁰ Thank you so much for the offer to write him. The only thing I want him for is to make my will. Something might happen to me I do not want my relatives and friends to quarrel over my "wealth" Seriously speaking I do want to have something to leave behind about the royalties on my book, if there will be any more, and about the lovely place in St Tropez, so there should be no trouble when I am gone.

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The Emma Goldman Papers

[Letter, 19]29 Nov. 4, Paris [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. — 4 p. ; 27 × 20 cm.
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4

Never mind about your handwriting it can not possibly be worse than mine. Besides a love letter is worth any amount of effort to decipher. I therefore expect you to make no further excuses and write me one.

I have arranged with the Seligman Bank to accept cables for me and phone me to my place whenever they get one. It will save me running to the American Express Co. and also it will save you writing long addresses, for cable, then, you address Mme Colton Namgiles Paris. Letters send me here, 16, Villa Seurat 101, rue de la Tombe Issoire. Paris XIV.

Dear, faithful Arthur thank you a thousand times for your sweet concern in me. I hope some day I maybe able to reciprocate in some way.

Devotedly.



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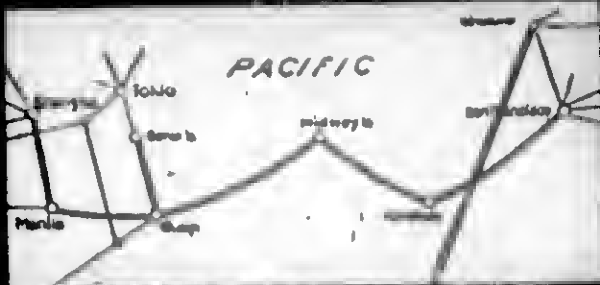
The Emma Goldman Papers

[Telegram, 19]29 Nov. 4, Paris [to Arthur Leonard] Ross, N[ew] Y[ork] / [Emma Goldman].— 1 p. ; 19 × 22 cm.

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CLARENCE H. MACKAY, President

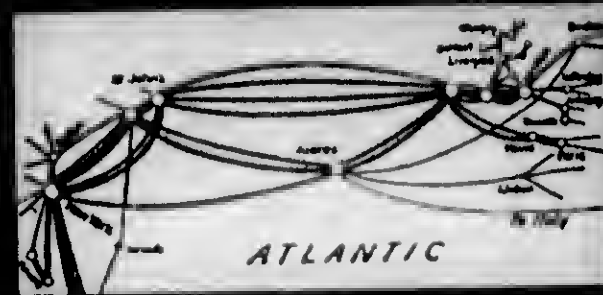


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The Emma Goldman Papers

[Letter] 1929 Nov. 4, New York [to] Emma [Goldman, Paris] / Saxe [Commins].—

2 p.; 28 x 21 cm.

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Institutional Location: Emma Goldman Archive.

13499

1 Gramercy Park
New York
November 4, 1929.

Dearest Emma,

That's what I call a letter! How can anyone do it justice by a mere reply? To take it up item by item would in no way catch and return its spirit. I shall never forget it; it is what I want to remember you by the rest of my life. After weeks of torment for having imposed on you by writing as I did, I am now glad that I let myself go.

Nothing has happened recently to change my status. I am still trying to get myself in hand and hoping that I will be able to make a place for myself. Progress is slow and prospects about the same. It is all too apparent that the stuff I write has no market and I may as well resign myself to the fact and waste no more time bemoaning my lack of ability. I have destroyed pretty nearly everything I have done. That will save me eventual embarrassment. We shall try to maintain ourselves through this period with what Dorothy is earning as a teacher and I shall continue to ask for jobs wherever I can't get them. Eventually something may come my way.

I agree with you that it would be impossible to broach the subject of a job for me when you first meet Knopf. In the first place it would put you in a false light and in the second, it would do no good. I happen to know that there is no opening there, for I have been mentioned to them by several people. I even learned that Arthur, considerate angel that he is, spoke of me to Miss Aarons as did one or two others. There is nothing doing there, that's all.

We are managing to scrape by now on some money I borrowed. Strange as it may seem, our credit is still good. Dorothy will soon begin to earn enough to pay a portion of our expenses and the rest I shall manage to raise one way or another. On no account are you to imagine us as two starving, neglected victims of a messugger economic system. I'll grant you the insanity of that system but you must not overlook Dorothy's skill in making something out of nothing. As a matter of fact her hands have created an apartment that awes everyone who enters it. To all appearances we are living in the lap of luxury, what with the French furniture we brought back and the beautiful things Dorothy has been collecting for years. The place is so attractive that I seldom venture out of it, telling myself that it is not fear of going on the street but the loveliness of our place that keeps me here.

Matters are slightly complicated here by the recent panic on Wall Street. The consequences of the sudden debacle are felt everywhere and every activity is being curtailed. One hears of tragedies to men who had placed their life savings in investments only to have them wiped out at a stroke. And now the Rockefellers kindly step in to save the situation by buying out stocks that poor men have lost. Immediately they rise. The Rockefellers are richer the poor are poorer and the nation is saved.

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The Emma Goldman Papers

[Letter] 1929 Nov. 4, New York [to] Emma [Goldman, Paris] / Saxe [Commins].—
2 p.; 28 x 21 cm.
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13500

Last week's hysteria in New York was far greater than that attending the declaration of war. In the latter case the disaster seemed remote and could not be immediately identified with oneself, unless one were intelligent enough to take in at first glance the meaning of war. But in the stock market crash nearly everyone felt his pocketbook shrink and that is a worse blow than any the intelligent can endure. If you understood the subtleties of marginal trading you would appreciate what the term "sold out" means to the man who cannot raise additional cash on a moment's notice. I know a physician who worked for twentyfive years and saved some money. It was invested on margin in so-called giltedged stocks. The call came for more money last Thursday. He raised \$20,000 and threw it in. On Tuesday a demand was made for more when the market slumped again. He could not get it. He was sold out and sustained a loss of \$73,000. All the rest of his life he will have to devote to paying back the money he raised on Thursday and it is all gone. The newspapers did not print anything about the numerous suicides rumored. The reason for this involves some delicate casuistry. As if by order of someone on high, the Press refrained from speaking of the men who shot themselves or threw themselves out of their office windows. To do so, they might reason, would only add to the panic and cause a further deflation of values, adding to the suicide list. Besides it might be contrary to the interests of those who control the market and with it the Press. Perhaps the newspapers were serving public interest in this instance by closing their eyes to what was happening or was rumored as happening. Here is another case where it is hard to decide which concept of truth must be served. And truth, as we have learned, has aspects and aspects. It is even conceivable that the newspapers might have asked the Pilate question.

Alors. I mailed you a letter which Moe sent to me. After reading it, my belief in miracles returned. Could anything be better than the chance for him to get away for research at government expense, or could anything be more ironical? Whatever it is, I do not want to scrutinize it too carefully. Moe will have his chance to study, to sit for hours on his derriere and "doven". I don't care how it came about; I am simply overjoyed on his account. Perhaps the gods will be kind and arrange it so that he can do that postgraduate work in New York. Right now I have a great need for his companionship.

I've meant to tell you how pleased we are with Ian's behavior. Needless to say he and I are very close to each other. He is carrying on the family tradition by doing exceptionally good work at school, being high up in the honor list. The lad, as I've always maintained, has the makings of a fine man. He is independent in his thinking and quite original.

Naturally I am tickled that you will have Demi with you again. Twice I have written to Deak to London and have had no reply. When you tell me that Demi would be coming to you from Antwerp. Perhaps Deak is no longer in London and my letters miscarried. Have Demi drop me a line saying what's what.

With old time love and an embrace from Dorothy and me.

Ever yours boy

Saxe

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The Emma Goldman Papers

[Letter] 1929 Nov. 4, London [to] Emma Goldman, Paris / Alfred A. Knopf. —
1 p.; 27 x 21 cm.

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November 4th, 1929.

Miss Emma Goldman,
16, Villa Seurat,
Paris (14).

Dear Miss Goldman,

Many thanks for your kind letter of November 2nd. I hate to disappoint you but it now appears hardly probable that I will be in Paris before December. However, my plans are completely unsettled and I cannot, at the moment, tell even when I will be able to leave London. As soon as I know I will let you know.

It would be well if you would meanwhile let me have the name and address of the translator you would propose for your German publisher. Of course we can do no more than suggest his name — publishers must be allowed to choose their own translators, although I feel certain that your German publisher would want to respect your own wishes in the matter if he felt he could. I do not think Reiss would be very desirable. Last time I saw him he was everything short of completely bankrupt, and I have had no good news of him since. But it will be easy enough for me to get a line on his standing and credit when I reach Germany.

When you have any of your manuscript ready for us, do please send the original to New York and a carbon to London,

With kindest regards,

I am,
Yours sincerely,

ALFRED A. KNOPF.

AAK/CP.

The Emma Goldman Papers

[Letter] 1929 Nov. 4, London [to] Emma Goldman, Paris / Philip Jordan. —
1 p. ; 21 x 14 cm.

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Institutional Location: Emma Goldman Archive.

TELEPHONES: *Museum* 7436; 7437

TELEGRAMS: *Knopfalfa, Westcent, London*

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London, W.C.1

Miss Emma Goldman.
15, Villa Seurat.
Paris. XIV.

November 4th.
1929.

Dear Emma Goldman,

I am not coming to Paris until
December and I will then come straight away and
interrupt your work.

Yours very sincerely,

Phil. p. Jordan

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Editorial.

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The Emma Goldman Papers

[Letter] 1929 Nov. 5, Paris [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].— 2 p. ; 29 x 22 cm.
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Paris, Nov. 5, 1929

Dear Arthur!

Yesterday I wrote you a letter amidst half a dozen interruptions, with the telephone, various voices, etc. jarring my nerves. If you will add to that my complex about typing and spelling, you will understand why my letter turned out such an abortion. I mean in literary style, and certainly not in sentiment.

Knowing how generous you are, I do not feel quite so ridiculous as my letter would make me appear. You can believe me, when I read it over at midnight, it made me sick. There is one sentence in that letter which is especially atrocious, although in a measure it contains considerable verity; namely the one which gives the title for an article. It reads: America from my European Vintage Point. I rather think that title would perhaps be a better drawing card than the one intended: "America from my European Vantage Point". You will agree with me that people who live in countries where wine is good and cheap, have much more esprit than your supposedly bone dry land. Still, the spelling is funny. However, I want to add a few lines to the fourth paragraph on the second page, and its continuation on the third page. In re Frank Harris.

The more I read your reference to the "help he gave for necessities", the more puzzled I am. Can it possibly be that Frank or some one else gave you the impression that he gave me material help? I really would like to know. As I have said in my letter of yesterday, Frank has always been a gracious host, and I may add here Nelly was even more so. But I must repeat that at no time in all the years that I know Frank have I either asked him or received any financial aid whatever. If you mean by help encouragement and friendliness, then I certainly owe Frank a great deal. But that could not be repaid in money in any event, much less could I do anything about it now while the success of my book is still in the speculation stage.

I am afraid my reference to Frank's troubles with his friends, to whom he gave money, might make a wrong impression on you. I therefore wish to emphasise that I have never known Frank to be stingy in money matters. But I do know that the moment financial matters entered into his dealings with people, he was not discreet enough in his attitude. That is the main reason why I strenuously avoided ever asking Frank for help. It is different as regards Nelly. She is one of the biggest and most discreet persons I know. She has never complained of any one "doing her out of money", which is unfortunately an obsession with Frank. She has always been most generous to me, rigging me out with clothes every time I visited Nice. More than that is her love and devotion to me, which no amount of money could repay. By the way, be sure to give her my love.

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The Emma Goldman Papers

[Letter] 1929 Nov. 5, Paris [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].— 2 p. ; 29 x 22 cm.

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Arthur Ross-2

One more reference to the paragraph dealing with Frank H. Please do not think me an ingrate. As I wrote yesterday: if he were in actual need, I should most assuredly let him have some money, although it would hardly be enough for HIS expenses for a week. But with the tremendous amount of art objects that he could turn into cash in an emergency, and with the fact that I have scores of friends in great need, I would certainly FIRST help them. Which does not mean that I appreciate ~~fr~~ Frank's friendship and kindness to me less. You understand that, don't you, old man?!

It was my good friend Sasha Berkman who took down the address of your lawyer friend in Paris. To my everlasting shame be it said that after 14 years of correspondence with Sasha I took his small r (in rue) for a 7, and his a in the spelling of Cronan for an e. My only explanation is the madness in the house in which I wrote my last letter to you. Here is the correct name and address:

Richard Cronan, 5 rue Scribe, Paris (9)

Now I feel a little better, having a letter to send you that is free from scores of errors, though perhaps not entirely faultless. But you see it is my collaborator I wrote you about who is taking the letter. He manages the typewriter better with two fingers than I ever did or will with both hands.

Affectionately,



EE/S

P.S. Letters should be sent to my present home, 16 Villa Seurat, Paris (14). For cable address: Colton, Namgiles, Paris.

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The Emma Goldman Papers

[Letter] 1929 Nov. 5, Paris [to] George [T.] Bye, New York / Emma Goldman. —
1 p.; 27 × 22 cm.

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Mr. George Bye
535 Fifth Ave.
New York, N.Y.

(P)

Paris, Nov. 5, 1929

Dear Mr. Bye:

Between our mutual friends Frank Scully and Arthur Leonard Ross I feel that we too know each other. I have heard a great deal from them about you, and I am certain that ~~we~~ they must have dinned me into your ears. In any event, we are no longer strangers to each other.

A recent letter from Mr. Ross tells me that you are interested to know whether I would accept further orders for articles. I cabled him to the effect that I would. I also suggested one subject which, I believe, you have already received from Mr. Scully; to wit, AMERICA FROM MY EUROPEAN VANTAGE POINT. Another which seems very timely now is on PRISONS. The title might be something like this: "Does Society Gain By Prisons?" Or: "Prisons A Failure". Of course, the title can be finally decided upon by yourself or the particular magazine that orders the article. I think that I can make both articles personal, but specially the one on prisons can be very subjective, since I am an ex-jail bird, and I rather pride myself on the friendship of a large number of other political jailbirds. Surely I ought to be able to write authoritatively on this subject.

Of course, there are a great many themes I could write about, but I shall leave it to you to suggest what is likely to appeal most to the publications you are dealing with.

By next week I shall know, no doubt, whether my article has been accepted by the Ladies Home Journal. I have written Mr. Ross that I am willing to make any changes within reason, to make it more personal if necessary. No doubt you will let me know.

I should like very much to keep in direct touch with you. I remain in Paris till the end of April. My address for letters is: 16, Villa Seurat, Paris (14). For cables: Colton, Namgiles, Paris.

I may say that Mr. Ross is not only my legal representative but also my friend. Any business can be transacted with him, including also any emergency changes in articles.

May I hope to hear from you at an early date?

Sincerely,

Emma Goldman
(Mme. G. G. Colton)

The Emma Goldman Papers

[Letter] 1929 Nov. 6, Paris [to Philip] Jordan, [London] / [Emma Goldman].—
1 p.; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

Paris, 6 November, 1929.

2602

Dear Mr. Jordan:

I am very much disappointed that you are not coming here until December. One of the things that brought me to Paris so early was the hope of seeing you and Mr. Knopf. Now both of you have postponed your coming until December. That is too bad. However, you will be welcome whenever you come. Don't fail to let me know ahead, or to call me up when you get here--Gobelins 09.91.

In my letter to Mr. Knopf I have suggested that I would like to have my friend Rudolf Rocker translate my book for German publication. I should like to be able to tell him who Rocker is, and about his great work on Nationalism, but as I have written you about the book first I do not want to do anything that would detract from your chances of introducing this book to your firm. I should like you to write me by return mail whether it is all right for me to mention it, or whether I ought to say nothing about it for the present. As I have written you before, I want very much to reciprocate in some form the splendid service you have rendered me. I feel that calling your attention to a ~~whore~~ while book might help you with Knopf.

As I have to answer Mr. Knopf's letter, I want to ask you to send me your reply at once.

Cordially yours,

16, Villa Seurat,
101, rue de la Tombe-Beauvoisine,
14e.

The Emma Goldman Papers

[Letter] 1929 Nov. 6, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1887

2740

November 6, 1929

Mrs. E. G. Colton
16, Villa Seurat
101, Rue Tombe Issoire
Paris (14)

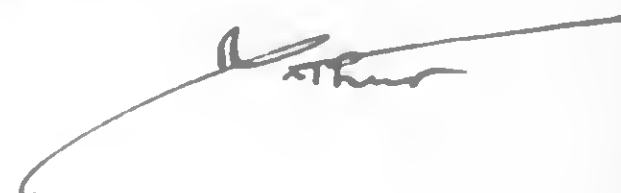
Dear Emma:

I am enclosing check to your order for \$700 which I received this morning from George T. Bye. I also enclose his letter to me of November 4th, which accompanied the check. When he 'phoned me I insisted on the full amount of the \$700, because I felt I had no authority from you to allow any deduction.

Nellie Harris arrived yesterday. I met her at the boat. She had a rather tedious trip. I will try and see whether I can send her away happier than she came.

With kind personal regards and love, I am

Affectionately yours,



ALR:BK
enc.

The Emma Goldman Papers

[Letter] 1929 Nov. 7, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross.— 1 p.; 27 x 21 cm.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1-667

2786

November 7, 1929

Mrs. E. G. Colton
16, Villa Seurat
101, Rue Tombe Issoire
Paris (14)

Dear Emma:

I was more or less in a depressive mood yesterday when I wrote you and consequently omitted to make my own recommendations so far as Bye's commissions go. I have particularly in mind the cable you sent me "accept all orders for articles". Bye is a good man for this sort of thing, and it is acknowledged that in his particular field he procures larger prices for his customers than others. Under all of the circumstances, I would recommend that you send me a check for the amount that Bye claims as commissions. Such a solution of the problem would not be without its favorable reactions, since you are in the market for selling more stuff. Had I understood your agreement with him to be that he was to receive commissions notwithstanding his failure to place the article, I would have permitted him to deduct the same from his check.

If I were you
I would write him a letter to the effect that you wanted him to have the commissions, and that you are sorry that the matter had not been made plainer to me. so that I would have permitted the deduction. I would suggest that you send both the letter and the check enclosed in your correspondence to me because I like to get the personal contact which delivery of such a check and letter affords. All these things naturally are to help make matters easier for you.

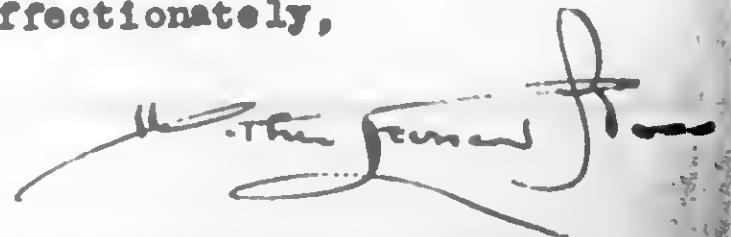
It is needless to add that to procure terms from a publisher, so that the author also receives some compensation when the article is rejected, is an extraordinary situation. If an agent receives a small commission on a rejection which pays you something, it is well worth while. Besides, in the case of "A Woman without a Country", the price paid for the rejection would be ordinarily more than the price paid for in acceptance, in most magazines.

Saturday
I understand that Pauline leaves for Europe tomorrow. I gave her your address and assume that she wrote you. *She leaves on the St. Louis*

Saxe is in my office now and sends his profound love. You must know that when I use the word "profound", it is at his suggestion. When I send you my love, it isn't less profound, but I don't somehow feel at liberty to use such compromising adjectives.

Affectionately,

ALR:BK



The Emma Goldman Papers

[Letter] 1929 Nov. 8, Paris [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. — 2 p. ; 29 x 22 cm.
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Paris, Nov. 8, 1929

Dear Arthur:

better This morning I received your letter of Oct. 25, containing "the good news" that the Ladies Home Journal rejected the article. Frankly, I am not surprised. I feared that the article is too impersonal for a magazine of that character. As to its being ~~being~~, that is ridiculous. It is an old story about American publications -- to consider a thing bitter that expresses some definite and independent opinion.

Dear man, it is true that in your letter acknowledging receipt of the article you commented on its being too impersonal. What you seem to forget is that it was your cable of the 30. September 1929 responsible for the objectivity of my article. You stated that "you are of course forbidden use of any part of biography". It was perfectly clear to me that I must under no circumstances use anything I am treating of in my book. I was sustained in that view of your cable by the young woman secretary I have, and who happens to be a good business head. It was really A.B. who did not agree with this interpretation of your cable. But I was afraid that facts used in the book, if treated in the article, might involve me with Mr. Knopf. Please, my dear, don't think I am blaming you for my failure to make the article acceptable. I merely point out that your cable instructions had a very decisive influence on the nature of the article.

You ~~now~~ write that that it would not be "an interference" with Knopf's rights to rearrange for the article the facts and the language of the biography. That is quite a different proposition. I can assure you that if I had know this in advance, the article would have taken half the time to write it that did. It would have avoided the difficulty of trying to satisfy both the Journal and Knopf.

By all means, I am willing to rewrite the article, to which effect I am cabling you. I would rather Bye should wait and not try to place the article until I send you the revised version, within a few days.

Naturally I want Bye to offer the revised copy to the highest bidder. I know the liberal magazines pay little, yet I do not think they would offer as low as \$250. for an article of 5000 words, of that character. It is of course to the interest of Bye as well as mine, to get the best price we can.

Apropos of other articles, I have already wired you that I am ready to accept offers, but I should not care to bother about them ~~if they are for less than \$250.~~ ^{like} \$250., unless it were an article of about 2000 words.

Between you and me and the ladies, I do not believe that the Ladies Home Journal had agreed to pay \$2000. for an article even if rejected by them. But if ~~you~~ ^{he} really made such an arrangement, why did he have to show them the cable which, by the way

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The Emma Goldman Papers

[Letter] 1929 Nov. 8, Paris [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. — 2 p. ; 29 x 22 cm.
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2

Not I but Scully sent him from London. In a letter of fact I asked from Scully for half of the \$2500 which I promised in case the article is rejected. I do not know why Scully figured on \$750. (as he stated in a letter to me) which he meant that sum for me, after deducting agents' fees. The only explicit statement made by Scully in reference to this was that in case of acceptance, I was to receive the sum of \$1750, the balance of \$500 going to the agents. In any case I am certain that Scully's attitude to Byc was not responsible for my losing the balance of the money. After all, the whole thing is due mostly probably to misunderstanding, arising from the fact there were too many go-betweens in this case. Now I am glad that whatever transactions there may place in the future in re articles and magazines, will go through you.

I am glad to hear, my dear, that your business affairs are not as bad as I was led to believe. But how dare you call me a "demorrer", now that "fortune" stares me in the face? Dear old Arthurs, it is very kind of you that you don't want me to bother for the present with what I consider my debt to you, and which I shall mean to pay if my book will be the success that my pf expects it to be.

I cannot tell you how disappointed I am that Knopf is not to be in Paris till December. More than any other cause, it was the hope of finding Knopf in Paris that made me leave my wonderful place in St. Tropez, where I could have been working all through November. Just at present I am so badly situated that I have not been able to get down to writing. Nor will I, I fear, until after my friends sail for America and I can take charge of the studio. I am either getting old or I have gotten too used to the soothing quiet of St. Tropez. I simply find it impossible to concentrate with many people about, coming and going.

I am so glad you had the party, and I should have been happy to have been present. Perhaps some day we may all meet together. Since it is as certain as the Yiddisher Golos that I shall never get to the States, it would have to be in Europe.

The people who are letting me have their studio are simple but genuine and kind friends. Alex Warschawsky is a painter and he is bringing over a number of canvases to America. I am giving him and Mrs. Warschawsky a note for you, as an introduction. If you like his work, call the attention of your friends to his paintings.

Affectionately,



P.S. Your letter of Oct. 21 was received and duly answered.

16, Villa Seurat, Paris (14)

The Emma Goldman Papers

[Telegram, 1929 Nov. 8] Paris [to Arthur Leonard] Ross, New York / E[mma] G[oldman].— 1 p. ; 14 x 21 cm.

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LCD

2746

ROSS

160 Broadway

New York

Letter October 29 received Rewriting article

E.G.Colton

16, Villa Seurat
Paris (14)

Nov. 8-29.

The Emma Goldman Papers

[Telegram, 19]29 Nov. 8, Paris [to Arthur Leonard] Ross, N[ew] Y[ork] / [Emma Goldman]. — 1 p. ; 18 × 22 cm.

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CLARENCE H. MACKAY, PRESIDENT

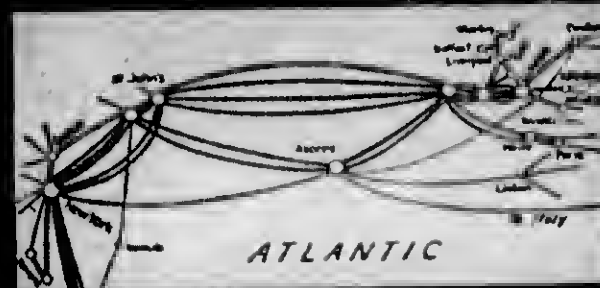


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2454

LETTER OCTOBER 29 RECEIVED REWRITING ARTICLE

The Emma Goldman Papers

[Letter] 1929 Nov. 8, San Francisco [to] Emma Goldman, Paris / Rebekah [E.]
Raney. — 2 p. ; 26 x 17 cm.

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Institutional Location: Emma Goldman Archive.

105 Lake Street
San Francisco - California
8 November 1929

14314

Emma Goldman Colton
16, Villa Seurat
Paris (14)
France

Dear Madam:

This will acknowledge your letter, dated 23 October 1929. It was my wish to deal with you in a kindly, albeit final, way. But you have made it necessary for me to despatch something more definite your way and show you that you cannot talk to me the way you have been used to talking to your associates.

My first reply is to your remark that I must have been "drunk" to write you such a letter.

No, lady; at no time am I ever that. But anyone of mentality would expect just such an insinuation from one whose specialty has always been beer bottles, generously augmented with---what have you? I do not remember ever having come into your presence that you did not have a wholesale supply of booze near you. Washtubs meant nothing to you in any apartment you ever occupied, for the reason that the tubs were required to store your rum, of whatever description.

Drunk I have seen you go to your "lectures"; drunk have I seen you on too many other occasions. Therefore, it does not surprise me to have you level a charge of which you long have been, and doubtless still are, guilty.

My second reply is to your remark: "I could have easily done that (referred to you and Matt in my book, where I so dispoosed) and you would not be in a position to do anything about it."

Please be advised, madam, that publishers are responsible, even if you are not. There is a way to reach out and handle a person who disregards a just wish,---to handle such as they deserve to be handled.

And here I wish to say something: I answered you as I did for the best of reasons: Because of your ungovernable tendency to invent, if necessary, gossip about those you have known, to whatever degree, and use it to pillory them---if possible.

To cite but one instance. After you visited the Frank Harrises, you forwarded to me the dirtiest, the slime-iest review of their private life imaginable,---all the smelly tidbits that you could gather together and inscribe on three pages of paper---the sort of thing that any Judas would do, if given the wink of an opportunity. But I never believed a word you said. I was too well acquainted with your proclivities to place credence for one instant in any gossip you might peddle. The decent sort in this life have something better to do than hash the private affairs of other people, by surmise or otherwise. But that is a delicacy you, manifestly, have never felt called upon to regard.

You say, "You have grown weak in the knees." Oh, no, lady. The only time I was ever weak was when I had anything to do with you.

You see, when I first heard you speak from the platform, I believed that the IDEAL was piloting you; that you used "words" to serve the noble and the beautiful. My error. Any individual who would treat a waitress the way you did at luncheon, the following day at the "Emporium", not only explained herself but why she had used the words she had (from the rostrum) prior thereto;

The Emma Goldman Papers

[Letter] 1929 Nov. 8, San Francisco [to] Emma Goldman, Paris / Rebekah [E.] Raney. — 2 p. ; 26 × 17 cm.

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180 Two
Emma Goldman Colton
8 November 1929

14318

any woman who would sell one a book, as you sold one to me, and then "borrow" it and keep it, explained more; any woman who would sit at a supper table and try to slam Lucy Parsons with the insinuation, felinely put, that she had "nigger blood" in her explained still more. Plenty. Too much. And any woman who would brag that she got a woman to work for her "all day for two dollars", washing, scrubbing and cleaning, told a whole world---about herself. Gradually, appallingly the curtain screaming YOU lifted itself before my eyes and made clear to me that you are a lady governed by brutish appetites; that you are selfish and inconsiderate to the n'th degree; that you are a squeezer of all material gain you could wring from any person or situation; and the most objectionable influence in any circle, or community, imaginable.

You could not influence a person of staunch character, of course. That was my good fortune.

As for receiving pay from you: Your kind could never pay my kind. I haven't a "box-office" mind. I stated to you that you were welcome to what I gave you. You were, you are and will continue to be. I never yet have done anything with the object of getting money for it. Not the collector-type. All who know me know that, including you. Yes, I am positive you know that. Your ire burst all bounds because you were piqued. But that was your own fault. I was quite within my right when I declined the opportunity of being referred to in your book. But you seem to think "right" is something that was invented for you to dispose of---as you see fit. Which is not so. If you feel you are privileged in that respect, it shows what an ingrown case of vanity you suffer from. I do not know of anyone who has appointed you his, or her, proprietor.

You appear to think that you are the only wide-awake, "true" person extant. If your view is shared by another, I am ignorant of the individual's name.

Lady, do you think for one moment that you have been admired for taking money from the conservative press for belching your venom at the Russian endeavorers? Beyond doubt they made mistakes,---those in control when you wrote your paid-articles. But who but a cur would throw mud at a baby trying to walk? ---even without pay?

Your trip to California: That was neatly done,---and your business.

In conclusion: Permit me to inform you that there is no malice in this letter, though it may sound otherwise. I have merely answered you for what you said; I have done so because you hadn't the grace, or fairness, to see that I wished---and still wish---to be let alone.

Up to date, this difference has been private. But I want to repeat: If you ignore my request to be erased from your words, your writing and your memory, you will have to pay for the liberty taken with the full force of my displeasure. You may shoot. But I also know how to handle a gun. Don't forget that.

Sincerely,



(Rebekah Raney)

The Emma Goldman Papers

[Postcard, 1929 Nov. 8] London [to Emma] Goldman, [Paris] / Alfred A. Knopf. —
2 p. ; 9 × 14 cm.

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Institutional Location: Emma Goldman Archive.



Thursday 2490

Carlton Hotel,
London, S.W.1

Dear Mrs Goldman: Just a line to tell you that
Mr. Jordan is no longer in my employ or
authorized to speak for my firm in any way.
I tell you this because I believe he is on his
way to Paris & may call on you. However
everything is in order between you
and ourselves and I can assure you that

The Emma Goldman Papers

[Postcard, 1929 Nov. 8] London [to Emma] Goldman, [Paris] / Alfred A. Knopf. —
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POST CARD.

2490 A

neither of us will miss Mr Jordan's
 services in the least.

I am still very busy here and it looks
 as if I shall not reach Paris till
 December first.

With kindest regards, Love,

Yours sincerely,

Alfred A. Knopf

The Emma Goldman Papers

[Letter] 1929 Nov. 8, Santa Fe, N.M. [to] Emma [Goldman, Paris] / [Evelyn Scott]. -
3 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

Emma, darling:

It has been a month since I had your beautiful generous letter, and you may be sure an answer would have gone by return post had the state of affairs permitted it. Your offer about the money and the German doctor made me feel decidedly weepy, but with the kind of weepiness that makes one the happier for every tear shed. I wanted to give you a large satisfactory hug. As for saying things however I hardly knew how. To that degree, in personal matters, perhaps I have the Anglo-Saxon curse. But bless you for it, Emma, and I shall certainly never forget it.

Well, I won't accept your offer for several reasons. The first highly sensible one is that I would feel indecent to take money from you after all you have been through, just because you happen for once to have a bit - that is if you do have enough to strew around. As for letting you borrow for me, I couldn't stand that from an enemy, much less a friend. The third and equally commensensical objection to such procedure lies in the fact that my eyes have been tracked down, as it were, and I believe we now know what has been the chief thing the matter with them. About four years ago I made an essay at having tonsils removed. Choked on blood in the middle of the operation and only one tonsil departed from me. The other was mutilated, has grown and is a really prize horrotr in its way. As I have had sorethroat three quarters of the time at least for years, I simply haven't done it due honour in attention. I'm used to its hurting and its so toughened by iodine treatments and the like that it doesn't hurt much anyway. But it is in a sufficiently disgusting state to completely poison me all the time. And thank pete in Santa Fe I can have it out for a hundred dollars instead of five hundred, which is the price in N.Y. outside of clinic work. The only reason it isn't out yet is that the doctor wants to be absolutely through and hence believes a complete anaesthetic should be given, and one cold after another since the winter started makes it dangerous. But I am just waiting for fair weather. In the meanwhile, I have begun on another piece of work - first work I have been able to do since last November in England (moves, illness, operations interrupted) and promise to use my eyes not more than two hours a day and to use lots of exercises for the muscles in between. Jack has become my secretary, poor dear, and all but the hateful and obligatory business correspondence has been let drop.

Now there is the whole rather tiresome situation, Emma, which bothers me most seriously when I begin to wonder if my friends are all going to drift away from me because I am becoming such a chronic failure as a letter writer. I think they should be spanked if they do, but I am taking three or four days this week to tell them that.

Lord, I do wish you could fulfill that dream and really come here. It is the one America we have ever discovered that suited us. In fact it seems quite as remote from the congested Main Street of the east as Southern France did. Yes, Cyril has a school which is well boosted and promises to thrive, though I think he is going to be overloaded with pupils in the summer and have a rather small class in the winter. People pour inquiries in but all want to come in the spring rather than now. (over)

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The Emma Goldman Papers

[Letter] 1929 Nov. 8, Santa Fe, N.M. [to] Emma [Goldman, Paris] / [Evelyn Scott]. -

3 p. ; 27 x 21 cm.

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miss of a fall that almost buried me. As with snow as to Van but it melts more quickly, and is exquisite to look at, which can be said for the fifth city in America. I think if people realized what was here, it would become an equally popular winter resort. The Sangre de Cristo mountains are now all over little metallic looking toy pinons loaded with sugar frills and lace. And the snow quiet is almost Buddhistic -- it's as if Brancusi had learned to do landscapes in sculpture, which of course he can't and no one ever did.

But what's the weather - even this deep beautiful solemn weather - compared to the life that is hatching on the printed page even at this moment! I know Knopf will be a million times better than Horace L. Even if Horace L had the most superior intentions, he hasn't enough money just now to live up to them I think. It rather scares me in imagination to envisage the rush of getting that really colossal work - literally and in content, both - done by March 25th. I have unpleasant qualms about the amount you will be obliged to do per day, and about the possibility of wearing even your fine physique down to the limit. You haven't had long enough. It's cruel the way the modern tempo affects the subjectively conceived output - the way art has to keep up with the aeroplane and the mania for speed speed speed and something new. You should have had five years for it.

Now I'm wondering, Emma, if you would care - if it would be of the least bit of use to you - to have me review your book. Would it? Of course if Knopf has picked reviewers already and the papers are full up, I aren't wanting to butt in. It is just that I want you to know that in case it seems wise later to you or him to have the book reviewed from a strictly nonpartisan angle (because so many people who will rush to review it will have party principles to prove or disapprove by it) I shall feel most happy and privileged to do it. So just keep it in mind to fall back on if such a question comes up. I don't have time for much reviewing but have done a little lately for the Tribune and the Post and expect to do Lola's book very soon. I won't review in the routine way. But when the materials to be analysed are of the truly moving kind, reviewing is worth while. I will also have to add, however, as a handicapped, that I'll be down here for months and may be too far away to solicit reviewing (never solicited any so far, largely because of distance) and Knopf would have to find the opportunity if he wanted me to do it. But, again, forget it if it isn't helpful. It springs from a selfish motive, after all, as my ego likes the business of asserting its convictions, enthusiasms and beliefs wherever anything important is involved.

Constable is bringing out a new novel of Jack sometime after the new year, so we'll suggest their sending you a copy then. He sends you very many regards, and so does Cyril. Jig has never forgotten you and continues to feel an enthusiastic interest in what you say and do. He thanks you for the good wishes, Emma dear, and so do I. The future is a pretty dim mirror for all of us, but he certainly seems to have a good start.

Now again bless your beautiful generosity and bigness, Emma dear, and may all the gods benevolently attend the advent as the writing of the book. I hope you get your "Emily" back.

A heart full of love from

(over)

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The Emma Goldman Papers

[Letter] 1929 Nov. 8, Santa Fe, N.M. [to] Emma [Goldman, Paris] / [Evelyn Scott].—
3 p. ; 27 x 21 cm.

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I haven't attracted a cinema, doubtless because
I'm regarded as too peacefully "highbrow" and in fact
I live with no art yet. I have made some money since I
came here. But the fact was advertised. Some I just
took and not pay some of them. I'm a poor creature
and have had an offer to lecture at two hundred
dollars, and then couldn't do it because of health.
I've sold out about lecturing. One time I was
told while the money lasts, after the money
was the one opportunity to slip away from
ing. things do hurry.

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The Emma Goldman Papers

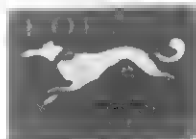
[Letter, 1929 Nov. 8] London [to] Emma Goldman, [Paris] / Philip Jordan. —
1 p. ; 21 x 14 cm.

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Institutional Location: Emma Goldman Archive.

TELEPHONES: 7436; 7437

2581
TELEGRAMS: Knopfalfa, Westcott, London

ALFRED A. KNOPF, Chairman, U.S.A.
BLANCHET W. KNOPF, Managing Director, U.S.A.
JEA V. MONTAG, Resident Director, U.S.A.
SAMUEL KNOPF, Director, U.S.A. (Wells Fargo)
JEA H. MONTAG, Director, U.S.A.



ALFRED · A · KNOPF · LTD.
57 BEDFORD SQUARE
London, W.C.1

Friday.

Dear Emma Goldman,

I am afraid it is too late to 'help me
with Mr. Knopf.' He and our publishing company
to-day.

I shall be in Paris on my own business
however in a day or so I think, perhaps
later I shall come see you then. I hope
you will turn me away now that I'm
only an author again!

Yours very sincerely
Philip Jordan.

The Emma Goldman Papers

[Letter, 19]29 Nov. 9, Paris [to] Frank [Scully, Nice] / [Emma Goldman].—
1 p.; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

16382

Paris Nov 9/29

Dear Frank.

At last I know how to reach you. I was quite upset not to be able to get hold of you. The letter I wrote you to the address you gave in your wire Codonis returned of course. Did you at least get my wire sent to the same place? I realized at the time that it may only be a cable address but I wanted to see you so much and have you come over to St Tropez that I took a chance. Since I landed here I wrote you to Frank Harris's address. Did you get this letter?

About your friend who is a translator I can do nothing in the matter since Knopf has bought all the rights. But she could address herself to Knopf. He is in London now 37 Bedford Square, he will be there all month. Then he comes to Paris and can be reached c/o The Guaranty Trust Co. Why would she not write him and tell him what she can do and how she can place the book in France?

What you most probably expected and of which I was very sure has happened, the Ladies Home Journal has rejected my article. First because it was too bitter and secondly because it is too impersonal. The first is not. In America everything that has distinction and strength is considered bitter. The second has justification of course. The joke of it is that my representative, Arthur Leonard Ross who cabled me "you are forbidden to use book material" now writes I should have made it more personal. I don't see how I could have done it and yet live up to his instructions. Mr Ross now writes whether I would be willing to rewrite the article. I cabled him yesterday that I will do it at once. But it is such a pity that he should have handicapped me by his order. It took twice the time to write the article than it would have if I could have used personal facts.

By the way, By told Ross that he had arranged with the L.H. Journal to get the full amount of \$2000 even if the article is rejected, and that I, or rather you by our wire asking only for half the amount, you cabled seven hundred I believe, I lost \$1300. Now do you believe this? Frankly I do not. I can not credit such an idea that the L.H.J would pay \$2000 for something it does not accept. Well, ~~whatsoever~~ whatever the reason it is too bad to lose out on the article which took so much pain to write. But it can not be helped. By now seems to be trying Colliers, at least Ross informs me that this magazine expressed a desire to see the Ms. Naturally Colliers or any other magazine in the States will not pay the amount the Journal offered. I am now reworking the article and will see what will happen then. I feel however that I am no good for ordinary Journalistic stuff. I simply can not do my best when I have to think of pleasing the Public.

Write me a line about yourself, and how you found Frank. I will always be glad to hear from you and remain in touch.
Cordially.

The Emma Goldman Papers

[Letter] 1929 Nov. 9, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 1 p. ; 27 x 21 cm.
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Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE GOURLAND 1-667

2787

November 9, 1929

Mrs. E. G. Colton
16, Villa Senrat
101, Rue Tombe Issoire
Paris (14)

Dear Emma:

I am enclosing note from Collier's re your article. I received your cable that you are rewriting your article and informed By to that effect.

Don't mind this short note as I am busy on lot of matters, including Nellie Harris.

With love, I am

Affectionately yours,

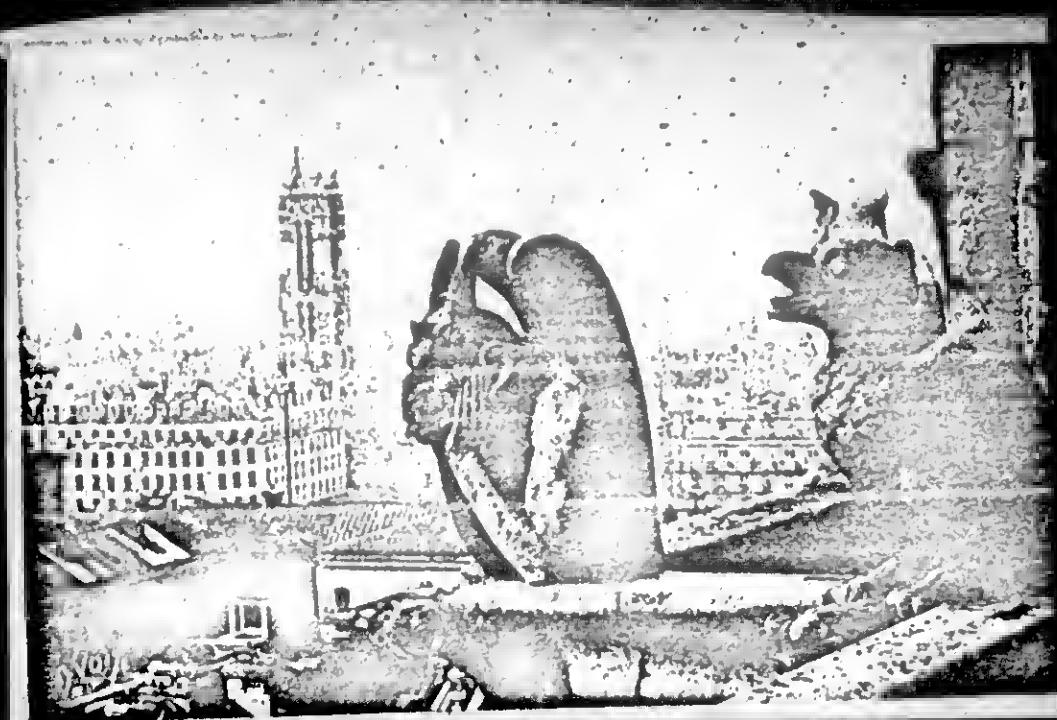


ALR:EK
enc.

The Emma Goldman Papers

[Postcard, 19]29 Nov. 11, Paris [to] Joseph Ishill, Berkeley Heights, N.J. / E[mma Goldman]. — 2 p. ; 8 × 12 cm.

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The Emma Goldman Papers

[Letter] 1929 Nov. 11, Paris [to] Arthur Leonard Ross, New York / E[mma] G[oldman].— 1 p.; 29 x 22 cm.

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Mr. Arthur Leonard Ross
160 Broadway
New York

Paris, Nov. 11, 1929

Dear Arthur:

As per letter and cable, I shall send you tomorrow a completely revised copy of the article. You will see that it has been as personal as can be. In fact, so much so that I feel that the Ladies Home Journal may reconsider its decision if Bye would take it over to them again? Will you suggest that to him? I am writing him a personal note, to ask him to see you at once.

I do wish I had known before I first wrote the article that I might use the facts that will also be treated in my autobiography. It would have saved labor and time. But that cannot be helped now. The only thing that can be done is to try to sell the revised copy.

I understand that Bye is a live wire and has connections with the most important magazines. Inasmuch as he gets 15% of the selling price, it will be in his interest to try the best-paying magazines. In any event, I should like to have the article sold, so please ask him to do the best he can.

The reason ~~is~~ I am waiting to mail this till tomorrow is that there may be some American mail tomorrow morning, among them a letter from you telling me that Bye had in the meantime sold the article. In that case it would be useless to send you the revised copy, unless it were merely to show you how it reads now.

Saturday I heard from Knopf to the effect that he and his London representative had parted company. Confidentially, I think Jordan was not appreciated half enough. Don't think I am partial because he gave a fine opinion of my work. He is really a man of fine literary judgment and he was earnestly devoted to Knopf's interests. I am awfully sorry for the boy, because he may have a hard struggle now. Perhaps it will be for the best. I understand he is an able writer who has several books to his credit. He wrote me that he is going back to authorship. Much as I feel indebted to Jordan for having interested Knopf in my book, I cannot do anything in the matter, though I wish I could.

I am enclosing a card for Nellie, as I am not sure about the name of the hotel. Please give it to her and tell her that just as soon as I will have a secretary who will do my work not out of "love" but because it is her job, I shall be able to write her and to many others whom I have neglected for a long time.

Let me hear from you -- how you like the article and get after Bye. I wish I would know how what other articles he could place. I have not been able to get back to my writing since I returned to Paris, so I could just as well write a few articles. Remember me to all the members of my family.

Affectionately, *EG*

The Emma Goldman Papers

[Letter] 1929 Nov. 11, Paris [to] Alfred A. Knopf, London / E[mma] G[oldman]. --
2 p.; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

2521

Mr. Alfred A. Knopf
37 Bedford Square
London, W.C.1

Paris, Nov. 11, 1929

Dear Mr. Knopf:

I have your letter of the 4th inst. and also your card of the 8th. Thank you for both.

I confess I was very much surprised to learn that Mr. Philip Jordan is no longer in your employ. He impressed me as genuinely devoted to your interests and as a man of ability. Please do not think me partial because of his good opinion of my work. Of course, I appreciate his services in getting me in touch with you.

In re the translator I wrote you about for a probable German edition of my work -- his name is Rudolf Rucker, and he can be reached by letter at the following address: Berlin-Neukoelln, Kirchhofstr. 3. He is at present on a lecture tour in Canada, but he expects to be back home early in the Spring. I do not believe that my friend Mr. Rucker is known as a professional translator to German publishers, though known as an author of a number of books.

Mr. Rucker is at present revising his work on Nationalism, various parts of which he had read to me when he and Mrs. Rucker were visiting me this summer in St. Tropez. I can frankly state that I found it a monumental work, excelling in scholarship, depth and literary quality anything written by Kaiserling or Spangler along similar lines. At my request Mr. Rucker made a synopsis of his work, which another dear friend of mine, Alexander Berkman, has rendered into English. I am taking the liberty of sending you both the original synopsis and the translation, believing that you may be interested in the opus, from a publisher's standpoint. You can see, dear Mr. Knopf, that I have constituted myself your voluntary agent: Mr. Rucker's work has so far not been offered or even shown to any publisher.

My reason for sending you also the English text, besides the German synopsis, is because I want you to see the work of Mr. Berkman, as a translator, since both Mr. Rucker, as well as myself, should want Mr. Berkman to translate Mr. Rucker's book into English.

There is a probability of Mr. Rucker visiting the States during the winter. In that case, if you are interested, he would call ~~you~~ on you, with his MSS.

Now that I am already in Paris, I intend to remain here till the completion of my MSS., and therefore you will find me in the city, and of course I shall be glad to see you

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The Emma Goldman Papers

[Letter] 1929 Nov. 11, Paris [to] Alfred A. Knopf, London / E[mma] G[oldman].—
2 p. ; 26 × 20 cm.

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anytime you come to France. We shall then take up the various suggestions I have in mind for the greater success of "our" publication.

Apropos of Reiss, I may say that he was recommended to me by the Danish writer Karin Michaelis, who is a friend of mine. Naturally I know nothing about his financial standing, and I did not mean to suggest that he would be the best firm to issue my book in Germany. No doubt you are more competent to judge of these matters.

Karin Michaelis also wrote me that she had interested her publisher in Denmark who seems to be anxious to secure the rights for the Scandinavian countries. She herself would like to do the translation. I may add that I have written to my friend Karin that she and her publisher get in touch with you.

If you find that I am loading you too much with business, I hope you will forgive me.

Sincerely,

E.G. Colton
16, Villa Seurat
Paris (14)

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The Emma Goldman Papers

[Letter] 1929 Nov. 11, Paris [to] George [T.] Bye, New York / E[mma] G[oldman]. —
1 p. ; 26 x 21 cm.

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A073

Mr. George Bye
535 Fifth Ave.
New York, N.Y.

Paris, Nov. 11, 1929

Dear Mr. Bye:

Right after I mailed you my letter of the 5th inst., I heard from Mr. Ross to the effect that my article was rejected by the Ladies Home Journal. One of the reasons given, namely that I was bitter, seems absurd. The fact is, I was never less bitter in my life than when I wrote the article, nor did I have any intention of being bitter.

The second reason is unfortunately correct. In view of having ~~sent~~ sold the serial and book rights of my autobiography to Mr. Knopf, I was handicapped by the thought that I would infringe on his rights by using some of the book material for the article. Now, after Mr. Ross has informed me of my rights in the matter, I have immediately proceeded to entirely revise the article.

I am mailing to Mr. Ross the new version. Will you kindly get in touch with him at once? I may be mistaken, but I have a feeling that in its present form the article may be acceptable to the Ladies Home Journal. I hope you will think well enough of the idea to try the Journal once more. If not, I am sure that you know the best-paying magazines and that you will try them.

I was quite surprised to learn from Mr. Ross that you had arranged with the L.H. Journal to pay \$2000. even if the article were rejected by them. I am sure Mr. Scully never had that impression, else he would not have cabled you about the \$700. The fact is, I don't know where he got that figure. In my letter to him I had asked a guarantee of half of the full amount in case of rejection. Somehow he must have misunderstood. That is usually the case when a transaction passes through too many hands.

I do hope that you will like the revised edition of my article better and that we shall have better luck now. I shall be looking forward to hearing from you.

Sincerely,

E.G. Colton
16, Villa Seurat
Paris (14)

The Emma Goldman Papers

[Letter] 1929 Nov. 11 [Pittsburgh, Pa. to] Emma Goldman, [Paris] / [Grace E. Kimmerling Wellington]. — 1 p. ; 24 x 17 cm.

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Nov 11 1929

A VOICE

(To Emma Goldman)

You have understood
the glamour and the beauty of words,
as you have understood
the sorrows of the world—
And in your rich and lovely voice
has throbbed the quality
of man's despair—
his bitter we and burning hate.

Your quickened voice
has shamed him of his greed—
his pettiness, and all the things
which keep him grubbing in the dust—
Then on the wings of that shining voice,
you have lifted him closer to the stars—
and let him glimpse
the beauty that might be.

Your words have been
fire and water and precious pearls—
yes, and gleaming steel—
Your voice has been the clear,
true notes of a violin
raised in strange, sweet song—
and sometimes, a muffled drum,
beating - beating -

Your words have been
so much alive— because they first were dead.
And when that time shall come
when eager voice and hands are still—
and swift beating heart has stooped
to rest at last—
yet shall your winged words live on—
tho' on other lips, and in other hearts.

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The Emma Goldman Papers

[Letter] 1929 Nov. 12, Chicago [to Emma Goldman, Paris] / Elmer Gertz. —
1 p. ; 29 x 22 cm.

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COPY :

1421. S. St. Louis Ave.,
Chicago, Ill., U.S.A.

Nov. 12, 1929.

Dear Madame,

I am indebted to Ben Reitman for your address.

The enclosed transcript of the letter I have sent to a number of people soliciting material for my book on Frank Harris will tell you, in general terms, what I am after. My book is by no means an "official" biography, although I am very friendly and partial to Mr. Harris. It is an attempt to retell his life from such original sources as are now available. The enclosed letter tells, in brief, the extent of my work. But if there are any questions you would like to have answered before obliging me, I shall be delighted to answer them.

Please let me hear from you.

With best wishes, I am,

Faithfully,

(sgd.) ELMER GERTZ.

P.S. Of course, I am very interested in your reactions to Harris's pen portrait of you.

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The Emma Goldman Papers

[Letter] 1929 Nov. 13, Paris [to] Arthur Leonard Ross, New York / E[mma]
G[oldman].— 2 p. ; 29 x 22 cm.
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Arthur Leonard Ross
100 Broadway
New York, N.Y.

Paris, Nov. 13, 1929

Dear Arthur:

Your letter of the 6th inst. with the check of \$700. from
Bye, and the latter's letter enclosed, reached me this mor-
ning.

While there was no definite agreement about the percentage
for the agents in case the article is rejected, I prefer that
Bye should have the \$105. that Bye asks for. I am therefore
enclosing a check for that amount for him. I am, however,
very angry at the impudent way in which this young gentleman
writes. His imputation that I deliberately wrote the article
so as to have it rejected "just to get the definitely gua-
ranteed payment" is stupid, to say the least. And what is
more, it is not the first time he takes such liberties in
regard to me. In a letter he wrote to Frank Scully, he said
this: "She need not mourn the fact that she has no country,
really. She can be cocky about it if she likes, though I un-
derstand she is not cocky about anything, but rather miser-
able. At any rate she need not trail her convictions in the
dust just to get this money --- but it would be unfair to the
Journal to make any kind of a deal unless she is going to de-
liver a valuable commodity".

The only excuse I have for such infantile talk is that the
evidently knows nothing about me. Otherwise he would not make
such statements. The very fact that the article is so frankly
outspoken in its critical attitude to some of the rotten
things in the U.S., should have convinced the man that I am not
after money. I don't mean to say that I can live on air, but
I do mean for Mr. Bye to know that if I wanted only money, I
would have written in a different way, glossing over everything
and making it as "nice", meaningless and empty as most of the
stuff that appears in American magazines.

However, it is no use expecting much from people who are
blind and deaf to the most vital things happening under their
noses or to make them understand that there are a few of us
who do not trail their convictions in the dust for any mone-
tary consideration.

I first thought of writing Mr. Bye directly to tell him
that if we are to have any further business-transactions, it
will have to be purely business and no insinuations. But
after all, his letter of Nov. 4 is addressed to you. So I
am returning it. Should you have a chance to talk to him,
please instruct him a little about the nature of the person
he is dealing with.

The revised article has gone off to you today. Frankly
I have not much hope that it will be accepted. I do not believe

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The Emma Goldman Papers

[Letter] 1929 Nov. 13, Paris [to] Arthur Leonard Ross, New York / E[mma]
G[oldman]. — 2 p. ; 29 x 22 cm.
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that nothing in Europe is like the average
magazine less severely than they have been in the past.
If my articles would at least contain criticism of Europe only,
they would have a chance. Not to show up the increased re-
action and corruption in the European countries is the thing
that will not be forgiven and will certainly not meet
with hospitable reception in American public opinion. Still,
you can let Ege try if he wants to.

In any event, the revised article is certainly personal
enough. We'll see what chance it will have of being accepted.

Yes, I am sure that you will do your utmost to send
Nellie away earlier than she was on her arrival. Give her
my love.

I had a letter from Saxe today giving me a picturesque
description of the party you gave in my name. Too bad Teddy
was prevented by illness, and what was the matter with Harry
Alsberg? I understood that you had invited him. Give
Fitzie my love, won't you?

Affectionately,

EG

P.S. Deque Arthur. I understand
several announcements have
already appeared of my leave.
I saw to only in the Times
papers it will be best to send
a clipping to a clipping bureau. Mary
I hear we want only items dealing
with my autobiography EG

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The Emma Goldman Papers

[Letter, 19]29 Nov. 13, Paris [to] Saxe [Commins, New York] / [Emma Goldman]. —
4 p.; 27 x 21 cm.

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Paris Nov 13/29

Dearest. Your letter of Oct 26th reached me only yesterday. It was delayed in the forwarding. As you see I am in Paris. I wish I weren't. I did a most stupid thing for which I have been eating out my heart since I arrived. I came here three weeks to soon. The Warsh. sail next Tuesday and I arrived the first. Of course I knew the date of their sailing and I hated terribly to leave my wonderful place, the peace and quiet it gives. But I got the idea that I must go because I had promised the W. to let Alex do my Portrait. And there was also the idea that Knopf was coming here directly from America which brought me here. Like all things in life which seem terribly important at first and then turn out to be nothing at all, my reasons for coming proved absolutely ridiculous. First Knopf will not be here until the first of Dec. Secondly I got myself into such a restless and nervous state I could not sit for a portrait if my life depended upon it. Thirdly W. himself is too occupied and restless to attempt painting me. So that was called off, and there being no other reason for me to be here I find myself the fifth wheel to the wagong.

On the other hand the W's are head over heels in packing, seeing their friends answering calls, a confusion and chaos from morning until night which makes writing utterly out of the question. It just means I have to wait until they leave, a loss of three weeks from my book. Can you imagine how I feel? The only thing I do now is to dictate to Demi whenever she can give me an hour or two. It is some thing of course, but I have been in utter misery since I put my foot into Paris. Indeed before. You may think your old Tante is growing eiberbottel, but really I had such a foreboding while in St Tropez not to leave I just hated to go. Perhaps it is also because I have never been so terribly attached to ~~St Tropez~~ any place as I am to St Tropez. I love my little garden and house, I am so used to the soothing quiet and privacy. It was a wrench I can tell you. The most interesting thing is that I who always loved Paris, always rushed to it each time with a new passion feel out of place here now. It is funny. Well, it is only another week, then a few days to put the W studio in order, then work again, day and night. You lifted a stone from my heart ~~in~~ by the announcement that I have a month from the date when the Ms should be shipped. The very thought of a definite date has been very disturbing to me.

Darling Saxe, the trouble about my article was it went through to many hands. I mean by that that too many people had advice and even orders to give. You know how much I love Arthur and how deeply I appreciate his friendship and his service but as far as the article is concerned he really is at fault. He cabled me "you are of course forbidden to use material of autobiography? What would you think if you had such instruction? Of course I thought that I must use not

The Emma Goldman Papers

[Letter, 19]29 Nov. 13, Paris [to] Saxe [Commins, New York] / [Emma Goldman]. —
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nothing I will tre at in the book. I was strengthened in that conviction by Miriam Lerner who took Emilys place ~~at~~ typing my Ms. She happens to be a girl of very wide business ex preience and really has always shown very fine judgement. She too insisted I must under no conditions use anything of my story. The one who was of another opinion was Sash. he said it applys only to the material as treated in the story a and not if I will treated it in another way. But I was worrid last the article gets me into unpleasantness with Knopf.

Besides Bye there is also an agent in England wh whom I was dealing with, an awfully nice fellow I kn^w for some time. When I wrote him about the cable he replied I should write a "phylosophic" article. On this strength I ~~xxx~~ proceeded. It would have been infinitely less difficult to write the thing had I been able to make it personal than now. Sasha was forced to rewrite the five thousand words four times because each time I threw out a lot which seemed too personal to me. You can see, can't you how the muddle came about?

Well, since I heard from Arthur that the article was rejected I reworked the whol thing, emde it very personal ad and sent it back. To day I got a letter from A. with one from Bye inclosed. This gentleman is assuming a great deal to whin he had no right. Already in a letter to his British partner e he wrote "Sah needn't mourn the fact that she has not countr really. She can be cokey ~~ixx~~ about ~~ixx~~ about it if she likes, though I understand she is not cocky aboyt anything, be rather miserable. At any rate she need not trail her convict ions in the dust just to get this money-but it would be un fair to the Journal to make any kind of a deal unless she were going to deliver valuable comodity"

To Ross he writes "I do not think that it was good sportsmanship for her to prepare ~~xxx~~ an article like this that was almost sure of rejection, just to get the difinitely guaranteed payment"

I must say this impudence made me hot. I wanted to write him when Scully sent me the quotation to go to the devil. And to day to I feel like making it even stronger. But in as much as both his letters were not written to me I am nt can not reply. Still I feel rotten about the business. Of con course the fool knows nothing about me or he would not write such rot. He would know that my writing as I did was the best proof that I am not after the money ~~but~~ if it means compromis of anything I have stood for all my life. Well, I am writing Arthur to make it plain to Mr Bye that if he wants to handle anything I write he must do it in good faith, I mean without taking the liberty to charge me with things which are false. I'd rather not have him handle anything than accept his gall.

I suppose Arthur must have told you that I cabled him accept all articles. I did so for this reason dear which

The Emma Goldman Papers

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Naturally I could do no articles now if I did not have Sasha's help. But the way I did with the first article I can do with all. I made a rough draft, let S. typewrite it, went over and made new notes and let him type it again. As I have already written we did it four times. Well, there is no reason why other articles can not be done in the same way. I am not hopeful that any magazine will accept my articles unless its purely personal, and that after all I can not do if the stuff in my book is to be serialarized. And as to anything critical of the U.S. I do not think any paper or mag will take that from me even after my book appears. But we might try of course.

Dearest, why should you regret having written me about your state of mind and the struggle you and Dorothy are having. Whom else but me should you write it? Have we not always shared everything? Besides if I did not know how matters stand with you I would not know what to suggest. Not that I know much now. But at least I can try to think of some thing. For instance I have been thinking of how to broach the subject of a possible position at the Knopfs to Knopf when he will be here. It depends in what mood I will find him. I hope I can talk to him about you. ~~xxxx~~ If you were in Europe I might be able to ask him if he would let you take Jordans place. I was shocked to hear that he has dismissed. He is a man of the finest literary feeling and judgment. Don't think I say that because he praised my book. Jordan is really that and a charming fellow besides. I don't know why Knopf dismissed him. But he will certainly need someone else, I suppose someone who is an English man. Anyway, I am determined to speak to him about you if the opportune moment will present itself.

Another idea occurred to me is to interest Bye in your writing. He maybe able to sell some of your sketches. But for that too I must wait. I have written Bye two letters but have not yet heard from him. Once I establish connections I will put him in touch with you or Stella in case it would be difficult for you to talk to him about your own writing. The main thing is you must not lose courage. You simply must hold out darling, something is sure to come up to give you the right start.

Yes, indeed Arthur is a peach, he is among the largest natures I have met, so generous, so lovely in the way he does things for one. I am so glad you all had such a nice party, and sorry Teddy could not be there. He would have enjoyed it so much. I do hope his illness is not serious. The poor boy is so subject to colds. He must take better care of himself.

The W. sail tuesday, I am giving them a few small gifts for Dorothy, Stella and Ruth. They will go as my Christmas gifts as I will not have another chance to send anythings so lovely later on. I will ask Berthe W to take the gifts over to Stell and have them distributed. Please be nice to

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The W. they are simple people but very generous and kind hearted. really they are truly wonderful. After all I am a stranger to them and they are letting me have their studio without a sou, all their linen, silver and everything else. And they have been most gracious since I came. So you must be kind to them for my sake.

Sasha is here and I want him to take a letter to Ross. So I will close now. Give Dorothy my love Tell her that she is among many great one's who creative genius is never recognized while they are alive. That may not be much of a consolation but it is true just the same.

Goodby darling, be strong and brave, you will see some day soon you will make it go.

I embrace you my dearest. Give my love to Stella, Teddy and the kids and Fital when you see her. also Saxe.

The Emma Goldman Papers

[Letter, 19]29 Nov. 13, Paris [to Philip] Jordan, [London] / [Emma Goldman].—
1 p.; 26 × 21 cm.

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Paris Nov 13/29

Dear Mr Jordan,

I received your note of the 8th telling me that you are no longer with Knopf and that you were coming "in a day or two." I have been waiting for that. But now nearly a week has passed and you are not yet here so I want to tell you how very sorry I am that you had to discontinue your connections with K. I feel you worth to any publishing house so keenly I can not understand how K. could let you go. I do so not because of the very great help you have been in placing interesting Mr K. in my work but because of my general impression of you as a critic and a man of fine sensitive feeling. Really I am sorry for all those whom you could have helped so much. However the change maybe of god to you. Any change is sometimes better than sticking in one place.

I am most anxious to know when you are coming. I do want very much to see you. And then I met Miss Andersson and she is eager to know what is to be done now about Georgette Le Blanc's Ms. Are you still interested from the point of publisher, or should she turn direct to K? Please write me when I might expect you.

Cordially.

The Emma Goldman Papers

[Letter] 1929 Nov. 13, Nice [to] Emma Goldman, Paris / F[rank] Scully.—
1 p.; 27 x 21 cm.

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American Express Co.
2, rue de Sengres,
NICE. A.M.

13th November, 1929.

Miss Emma Goldman,
c/o E.G. Colton,
16, Villa Seurat,
PARIS. XIV.

Dear Emma,

Your two letters arrived from Paris to-day. The reason I did not get the first one nor the telegram in time was because I was stopping at Tortoni's, really part of the Carlton, and the Post Office cabled it Cordonia. It was a shame we did not meet in Paris or St. Tropez and we could have easily done either.

Would you be good enough to tell Mrs Susie Flour, 27, ^{me}Vernon, to write to Mr. Knoff about the French rights.

I agree with you that \$2000 for the Ladies Home Journal for the manuscript sight unseen is a lot of bunk. The fact is that if we had not made it a matter of Contract about that \$700 they could have crawled out altogether. Why didn't Bye get the \$2000? I didn't tell him he shouldn't. I merely said that we had to have a guarantee of \$700 on delivery of the Miss. Ross is talking nonsense.

I don't agree with you when you say you cannot write to order. You did write to order - the order, unfortunately of Ross who later said you need not have handicapped yourself that way. Just as your letters to me don't attempt to ~~send~~ the anarchist philosophy, so your article could have been written. Liberated of the inhibitions Ross placed on you, you can now write a very fine article on the inconveniences you have suffered at such times when you were a woman without a country, giving the anecdotes which illustrate your case.

Did you ever send that new "lead", that is the re-written first page, to Bye?

I have been lousy since I reached Nice. My knee which was as good as a spanked child in London has been frightfully painful since reaching Nice, I have, in fact, been in bed ten days and have not yet seen Frank Harris nor anybody else. Nellie, you know, has gone to America.

When will you be back at St. Tropez and when, if ever, to Nice?

Cordially always,

The Emma Goldman Papers

[Letter, 19]29 Nov. 14, Paris [to] Ruth [Low, New York] / [Emma Goldman].—
2 p.; 27 x 20 cm.

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Paris, Nov 14/29

Dearest Ruffus.

Can you imagine that I would be angry with you because you write me so seldom? Heaven knows I am too much of a sinner as far as you are concerned to judge you my dear. I know that one engaged in a business venture and so many "social" functions, (I presume that from what Bob writes me) has not much time for letters. In my case it is neither business nor "social" engagements but my book. It has been sapping me out since I began to write. It is my shadow day and night and really leaves me no time or energy for anything else.

Another reason for my tardiness is that I know both Saxe and Stella let you read my letters to them. That may not be altogether satisfactory to you but it is a good excuse for me not to write so often. Even to day I really don't know what to add outside of what I wrote Saxe a few days ago, a four paged letter which he will show you I am sure.

Need I tell you that I am interested in your venture? I know how difficult it must be to build up a book business in grabby N Y. with so many competitors to content with. But I do hope you can make it go. It would mean an independent and at the same time interesting profession for your "old" age. That is of course a long way off but it is well to prepare now for that disagreeable time, isn't it? I myself wish I had started something which would have secured me now. Of course my book is going to bring me "wealth" I hope you do not doubt that. Just the same I wish I had something more certain than the speculation on my book. The latter is as bad and hazardous as the stock exchange into which so many people dumped their possession and now are bankrupt. Anyway, I hope for you my dearest that your bookshop may prove a great success.

I should say Ross is a Prince, is more than any Prince could ever be, he is the most sensitive, generous and kindest friend besides being most efficient in legal and business matters. Yes, do get Arthur to collect from that other lawyer. The idea of owing two girls only recently begun in business a lot of money, it is outrageous.

Dearest Ruth I too want to become your client for the present not with much, but later on when my book is finished I will want to order quite a few books. You see until very recently and for several years Arthur R supplied me with all the books I wanted. He must have spent a huge fortune on me. Now that I have myself come into "riches" I can no longer sponge on him. Nor can I allow myself the luxury of many books until I will know just what my book will bring. But I do want a few right away, one is Gilbert Seldes's

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autobiography, fancy writing an autobiography at his age. Still I want it. I understand from Margaret Anderson he calls me a "saint". Good heaven I ought to sue him for libel. Anyhow send it to me. I also want Helen Kellers latest book, you will know the publishers of both that will save me time looking up the reviews in the Times. And I also want A Farewell to Arms, Hemingways recent book which seems to have a phenomenal success. I did not like anything of H's so far, but I want to keep on giving him the benefit of the doubt. Also I want Paris That is France, by Slocombe. Its rather an expensive book but I love Paris so much I can not resist sendingxx reading ~~it~~ about it whenever I see some thing announced. Please dear send me the bill along. It must be understood that you charge me as much as anybody else the actual price of the book. No graft because I am your Tante

The W's, simple but very lovable people who are letting me have their studio during their absence sail next tuesday for A. Saxen and Dorothy know them. I am sending along a few gifts for the girls of our family you are of course included. I have given them Stella's address. Berthe Warshawsky will take everything to Stell and she can give them out. These thing go as Christmas gifts as I have no o e else to send things with between now and Christmas.

Yes, dear I have seen and read the Wave. It is a little long but it is splendidly done. Evelyn is an artist has been that for a long time. I am so happy she has come into her own at last. She is in New Mexico now. The poor child is having a terrible lot of trouble with her eyes. I am trying to induce her to go to Wiser, our dear splendid Graf and ~~physiatix~~ marvelous oculist.

You are right about Bob. But then he is like so many people, he judges life from one experience. He does not know that whether and experience makes us big or small, farseeing or warped depends on us not the experience. He is indeed a nice and generous chap. He saved my life in T. with rides in his car and interest in my work. Give him my affectionate greetings. I wrote him from St Tropez and asked for more of the fine carbon he once sent me. I will need it soon for the final copy of my book.

Yes Ruth my dear any one who wants an autog autograph copy of my book you will let me know. I will be glad to do it for you more than for them unless they happen to be dear friends of mine. But don't be so sure that people will be standing in line to get my book, they maybe so shocked by the reviews they'll nevr want to look at it.

Glad to hear Freda is proeperous, remember me affectionately to her. Goodby by dearest. Never fear that I will lose faith in you or cease to love you because you write seldom. Just drop me a line when the spirit moves you. Love.

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The Emma Goldman Papers

861027338

[Letter, 19]29 Nov. 14 [London to Emma] Goldman, [Paris] / Philip Jordan. —
1 p. ; 25 × 20 cm.

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Institutional Location: Emma Goldman Archive.

Monmouth House, 24 Lawrence Street, Chelsea, S.W.3

2622

14. Nov. 1929.

Dear Miss Goldman.

Thank you for your letter.

I made arrangements for sympathetic treatment to be accorded to the works of Margaret Anderson and of Mme. LeBlanc before I left Knopf, against whom I have no complaint, except that he is ungrateful.

I did start off for Paris in a friend's airplane last Saturday, but we got lost in the fog & had to come down, a process in which we smashed the machine but not ourselves.

I do not see how I can get to Paris before December 5 now, and cannot afford to make two journeys & I have to see a man there who will be in Barcelona until then.

Will you please tell Emily this - & tell her I am coming straight to see her on my arrival - & then come see you. How are you, & I do appreciate your kind statements about me.

Yours very sincerely
Philip Jordan.

Flaxman 0022

The Emma Goldman Papers

[Letter] 1929 Nov. 15, Paris [to] Frank Scully, Nice / E[mma] G[oldman].—
1 p.; 26 × 18 cm.

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16384

Mr. Soullly
the American Express
2, Rue du Congrès
Nice (A.M.)

Paris, Nov. 15, 1929

Dear Frank:

I am terribly sorry to hear that your knee is worse since you returned to Nice. I should have thought that the climate would agree with you better than London. I hope you will find relief when warmer weather sets in.

It is no use arguing on who was to blame for my writing the article in an impersonal way. I am sure that Ross did not mean to do me any harm. He is among the most generous and devoted of my friends. What he cabled me was no doubt what Knopf had insisted on, else he would have never cabled me as he did. It was simply my own inexperience in these matters. Anyhow, since I have heard from him last, I rewrote the article, a copy of which I am sending you, so you can judge for yourself. The original was sent to Bye per Ross Monday.

Since I wrote you last, I had another letter from Ross, with the enclosure of a letter of Bye to Ross and also a check for \$700. Once more Mr. Bye is showing his American gall by telling Ross that it was poor sportsmanship on my part to write the article just to get the amount of money guaranteed in case of rejection. I realize that he is a worth while man in placing stuff. But if he persists in his impudent remarks, I will have to forego his assistance in this matter. The stupid man knows of course nothing about me, else he would not use such a tone. He asked for the percentage of the \$700, namely \$105. I sent a check for him to Ross for that amount. I hope that he will let you have your share.

It is not likely that I shall be in St. Tropez before next summer. Then I may run over to Nice, but certainly not before. I cannot tell you how much I miss my place, but until my book is finished I must remain in Paris.

I do hope you will soon be feeling better and in better spirits.

Cordially,

E.G. Colton
16, Villa Seurat
Paris (14)

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The Emma Goldman Papers

[Letter, 19]29 Nov. 15, Paris [to] Rudolf [Rocker, Toronto] / [Emma Goldman]. --
2 p. ; 30 x 20 cm.

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23766

Paris Nov 15/29

Rudolf my Dear.

I will send this to Desser because I think you must be in Toronto by this time. I was very glad to hear from you as you can well imagine. I can feel with you dear friend what it means to be without security in your age. For 10 years now I have been haunted by that distressing feeling not only for myself but for Sasha as well. For like you we were caught off from everything, in a measure even more than you because we belonged nowhere. It is only since I have the contract with Knopf that I feel some relief. But even that does not make me think we are going to be secured for the time still left us in life. The advance I have got and will get will just about pay my debts and keep us from want for a year or so. What then if my book hasn't the kind of success Knopf seems to hope for? Being therefore still far from secure I can understand and feel with you dear Rudolf. And I hope fervently that you maybe able to get to the States and realize from your tour at least a so much that you can live in peace for a while.

My fond hope too is that your wonderful book maybe accepted and bring results. Nothing would fill me with greater pride or give me more joy than to be of help in that. I have already ~~waited~~ sent your synopsis, German and English to Knopf who is in London. I am waiting for an answer now, I mean whether he is sufficiently interested to as to see the Ms. If he does you'll have to hurry with your revised copy. He may want you to send it on to his N.Y. office right away and not wait until you come to N.Y. In fact I don't see why time should be lost if Knopf should want to handle the book. I will write you directly I hear from him. No matter how small the returns would be it would give you standing in A. and the chance of disposing of many other works. Besides I think your marvelous book should bring great results if properly presented to the A. public. Such works are being read in my erstwhile country now, I mean works dealing with vital problems. As far as the value of your work is concerned ~~max~~ I know no other book like it. I wrote this to Knopf.

Dear I fear I gave you a wrong number of Stellas place, it is 153, not 183 as I sent it. Fermin should go to her. she knows about his coming and wrote me she'd do everything possible to help him along. Stella knows every body in New York in the art world and she can recommend him. Monday I will send a letter for Fermin to Modest Stein. Imagine my dear, he wrote me not to mention in my book that he had any connection with Sasha's act. It made me sick. But that has nothing to do with Fermin. Stein is kindhearted enough and I am sure will be glad to help Fermin find work. And that is all we care about. As to his change, he is not the only one, I have already had a half dozen letters from old friends telling me not to mention them. Of course this

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23761

will not detract from the value or importance of my book. But it is sad to see life strewn with so many living ~~and~~ living corpses.

I have been in a desperate state since I came here. The Warshavskys sail only Tuesday and I arrived the first. They have been in such confusion that there was no possibility to do a moment's writing. In other words I lost three valuable weeks for nothing at all. It is not the fault of the W's just a combination of circumstances. I came primarily because Ross wrote me Knopf is coming Nov first. Well, K went to England instead and will not be here until the first of Dec. The other reason was my promise to the W's that I would let him do my portrait. But by the time I got here I was in such a nervous and restless state I could not have sat quiet two hours a day if my life had depended upon it. W. was very beautiful about it and would have been if I had written him from St Tropez begging to be let off. But we are all enslaved by silly things and therefore must pay the price. I hated to leave my love retreat, with the roses in full bloom and the sun radiantly warm. Anyhow I lost three weeks. However, they leave Tuesday and I will need a few days to make order and then to work day and night to get through. I am having Doris Zhook come over from London to help with the final copy. She has been out of work for a long time and as I know and love her I decided to invite her to join me. She will live with me in the studio and have her meals of course. Besides that I will pay her a salary to make up what she usually earns in England. It will be more than what secretaries earn here but I am glad to be able to do it. I am really tired of service given out of "love" People mean well but there are very few who know how to give without making one feel burdened.

The article Sasha and I wrote was rejected by the Ladies Home Journal, on two grounds, too bitter, and too impersonal. The first is absurd. I never was less bitter. The other is true. I got so scared by the cable of Ross that I am "forbidden" to use material from my Ks that I went out of my way to make the article impersonal. Since the rejection Ross wrote I could easily have used the facts and even the material but written in different style. I wish he had cabled me that before. Well, I have rewritten the article and have sent it back. But I really do not believe that any mag. in A. will publish anything from me. I will never make anything I write lifeless or smear over the conditions in the U.S. And no magazine can stand that. Still the A. agent is going to try. Meanwhile we got \$700, out of which \$500 went to the agents for the rejected article. Not so bad is it?

Give my fondest love to Joe Desser and his family. They were the most devoted and helpful to me while I was in Toronto. Remember me affectionately to all the comrades. Love to Fernin, where is he I wonder?

I embrace you my dear, dear old friend

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The Emma Goldman Papers

[Letter] 1929 Nov. 16, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CANTON 1001

2704

November 16, 1929

Mrs. E. G. Colton
16, Villa Seurat
101, Rue Tombe Issoire
Paris (14)

Dear Emma:

I received your letter of November 4th as well as the hastened corrections that you made in your note of the 5th. It was quite unnecessary for you to write about the typographical errors. While I realized that from the vineyards of France you could see arid America from a vintage point, I never associated you with belle lettres of a humorous character. Hence the 'vantage was mine.

I wrote Bye concerning the themes you suggest and I will see him in person in a few days and go over the matters more intimately. In fact, I have promised Nellie that I will take her with me in an effort to sell some articles for Frank.

This brings me to what you say regarding Frank and financial assistance. I cannot now recall how this got into my head. But it has been erased from my memory and I should like to have you forget what I said about him.

As to the matter about Dix, I had in mind only such future revenue as you will derive from your autobiography. It is my enthusiasm for the success of your book without having seen the manuscript that leads me to plan now for the investment of the money that you will receive. I saw Dix the other day and dropped a hint concerning my plan. I do not believe that he will refuse. He spoke to me respecting the depression in the stock market here and of the wisdom that he has been taught by his father not to gamble on the Stock Exchange. I would have known it to be so even had he not confided the fact to me. He is one of the most conservative men of wealth that I know of. We can let this matter rest until the harvest comes. You see, my wish is father to the thought. That is the reason for my planning ahead..

While I cannot now have objection to the piecemeal delivery of the manuscript direct to Knopf, since you have promised it to him, I feel rather firm about your sending me the last installment so that I can procure the check for you. The publishing houses, however reputable in this town, are

The Emma Goldman Papers

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1067

-2-

November 16, 1929

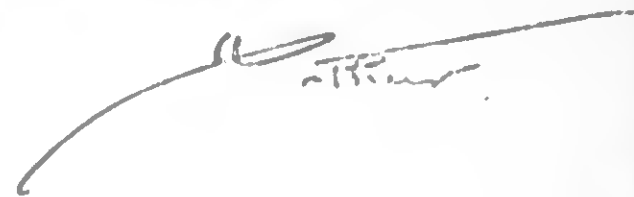
Mrs. E. G. Colton

always very loathe to deliver checks.

I had a mind to return to you the \$100 which you sent me. It covers the disbursements to date almost accurately. I shall not however do so, knowing how you feel, but instead I shall invest in one or two shares of some stock which I deem safe and put it away. Which of us shall need it most in the future may claim it. I hope this disposition of the money is approved by you.

I have written to my friend, Richard Cronan, 5 Rue Scribe, Paris (9), simultaneous with this writing. You may now make an appointment to see him at any time and he will take care of you. You will hear more anon.

Affectionately yours,



ALR:BK

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The Emma Goldman Papers

[Letter, 19]29 Nov. 17, Paris [to] Saxe [Cohmins, New York] / [Emma Goldman]. —
2 p. ; 27 × 20 cm.

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Paris, Nov 17/29

13501

Dearest. What a silly kid you are. What was there in my letter to remember me for the rest of your life any more than what I have often written you? Did you think I would fail you in your hour of distress or difficulties? Dear, old Saxe, don't you know your Tante yet? Don't you know that she has never failed those she loves or loved? Not even people who were worthless. How could I fail you who have meant so much in my life? I really do not consider it a virtue, or anything grand to be specially remembered if one responds to our needs. It should be a matter of course like breathing. I know with most people it is anything but that. But then, you know what Jacob ~~you~~ used to call us, "The Tsarske Familie" We are different in our relations with each other and towards other people. At least I hope we are. Anyhow darling, never regret writing frankly to me, and never make too much of what I must do and love to do for those precious to me.

Dearie in my last two letters I forgot to ask you two things about David, 1st when did he go the first time to Europe, I know it was to Vienna and that he studied under Chevich? Is that correct?, When did he return? Was his concert in Rochester in ~~18~~ 1915 with the Rochester Symphony Orchestra the first public appearance of David in his home town? I was at the concert and I have described it vividly I think, mainly Helene's state of mind. I would like to be correct on the year. He played at the tenth anniversary of M.E. in the Berkeley Theatre which was ~~the beginning of~~ in March 1915. What I would also know is whether he had given a concert in N-Y before that, or after. I know I helped to arrange his Chicago concert even selling tickets at my lectures in the Fine Arts Theatre. But that is not important I only want to know when the concert in R. took place. When also when he went to Europe the second time and when he returned. On that trip he studied under Auer did he not and was in St Petersburg, or was that on his first trip. Please write me soon I want some of that data. Don't have any fear that I will write anything about David in the least indiscreet. It is not really David I am concerned in for I knew so little about him, it is Helene and all he meant to her which concerns me.

I do not think Moe has gone out of his way to make concessions in order to get the scholarship for the new course he is to take but it is certainly ironical that Moe should live in such fear of discovery. I really am worried about my writing of him. Of course I have changed the name completely I am calling him Yegor. You see he has been in my life so much and so completely it seems impossible not to write about my love for him and the beautiful relations which has always existed between us. On the other hand I dread the possibility of being the cause of the loss of his job. What do you think? I am sure that once my autobiography appears Moe will be asked by his colleagues whether he is related to me. And I know he will not deny it. ~~That~~ That I can not help. The main thing is

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13502

I should not be the direct cause. Need I tell you how rotten I feel that I should have to deny one so close to me, or consider the U.S. Government. It is to weep. Anyway I'd like to hear what you think.

I have had several shocks recently from people who have shown the white feather, one is Fedya. I wish he had not suddenly emerged from the dead. I painted him as he appeared to me in my youth. His appearance spoiled all that for me. Moreover he wrote me not to mention the fact that he had wanted to finish up what Sasha had begun in Pittsburg. After Fedya was Jacob Epstein who wrote he did not wish to appear in my autobiography, then there is Reb Ranay and Matt. I understand Matt but the others gave me the creeps. It is appalling what time does to people.

Dearest, dearest it is impardonable for you to have torn up what you have written. How do you know it was not marketable? Have you tried every magazine in the U.S.? Don't you know that some of the greatest writers have for years been denied recognition. How do you know what will happen to you? But even if your things proved not marketable what indication of their value would that be? Really it made me sick to read that you had destroyed everything. What if we should be able to interest Bye, what will you show him? You are such a reckless funny child and so easily discouraged. Please, please darling mine do not lose faith in yourself to such an extent. There is no cause for it really and truly. Don't imagine I say this because I love you, I know what Sasha thinks of your writing and Henry A. In his last letter he writes "Saxe is talented and should back away" You see darling mine Henry would not say such a thing if he did not really believe it, nor would I regard it as my love. You simply must get rid of your silly inferiority idea, or you'll never do anything. Now that you have such an efficient, capable and determined person like Dorothy to love and help you there are a million more reasons why you should get it of your idea fixe that you can not write. You can I tell you and you must continue.

This letter will not sail until Wed so I may add a line before I mail it. I merely wrote to day because I can do nothing else in the confusion and chaos of the W departure. Besides I am giving them a farewell dinner to night, a goose and blintzes. They would take no money from me for my stay here so I must reciprocate somehow. They are really the kindest people I have met in a long while and Alec W has a remarkable sense of humor. They are sailing tuesday and will look you and Dorothy up.

I embrace you tenderly my dearest. You can embrace Princess Dorothy for me with a good hug.

Yes, I hear of the marvelous change in Ian and how well he does at school. As to Davy what do you suppose his mother keeps on writing?

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[Letter] 1929 Nov. 18, New York [to] E[mma] G[oldman, Paris] / [W.S.] Van [Valkenburgh]. — 2 p. ; 28 x 21 cm.

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ROAD TO FREEDOM

POST OFFICE BOX 486 • HANSON SQUARE STATION • NEW YORK CITY

Nov 28 1929

My dear E G:

It is all of three weeks now since your letter of Oct 19th reached me. On the 24th of Oct. the big wind hit Wall St and the galley slaves down there have scarcely had time to change their clothes since then. I worked three days and nights without rest. Some less fortunate workers four and five. More confusion was caused in three hours trading than can possibly be straightened out within another month. Even my bank account is no longer free and I never reach home before twelve PM and often later than that. Coupled with this I have to bring my wits together and work on the paper in between. Things are not going so well within our little circle. We are moving to 300 Broadway where we are to be in an old building near 17th St. but it is better than the old quarters and the rent is much cheaper. Our comrades are simply too lazy and disinterested for words to describe. They conceive great projects, puff and grunt and groan and then bring forth less than the proverbial little mouse. But I must hurry on with this letter.

I am too delighted for words with the outcome of your negotiations with K/ always had been led to believe that he was a hard boiled, impossible man to deal with. I am equally surprised at the way L carried off. But all well that ends that way, isn't it Emma?

Your bank balance is something over eighty dollars. I haven't been there since I sent the last money to you, so I do not know just how much interest has accrued. I'll try to get up to 42nd St within a week or so and get the exact amount. Sadie and I are very well fed and when we feel the urge we can go to Johns' for a proletarian spread and a bottle of wine. It is not at all necessary for you to propose any reward for something we are always glad and anxious to do for our beloved EG. Thanks just the same for the thoughtfulness.

Now you will have to patient in the matter of the names of the contributors because they are safely tucked away in Staten Island where I will have to go to get them. I have all the replies and a list of amounts received unless the list I did send you was the original long hand copy, but I don't think it was. Please, in the mean time, try to locate that list among your own paraphernalia. It seems to me that you are more than conscious stricken about returning the money sent in under that fund. Certainly no one hurt themselves with generosity, but of course you are the best judge of what you want to do.

I'll look for Sasha's article in the Ladies Home Journal. It would undoubtedly create quite a furore to read from his pen in such a publication, but stranger things have happened. Please give him my heartiest regards and compliment on his splendid work since his departure from A.

You were a bit confused about Henry George. The library has but two copies of The Standard on file and they are dated sometime in 1872. They claim that all subsequent issues were lost when the library was moved to its present building. So nothing doing there. However, I have a good comrade, a damned site more efficient than I and she went to the foundation that is bringing out a new edition of Progress and Poverty. After several visits, she finally located the material. The first is an Editorial by George condemning the trial and mildly defending the comrades. This appeared in January 1887. Nothing else was brought out during the intervening weeks until November 7 - four days before the hanging. On this date Judge Maguire replies to SRM in some detail, doing the very thing George, in his editorial, said no well informed lawyer could do - defending the conviction, for he says "they were fairly tried and justly convicted". In no copy of The Standard, up to January 1888, could I find anything savouring of a recantation by George himself. Nevertheless, the printing of Maguire's letter four days before the execution, without editorial opinion, or rather what is worse, with the implication that this letter is substantially of the same material that the review would have contained had it been written, amounts to a turn about face at the most critical moment, on the

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The Emma Goldman Papers

[Letter] 1929 Nov. 18, New York [to] E[mma] G[oldman, Paris] / [W.S.] Van [Valkenburgh]. — 2 p. ; 28 x 21 cm.

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-2-

part of George thru the medium of another person. But this must be the item you have in mind if it appeared in The Standard. The girl in the office where the files are kept said to S. "I hope Miss Goldman isn't going to say anything against Mr George, is she?" Sweet, innocent little thing, what a pity to have to disillusion such creatures from the hideous lie of respectability! Well, the dope is all there in the attached copies. Let me remind you that you have a very much worth while article in the Illinois Law Journal by the junior assistant prosecutor during the trial. He didn't mince words and wrote quite feelingly of the tragic moment of Parsons' entrance in Court on the first day of the trial. His article I think is far more valuable than anything else that has been written on that subject. Most of the sympathetic material has been badly put together and loses much of its force in the manner of presentation. This is especially true of all of Lucy Parsons' stuff. I am sure you appreciate what I mean by this. To get real points over to a general public requires broad vision, keen understanding, knowledge, tact and intelligence. Except The Bomb, I do not know of such a work- but this article in the Law Journal is closely akin to it. You must have had very good reasons to leave St Tropez for Paris at such a time when every moment counts and I can well understand how reluctant you were to give up the paradise of a cozy nook by the sea for the flesh pots of that beautiful, frivolous and wicked city of woe, wine and women. May the gods of good health drive insomnia away even tho you are lucky to have time enough to get it!

Thanks for the compliments about the R to F. Can't Sasha scratch something, no matter how short, the presence of his name in the paper would jack up a lot of comrades. We need prestige about as much as anything. Everything worth while is given over to the foreign language press and English propaganda is left all too much with one young man working with the Morgans, Kuhn Loeb and company under the pretext perfect loyalty to an accursed system of things, on the one hand and trying to destroy that system on the other. Ask Sasha about this, or any other comrades whom you may meet capable of writing. It would give the paper a more international complexion. Please don't stand on ceremony for I really haven't time either for any extended correspondence.

R is either here or he is expected. But he does his best in Germany and his influence among English speaking groups is nil. And so it goes.

Really, EG I must close now so I can mail this out to catch the Barengaria.

Hail to your splendid arrangements with K and here hoping the book will become a bonanza for a wonderful little woman in France. Hastily, but lovingly

van

By August Feigler

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The Emma Goldman Papers

[Letter] 1929 Nov. 18, London [to] Emma Goldman, Paris / Alfred A. Knopf. —
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THE AMERICAN
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November 18th, 1929.

Miss Emma Goldman,
16, Villa Seurat,
Paris (14).

Dear Miss Goldman,

Thank you for your kind letter of November 11th. When the time comes for us to negotiate actively with a German publisher, we will certainly recommend Mr. Rocker to that publisher.

I return herewith the synopsis you were good enough to send to me of his forthcoming book on Nationalism. This should be very interesting, and I would be very glad indeed of an opportunity, later, to consider the complete manuscript.

I had a letter just the other day from Karin Michaelis' publisher in Denmark, but curiously he made no reference to you or your book. He is a quite good publisher, but one of the very small ones, and we ought to sell your book, if we possibly can, to the very big firm of Gyldendal with whom I have done fairly extensive business during the past ten years.

I am leaving in a day or two for Germany, as now that Thomas Mann has received the Nobel prize, it is very essential that I should see him—I have always been his publisher in America, so you see how indefinite the date of my arrival in Paris remains, though it cannot be later than the first week in December.

With kind regards.

I am,
Yours sincerely,

ALFRED A. KNOPF.

AAK/CP.

The Emma Goldman Papers

[Letter] 1929 Nov. 18, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 1 p. ; 27 x 21 cm.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1007

2738

November 18, 1929

Mrs. E. G. Colton
16, Villa Seurat
101, Rue Tombe Issoire
Paris (14)

Dear Emma:

The warning I sent you by cable that "you are of course forbidden use of any part of biography" shows how unsatisfactory cables can be sometimes as a means of communicating ideas. The warning was given to me by Knopf's and I relayed it to you. My letter, however, enlarging on what was meant by the cable, expresses the legal aspect of the situation.

I note what you say about your friend Alex Warschawsky. All other things being equal, I will try to procure an exhibition for him; perhaps, at the Civic Club. I assure you I will do what I can.

With love, I am

Affectionately yours,



The Emma Goldman Papers

[Letter] 1929 Nov. 23, Pittsburgh, Pa. [to] Emma [Goldman, Paris] / Grace [E. Kimmerling Wellington]. — 1 p. ; 30 x 20 cm.

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Nov 23 1929

6357

5415 Perrysville Ave West View
Pittsburgh Pa.

Emma dear,

Your letter arrived on the 11th of November— a day vivid with memory of you. It was on this date, about 17 years ago, that I first heard about the fate of the five Chicago Anarchists. You spoke on the subject, and I sat in the rear of the hall and openingly wept. I can hear your warm, rich voice yet. No other voice from any platform has ever so stirred my heart as yours that November night.

I have an idea, that if you had not out of the greatness of your understanding, elected to walk the lonely steep path which is yours— that you could have been one of the world's greatest actresses of all times. As it is, you will some day take your place with the few noble souls who sail world's ships, and leave their posterity with a great gift— freedom, peace, and a better world than the Mechanical Age.

I have never been so anxious to read anything, as I am to read your book, now in the process of creation. I made copies of the publishers' letters, and sent them to friends of yours in New York and elsewhere, so that I knew would be as proud as I was over them. I hope you gave the contract to the American House for a number of reasons. I am so sorry that you have had to work so hard, and with out a secretary, that Paris seems to promise some surprise in your later. Surely you plan a real rest after your book's completion?

The out-of-work situation is frightful here, and now that winter has set in, misery is rampant. All summer and Fall we blundered for our garden. It has cost us a day for us, when some poor fellow stopped to ask us, in stammering, hesitating speech for aid.

Poor workmen, trying to learn to beg! It was anguish to behold their humiliation in their new role. We had no money, but we did have beans, peas, corn, beets, kale, tomatoes, turnips, carrots etc. A whole acre of them. There is something natural in pulling off corn from stalks, beets and carrots from the rich earth, for one's fellow man— some saving trace, that a man may accept and retain his self respect.

Then Alex and I first came here— an old mansion turned into an apartment house, with several acres of ground attached and only a half hour from the heart of Pittsburgh by trolley— we knew nothing of gardening, and the place was covered by fifteen years growth of tangled weeds and underbrush. Since none of the other tenants were interested, the situation gave us carte blanche, and in two years we have managed to reclaim most of the land. Along with various muscles, we discovered the joy that goes with working in the soil. We performed miracles in rebuilding terraces, pruning, transplanting, planting, etc. We borrowed books and rectified our first mistakes— and now we feel like gods when we see the first fledging green peeping above the brown earth. You who so love flowers, would enjoy the fruits of our work were you but here. In the Spring, tulips, daffodils, jonquils, narcissi, crocuses, hyacinths, snowdrops and violets. A little later, lilacs, trailing arbutus, azaleas, jasmynes, rhododendrons, honey-suckle, iris, roses, lilies and other flowers and shrubbery. Add to this the glory of the song of many birds. I haven't had a new hat for almost three years, but even strangers stop to look at my lilies. (This isn't quite as bad as it sounds, since the hat I last bought in that dim past happened to be a little French model of the finest felt— very advanced style, and suitable, thank heaven, for any season.)

At any rate, Alex and I feel that working in the earth has given us an added zest for life— a keener appreciation of some of its simpler, unobtrusive values. Understand, we are still office or what have you, tellers. Still deeply interested in books and music and plays— still interested in the labor movement as ever. We have only added something to our lives which we find deeply beautiful.

You will like my Alex, Emma. He has had a bitter struggle— but there is no bitterness in him— only much, much understanding. Twelve years to get five years of college, and two more to go before he is a physician— and he is mad to do research work.

It is a sin to make you read such a long letter, when your time is so precious— I only hope you read it as you have leisure to spare.

As always,
 Lovingly,

Grace

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The Emma Goldman Papers

[Letter] 1929 Nov. 25, Paris [to] Lincoln Steffens, [Carmel, Calif.] / E[mma] G[oldman]. — 2 p. ; 29 x 22 cm.

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16, Villa Seurat,
Paris (14).

Nov. 25, 1929.

Dear Lincoln Steffens,

My removal to Paris for the winter is the cause of my ~~late~~ delay in writing you. Now that I am finally settled and have a new secretary, you are among the first to whom I will write to-day.

I enclose a copy of the part of my story dealing with the confession of the McNamaras. You will see that I have mentioned no names and that I have described the case without in any way charging anybody with "meddling". It was my firm conviction at the time and it is now that you were too credulous to put faith in the promise of the prosecution. You will agree that the subsequent events, the prosecution of Kaplan and Schmidt and the rest of the labor leaders proved that I was correct. However, if you have anything to add or to subtract, please do not hesitate. I want my reactions to people and events to be as accurate as I can possibly make it.

a I also enclose a copy of what I wrote about Kaplan and Schmidt. I have written a very lengthy and what I believe a very vivid picture of Matt. I foolishly wrote to a woman in San Francisco to see him and ask what he thinks of any personal description. ~~I have made of him in my book.~~ I do not know, what she told him, but his reply consisted of three words: "keep me out". Needless to say, I immediately eliminated the whole chapter, though it involved a lot of labor in readjusting that particular period. But, as one of the many labor cases with which Berkman and I were connected, I cannot possibly leave out the Schmidt and Kaplan arrest and prosecution. An additional important reason is that I must give the part Donald Vose played in the betrayal of the two men. But I have made the account objective and general, as you will see by the enclosed copy. g

I am going to ask you a favor. I want you to go to St. Quentin and see Matt. Tell him this part of my letter and, if it is possible for him to read the copy I am enclosing, I would like it very much. Please assure him that not for worlds would I want to jeopardise his chances of a pardon. Not that I believe for a minute that your grounds, as stated in your letter, viz: "that the breach of faith on the part of the prosecution will enable you to ~~give~~ a pardon for Matt". Any more than the prosecution has kept its promise in the beginning will the State Board consider it of sufficient importance to let Matt go. If there are no more vital reasons to soften the hearts of the State Board of Paroles, I should feel very sorry for poor Matt. Anyway, I want him to see what and how I have written about his case, and I want him to know, regardless of what he might have been told, that I never betray confidences and that I never would do anything to hurt anyone either in or outside of prison. e

/contd.

The Emma Goldman Papers

[Letter] 1929 Nov. 25, Paris [to] Lincoln Steffens, [Dana 7, Calif.] / E[mma] G[oldman]. — 2 p. ; 29 x 22 cm.

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2.

Dear Lincoln, you seem to think that it is self-evident for people to be honest, as you think that it is self-evident for people to be clean. I am surprised that at your age you are still so optimistic. The longer I live the more astonished am I when I do find a person "honest and clean". When I say that you were honest in the motive which led you to carry out the wishes of ~~the~~ Clarence Darrow I mean exactly what I said, that you honestly believed that you were rendering a great service not only to the McNamaras but to the Labor movement at large. I did not have any quarrel with your good intentions, or sincerity, or honesty. I did have considerable quarrel ~~with~~ with your naivete and credulity. Perhaps I should not have it, because it is your childlike belief which has always attracted me to you. But such are the contradictions of the human heart: we usually love what we least can reconcile ourselves with.

If you would "threaten" me with a libel suit because I called you "honest", what do you suppose I would have to do to Gilbert Seldes who in his book calls Emma Goldman a "saint"? Don't you think I have more cause to be "indignant"? I have been called everything under the sun, except that. I had to wait until 60 to "deserve" such an epithet.

Let me hear from you at your earliest opportunity, and please, dear man, make it your business to see Matt. Tell him, I love him as I always did and if there were anything in my power to get him out, I would gladly do it. Tell him that I have refrained from writing him precisely because I feared that my letters might do him harm. Tell him also not to lose faith so easily in people whom he once loved and admired.

Cordially,

EG EG
6 5

P.S. Donald's presence in our house is raw. He came here pre-empted. He is not needed. He has not seen that part of his name is not mentioned here.

The Emma Goldman Papers

[Letter] 1929 Nov. 25, Barcelona [to Emma Goldman, Paris] / M[ax] Nettlau. —
4 p.; 21 × 15 cm.

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Institutional Location: Emma Goldman Archive.

Barcelona 37 calle de Guinardo, 37

November 25, 1929

14973

Dear Comrade,

I am still here and may not leave before the latter part of the next following week. Then however I shall straight return to Vienna (same address). My second visit here was and is immensely useful to me, in permitting me at full ease to increase and to correct before all, the materials gathered in 1928. This second going over the same ground is the right thing in studies, as new aspects are won, mistakes corrected, gaps filled in and soon. I am happy to do this, but it is absorbing and after this continuous work it is best to go home and have every few days rest, reading up the papers or so, before doing much more new work — I want six months continuous work now before new travels, after the many travels of this year which always were of this accumulative character and the article writing runs besides.

So I disappoint again those who expected to see me in Paris in 1928 already and I must plead indulgence again. Perhaps I go there next year in June when the days are longest instead of now when they are shortest. What could I do now in December but make 7 or 8 visits, catch cold after the splendid November in Barcelona, and be off again for ever, probably. In June I should move about with a little more leisure, I hope — so I decided — only these last 2 or 3 days — to give up Paris.

I congratulate you on the practical solutions concerning your book and only wish that you should feel the best work of

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2) revision before you as a great pleasure
and act as an insouciant task — for you
will be able to amend it in ever so many
details and this is a pleasant aftermath¹⁴⁹⁷⁴
after the hard work.
Do what you can for your eyes and may
your confidence in this doctor be right,
not only from the human, but also from the
medical standpoint. I understand nothing
of this and only trust that he is not a
partisan either of some extreme treatments
or, what is equally dangerous, of no treatment
at all, *Natürlichkeitsverfahren*, a procedure which
cannot overcome natural facts, alterations,
which require a special treatment. If you are
really suffering, do not delay, have the
manuscript send to you and corrected by
your dictation and consult a local doctor
on the degree of work and delay of treatment
which you can safely support.

But excuse this — I remember you
resented my interference about Pocher's and son's
dangerous swimming which, if a pleasure to
all, was at least painful to his wife who
had the chance and the choice of a single (and
which) and a double catastrophe after before
her. Heart failure results from overexertion
and this can be caused far out in the sea by
currents, winds etc. or simply by wrong
calculations as the swimmer always has
to husband strength permitting him to
return to safe ground, at least by a short
cut, and he may miscalculate and, in the
sea, underrate the sway of the currents —
in short he can be confronted with very awkward
situations where also resting on the back is no
definite remedy and he must do what he can
and this brings about overexertion

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dangerous to a bulky man as Rocher is. ¹⁴⁹⁷⁵ ¹³
add to this the inevitable rivalry if both
swim out together when the son will
wish to come up to the standard of the
father and the father will not wish to be
found less efficient than the son.
all this situation, next year also, calls
for the advice of friends, before an
accident arrives. I experienced the
same weeks ago in mountain climbing the
sensations when overexertion is beginning and
when it is safe to stop and rest, as to continue
would mean to go on aged towards a
downbreak. In my room not a situation could
not arise and my chances to come to grief are
smaller than if I exposed myself under conditions
where there is no way back or no safe issue, as
in swimming out into the sea a considerable
distance. A boat ought to be out with them and
long distance ambitious abandoned etc.
I am only glad to know him in proper
Canada; if he were here in Barcelona, he would
probably still be swimming in these beautiful
swimming days now.

Do you know of the assassination of
Prango, the editor of the Proteste, Oct. 25, by
three unknown persons, by shots, as he stepped
from his house into the street? The Proteste of
Oct. 26 and 27 has arrived here - they are unknown
but it is broadly hinted that they were so-called
"comrades" and the !Baudera "Puletaris"! has
arrived, the organ of the USA-syndicalists which
says about that he just got what he had earned
and that it is better to say this than to spill
crocodile's tears over him. One has the choice of
three or four groups of intimate enemies, all
so-called "comrades" as the perpetrators and a
remark in the Proteste, Oct. 27 (the Italian page) hints
at these criminals who cloak the mask of anarchy which

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4) remark, then, would exclude communists and local
fascists and capitalists (on strike matters) as ¹⁹²⁷murderers.
The motive power of the murder.
Of course now the perpetrators are sacred,
unless direct retaliation strikes them, when they
in their turn will become martyrs and others will
revenge them. Is this as best as it could be?
are the anarchist ranks always to be open
to authoritarian brutes and to criminals, simply
because they choose to come and misuse the
name and cloak their brutality and sordid
lives by that fair name? Is the finest idea
really always be contaminated and interfered with
by such dogs of society? — My opinion is that
people who come to a refuge, as these come to
the anarchists, ought to keep quiet, and not to raise
their voices, be tongue-tied, openative and
all that and thus make anarchism look like the
signboard on the shelter of brutes and criminals. This
is misusing the hospitality which they receive
and is repelling from us reasonable and social feeling
sympathisers. Is this to go on like this forever?
What do you think of it? I mean to speak out and
have no patience nor indulgence for these despots
who first themselves upon a movement of world
importance and now introduce fascist murder after
so many years of meddling. Let them go to the
fascists and the communists — but even these would not
love them, so the anarchists are burdened with them.
An immensely wide movement could stand also these
parasites, but the small movement of these years is
led to death by them. Is it necessary to react against
this? I for one think it is. All the Argentine capitalists
are left alone, but Arango, their staunchest opponent, is
killed by "comrades".
I am so very happy in this delightful Barcelona
and in this veritable "Griem's idyllic house" I have.
You are aware of this universally known Schubert-operetta
of eight years ago, to which I allude here, with the three
girls whom you have seen. The November could not have
been finer at St. Tropez even. Just now Raffaele brought
me flowers from her parents' garden and Turito with the
window open and small birds hovering in the garden. But
in ten or twelve days back to frosty Vienna and home!
Yours sincerely Mr. Nettlau

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The Emma Goldman Papers

[Letter] 1929 Nov. 26, Paris [to] Michael A. Cohn, Brooklyn / [Emma Goldman]. — 3 p.; 27 x 21 cm.

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11725

16, Villa Seurat,
Paris (14-e).

Nov. 26, 1929.

Dr. M. A. Cohn,
1457 Eastern Parkway,
Brooklyn, New York.

Dear Michael,

Your long-awaited letter arrived at last. I am so glad that you have gotten acquainted with scenery in America. I have said years ago that, before going abroad, Americans ought to travel through their own country to appreciate its scenic marvels, in fact, I do not know any place in Europe that compares in beauty and variety with the West in the U.S. or the part of British Columbia you have visited last summer. It is true that the human element which one finds everywhere in European countries is lacking in the U.S.; the scenery is austere, forbidding and overawing but nevertheless overwhelmingly beautiful.

Yes, indeed, dear Comrade, I hope some day you will be able to come to our "chateau". I cannot tell you how ravishing St. Tropez is and how very wonderful our little place. I say "our" because I consider it is as much Sasha's as mine, — that I goes without saying. Just at present, the house is very small and has accommodation for not more than two people, but it has facilities for enlargement. Besides, if anyone visits me, I can always get a very large room with very kind French neighbors of mine. That is where Rudolph and Millie stayed during the month they were with me; they took their meals with me, of course. You need not be afraid, therefore, to come next summer; we will find accommodation for you, and you will love our garden and our terrace.

Since I wrote you last, the negotiations with Knopf have been closed. He bought the world rights -- book, serial and translation. For the book in the U.S., Canada, Great Britain and the Colonies he has given me an unusual advance for one who has not seen one word of the MS. For the serial rights in the U.S. and the book and serial rights in the rest of Europe I am getting 75%. The arrangements are altogether unusual and indicate that Knopf hopes to sell a great many copies, or he would not invest a large sum in advance. I hope so, for his and my sake. There are so many comrades and friends I would like to help and some of our publications I would like to support that I cannot but wish that my book should sell at least as nearly successful as Knopf evidently anticipates it will.

Dear Michael, thank you so much for the biographical data. I wish I could use it in full in my book when writing about you, but that will be impossible. All the people who appear in my book can only be given just a mere summary of their background and development. I am hoping that if my book will have the big sale Knopf may let me do a series of portraits of American people I have known in the States and in Europe. If he will, I would, of course write extensively about you. My own autobiography is already growing over my head, and I will have a difficult task in cutting out

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Dr. M.A. Cohn.

26/11/29.

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much of what I would like to remain in, in order to get the MS. into one volume. You can see, why I cannot elaborate on the very interesting material you sent me. I do, however, want something more about Annie and the Netter home. I have only a most wonderful recollection of the vivid life that used to go on back of the Netter store, and of the different Jewish and Russian rebels who used to eat the young people out of their supplies. I know, I was one of them. Do you remember whether Baronless used to be one of the happy-go-lucky idealistic group? It seems to me, he was. I should like to be corrected on that.

Another thing I would like to know whether I am ~~xxx~~ correct in stating that Annie was one of the first women members of the Knights of Labor which, I believe, she left after Powderley played the Judas part to our comrades in Chicago. I may be mistaken on that, but I feel almost certain that my recollection is correct. Will you advise me without delay.

We have begun with the revision of the first part of my MS. -- from the day I arrived in New York and met Sasha until 1894, when I came out of prison. We are doing that, because Knopf is very anxious to have some material to begin with the serial sales. Don't get the idea that this means I have finished my book. I have only begun with 1917, and as I mean to bring it up to at least 1928 when I decided to write my autobiography, you will realise that I still have an awful lot to do. But we are doing the revision simultaneously.

You will be glad to know that I have our dear comrade, Doris Ahook, with me; she is the sister of William Wess, whom I am sure you must have met on your visit to London, -- an old and once a very active comrade. Doris, too, is in the movement since her early girlhood; when she came to London; I have known her since 1895, and lived in her house for a year when I came to London in 1924. She will stay with me until the book is completed to do the final copy and to attend to my correspondence. While I have had a wonderful secretary for a year who, herself a very able writer, I welcome my chance of getting Doris, because she is not as moody and changeable and temperamental as those who claim the right to be by virtue of either real or imaginary artistic ~~xxx~~ talents. I am so much of a crank when I write myself that it is by no means easy either for me or the other person who works with me. Still, the devotion and service Emily Coleman has rendered me are far beyond anything that money can pay, and I did not even pay her any cash, because I was altogether too poor until I got the first half of my advance a few weeks ago.

My coming to Canada is very doubtful. I shall be busy until the end of March, when my MS. must be delivered. After that, I must absolutely go back to Wyser to have my eyes re-examined and new glasses prescribed. Then I have a long-standing invitation to visit my dear friend, Karen Michaelis, the Danish writer, and I will have to go over to England to gather up all my books and send them out to St. Tropez. Now that I have a permanent home, I want to collect my books spread over the earth.

I would not mind going to Canada for next winter, but it would have to be under more assured conditions than last time. I cannot

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Dr. M. A. Cohn.

26/11/29.

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begin to tell you the struggle I had to make for a year and a half to pay back my debts and make ends meet. I had to supervise every step of the English meetings: the getting of halls, writing and arranging the printing, direct the distribution of cards, look after the publicity and see that everything was in order on the evening of the meeting. Besides that, I prepared twenty new lectures for which I had to read up a lot of new material. If I tell you that for my Walt Whitman lecture I re-read twenty-seven volumes of old and new works about him, you will realise the strain, anxiety and responsibility I had. I am afraid, I am getting too old to go through it again. If I can get a competent person to organise the English meetings throughout Canada, I would, of course, go back. I do not have to tell you that I am anxious to make myself heard and felt; retirement is not yet in my line. However, we will see ~~when~~ when my book is off my mind. Just now, I really live with nothing else but the constant presence of the book.

I had only one line from Rudolph since he reached Canada. I do hope his lectures will be a great success and that he will be able to get to America. For the Jewish lectures in Canada will hardly make his tour worth while. I can tell you, in confidence, that Rudolph has come to the end of his wits. His conditions in Germany have been so terrible that, unless he can tour America, I do not know what is going to become of him and Millie. My one hope is that Knopf may accept his work on "Nationalism" for publication. It is a monumental work, the most exhaustive, informative and brilliantly written book on the subject of nationalism; it far surpasses anything Spengler and Kayserling have done. The symposium which Sasha has translated has been approved by Knopf. His last letter assures me that he is very much interested and would like to read the manuscript. I have at once despatched a note to Rudolph, telling him to hurry up with the revision.

Write me again soon.

Affectionately,

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The Emma Goldman Papers

[Letter] 1929 Nov. 26, Paris [to] Henry G. Alsberg, New York / [Emma Goldman]. — 2 p. ; 21 x 17 cm.

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Institutional Location: Emma Goldman Archive.

16, Villa Seurat,
Paris (14-e). 18380

Nov. 26, 1929.

Henry G. Alsberg,
56, West 95th Street,
New York.

Dear Henry,

It was good to hear from you again, but not so good to learn that there is no hope of your coming back to France.

You are quite right that if I would consent I would have so many advisers regarding my MS. that I would in the end throw it into the fire; but that is exactly what I do not intend doing. I did, however, want your opinion, because you happen to be in the fortunate position of understanding my part in the various social issues in the United States and also having sufficient feeling for the personal life I led. In other words, I know no one else who is sufficiently removed from both to be able to give a most impartial opinion of my autobiography, and that is why I wanted you more than anyone else. But, since it cannot be, I will have to forego your criticism.

However, I will ask you to do this for me: when I will send the MS. to Rose for Knopf, I may make an extra copy and send one to you. Will you promise to read it at once and make some suggestions for minor changes; unfortunately, major changes will not be possible, because I am too far away from America and it will take too much time to be back and forth.

I hope to be able to send Knopf a part of the MS., beginning with 1889 when I came to New York, up to 1894, when I came out of prison. It closes a definite period in my life. I am going to revise it before I finish the entire MS. I expect to be through with it before January, as Knopf is very anxious to have something for serial sales.

I will look up the amount you spent for me in Spain and I most decidedly mean to return it to you in March. If I had not settled with Knopf and gotten an advance I would not be in a hurry to make good what you spent for me. But in the present circumstances there is no reason, why you should have taken this old lady about for a tour through Spain with you; your charming company was quite sufficient without burdening you in a material way. By-the-way, have you ever heard from the chap who was with us, and has he ever paid up the money you lent him? I feel somewhat responsible for that. I understand he is at Columbia College. I am curious to know whether he has ever got in touch with you?

Dear man, Dorothy and Hank's life is not the only labyrinth; I find most lives to be that and I have given up exploring it. It is a useless task and painful to boot. When you see them both, give them my love, tell Dorothy she is a bad girl, she has not written me once. I know America produces bad habits, but I didn't think she would go back on me so quickly.

The Emma Goldman Papers

[Letter] 1929 Nov. 26, Paris [to] Henry G. Alsberg, New York / [Emma Goldman]. — 2 p. ; 21 x 17 cm.

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H.G.Alsberg.

26/11/29.

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-2-

I am at last settled with in the Warshwaki Studio, after I have changed everything and made it look a little like E.G.'s place; it is really very beautiful now. Not that it was not so before, but it was different.

I have given them your address, as they asked me for it and I knew that you liked them. I want to tell you, by-the-way, that the three weeks with them has really given me a chance to get to know Berthe; she is one of the finest and most generous women I have met. He, too, is very good-hearted, but he does not in the least compare with his wife. Besides that she has another good quality: she does not talk so much.

I have not yet gotten back in the swing of writing, but I hope I will this week. I have at last a secretary who, if she has moods, knows how to control them and keep them to herself, -- my old friend, Dora Zhook; she will be with me till my book is completed, I hope, and she is living with me in the Studio.

Nevertheless, if you should suddenly find that you can come over, there will always be a place for you. You have had it always in my heart, and you will always have it in the studio.

Affectionately,

The Emma Goldman Papers

[Letter] 1929 Nov. 27, Paris [to] Joseph Ishill, Berkeley Heights, N.J. / E[mma] G[oldman]. — 3 p. ; 28 x 18 cm.

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16, Villa Seurat,
Paris (14-e).

Nov. 27, 1929.

Joseph Ishill,
The ORIOLE Press,
Berkeley Heights,
New Jersey.

Dear, dear Comrade,

I feel terribly conscious of having neglected you shamefully. This time I cannot even give my book as an excuse. I have been forced to discontinue writing and have lost four weeks owing to my removal to Paris for the winter. This is really the main reason, why I have failed you with the reply to your letter of August 22. I simply could not get time or peace of mind to read the beautiful work of Havelock Ellis you got out and I hated to write you without saying anything about it. Directly I received it, I glanced over it casually; the make-up alone is an aesthetic treat of the finest quality, but not until I could settle in a studio which friends who sailed for America are letting me use did I get a chance to read over, from cover to cover, your book, and I must say that I agree entirely with what Ellis wrote you, viz: that your tribute to him shows much more "sympathetic insight which I put above Goldberg's and Peterson's." Ellis is right. Outside of the extraordinary objective study of Mrs. Ellis herself and the beautiful contribution of Hugh de Zelinccurt, yours is the deepest understanding of the man -- Havelock Ellis -- and of his great mind. I should consider myself very proud if I were to succeed so well in interpreting ^{him} in my book as you have done. But I am not sure that I will. I find that to do justice to a character sketch, I must be in personal contact with the particular people I write about, and my great regret is that I met Havelock Ellis only once and that not under favourable circumstances; I was too depressed and unhappy during my entire stay in London: the heart-breaking indifference on the part of the important people in the Labor movement I met to the harrowing conditions of the political prisoners in Russia took all my vitality out of me. I was in a constant state of depression and almost developed the idée fixe that my life is at an end and that all that I had done was for naught. Ellis, too, seemed to be restless or pressed for time -- I do not know what, and I sat on pins and needles. Of course, I know the man through his work and his correspondence with me. I will have to go by that, but I wish that I would have had the chance to see him again under more favourable conditions. If I could afford to put off for a few weeks before finishing my MS., I would go over to London and ask Ellis to give me a few interviews, but I cannot do that, and I will therefore have to do the best I can in giving my impressions of him and his works.

Dear Joseph, I am terribly sorry that your magnificent efforts have received no adequate appreciation from the so-called literary reviewers in America. But, perhaps it is not entirely their fault.

The Emma Goldman Papers

[Letter] 1929 Nov. 27, Paris [to] Joseph Ishill, Berkeley Heights, N.J. / E[mma] G[oldman].— 3 p.; 28 × 18 cm.

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Joseph Ishill.

27/11/29.

2.

Dis you send out a personal letter with the copies of the Ellis book you sent them? I do not mean to say that your letter should have been "personal" in the sense of boastfulness, - I know that you are not capable of that. But you could have got up a letter of some personal appeal, at least, to those who do literary reviews in the "Nation", "New Republic", "American Mercury", "Baltimore Sun", "San Francisco Call", "Springfield Republic", "Philadelphia Ledger" and some of the more advanced magazines. I cannot believe that they would have ignored your splendid work, had their attention been called to it. You must bear in mind that a literary reviewer receives hundreds of books to read and that it must naturally be difficult for him to get hold of the right book; it is all done in a sort of canned food manufacture. But I do think that if you could get the names of all the reviewers in the papers I mentioned and send them a personal letter, I think they would take notice.

If you decide to follow up my suggestion, when you send a volume to the San Francisco Call, send it to Freemont Older and say that I suggested him. I know the man has always been intensely interested in Havelock Ellis. I wish I were in America dear friend, I would be able to do a great deal for your work, but that, like many other wishes, is doomed to remain a wish. If only I had time now myself, I would send ~~it~~ out a circular letter to a number of people I know in the States, calling their attention to the book, but I cannot do even that now. If there will still be time, -- I mean, if you will still have copies on hand in March -- I will be glad to do it.

Very soon I will send you money for three volumes which I ~~at~~ will ask you to send as my Xmas. present to the following people:-

- 1) One of your de luxe editions to:
Arthur Lennard Ross,
160, Broadway, New York City.
- 2) The regular edition to:
Ben Capes,
57 92 Westminster Place, St. Louis. Miss.
- 3) And one also regular edition to:
S. W. van Volkenberg,
P.O.Box 486, Madison Square Station,
New York City.

The reason I want the de luxe edition for Ross is that he is a collector of rare books and that he has been a devoted friend for years who has supplied me with hundreds of dollarsworth of books. Besides that, he is the man who has negotiated for me with Knopf and who has gotten terms far above those I asked.

As far as the price of the de luxe edition is concerned, it is but an insignificant fraction in return for the amount of money Ross has spent for me. I console myself with the fact that the quality of your work is a worthy gift, more than money could buy, and I know Arthur Ross will love it. I don't suppose there is any chance of getting that volume autographed by Ellis, - is there? Ross has been an admirer of his for years and, I think, probably has most of his works in his library. I know he would feel very happy and proud if he could have Ellis's autograph; do you think it could be managed, since there is still time? Just as soon as I have a

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Joseph Ishill.

27/11/29.

3.

managed, since there is still time? Just as soon as I have a moment to go to the Bank, I will send you the \$45.

You will be glad to know that the negotiations with Knopf are finally completed. He bought the world rights for the book -- serial, and translation, and he gave me a very substantial advance, part of which I have already received, and the balance when I deliver the MS. After you will be both curious and indignant that the U.S. Government having gobbled me of everything I owned and kicking me out of the country, it has now also robbed me of 6 % income-tax which will amount to a great deal of money. After my book is finished, I mean to use this as material for a humorous article in some of the papers and magazines.

Thank you so much for the kind things you wrote Ellis about me and when you write him, please tell him I will be delighted to hear from him again and that I appreciate greatly his agreement with you about me. With so much misunderstanding in the world, one needs the understanding of the few. Recently, I had a few very painful experiences with people who had proclaimed themselves my friends for years and years and now turn out to be cruelly unkind; but it is all in one's work.

Always affectionately,



The Emma Goldman Papers

[Letter] 1929 Nov. 28, Paris [to] Arthur Leonard Ross, [New York] / E[mma Goldman].— 3 p. ; 29 x 22 cm.
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10, Villa Secret.
 Paris (14-e).

Nov. 28, 1929.

Dear old generous Arthur,

If you keep up showering your wonderful kindness on me, I shall feel so burdened; I will not know, how and in what form ever to repay. You really brought a lump to my throat when you said that you invested the \$100. I sent in your and my name, instead of reimbursing yourself for what you have spent in cables and the dinner to celebrate Knopf's acceptance of my book. Really, my dear, you must not go on giving me so much. I have no way of adequate recompense. I do not mean money, since that could never repay me such friendship as yours. If only you were not so far away, I could perhaps repay you in devotion, in cooking an occasional dinner for you or doing something, simple as it may be, to "reward" you for all you have already done for me. As it is, I feel terribly in debt to you.

Dear man, you have misunderstood regarding the "piecemeal" delivery of my MS. to Knopf. I have not promised to send it direct to him. I only promised to let him have the first part appearing with my arrival in New York and closing with my release from Blackwells Island in 1894. Naturally, I will send it to you and you can deliver it to Knopf.

We have begun to revise it. I will see how it reads when the revision is done. I will then have it typewritten in the final copy. I cannot say just now when that will be completed, probably not before the beginning of the year. In any event, I will send it to you.

You have also misunderstood about my friends, the Warshavskys. Naturally, I did not mean for you to feel that I am imposing more work on your already heavily laden shoulders, nor did I expect you to arrange for an exhibition for Alex W. As a matter of fact, he has been promised an exhibition at the Milch Gallery; I do not know, when that is to be, but I told him to get in touch with you when he arrives in N.Y. What I had in mind when I wrote to you about the W.'s was in the hope that you may be able to interest your rich friends in Alex's work, especially the man, who acted so abominably with Frank. I do not mean to say that F. has not induced the treatment himself, I am merely judging by the letter he wrote F. which proved him a terrible upstart. However, these upstarts are, unfortunately, the people painters have to bow to. If you can induce him or those of your clients and friends who may be interested to attend the exhibition, they may purchase some of his canvasses.

Thank you again a thousand times for having broken the news to Dix about the investment of my future "fortunes". Let us hope our speculations will not turn out like those of the dairy maid who became so enthused about what she would do with the proceeds of her milk that she spilt it.... I have been disappointed too much in my life to bank too much on the material results of my book. I will be happy, of course, if it turns out as everybody seems to think; but I ~~am~~ should like to save myself the heartache of disappointment.

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[Letter] 1929 Nov. 28, Paris [to] Arthur Leonard Ross, [New York] / E[mma Goldman].— 3 p. ; 29 x 22 cm.

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28/11/29.

2.

It is all right about the misunderstanding of your cable; I realised that you meant for the best. But you must understand, why I could not write anything personal about the article. You see, my dear, your letter giving explanation came only recently, in fact, since I arrived in Paris, long after the article must have reached you. But it does not matter; between you and me and the lamp-post, I do not believe that any magazine or paper in the U.S. will ever take an article from me, unless I tore down all my ideas. If I could write something mild-and-watery, smooth over the glaring defects of the U.S., or grip to the course of treating my country for the sins I have committed against my erstwhile country, the Ladies Evening Post would have me; but that will never be, as long as I am still capable of thinking, and when I have become a drivelling idiot, I hope my friends will hand me something for final sleep. I do not wish to discourage Bye, but I am sure that nothing I write in the form of an article will be accepted. It is a different thing with my autobiography; it may be bought serially, but here, too, I am certain that only the very personally parts will be accepted; -- say, for instance, the parts dealing with my love affairs. That is the thing which suits the American public. I already feel sick all over me, when I think what the papers and magazines will make of it.

I am at last installed in the Warshawsky studio; I do not know, why I ever have deserved such a beautiful place; its great advantage is the quietness of the little street where the studio is located; it almost feels like being at St. Tropez, and yet it is in the heart of Paris. Oh, yes, another advantage of the studio is its wonderful bath with hot water; that is half of my life, -- a thing I missed so much in my "palatial" home in St. Tropez.

I have, at last, a stenographer, -- an old friend of mine, who will be with me until the book is finished, I hope. Her great asset is that she is not subject to "artistic temperament" and everlasting fits that are supposed to come with it, or if she is, she knows how to keep them to herself. From now, you will get letters without spelling mistakes. If I did not know that most of the great ones in the world have been bad spellers and have had ~~bad~~ bad handwriting, I should despair utterly. As it is, I feel "contented" if I am not great myself, at least I have greatness in common; that is something to be proud about, -- is it not?

Pauline was here. I saw her only three times; she certainly looks charming. I wish she would find something to fill the void in her life. I have come to think that the position of advanced women in the present circumstances is by no means enviable, perhaps, because the advanced man is not yet born! There are exceptions to the rule; alas, -- they only prove the rule. So many of my young women friends, charming, intelligent and utterly free, can find no companions in the deeper sense, nor do they have any vital purpose to live for. It is pathetic.

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[Letter] 1929 Nov. 28, Paris [to] Arthur Leonard Ross, [New York] / E[mma Goldman].— 3 p. ; 29 × 22 cm.

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Arthur Leonard Ross

20/11/29

Please give Nellie my love. Tell her, I am surprised that I have not heard from her yet; tell her also that the Dawlings have come to Paris to live. They wrote me to meet them, which I did at dinner the other night.

I enclose copy of a letter I had from a man asking for material about France. I also enclose copy of my reply. Show them to Nellie; and may like to get in touch with the man; I know nothing about him.

Yours gratefully and devotedly,

cg

*no time to re-read
must rush to catch
the last mail*

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[Letter] 1929 Nov. 28, Paris [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman].— 3 p.; 27 × 21 cm.

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10666

16, Villa Seurat,
Paris (14-e).

Nov. 28, 1929.

My dear Vanda

While I have a chance, I hasten to reply to yours of the 18th inst. which came yesterday.

First of all, I wish to correct a mistake you are making. The article for the Ladies Home Journal is not by Sasha, though he typed it and helped with the revision; it is my article, but it was not accepted for two reasons;—as I was informed: one that it was too bitter, and the other -- that it was lacking ~~in~~ the personal touch. The first reason is, of course, bunkum, it is the same old story. In America, everything that has definiteness, conviction and shows up the defects of the U.S. without fear or favour, is considered bitter. I hope I shall never put anything but from this point of view. The other reason is correct. I was afraid to make the article personal, because of the instructions I had from Ross, viz: that I am forbidden to use any part of the material from my book. It developed after that I misunderstood his cable, that it was not meant not to use the personal data, only to present it in a different form which, naturally, I would have done anyway. The article has since ~~been~~ been reworked, made more personal and sent back to Ross, who is in touch with the American agent. But, as I have just written him, I am convinced that no articles of mine will ever appear in American magazines, not as long as I stand on my grounds and refuse to gloss over what is hideously wrong in the U.S., and that time will never come.

However, miracles do happen. The favourable acceptance of my autobiography by K., for instance. I never believed that would come about. So, perhaps, American magazines may yet grow ~~more~~ broad-minded enough to include EG. among their contributors. I have "the doots" about it.

Thank you and Sadie a thousand times, especially Sadie, for copying the McGuire letter about our comrades. It is as blind and ruthless as many verdicts rendered in the Sacco and Vanzetti case. It is a repetition of the ~~of~~ of the committee Fuller had picked. History merely repeats itself. Of course, I cannot use the whole letter, perhaps a paragraph, and equally I cannot use the marvellous article in the "Illinois Law Journal" giving the real history of the Chicago men. By-the-way, darling man, it is ~~not~~ ~~thank~~ your attention to that article and it

I who called was at my request that you secured the copy ~~in~~ of the journal for me. I do not know, what I would have done for material up to 1906 when I began Mother Earth if it had not been for the wonderful co-operation and help of you and Sadie. It is far beyond anything I will ever be able to repay, except in my love. You understand, of course, my dear, that I am not writing a history of the Anarchist movement, nor of the Labor movement. I am only describing the

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Val Volkenberg.

28/11/29.

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events of 40 years as they passed through my life, or as far as I was connected with them. For this very reason I have to be brief. Some day, I may write the history of the Anarchist movement in the U.S.. That will be a different proposition.

Yes, there were a number of reasons to compel me to come to Paris: one was that I thought that Knopf would be here on the first of Nov. Another was that I could not make the revision and the final copy of my book in St. Tropez; and, finally, the third reason was that I had promised friends who gave me their studio months ago that I would take care of the studio for them while they are in America. I could not back out of my promise at the last minute. I was sorry that I could not, because just before leaving St. Tropez, I had an offer from a very dear French friend of part of her flat in Nice, which I would have enjoyed very much, especially the sunshine. However, all is well that ends well. The studio here is far beyond anything I ever owned, with all modern conveniences, including a bath with hot water, which I always missed at St. Tropez. Its main asset is the quiet in the street; it almost reminds me of St. Tropez.

I am finally settled, and am slowly but surely getting back to writing.

Dear old man, it is just like you to refuse a little dinner for yourself and Sadie in celebration of the very successful conclusion of the negotiations with K. Of course, I know that you are not exactly starving, or that you cannot get anything to eat at the "proletarian" restaurant. That was not the reason, why I asked you to have the dinner at my expense. But because I believed that you would be glad of the outcome about my MS. No one has as much right to such a celebration, as you have worked so hard to gather up the few dollars which gave me peace of mind for a year. I just wanted you to know how I feel about it.

I am surprised that I still have the fortune of \$80. in the Bank. You say nothing about the expenses you have had in the way of postage, stationery, printed letter headings, telegrams and what not. I must insist that you reimburse yourself for that from the \$80. Then, if there is still anything left, I want \$40. to go to "Road to Freedom" as my contribution. It has been heavy on my heart that since the existence of this magazine, I have not been able to do anything for it in a financial way. If, at least, I had been able to do anything by way of literary contribution, but even that has not been possible. I want, at least, to feel that I can help with one issue. I hope that if my book will really prove successful in a financial sense, I will be able to do more.

Please let me know very soon, what I owe you. If you do not want to take it out of the \$80., I will send the amount to you later on. Just take \$40. for the paper.

There is another thing I want you to do. I want you to get a

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[Letter] 1929 Nov. 28, Paris [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman].— 3 p. ; 27 × 21 cm.

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Val Volkenberg.

28/11/29.

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Gift for Sadie for Christmas. She is another one who I will never be able to repay for what she has done in shere physical labor for my book. But I want, at least, to give her a present. I do not know, what she needs, or what she would like; it is up to you to find out in an indirect way and to buy it. Spend, at least, \$15. - some day, I will make it more. Your Xmas gift will come in another way, but I am really very keen on Sadie having something as a memento from me.

I am afraid Sasha will not be able to write for the Road to Freedom for next month, as he is helping with the revision, which we began this week. But I will tell him, of course.

I have, at last, a secretary, -- an old comrade, who is living with me and who will not make me dependent on a hundred and fifty conniptions a day. I do not mean that as a complaint of my former secretaries; I love them both. As to Emily Coleman, she has done wonders for me. She has given me the whole year, and her literary judgment and her vivid personality have been a great inspiration. In fact, she was the only person who urged me on and encouraged me to go ahead when I was at the end of my wits. I shall be eternally indebted to her. But she is a lady of moods, being a poet, which was not always convenient. I am such a lunatic myself and you know, no doubt, what it ~~means~~ means for two maniacs to be together. Doris, my present secretary, has a lot of poise and patience, and the good christian god knows, she will need both before she is through with me.

Much love to Sadie and yourself,

The Emma Goldman Papers

[Book Inscription] 1929 Nov. 28, Paris [to] Emma Goldman, [Paris] / Allan Dowling. — 2 p. ; 22 × 16 cm.

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GOLDMAN
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THE KINGDOM OF TOWERS

Allan Dowling



NEW YORK
HAROLD VESAL, LTD.

1928

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Paris
Nov. 28th, 1929
To
Emma Goldman,
with admiration and
sympathy, from
Allan Dowling

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The Emma Goldman Papers

[Letter, 19]29 Nov. 29, Paris [to Rebekah E. Raney, San Francisco] / [Emma Goldman].— 1 p. ; 22 x 17 cm.

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14317

Paris Nov 2929

In reading the review of Countess Tolstoy's memoirs in the Manchester Guardian I came across the following line, "It is not so uncommon, this warping of the feminine mind at 'the critical age' when a sort of bitter, vindictive jealousy takes possession of it and perverts the judgment. It is so clearly the work of an overtrained hysterical woman as to bring about a reaction of sympathy for Tolstoy"...

Nothing I could have written you so fits your case and so expresses your jealousy and hysteria as your letter to me. What must your approaching age be if you have rescued nothing more from life than the poison and gangrene which oozes out of every word contained in your letter. I would not wish to be so poor for all the world.

You call me a Judas for my supposed betrayal of the Harrises. While I have not a copy of that letter here, I have it in St Tropez with many of your own letters which belie everything your last contains, my memory is good enough to tell me that whatever evil you have ascribed to me this letter is all in your own mind and not in anything I had written you. But granted I am a Judas, how dare you call me that playing the Judas for 17, or 18 years. You throw a hundred filthy charges in my face ~~why~~ why did it take you so long to find out? If they were so obvious as you say you must be a fool not to have seen them. And if you did see all my vicious traits how could you pretend friendship and even love? How could you sit at my table, eat my bread, invite me to your house, write me letters of assurance of your undying faith in me? Where was that lily white purity and virtue of yours which failed to turn away from one so vile as I? How could you confide your most intimate feelings to me, not only yours but that of Gladys for instance, confidences by mouth and pen? ~~xxxxxx~~ about your intimate life? Is it this which so terrorizes you now, the fear that I too may play you false as you have played your part for all these years?

"Drunk" to meetings some of which you yourself arranged and then wrote glowing accounts of their worth. Poor fool to be deceived so long. For the rest your letter is so stupid in its mad rage to cause me pain. Only pity that one who had once a mind so clear should now be "warped," should have to face the coming years with nothing big, or sweet or fine. It is a tragic end indeed.

Our page is closed. You need make no effort to open it again for I shall most assuredly send everything from you unopened.

The Emma Goldman Papers

[Letter] 1929 Nov. 29, Paris [to] Elmer Gertz, Chicago / [Emma Goldman].—
1 p.; 28 x 22 cm.
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C O P Y :

15, Villa Secret,
Paris (14-3)

Nov. 29, 1929.

Mr. Elmer Gertz,
1421, S. St. Louis Ave.,
Chicago, Ill.

Dear Sir,

In reply to your letter of the 12th instant, I wish to say that even if I now had the time to furnish you with material about my friend, Frank Harris, I could not do so, not knowing who you are and how competent you are for doing a biography of a man like Harris and how intimately you know him. It does not seem possible to me that any one who is not in personal touch with the object he writes about, especially in the case of a human document, is in a position to write understandingly, and Frank Harris is by no means an easy subject to write about. Of course, you may know him intimately; if so, I beg your pardon. I am just speaking in general terms.

In any event, I cannot possibly help you at this time. I am head-over-heels on my own autobiography which has to be finished by March 25th; I am under contract to deliver the MS. to Knopf by that date. Besides, I mean to use my intimate knowledge and close relationship with Frank and Mrs. Harris in my own work when I come to write about him. I could not, therefore, give you the same material.

I am sorry that I must seem so disagreeable. I do not want to be, but you will understand that one absorbed in writing about one's own life and the people who have passed in-and-out of it is not in fit condition to cooperate with other writers.

Sincerely,

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[Letter] 1929 Nov. 29, Paris [to] Perry E. McCullough, Laguna Beach, Calif. / [Emma Goldman]. — 2 p. ; 26 x 20 cm.

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6017

16, Villa Seurat,
Paris (14-e).

Nov. 29, 1929.

Mr. P. E. McCullough,
Box 229,
Laguna Beach,
California.

My dear Perry,

As I wrote you on a card, I received your letter and the interesting material about Phillie's father and Morrell. I was very happy to hear from you so soon, and to learn how you have been faring these last years, and to get your account of the Evans-Morrell story.

First about the latter. I see that my memory is much better than I am often led to believe. I remembered almost the entire story of Morrell's connection with Evans, as he told it me when I met him at St. Francisco. I mixed up one thing, viz: Morrell organized a group of young people and together with them attempted to rescue Evans while he was being transferred from one prison to another. I see that it was quite different from the idea which lingered in my mind. I have not forgotten the cause which led to the feud between the farmers of Southern California and the Southern Pacific. I have always admired the people who fought back the encroachments of that ogre. Yes, indeed, I have read Morris's work "The Octopus" which so vividly describes that struggle. As a matter of fact, I referred to it in my description of Morrell and Evans. I now have only a few changes to make, in accordance with your data. Unfortunately, I will not be able to bring all in, ~~since~~ since my book is not intended to be either a history of the Anarchist or Labor movements, or a biography of different people. I can only write of individuals who have entered my life or who have impressed me deeply in the briefest possible way, much as I should like to do otherwise.

I am glad that you feel as I do about the character of my book, viz: that it should give the personal angle, tho "woman as an individual involved by birth and environment" to write of herself. I see that you have also included a "compelling ego". I do not think that I have a compelling ego, except in the sense that all our actions spring from egoism. But, in the light of modern disclosures of human psychology, we must realize that our motives are so involved, contradictory and full of heights and depths that we really do not know, what is the most "compelling". However, you will be able to read the book and judge for yourself.

Since I wrote you last, the negotiations with Knopf have been completed. The conditions are far beyond my expectations. Evidently, K. expects great results from the book, or he would not go to the large expenses in the way of advance payments and advertising, as he intends to do. I hope he will succeed, for my sake ~~and~~

The Emma Goldman Papers

[Letter] 1929 Nov. 29, Paris [to] Perry E. McCullough, Laguna Beach, Calif. / [Emma Goldman].— 2 p. ; 26 × 20 cm.

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6018

Mr. P. E. McCullough.

29/11/29.

2.

and his.

I am very sorry, indeed, to hear that you had another breakdown. But it is a comfort to know that you have come out on top again. I am very glad that your vitality has conquered; I hope it will keep up.

I, too, have wondered about you and Billie and your brother. I often longed to hear from you. So few of my American friends have kept in touch with me since my forcible eviction from my erstwhile country. The reason I myself have not written you before is that I did not wish to impose myself on you. You see, old man, a number of my so-called friends have never forgiven me my stand on Russia. Frankly, I was afraid that you may be among these, that you may have gone back on your friendship. You will not feel hurt for my saying so, I hope; but, when one has had so many blows in one's life, one grows somewhat skeptical.

Give Billie my love, and also your brother.

Yours affectionately,

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The Emma Goldman Papers

[Letter] 1929 Nov. 29, Nassau [to] Emma [Goldman], Paris / Marjorie [Peacock]. —
2 p.; 26 × 18 cm.

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Institutional Location: Emma Goldman Archive.

c/o The Nassau Guardian
NASSAU
The Bahamas.

16172

(But as from The Writers' Club,
10 Norfolk Street, Strand,
London, W.C.2.)

29 November 1929

My dear Emma,

I was so glad to get your last letter, written in October, which reached me a week or two ago. And it's really awfully good news about your book, isn't it. I'm frightfully pleased, and I'm glad, too, that you've gone to Knopf, because he seems to be having a growing reputation and ought to exploit your work well for you. So far as the advertising part of it goes, his letter seems to promise well. He does seem to be full of enthusiasm for the whole thing; I am sure you must find his letter encouraging! As you've put "Return" in the corner of it, I'm sending it back herewith. I really am most frightfully pleased!!!

You were right about our having a breeze here! And as it happened the editor was away in Bermuda at the time, so it fell on my shoulders to carry on alone in her absence. We did not suffer much damage in either printing works or editorial office, so far as structure goes; not, by a strange coincidence, did my "digs" get very knocked about--in fact not at all. Most of the rest of the town appeared to be lying about in small pieces after it was all over: roofs were all over the place, on the ground and in other people's gardens; houses were sometimes transplanted bodily, and in some cases whole houses were blown away out of existence, furniture and all, and have not been seen or heard of since! -- There's just a garden with a blank space!! Of course a lot of damage was done to local small business, too; and many people were rendered homeless, particularly the poorer type of nigger. Apart from ~~the~~ buildings remaining intact, however, the paper was run under great difficulties. To begin with most of the printing staff disappeared homewards (and I don't blame them either, for the most part!); then both electric power and light were cut off and remained ~~stuck~~ off for days. One of our issues was practically set completely by hand. It was marvellous, though, to see how quickly we pulled themselves together and rebuilt the place. The amount of devastation was terrific, and yet already the place looks comparatively normal once more. It was a great experience to have been through, and I had been hoping ever so much that I would

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The Emma Goldman Papers

[Letter] 1929 Nov. 29, Nassau [to] Emma [Goldman], Paris / Marjorie [Peacock].—
2 p.; 26 × 18 cm.

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Institutional Location: Emma Goldman Archive.

-2-

have the luck to be in one. There have been several hurricanes here during the past few years.

As to me and New York! I'm still where ~~xx~~ I was and still grouching! The woman makes me sick about every other day..... But to be quite candid, in spite of all my efforts, I still haven't accumulated the wherewithal to make the move, and although my people would cable my fare if I asked them to, I really don't want to do so unless a real emergency forced me. I hope you don't think me a turn-coat: I assure you I'm not. I find myself tied by the leg; and there is just this also, that at present it's winter elsewhere whilst quite warm here; so for the sake of two or three months extra from now on (if Moseley and I manage to stick one another for so long) I think that perhaps I shall try to hang on here - say until the spring.

It's so nice of you, Emma, to say that your friends would do their best to locate something for me.... But honestly, Emma, I would not like to use them in that way. It will be topping, though, to have the introductions in the social sense. I've made a note of Mrs. Ballantine's winter address (from your letter) and will remember what you say about your forwarding the letters of introduction there.

By the way, as the result of news I sent them during the hurricane, the Daily Mail have asked me to be their correspondent here. There's no salary with the job - just payment for stuff used; but it's a useful thing to have ~~xxxx~~ got, especially as they asked me to do it without my applying to them.

How are you liking Paris? I'm sure you must enjoy the liveliness of the atmosphere for a change? I do hope you are comfortable and very gay and happy.

This is by way of being a Christmas letter. I suppose it will not reach you until then. So here's wishing you the very, very happiest Christmas and New Year, Emma, and lots of good things in 1930! The enclosed trifle is for you for Christmas. I am sorry it's so dull, but it's awfully difficult to find things in the shops here, as I told you before. - *The box is a local - from palm leaf.*

Please do write me when you can spare the time - but not if you are tired with "writing" - and I know how very, very busy you are.

Yours affectionately,

Marjorie

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225

The Emma Goldman Papers

[Letter] 1929 Nov. 29, Nice [to Emma] Goldman, [Paris] / Frank Harris.—
1 p.; 21 × 13 cm.
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Institutional Location: Emma Goldman Archive.

14158

9, rue de la Buffa,
Nice, A.M.

29 November, 1929.

Dear Miss Goldman,

It was a great pleasure hearing from you and, of course, I will do anything to help your friend, Mrs. Viljoen, with her Ruskin. I could myself write a book on him. He was a peculiar person! Of Turner I know next to nothing. Why not ask Mrs. Viljoen to call on me?

I do feel a great deal better than I did: gradually the bismuth seems to be putting my stomach right.

You should see Dowling whom you call "Sowling." I wish you would send me his address; I seem to have lost it. He is the prince of good fellows and kind through and through. One of the best friends I have had in my life. I am sure he would be a friend of yours. ** you'd learn to love him as I do.*

Yours ever affectionately,

Frank Harris.

*Hellie will be back
here about 10 Dec. I wish we c?
Spent Xmas together.*

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The Emma Goldman Papers

[Letter] 1929 Nov. 30, Paris [to] John Turner, London / [Emma Goldman].—
2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

6661

16, Villa Seurat,
Paris (14-e).

Nov. 30, 1929.

John Turner,
17, Woburn Square,
London, W.C.1.

Dear John,

I am enclosing copy of a letter I just dictated to Doris who is with me. You will be glad to learn of that, I am sure. She arrived last Sunday, and is living with me. She is doing my correspondence, and will do the final copy of my autobiography.

Don't get away with the idea, however, that my MS. is completed. I have only begun on 1917, - so you can see that I still have a terrible lot to do. If only I had another year at my disposal, I should not feel so rushed. But the contract with Knopf closed on a definite date -- March 29th., when my MS. has to be delivered.

From the enclosed copy of my letter to Hanlin you will see why I have kept you waiting so long for a letter. You will see also that my negotiations with Knopf have been completed. Really, old man, your old comrade E.G. has more luck than brains! Never in my wildest dreams did I expect that an American publisher would be so interested in my book that he would not only accept it for publication but that he would also give me a very substantial advance. His expectations seem to be very great; I hope he will not be disappointed for my own sake. I confess, I would like a little security for my old age. It makes me shiver to think how some of our old comrades live and end their lives. I suppose I have been spoilt by my chances in the U.S., because I can never face my last years in such poverty and dependence.

I am not banking too much though on my book being a "best seller". I mean to use the first money I will get either to start some little business or get my friends in America to invest it for me. Of course, if the work should really result in big returns, I hope to be able to help our comrades who have given their all in the movement and now have nothing to fall back upon. Naturally, I will also do what I can for our publications. However, these are all things for the future. Just at present, I can think of nothing else but to get through with my book. I do not know, how other writers feel, but I am very unhappy while I write, especially since I began to write about my life.

I am located here for the winter at a studio which friends who have gone to America for 6-7 months have let me have. Are you not thinking of running over to Paris during this winter? If so, I shall be very glad to see you and to welcome you here.

Our loss of W.C.Owen is, of course, very great, as far as the

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The Emma Goldman Papers

[Letter] 1929 Nov. 30, Paris [to] John Turner, London / [Emma Goldman].—
2 p. ; 26 × 20 cm.

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John Turner.

30/11/29.

6662 2.

movement is concerned; but, I cannot say that I feel regrets as far as he himself is concerned. I know, how wretchedly he lived when I was in England and how terribly he felt his poverty. After all, it is more difficult for a cultured man, especially, as in the case of Owen, one who has come from a well-to-do conditions, to put up with poverty. Perhaps, his last few years were ~~rather~~ not so bad. Nevertheless, he must have had a hard time, and when one gets to his age and has nothing, ~~life~~ life must be unbearable. So, perhaps, it is for the best.

Write me when you have a chance, and tell me about yourself.

Always affectionately,

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The Emma Goldman Papers

[Letter] 1929 Nov. 30, Paris [to] T[h]om[as] H. Keell, Stroud, [England] / [Emma Goldman].— 1 p. ; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive.

16, Villa Seurat,
Paris (14-e).

6727

Nov. 30, 1929.

T. H. Keell,
Whitoway Colony,
Near Stroud. Glos.

Dear Tom,

I enclose copies of two letters; one to Hanlin and the other to John Turner. It will save repetition. You see, since I began writing my autobiography, I cannot allow myself the luxury of other interests. I need not tell you that it is because I have lost interest in the movement that I cannot participate in it. I cannot even keep track of what our people in America and other countries are doing. I feel that if my book is to be what the few people who have heard chapters from my MS. expect it to be, I must concentrate on it to the exclusion of everything else.

I have no other news, therefore, to write but what concerns my book, and that you will find in the two enclosures.

I wish I could have sent you a little article about Owen, but it was impossible. I have promised myself long ago that when my book will be finally off my mind and out of my hands, I will be able to do a little writing for our papers; I ~~am~~ cannot do it now. That is why I did not send you anything for the Bulletin about Owen. I wonder whether you ever got Rochelle to give you any data about Owen's early activity in America? When she sent me a sort of synopsis of the life of Edelman, she said that it would not behoove her to write about Owen. I suppose she felt that while he was alive, she ought not to do it. She need not have such scruples now, I should think; I would like her to do it. After all, my book is not a history either of the Anarchist or the Labor movement; what I have written about the various comrades and friends in my life had to be very brief and so will the little sketch on Owen have to be brief. I would like the personal side of him. I flatter myself of having known him perhaps better than most people, though he was by no means an easy customer to know. Still Rochelle must have known him more intimately. Give her my love and ask her to give you some data or to send it to me.

Dear Tom, when my MS. will be delivered at the end of March, I am to get the second half of my advance. I would then like to settle, once for all, my debts to "Freedom". I would ask you, therefore, to give me a full statement of what you owe us for my and Berkman's books and what I owe you. I will then be able to straighten matters out and also help a little towards the debt on "Freedom" which, I understand, is still unpaid.

I should like to hear from you, how you are, Lilian and Tomkin? and the rest of the comrades at Whitoway? I expect to come over to England sometime next year and may run over to see you, Rochelle and the others. Love to Tomkins. Greetings to our comrades and Lilian.

Always affectionately,

The Emma Goldman Papers

[Letter] 1929 Nov. 30, Paris [to] Maurice A. Hanlin[e], London / [Emma Goldman]. —
1 p. ; 27 x 20 cm.
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return enclosed

16, Villa Saurat,
Paris (14-e).

15918

Nov. 30, 1929.

Mr. Maurice A. Hanlin,
17, Clifton Inn,
London, W.C.2.

Dear Mr. Hanlin,

I do not know where you are now, - whether in London or America, but I take it you have left your forwarding address.

I feel I owe you a reply long ago. No need of making apologies for the delay; you will understand that it was my book which prevented my writing not only to you, but to a great many other correspondents.

My book is far from finished; I therefore still have an important excuse for neglecting my friends. I depend on their understanding and patience. You see I consider you one of my friends. Since I wrote you last, my negotiations with Alfred A. Knopf have been completed. The conditions are far beyond anything I myself expected. Mr. K. has proved himself exceedingly generous in the advance he has given me not only on the American rights but also on the world rights. He evidently had a better opinion of the success of my book than Mr. Liveright. You know enough of publishers to understand that no one hands out thousands of dollars, unless he knows he can get them back with high profit. This is evidently what Mr. Knopf hopes; he would never have come across as splendidly as he did otherwise.

I was very much disappointed in House, not because he did not comply with my demands for an advance, but because of his cheap tone, patronising and disagreeable. But I suppose he knows his business. I am, however, very much indebted to him for sending you to me; I might have never met you otherwise. I will always be grateful to you for the fine estimate you have given of the chapters of my book which I have read to you. It was a great encouragement to me. Thank you a thousand times.

I am located in Paris for the winter, and have a studio of friends who have sailed for America for six or seven months. Should you happen to come here, do not fail to look me up. I will always be happy to see you and to receive you gladly.

Where is Sholem Ash now? If in Paris or near by, please send me his address.

Cordially,

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230

The Emma Goldman Papers

[Letter, 1929 Dec.] Paris [to Emma] Goldman, [Paris] / Alfred A. Knopf. —
2 p.; 18 x 26 cm.

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Institutional Location: Emma Goldman Archive.

Glyssée 9204
49 (3)



Memo A. Knopf to
CALIFORNIE PALACE
CANNES

Sunday
PLAZA ATHÉNÉE
25 Avenue Montaigne, Paris

but actually I
able to remain

Lyons
Avenue

Dear Mrs Goldman

I am here now with Mrs Knopf

and we hope to see you.

If you can telephone me

we can fix up a time

easily enough. You can

always reach me in the

early morning - say before

9³⁰ and evenings between

6³⁰ and 7³⁰. That sounds

as if I were here permanently

The Emma Goldman Papers

[Letter, 1929 Dec.] Paris [to Emma] Goldman, [Paris] / Alfred A. Knopf.—
2 p.; 18 x 26 cm.

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Institutional Location: Emma Goldman Archive.

Sunday

PLAZA ATHÉNÉE

25 Avenue Montaigne, Paris

but actually I'll only be ²⁵⁶⁴
able to remain for a few days.

Yours sincerely,

Alfred A. Knopf

now with Mrs. Knopf

to see you.

telephone me

up a time

h. You can

h me in the

day before

evenings between

That sounds

here permanently

The Emma Goldman Papers

[Letter, 1929 Dec., St. Tropez to Emma Goldman, Paris] / [Emily Holmes Coleman].— 2 p. ; 17 x 21 cm.

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Institutional Location: Emma Goldman Archive.

is almost sensational.
Dear one, I do not forget
that you arranged this for
me.

Let me know if you
are pressed for money. If
you are not, I wonder if
you would mind waiting a
little longer for what I
owe you. Because father
says when I get back to
Hartford I will send you
the regular allowance. —
I God knows when that
will be. Until I know
when I stand with him
I will have to keep the
rest of this check for my
living expenses and for
John's kindergarten. If
you are pressed, you must
let me know, because
I ought not to keep you
waiting so long.

The fine is five or six

Wednesday

1451

Dearest—

Please get this
put into frames as rapidly
as you can, and send 500
of them to Mum. (Don't 20
for her and 100 for each
child). Father has sent
no money for the children.
There is some mix-up, be-
cause I father from his
letter that this is not my
Christmas money. But I
want mine. Don't you
this tout-de-suite.

I am dead tired, but
I am so happy to see these
hills that I cannot de-
scribe it to you. Your amount
met me at the train. It is
heavenly beautiful. I know
I am going to be happier than
I have ever been. The very
thought of being absolutely
alone for a long time in
this country fills me
with an excitement which

31, rue de la République, 1451.

The Emma Goldman Papers

[Letter, 1929 Dec., St. Tropez to Emma Goldman, Paris] / [Emily Holmes Coleman].— 2 p.; 17 × 21 cm.

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letter from Bill himself
which made me feel
very queer. He said, "Get
me some stamps in Paris
and I will pay for them."
Imagine how that affected
me. Thank God I had
already sent him a large
assortment.

I shall begin to write
immediately. Just the
sight of this glorious
sky, loaded with clouds,
makes me feel like
climbing the cross again.

I hope, dear, that
your own writing goes
on apace. Love to Lasha.
D.

note and I am almost
unpacked. I am going to
mail this letter, eat
something, take a bath &
then to bed. I had lunch
in the train (took the 2nd
section in spite of my re-
servation in the first)—I
could stretch out full
length all night. But I
did not sleep well, my
stomach ached, and I am
dead.

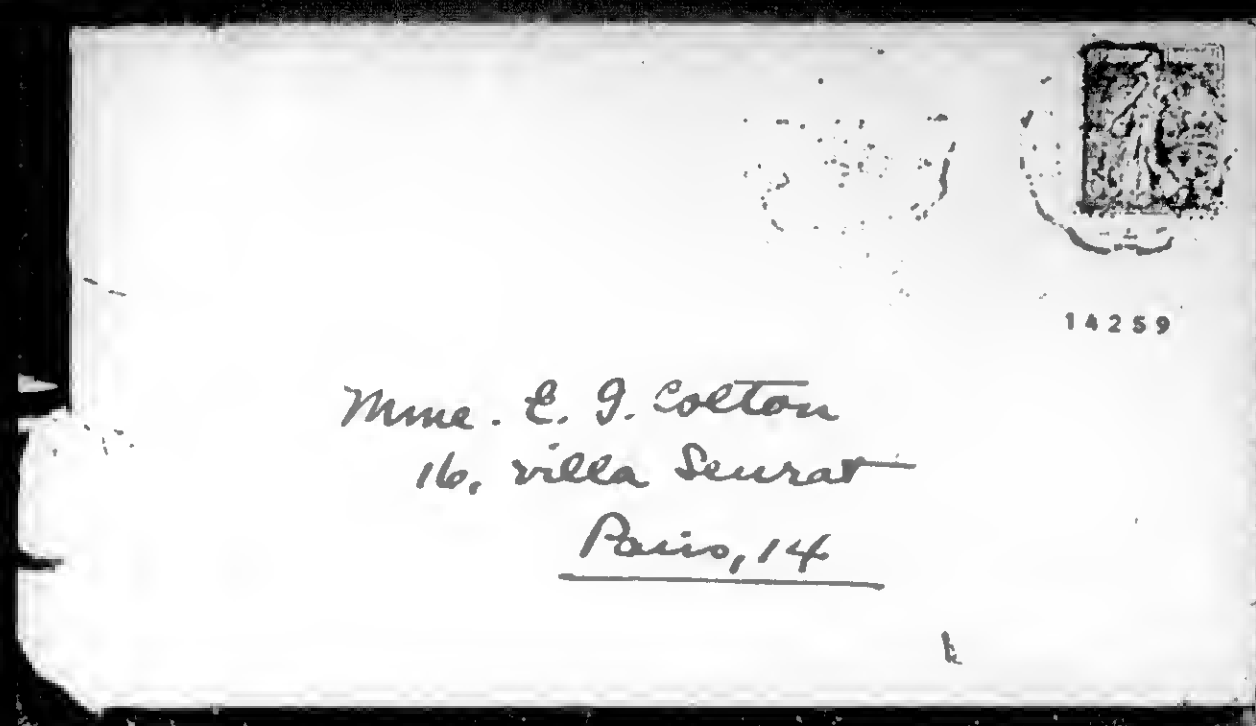
The sandstones are
out—I have not yet seen
them, so I don't know
about my box of books yet.
I fear it has not come.
John & Peggy gave me a
small dinner & got me
right as an owl. I al-
most missed the train.

Father says Bill is
just the same, getting a
bit more nervous. I had

The Emma Goldman Papers

[Envelope, 1929 Dec.?] St. Tropez [to] E[mma] G[oldman], Paris / Emily [Holmes] Coleman. — 2 p. ; 8 × 13 cm.

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The Emma Goldman Papers

[Envelope, 1929 Dec.?] St. Tropez [to] E[mma] G[oldman], Paris / Emily [Holmes]
Coleman. — 2 p. ; 8 × 13 cm.

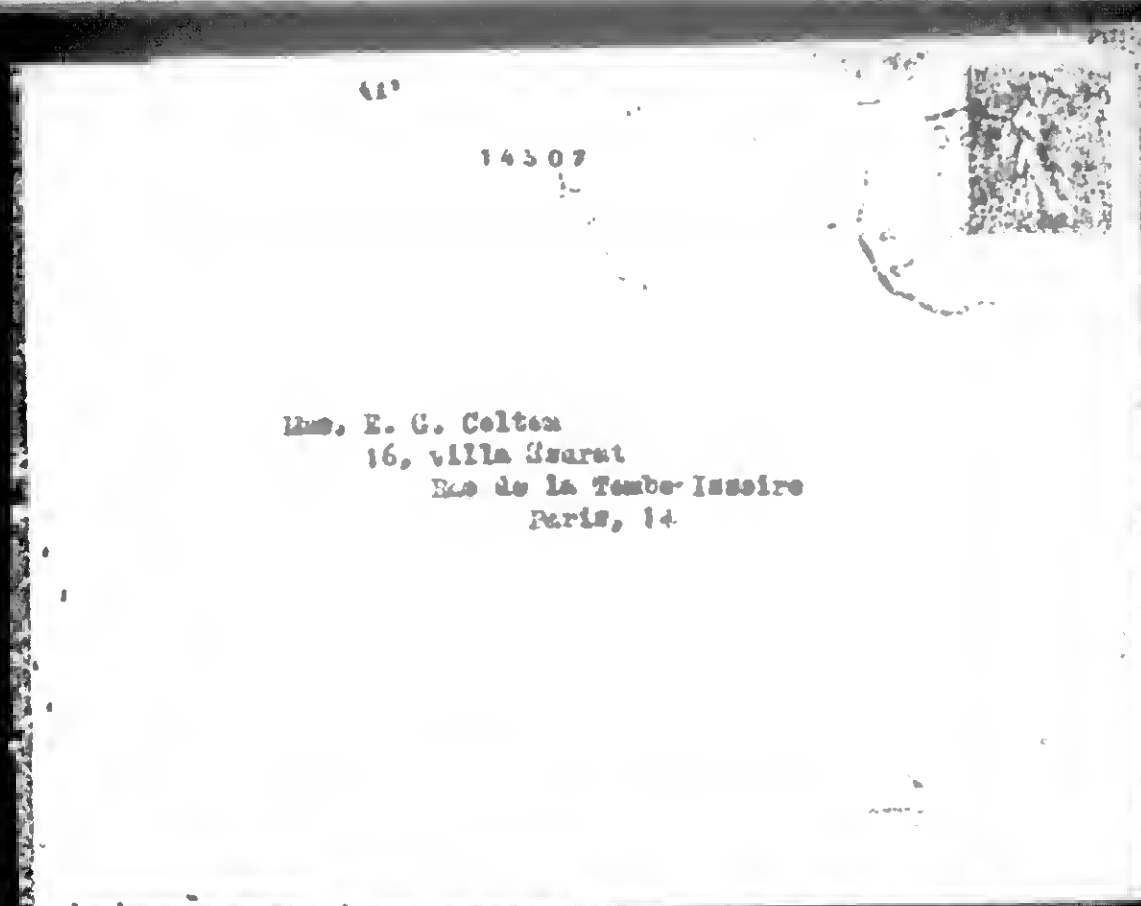
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The Emma Goldman Papers

[Envelope, 1929 Dec.?] St. Tropez [to] E[mma] G[oldman], Paris / Emily [Holmes] Coleman. — 1 p. ; 9 × 12 cm.

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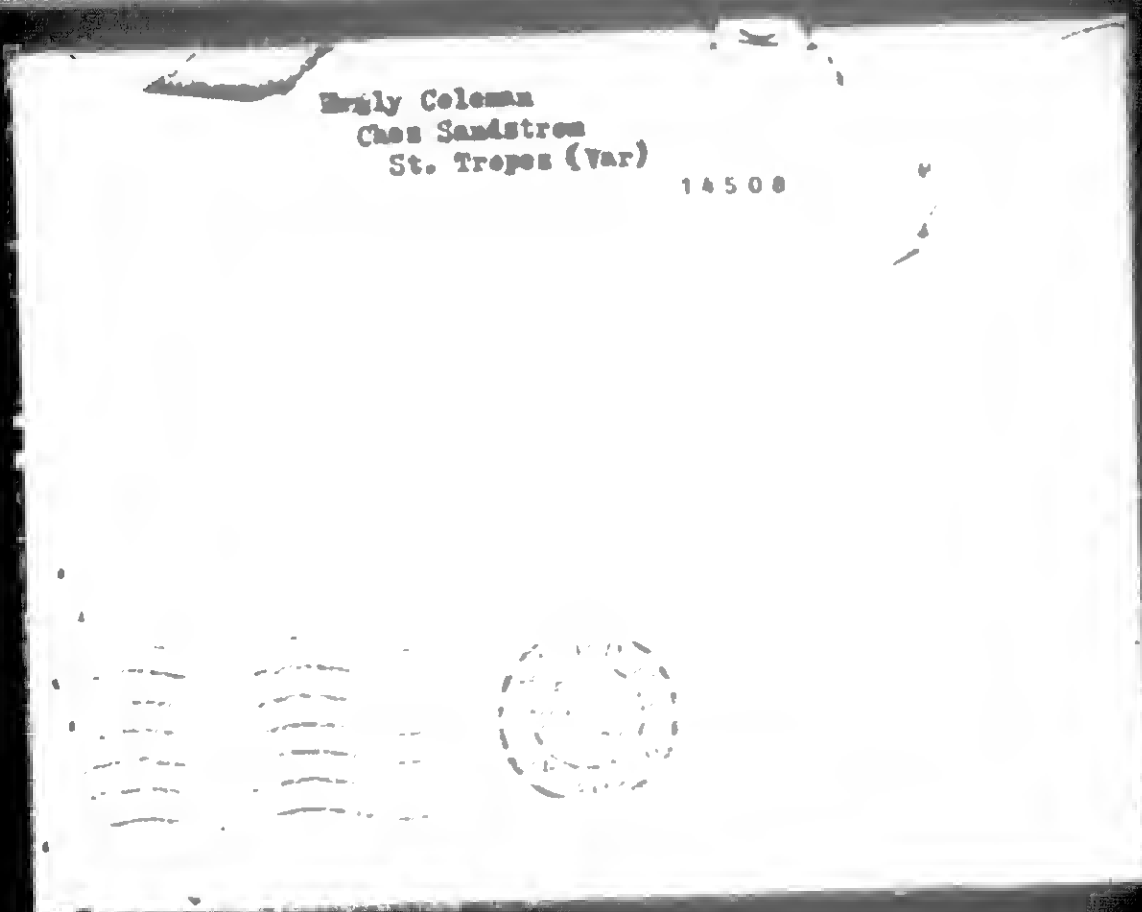
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237

The Emma Goldman Papers

[Envelope, 1929 Dec.?] St. Tropez [to] E[mma] G[oldman], Paris / Emily [Holmes]
Coleman. — 1 p. ; 9 × 12 cm.

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The Emma Goldman Papers

[Letter, 1929? Dec.?] Pramouquier [France to] Emma [Goldman, Paris?] / Peggy [Guggenheim]. — 4 p. ; 28 x 21 cm.
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I enclose
 this check to
 make
 that all I can
 do now.

Dear Emma

It is ages since you
 came home with us every night
 over the Temple road & went back
 very weary over one or a little worse.
 I did appreciate it & will never
 forget it. Also how you gave
 me back my lost self respect!!!
 I wanted to write you often
 but did not know where to
 address you. I finally used you
 to Poete's restaurant. I finally told you
 that my concubine
 was for the fourth of January
 & that I would be glad to help

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The Emma Goldman Papers

[Letter, 1929? Dec.?] Pramousquier [France to] Emma [Goldman, Paris?] / Peggy [Guggenheim]. — 4 p. ; 28 x 21 cm.

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Mollie: The other things are
unhassle (ask how. My
divorce is going to cost an awful
price. Because I was so stupid
& hysterical & because of the
systemic brain suffering.)
will have to save & save for
months to pay for it. I had
ordered a new car before I knew
fortunately, otherwise I never would
have had the courage to do so.

I still want you to have your
house of course. Because all
these things adjust themselves
mentally

you all alone. Now as Pramousquier
I've been away several times
on various trips but I always
come back again to Berlin

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The Emma Goldman Papers

811022079

[Letter, 1929? Dec.?] Pramousquier [France to] Emma [Goldman, Paris?] / Peggy [Guggenheim]. — 4 p. ; 28 x 21 cm.

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PRAMOUSQUIER
VAR

My wife & children + my household
duties. I'm sure this pleases
you. We were going to London
Sunday next but now it seems
impossible to pay, which
will make it impossible.
I do want to get away from here
it is too long & too dreadful. I feel
altogether ^{very} slowly has been
in Paris two weeks.

Pepeu is developing wonderfully
away from Buddha's Tyranny.
I am turning away from him
& feeling as fat as a pig.
I am not looking forward to seeing

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The Emma Goldman Papers

[Letter, 1929? Dec.?] Pramouquier [France to] Emma [Goldman, Paris?] / Peggy [Guggenheim]. — 4 p. ; 28 × 21 cm.

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Lawrence Friday but it is
unavoidable that we meet
at Prigimon before the judge.

I hope you enjoyed Stuart &
the two young men. I am so
glad you had the opportunity
of being under such pleasant
circumstances.

I have used your house,
much as we were tempted
to be careful. I was afraid
myself in it. I hope we could have
thank you very much (with
Kings lies we started to go home
& decided it would be rash.

I heard from Pige twice by
wire. All my love
Peggy

The Emma Goldman Papers

[Letter] 1929 Dec. 2, Paris [to] T. Perceval Gerson, Los Angeles / [Emma Goldman].— 2 p. ; 21 x 17 cm.

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Institutional Location: Emma Goldman Archive.

16, Villa Scurat,
Paris (14-e).

15884

Dec. 2, 1929.

Mr. T. Perceval Gerson, M. J.
Roosevelt Hotel,
Hollywood,
Los Angeles. Cal.

Dear dear Friend,

My good friend, Bessie Kummelman, wrote me about her meeting with you and sent me your address.

I cannot begin to tell you, how deeply touched I was on reading that you still remembered me kindly. Perhaps it should be no surprise to be remembered by one's friends. But my experience since I came out of Russia with what people understand by friendship has been such as to make me very skeptical. I have since found that with most people friendship is the cheapest thing in the world; with many it lasts only as long as they need you and as long as you go with them the whole length; the moment one insists on standing on one's own idea, contrary to theirs, friendship ends. Naturally, I am happy beyond words that you are not among these, that you have retained a warm spot in your heart for me. It goes without saying that I have always thought of you and Mrs. Gerson with gratitude and affection, and I am delighted that I can again get in touch with you. I am very glad that I may mention you in my book. Miss K. has told you that I wanted to know about the episode of my speaking before your Club. I had forgotten the name of it and also the position of the man who presided during the McKinley hysteria. I am so glad to have it now. Thank you very much.

There is much I would like to tell you about my life, but I simply cannot spare the time. I am under contract with Knopf to deliver my MS. by the 25th March, and I still have a great deal to do. When the book will be published, next fall, you will be able to gather together all that has happened to me since I was forcibly sent out from America. Meanwhile, I am sending a few copies of recent letters and also appreciations of my MS. by representatives of two publishers.

I was so very much surprised to learn that you did not know that Berkman and I had written about our experiences in Russia. I cannot blame you, because the publishers who issued the books have sadly neglected to advertise their existence. I am now sending you a copy of each, also a copy of B.'s recent book on Anarchism, which will interest you. Please accept my work on Russia as a token of my love and memory of the wonderful times we have had together. You could pay for B.'s books, if you wish. His "Bolshevik Myth" is out of print, and therefore more expensive than it was originally. As a matter of fact, we have no more copies for sale. The price was \$5.; send what you like. The other book is priced at \$2.

/entd.

The Emma Goldman Papers

[Letter] 1929 Dec. 2, Paris [to] T. Perceval Gerson, Los Angeles / [Emma Goldman].— 2 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

Mr. T. Perceval Gerson, M.D.

2/12/29.

2.

I would very much like to hear from you. Tell me about the cause of the death of Mrs. Gerson. I heard about it some time ago, but did not know how to reach you. Besides, in the face of a loss such as this words are inadequate; nothing I could have written could have expressed my sadness over the passing away of such a beautiful soul.

Please write to me about yourself. I am very interested and I am glad to get in touch with you again.

Affectionately,

The Emma Goldman Papers

[Letter] 1929 Dec. 3, Paris [to] Frank Harris, Nice / [Emma Goldman].—
1 p.; 26 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

A265

16, Villa Seurat,
Paris (14-e).

Dec. 3, 1929.

Mr. Frank Harris,
2, rue de la Buffa,
Nice.

Dear Frank,

Thanks so much for your letter.

I am surprised to hear that Nellie is to return so soon. I cannot see, how she will settle all affairs so quickly. You know how busy people are in America with their own affairs, how madly they rush about. I should think she must find it very difficult to get at those she needs to for the purpose which took her to the States. I have not heard from her directly, but Pauline passed through on her way to Rome. She told me that Nellie looked well and was running about, chasing after people. Also I had a letter from Arthur, saying that he is doing what he can to help Nellie.

I hope this time, when she comes back, you will not rush her so; I want to see her here for a little while.

Indeed, I too would love to spend Christmas with you and her; but, unless you people come to Paris, it cannot be. It is impossible for me to budge before my book is finished. As it is, I have lost a month by my removal from St. Tropez. I have since wished many times that I had not budged. I get too easily distracted, and though I try to keep my address quiet, I nevertheless get hanted up by people, and I am distressed beyond words because of my being tied to a date when I must deliver my MS. to the publisher.

I have already met the Dawlings at dinner last week when they took me out, and last Sunday evening I had them here. On that evening I gave a dinner to Justice Sheffield who is here on some case. He seems to know you well and speaks kindly of you.

I am so glad that you are feeling better.

Affectionately,

P.S.-- Remember me to Aggie.
I telephone the Dawlings
about writing you. Allan
told me he had written you
twice and given you the address;
I suppose the letters have reached you by now.

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The Emma Goldman Papers

[Letter] 1929 Dec. 3, Paris [to] Harry Kelly, New York / [Emma Goldman].—
2 p.; 26 x 21 cm.

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16, Villa Seurat,
Paris (14e).

Dec. 3, 1929.

Harry Kelly,
104, Fifth Avenue,
New York. U.S.A.

Dear H.

You will see by the enclosed copy of my letter to comrades in Detroit, why I have not written. It would only be repetition to write the same thing. Of course, I received your letter of July 23 and the biographic data you gave me of yourself. I was interested in it. Here have I known you for so many years and yet I really knew very little about your origin and early background. Unfortunately, I will not be able to use it in my book, as I am not writing a biography of people who were in my life, neither am I writing a history of the Anarchist movement. I am only doing both in as far as I was connected with them. Naturally, you appear a great deal in my book because of our comradeship in the common cause. I know you will understand, why I will not have more.

Now I want you to do something for me. See George Seldes senior and ask him in what year Gilbert was at Harvard. I have described an episode when he and the grand emeritus Elliott entertained me at the Harvard Union, and the consternation and sensation it aroused in the press. I do not remember the year. It is strange, how accurately and vividly events are before me, but I am rather poor in remembering years or dates, in matters of personal experience: if it is of no consequence, but in any historic event I must have the exact date. Will you do that soon, as we have begun the revision of my manuscript. I still have a great deal to do besides the revision. I am only in 1917 as yet, and I intend to bring it up to date more or less.

You can see I will have to sweat and worry considerably. Of course, you know all about Korf having bought the world rights of my book? I know from the past, how quickly news travels in radical ranks, -- aeroplanes are nothing in comparison. I am certain, therefore, that you know many more details about it than I do. The fact, however, remains that K. has bought the rights to the book, -- serial, book and translation. He evidently expects to make a fortune on it; he would not otherwise have given me a substantial advance. I hope so myself. I should like to have a feeling of security for a few years. I have not had that feeling since 1917. Not that the struggle was not bitter then, but at least I was on my own ground; I knew that as long as my voice could hold out, I would be able to do much for my ideas and at the same time pay my rent. Since 1919 I have not had a moment's peace or known the feeling of security.

For this reason and also because I would like to help a few comrades (I have only recently learnt that E.B. Korcton had to go to some kind of a home because he is ill and incapacitated for work. It makes me sick to think that people like him and many

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The Emma Goldman Papers

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Harry Kelly.

5/12/29.

others who have given their whole life to the movement, should have to end their days in the poor house or starve to death.

Dear Harry, we have all been working for the future and we have all passed by the people in our midst who need us now. I have never realised it so much as since I have had time to reflect. Nothing would give me greater joy than to have means to ease the old age of some of my friends and co-workers. But I am not sanguine enough to believe that my autobiography is going to strike a gold mine. I am however glad that it will come out under favourable auspices. I am sure that Knopf will leave nothing undone to get it out in fine form and to advertise it extensively. Heaven knows, this is necessary. Only the other day I had one more proof of how terribly our books about Russia were botched. A friend in Los Angeles, who used to be very active in radical ranks, announced that he did not know that Borzina and I had books published on Russia. I do not think the man can be blamed; he probably does not read the *Chicago Free Press* which is the only paper where our books were advertised. Well, at least, I have the consolation that this would not happen with my autobiography.

You will be interested to know that Doris Zook is with me. I had to have someone go to the final copy of my book and to help with the terrific accumulation of correspondence. We are not getting this out first; by the end of this week, she will begin to type out the final copy, as soon as the revision has been made.

Please, dear Harry, get in touch with George and get me the information I need. I have sent for his book which contains, I am sure, a very flattering reference to me. Of course, since I have his autobiography (the young generation writes about its life before it begins to live!) but perhaps it is just as well to take life so easily, I will know the date of that episode, but in any event, see George sen. about it.

I hope that you are well. Remember me affectionately to George, Frank, M. and her sister, your friend, and all the comrades who still think kindly of me.

Affectionately,

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The Emma Goldman Papers

[Letter] 1929 Dec. 3, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1007

2059
answered by hand

December 3, 1929

Mrs. E. G. Colton
16, Villa Seurst
101, Rue Tombe Issoire
Paris (14)

Dear Emma:

I have ordered the clipping service and I forgot to tell you that last month I renewed your subscription to the Sunday Times. I hope you will not scold me for doing it without asking you.

I had a long talk with Eye and suggested that by eliminating the first and last paragraphs of the first article and changing the title, he might be able to use it. I also wrote him demanding an apology in your behalf. When I spoke to him he said that he owes you an apology and I believe he will write you direct. I enclose a copy of the letter I received from him this morning, for your perusal. Please return the same after reading it.

I sent you a copy of the "Lies and Libels of Frank Harris." By the way, I noticed that you must have been dissatisfied with my handling of your book business. I base this not alone on the fact that I haven't received any orders from you lately, but also am suspicious that you are dealing direct with my book-seller. To say the least, the practice is unethical. I don't know what I must do to deserve your trade but I am perfectly willing to do it.

Affectionately,

Arthur

ALR:BK

The Emma Goldman Papers

[Letter 19] 29 Dec. 4, Paris [to] Arthur [Leonard Ross, New York] / E[mma Goldman]. — 3 p. ; 29 x 22 cm.

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Paris Dec 4/29

Dear Arthur,

I suggest to in close
copy of the letter of the man
who wants to write a biography
of me. Here it is as well
as copy of my reply.
Knapik came to see me
I made a few suggestions
in the Yiddish circularization
of my have a same evening
countries. I told him that at
the end of my march for
the beginning of the next
would let him have the first
80,000 march of my life
then newspapers on the other
90,000. He replied that
I do that it would
not matter if the second
one. He then came to give
himself later than March
5th. But is a communist
can't tell you how deep
felt since a definite date

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The Emma Goldman Papers

[Letter 19]29 Dec. 4, Paris [to] Arthur [Leonard Ross, New York] / E[mma Goldman].— 3 p. ; 29 × 22 cm.

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has set I can be decided
 the Mr. Knapp is elated with
 the prospects of getting the
 book so our work is because
 he is anxious to put out work
 as soon as possible. He tells me that
 the quicker the can be done
 the greater will be the assurance
 of the publication of my
 book next autumn. He
 does however, insist that
 you & I are even better
 than for the appearance
 of a serious book. I suppose
 he knows
 another thing which gave
 me much relief is Knapp's
 assurance that I need have
 no anxiety at making my
 book too long. The main
 question is the things which
 the material is interesting
 should be drawn out.

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fighting it such a nature
 cause I will try hard
 keep the house with
 no too many but I feel
 relieved that need not
 cram myself too much
 I hope to read from
 you soon
 Affect
 Love to that "Bless"
 creature, Nellie

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The Emma Goldman Papers

[Letter] 1929 Dec. 4, Paris [to] Fremont Older, San Francisco / [Emma Goldman].—

1 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

16, Villa Seurat,
Paris (14-e).

116170

December 4, 1929.

Mr. Fremont Older,
"The Call",
San Francisco.
California.

Dear Mr. Older,

Thank you so much for your prompt reply to my letter and for forwarding the one enclosure to Lincoln Steffens. I have since heard from him twice, and have also written him. Recently, I sent him a copy of the part of my autobiography which describes my reaction to the confession of the McNamaras. I wanted him to make any corrections, if he felt that I have in the least misstated his part. I have also sent him a copy of the description of the Schmidt-Caplan trials. I had, as a matter of fact, devoted a great deal of space to Mat. Even if I say so myself, I was very successful in giving a vivid portrait of him. But, I have since heard that he wants to be kept out. Naturally, I have eliminated every reference of a personal nature, merely giving his arrest and trial, as one of the many historic labour events in the United States that Berkman and I were connected with. I cannot possibly keep that out, because, in doing so, I would have to keep out every other event that I had anything to do with.

I have asked Lincoln Steffens to go up to St. Quentin and to see Mat. I hardly need to emphasise that I would not for anything in the world prejudice Mat's chances of a parole.

Since I wrote last, Mr. Alfred A. Knopf has accepted my book for publication; he bought the world rights to the book, -- book, serial and translation, and has accepted my conditions much readier than I had anticipated. The book will not come out until next fall, but the MS. must be ready for delivery on March 25th. In fact, I am hoping to have the first part revised and to send it to Mr. K. in Jan. as he is very anxious to begin the serial proceedings.

Yes, I suppose I am "reasonably happy in this muddled world of our", if by that you mean that I am occupied. My book, while causing no end of pain in the process of creation, is at least keeping me very busy and therefore from brooding about other matters. I do not know, how it will be when I have done writing. It is hardly necessary for me to tell you that anyone with such abundance of energy as I still have could not be very cheerful without some field for activity, and there is no such field for me outside the U.S. That being closed and all other countries equally impossible, owing to the rigid attitude towards foreigners, I will have to end my days in retirement, which is the last thing on earth I expected to do. But one must learn to face the inevitable. I hope I shall keep my grace and good humour to the last.

You say nothing about Mrs. Older; how is she? Has she done any writing? Please remember me very kindly to her.
Sincerely,

The Emma Goldman Papers

[Letter] 1929 Dec. 5, Paris [to] Phoebe Thompson, Toronto / [Emma Goldman].—
2 p.; 22 × 18 cm.
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16. Villa Seurat,
Paris (14-e).

Dec. 5, 1929.

Miss Phoebe Thompson,
63, Bleecker Street,
Toronto. Canada.

Dearest Phoebe,

As my book is still far from finished, you will have no apologies for my silence. Much as I love to hear from you and my other friends in America and Canada, I simply cannot be prompt in my replies. I find life difficult enough with the struggle of my book still going on. I know, however, that you are an understanding creature and that you will not feel discouraged, because you hear from me so seldom.

I enjoyed your interesting and thoughtful letter. You are, indeed, a wonderful creature to reason as you do at your age and to feel so terribly our social wrongs. I understand, dear child, what you mean by form in art. I wish you could come abroad and study in France. I hope some day you will. You certainly have talent; it would be such a pity if it were allowed to go to seeds. I never like to pry into family affairs but I am rather interested to know, how it is that your mother and sister can travel round in Europe, and that you are not given a chance to devote yourself to art? If you find this indiscreet, please forgive me; no need to tell me, why.

I have heard nothing from Mrs. Ladden; in fact, since I left Canada, I believe, I had only two letters from her. I know she has had a lot of trouble and tragic losses. Still, I am a little surprised that the great affection she showed for me while I was with her, has not impelled her to give me a sign of life. However, I do not want you to urge her on. If she does not feel the need of keeping in touch with me, there is no sense in using artificial measures.

Dear girl, I wish I had time to answer your questions about Russia and China, but as I have no time, I must let it go. It would be a great pleasure to discuss world problems in a letter; I am afraid I will have to leave that till my book is done.

I am sorry, dear, to disappoint you, but I really see nothing in the theory of re-incarnation. It seems to me the most smug subterfuge of a great many people who have nothing to give to the world. They lull themselves into the belief that they amounted to something in the past or that they are going to be re-incarnated in some beautiful thing. My own hard life has taught me that people who have much to give out for the betterment of humanity, do not waste their energy in troubling what is going to become of them after death, or in the convenient contemplation that they themselves will be rewarded for what they are giving to the world.

You are quite right that it may take a long time for Anarchism to be realized. But, that is no argument against the logic or

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Miss Phoebe Thompson.

5/12/29.

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beauty of Anarchism? All great and wonderful things took long to mature; but we don't want life to be without them because of it? So, if Anarchist thought appeals to you, do not question, how long it will take, but make it a life force just now, as far as it is given you to do so.

I am delighted to hear that you have joined the Association against capital punishment. Not that locking people up for life in hideous prisons is any more human than killing them outright. Nevertheless, it is a very commendable move of doing away with capital punishment, mainly because it brutalises those who commit the legal murder.

Why, dear child, should you, at your age get so depressed as to see life in distorted lines? You are so young, dear, and have a great future before you. One in your years should have faith and enthusiasm, and yet I understand that young people often ~~unusually~~ see things in sombre colours, more so than we old fog-gies do who have very little of the future left us. You will, no doubt, outgrow it. At any rate, do not let your pessimism take too much hold on you. Bear in mind that there is always a new spring and life is re-born from the old.

Forgive me, my dear, if I cannot write more. I feel very tired after a whole night's wake with my manuscript, and I must go back to it this afternoon.

As I shall not be writing you again this year, please accept my heartiest wishes for an interesting, useful and vital New Year.

Affectionately,

The Emma Goldman Papers

[Letter] 1929 Dec. 5, Paris [to] Lucy [Robins] Lang, New York / [Emma Goldman]. —
2 p. ; 22 x 18 cm.

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16, Villa Seurat,
Paris (14-e).

December 5, 1929.

Mrs. Lucy Lang,
New Union Square Hotel,
Union Square,
New York. U.S.A.

Dear Lucy,

I enclose copy of a letter I have just dictated. You will see that my struggle with my book still goes on, and, until that will be over, I shall not be fit for "god" or man, least of all for any kind of discussion of theoretic or social differences. I have to leave that for the happy moment when my MS. will be in the mail box. Of course, it is possible I may feel more rotten then than I do now; but, at least, I will have the physical effort completed, and that will be worth something.

I congratulate you on the acceptance of your book. What is it all about? I did not know that you had joined the unfortunate writers' profession. I do not know, how others feel or take their writing, but I think it exasperating. Of course, I do not consider your "War Shadow" a book. How could I when it is a mere compilation of data. I credited you with more tact than judgment to believe that you would write another book in quite that way. I knew that you must have been terribly roused at the time, and in a hurry to get your accumulated grievances off your chest. In retrospect, things look quite different, do they not, my dear? Intense people, like you and I, do not always have the sense of proportion; we are carried away by our emotion which is but natural though not always wise.

Please do not take this as a criticism or condemnation. I have much of the same failing in myself, and I certainly did not mean to be critical of you. You are, however, right when you say, "we are thousands of miles apart in our conceptions of life, activities, movements and accomplishments", but that is no reason, why we should not be friends. I hope that your belief in freedom of opinion is not mere theory. It certainly is not with me. So we must have the right to remain with our own views and let others do the same. But it is not quite true that you never labelled yourself. Unless my memory serves me wrong, you have always considered yourself an Anarchist in the past and you have always moved in the Anarchist ranks. It is nonsense to say that one cannot call oneself by the ideal, because one cannot practice it. Naturally, it is difficult to live up to the highest in keeping with one's ideals. Not only our enemies, but even our friends make that impossible. But that is no reason, why we may not serve it and live up to it to the best of our ability.

Now, dear girl, do not get away with the notion that you are the only one who looks truth in the face and keeps her feet on the ground. As a matter of fact, you only imagine that you do. The politics, in which you seem to believe, show that you have really learnt nothing

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Lucy Lang, New York.

5/12/29.

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from experience, else you would agree that reforms of any sort have never reformed. By that I do not mean that extreme measures have achieved their aim; neither the one, nor the other. Let us, at least, be big enough to admit that the road to human emancipation is difficult to travel. We do what we can and what we must, which is, after all, the only raison d'être of our existence. I readily agree that the Communists have botched the Gastonia trial, as they have done the trials of Sacco and Vanzetti, inasmuch as they believe in the old idea that the end justifies the means (in which, by-the-way, they are not the only offenders, all Socialist schools have believed in that), they naturally used every opportunity, -- even the life and death of people -- for their propaganda. At the same time, your optimism that the men will not be found guilty has proven groundless by the subsequent events. If I think the sentences are terrible and should rally to the support of the defense all radical factions, even though they diverged very strongly from the Communists and their tactics. I am sure, if I were in America, I should certainly come to the defense of the victims in Gastonia, and you know yourself how irreversibly I am opposed to Communism of the Moscow brand and to the terrible methods used by them to foist it on the world.

Knopf was here, and I have spoken to him about the Yiddish edition of my book. I suggested "Der Tog" to him which may buy the syndicate rights for the entire Yiddish press of North America. Why would it not be a good idea for Lang to see Knopf when he returns from Europe with regard to the right of translation and any suggestions he might like to make which would bring the best results? Ask him from me whether he would care to do that.

Dear girl, I learnt from Pauline, who was with me for a few days, that you are wondering whether I have written of people and events in the manner of Yanovsky. Don't let this harass your dreams, since my life and actions were different, it stands to reason that my reactions to people and their share in my life must be different. By-the-way, to avoid mistakes, perhaps you will write me by return mail just exactly when you came in our work? I mean that of Sasha, myself and Mother Earth. As far as I remember, you had no part in our activities until after we met in Los Angeles when you came there with Bob in your travelling house. It was really then that we grew close, is it not? And was not the struggle to rescue Sasha from the clutches of San Francisco your actual contribution to our work? I am now coming to that period and would like to have some accurate data, to avoid possible mistakes. Let me have it soon, won't you?

Give my greetings to Lang. This will be the last letter this year, so I am closing with hearty wishes for an interesting and happy New Year.

Affectionately,

The Emma Goldman Papers

[Letter] 1929 Dec. 7, Paris [to] Jan Gay, Marseille [France] / [Emma Goldman]. --
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 Graduate Library. Institutional Location: Labadie Collection, Agnes Inglis Papers, Department of Rare Books and
 Special Collections.

*Best R. daughter
 Miss Jan Gay
 is it*

16, Villa Seurat,
 Paris (14-e).

Dec. 7, 1929.

Miss Jan Gay,
 c/o Credit Lyonnais,
 Marseille.

Dear Helen,

Permit me to address you in this intimate way. I do not really know whether you keep your name Gay or Reitman; but it doesn't really matter, does it?

I was very much interested in your thoughtful letter. Your attitude towards the wholesale productions of your own generation shows that you have an independent mind and have not fallen into the American habit of judging values by quantity. I am very glad to see that.

My "ability to become engrossed completely" in my book should not surprise you, for two reasons: (1) you must have heard enough about me to know that I have stuck to whatever I have undertaken in the past; (2) you no doubt realise that writing of a very full and eventful life, one must become engrossed, otherwise one could hardly recreate the events and one's reactions. There was a time in my life when I could do a great many things: publish a paper and books, prepare and deliver lectures, keep up a vast correspondence, and see hundreds of people. Perhaps, because an autobiography is sapping and requires absolute concentration, I can no longer do that and other things. I find it even difficult to keep up my correspondence. Perhaps it is also that one grows older, one cannot keep up a mad pace. Anyway, my book absorbs me to the exclusion of all other work. Then, too, I do not find writing a picnic. To me it is an excruciating effort. No doubt, there are people who take writing as lightly as everything else. I do not. I will feel very relieved indeed when the last of my story has been written. That will not be for some months, however.

You tell me that you have written two volumes of poetry and a couple of books for children. It seems to me you have done well for one who is not yet exactly an old lady. Just imagine, how many more you will produce if you keep on at this rate! You seem to think that novel writing is more difficult than poetry. My former secretary, Mrs. Coleman, who is a very talented writer would not agree with you; she would tell you that poetry is infinitely more exacting and more difficult. But, I suppose, it depends on one's particular talent. What makes you think that no one would publish your poetry? Have you got anything that can be sent to a publisher? My nephew is now literary reader to a publishing house in New York. Perhaps I could help you, if you really believe that your poetry is worth while. Unfortunately, I have not now the time to read anything outside of very light stuff; I cannot have anything take me away from my writing.

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Miss Jan Gay.

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You ask me about my house; it is not occupied, and I would be glad to rent it to you and your friend. For how many months would you want it? I would let it until March. Are you able to pay 600 frs. a month? It is a perfect dream of a place; everybody who sees it ~~xxxx~~ raves about it. It is only 12 minutes from the village, has a ravishing view; it consists of three rooms, a huge terrace and a lovely garden. You are within reach of people and at the same time you are secluded. It is quite cold at this time of the year, but I have a large stove in the kitchen which heats both the kitchen and one room, and in my own workroom I had a small stove which is heated with wood. If you were to take the house, I will make arrangements to have the stove put up for you.

My neighbours whose name is Sandstrom and who are well known in St. Tropez, are taking charge of the key, and they have, in a ~~measure~~ taken the responsibility of looking after the place for me. I would write them as soon as I hear from you.

People differ in their opinions regarding the Midi, but I consider St. Tropez the most beautiful spot in the Mediterranean; the climate and everything is good, except for an occasional wind, which is called "mistral". But then you would have to go and find out for yourself.

I may add that I have a wonderful femme de chambre who used to work for me and would be glad to come to you for as long as you wanted her, to do your cleaning up once a week and to do your laundry; she would do your cooking, too, if you wanted her to; she is very reasonable — 3 or 3 1/2 frs. an hour. Of course, you need not take her if you do not want, I merely suggest it for your convenience.

Please let me know by return mail or by telegram whether you intend going over to St-Tropez. I would then write Sandstroms to expect you and to show you the place. There is a bus now running to St-Tropez from St. Raphael; it takes about an hour.

I am glad that we have finally established connection and hope that we may keep it up.

Sincerely,

P.S. I will be delighted to see the lithograph portrait your friend has made of Thomas Hardy or any other of her work. I do not know yet what I will have in my book, but I would like to see your friend's work.

The Emma Goldman Papers

[Letter, 19]29 Dec. 7, London [to] Emma [Goldman, Paris] / John Turner.—
3 p.; 24 × 20 cm.

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17, Woburn Square
London W.C.1.
7. 12. 29

Dear Emma,

I was delighted to get yours of Nov 20th and, to learn the really splendid news about your book. And I was also pleased to know Doris is with you and, doing your correspondence and, final copy of your autobiography. She has had a very trying and disappointing time lately and, will, I feel sure, be very happy to be with you!

I can quite understand you have a busy time in front of you, if you have only begun on 1917. In a way, you have the most interesting part to do. I only hope it will not continue to make you feel unhappy! At the same time, I can understand also, how that happens: I shall never attempt to write about my past;—I should be utterly miserable if I did! I want to forget it;—though I've had some very happy times: Now, I only want to think of the present and, the future!

It is indeed pleasant to feel a sense of security in one's old age. My superannuation from the Union has been a source of great comfort to me and, removed that haunting dread of poverty in old age, which overtakes so many in middle age, who have not been able to make any provision.

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The Emma Goldman Papers

[Letter, 19]29 Dec. 7, London [to] Emma [Goldman, Paris] / John Turner.—
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6638

We should like to pay a visit to Paris very much, but I really do not know how to manage it: I have only been in Paris once since the war and then only one night, on my way back from Geneva in 1921, from the Int. Labour Conference, which I attended on behalf of the General Council of the Trade Union (revised). If, by chance, I could manage it in the Spring, I will certainly come. Doris has no doubt told you all about our doings in the "Freedom Press". The most pleasant was a visit by seven Bristol comrades, one week end, about two months ago. I am keeping up a correspondence with Bristol, Brighton and Norwich, - but. Norwich is the only place where there is any life, so far as our ideas are concerned. Everywhere it seems, any semblance of organization has been allowed to die. No one seems ready to make a move of any kind. However, I just keep on brodding them.

So far as London is concerned, it is certainly more hopeful than 18 months ago. But as you have no doubt heard, after pending T. Keell every possible hell, - what I feared has happened, - he intends to stick to the literature and other things belonging to the group and, to any money he can persuade people to send him. In my opinion he is a thoroughly bad egg.

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The Emma Goldman Papers

[Letter, 19]29 Dec. 7, London [to] Emma [Goldman, Paris] / John Turner.—
3 p.; 24 × 20 cm.

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6639

I propose to go on giving a hand, as long as there is any response! At our little social last Thursday, over twenty attended, though several were absent on account of differences over the action of Hull. The public lectures have, so far, been better attended than last season and, altogether, had Hull been decent, and, — the one or two half hearted supporters in no d. been willing to try and help the movement, — we should have been able to do a lot of good work this season. As it is, I hope we shall succeed in continuing to increase the number of those actively interested in our ideas!

I have been invited to open a discussion on: "The principles of Anarchism, are a sound basis for social justice, order and concord." on Jan 7th next, at the Debating Society, Working Mens College, Chondale Rd. N.W. 1. and have, of course, agreed to do so. Evidently there are people still interested in our principles.

And now again good-bye: write me whenever you can spare the time. Perhaps you may come to London before long: we should all be very glad to see you if you did!

With heartiest congratulations regarding your book and, every kind good wish from yours ever
Sincerely & affectionately. John. Turner

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The Emma Goldman Papers

[Letter] 1929 Dec. 9, Paris [to Charles] Wright Thomas, Oxford [England] / [Emma Goldman].— 2 p. ; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive.

16, Villa Seurat,
Paris (14-e).

December 9, 1929.

Mr. Wright Thomas,
Pembroke College,
Oxford.

Dear Tommie,

I am in your position: always have to begin my letters with some apology. I, too, must beg you not to judge my affection for you by the everlasting frays of my replies.

You must have received the letter I wrote you regarding your friend who is doing a Ruskin life. I sent her a note to the American Express which, I hope, she received and, of course, I wrote Frank Harris. He replied that he will be delighted to give her any information he can about Ruskin, but that he knows next to nothing about Turner. I hope she got in touch with him.

Yes, I quite understand that teaching in American colleges is not a vivid occupation and does not leave one time for contemplation or extensive reading outside one's own professional things. Still, I can see by your letter that you have come across some interesting things, that of the Swedish boy was particularly striking. I wonder, when American colleges will become places of real culture and education like the European, and not mere factories turning out canned goods.

The work you are engaged on must be intensely interesting. I am curious to know, how you found the Darwin people? and what kind of material you got from them. One knows so little of the lives of these great people. The knowledge of their scientific productions are no doubt well enough while one is at college; but to get a deeper insight of them, one must also know the genius back of it, -- don't you think so? From this viewpoint I welcome the personal biographies. It is a sign of the times that human personalities appeal to us more than the particular things they were doing. It is true that most of the biographies are trash, written in cheap sensational style, as Ludwig's for instance, who is now the craze in the U.S. I had a proof of such method of grinding out biographies from a man in Chicago. He informed me that he intends to write about Frank Harris and would I please send him material. Talk about a comfortable way of doing things! You will see by my reply, of which I enclose a copy, what I think about the writing of biographies about the lives and struggles of people.

I am very glad, my dear, that you have found happiness with Edna. I do hope that some day she may find herself in some creative work. Yes, certainly, in bringing children into the world and bringing them up, there is a great art; so few people have the gift for it. This is why we have so many unhappy and maimed children. But, don't you think that, in order to achieve

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Mr- Wright Thomas.

9/12/29.

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greatness as parents, both the man and the woman must also have outside interests. I have always felt that to have a proper sense of proportion in the attitude to one's own children, one must know and understand all children, -- their attributes, their moods and their needs and aspirations. Please do not take it in the light of a sermon. Perhaps I feel deeper about this than many others due to my own tragic childhood. Anyway, I wish with all my heart that great things may come to you and Edna -- things which will express you to the fullest and at the same time be contributions to the betterment of humanity.

I was surprised, dear Tom, to learn that you had put so much faith in Al Smith and that you were disappointed when he was not re-elected. I had hoped that you had realised that it is not the abuse but the thing itself which counts. It really is immaterial who is in the political saddle; whether Hoover or Al Smith, Stalin or Trotsky, McDonald or ~~Adams~~ they must be pawns in the economic machine, even if they wanted to, they can do nothing to change the destiny of a country or even in the slightest affect its march. Perhaps some day you will realise that.

I admit I am rather sorry that Ted has been caught by the "glowing" light which comes from Moscow. But I have absolute faith in his sincerity. I confess, I admire ~~him much more~~ ~~for turning down a big job in America because he wants to devote his abilities to the needs of Russia than I do many young men who start with ideals and end up by taking \$10,000 jobs.~~ The world is poor in idealists and it is good to know of the few even whose ideals lead in the opposite direction from mine.

Dear Tom, it is very kind of you to say that your meeting me has given you so much. I did not really know that it was the case. If I have helped you even a little to see things in the right light or to know your country better than you did before you came away the first time from Europe America, or if I have inspired you in anything vital, I feel very proud.

I met the Sellins only occasionally and I cannot say that I have taken away much of an impression.

I will be very sorry not to see you before you sail back. I am still hoping you may be able to run over for a few days. But if not, keep in touch with me, dear man. I never want the friendship of young people out of my life and I want to be in my friends' mind. Remember me kindly to your wife and also to the Barkers. Tell them, I will be glad to see them when they are in Paris, but I must know in advance, so that I do not miss them; my telephone No. is:

Gobelins 69-91.

Affectionately,

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[Letter] 1929 Dec. 10, Paris [to] Evelyn [Scott], Santa Fe, N.M. / [Emma Goldman]. — 2 p. ; 22 x 17 cm.

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16, Villa Seurat,
Paris (14-e).

15323

Dec. 10, 1929.

Mrs. J. Wetcalfe.
P.O. Box 1359.
Santa Fe.
New Mexico. U.S.A.

Dearest Evelyn,

It was great to hear from you again. What a silly little girl you are to say that you would not accept any material help from me. I did not think that you needed any help now. I only wanted you to know that I considered the condition of your eyes of such importance that, if need be, I would do anything in the world to help you going to Dr. Wiser. Not that I think he has super-human powers, but because he might, at least, be able to tell you exactly what is the matter. However, now that the cause has been found, as you write, I do hope that the cure will follow quickly. It is terrible enough for the most ordinary person, to have impaired sight or be threatened with blindness, but in the case of a writer or painter, it is the deepest tragedy I can think of. I hope fervently that you may be spared such a terrible ordeal, and that you may soon be in possession of your sight again.

Dear girl, do not ever worry that I will drift away from you or that you become a "chronic failure at a later age". Some of my very dear friends have been affected with that "disease", but I am too clannish, I simply cannot let go. If only you would induce Jack to write me an occasional postcard to tell me how you are, -- this is all I want. Not for worlds would I want to add one single strain to your poor troubled eyes.

It is out of the question that I will ever be able to get back to America, which also includes New Mexico. However, from your description, it must be a wonderful place; I am so happy that you, at least, can be there. I have long ago learned to face this inevitable and irrevocable fact that America is closed to me. But, I do hope that Europe will not remain closed to you for so long. I should consider it a great loss of a wonderful moment out of my life if you were prevented from coming back sometime in the not too distant future. We have not yet really gotten much of each other, I hope that the time will come when you can make a trip abroad and arrange to stay with me in St. Tropez for a while. I am sure I am taking a chance of losing your love on closer acquaintance with me, but I am willing to go through with it the venture, if you are.

Indeed, I would love you to review my book. Yours will probably be the one understanding analysis of the life I have tried to set down on paper. Most other reviewers will fall for it likedogs for a bone; what they will not understand or write about will never another volume. But I feel certain that you would give it sympathetic understanding. You have known through my letters of the struggle to create the book, your encouragement has been of

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Mrs. J. Wetzlar.

10/12/29.

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tremendous help to me, and I would love nothing better than to see a review by you appearing in some worth-while magazine or paper.

Knopf called on me here a week ago. I have not taken the matter up with him, because it is too early, but I certainly will when the time comes.

I read in one of the issues of the "Times" that you have written an interpretation of a new book. I wonder if I could get the book, and also your review of Lola's book? I did not know that another one of hers was coming out. How is she? I never hear from her; somehow we have drifted apart, but my love for her has not diminished. Please thank Jack for his kind greetings and also for writing Constables to send me a copy of his new book; I shall love to read it. Remember me also to Cyril and devoted love to Sam Jig. I am delighted to hear of the appreciation his work is receiving; I hope he will become a great painter.

No, my dear, I will not have Emily back, although she has given me a little time last month and is going to take some more dictation beginning to-morrow. But she has her own writing to do. She is going to St. Tropez for the winter. I had to get another secretary. This time one who has her own literary, poetic or artistic ideas in the fire. She is an old friend of mine from London, -- in fact, you and I met in her house -- Doris Zuck.

This will be my last letter this year. It will bring you my wishes for a happy, purposeful and healthy New Year; more than anything else, I wish for you to regain the strength of your eyes.

Please do not worry about not writing me. I want you to save your eyes as much as you can.

I embrace you tenderly.

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The Emma Goldman Papers

[Letter] 1929 Dec. 11, Paris [to] Grace K[immerling] Wellington, Pittsburgh, Pa. /
[Emma Goldman]. — 2 p. ; 26 x 21 cm.

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16, Villa Seurat,
Paris (14-c).

Dec. 11, 1929.

Mrs. Grace K. E. Wellington,
541 5 Perrysville Avenue,
West View, Pittsburgh, Pa.

Dearest Grace,

Your beautiful letter and poem brought a lump to my throat. You will never guess what the spirit back of both means to me! So few of my old friends have remained faithful, so many have found it necessary not only to repudiate me, but to sling mud and circulate most scurrilous stories about me, that the least sign of affection from those who remained true makes life once more appear worth living. You have done that with your two letters last tokens of life. I appreciate it the more, because I feel I have been harsh with you in my first reply to your letter and the poems you sent me. Ascribe it to the wounds life has inflicted upon me since I was kicked out of America, and not to any desire to be unkind. I had rescued very little from my life, but I do pride myself of having rescued a mellowness, even for those who have acted so cruelly. Only a few days before your sweet letter arrived, I had a letter from a woman who pretended to be my friend for eighteen years. The poison and gangrene which breathed in every line made me ill for days; not because of what she said, but because her own life had left her nothing but bitterness and cancer. I hope my own life is saved from that.

Thank you, my dear, for paying such tribute to my voice; it used to stir people, but I am afraid that is past. My voice will never again have a chance to ring out. In France, or any other country on the Continent, I would not be tolerated for 24 hours if I were to raise my voice against the wrongs staring me in the face. America is, of course, closed to me for ever. There remain only England and Canada. Unfortunately, the war and the Russian debacle have killed the movement in both these countries. Not that much of a movement existed in Canada before, but in England there was a movement, but there is nothing left of it, except a few people of my generation whom the war, too, has made rather unforgiving. It would take me more years than I have at my disposal to build up an Anarchist movement in England. One can do that when one is young, but it is impossible at 60.

You see, my dear, that my voice is of no use at all in the wider sense. I hope it speaks through my book, -- that is the only consolation.

I was delighted to read your account of your marvellous garden; you people must have performed a miracle. I, too, have a wonderful garden, but I am terribly ignorant as a "farmer". You will have to give me instructions how to plant all those wonderful flowers you enumerated. Perhaps, in the South, in my beautiful St. Tropez, one hardly misses a great many flowers. Besides, a neighbor of mine, who knows much about gardening, is putting the place in order for me.

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Mrs. Grace E.K. Wellington.

11/12/29.

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i.
I shall not be back there until next August, but Berkman will.
Some day you and your sweetheart must come over; you will love it.

Dear Grace, I hope you will forgive me when I tell you that I have not yet found time to read your poems. I do not want to do it quickly, and I have no time just now to read them leisurely, but I will one of these days, and I will also send them to my nephew who is now literary reader to the publishing house of Fried.

I will not be able to write you again this year, so I want this to be a Christmas and New Year's greeting. May the New Year bring you health, intense interest and great joy.

Remember me to your sweetheart.

With a great deal of affection,

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The Emma Goldman Papers

[Letter] 1929 Dec. 12, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross.— 2 p. ; 27 x 21 cm.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE FIFTY BROADWAY
NEW YORK
PHONE CORVANDY 6-61

2778

December 12, 1929

Mrs. E. G. Colton
16, Villa Seurat
101, Rue Tombe Issire
Paris (14)

Dear Emma:

This morning's Times has several pages of interesting matter on prisons because of another attempt by prisoners to escape. This outbreak cost eight lives. I am enclosing the Times editorial together with the other data.

I called Bye and asked him whether he could possibly place an article on the subject you suggested regarding the prisoners. He admits that the subject has been received by the reading masses with more or less apathy. There are a few liberal publications, however, he claims that may be glad to receive such an article. Of course, this means the sale value of such article will be considerably reduced, as we all know that liberal journals cannot afford large price for stuff. However, such an article would be extremely timely. This last outbreak is one of a large number within the last year, due largely, it is said, to long sentences for minor offenses and the overcrowding in prisons.

By reason of recent decisions in some of our courts holding the purchaser of liquor equally liable as a felon with the bootlegger, the United States is made a nation of felons. There are now only two classes of people in America: the guilty and the undetected. There is one consolation in this situation, and that is, if the prohibition law were strictly enforced the legislative halls would have to shut down.

"A Woman Without A Country" has received a second rebuff at the hands of the Ladies' Home Journal for the reason that they wanted it still more biographical than it is. In place of returning the article to you, I have asked Bye to try to sell it to some other magazine.

I suppose that by the time you receive this letter, you will have seen our mutual friend Nellie. She is probably staying with you in Paris for awhile. Give her my love.

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[Letter] 1929 Dec. 12, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 2 p. ; 27 x 21 cm.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORCORAN 8-1

2779

-2-

December 12, 1929

Mrs. E. G. Colton

I have seen Alexander Warshawsky. We had lunch together the other day. I found him a very charming fellow. I expect to see him and his wife again on Saturday. I met his older brother, also an artist, before and we have some mutual friends.

Not having heard from you, I assume that you are busy on your book. Keep at it, as I am very anxious to get your manuscript on time.

With kindest personal regards, I am

Affectionately yours,


ALR:BK

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The Emma Goldman Papers

[Letter, 19]29 Dec. 13, Paris [to] Agnes [Inglis, Ann Arbor, Mich.] / E[mma] G[oldman]. — 4 p. ; 27 × 22 cm.

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Paris Dec 13/29

Agnes my dear

Last night about 1 o'clock
I reread some of my letters
to you at May 19/17 & the papers
manuscript at that trying time
you were again hearing all
very very close to me. Indeed
so close that when I slept
at night I dreamed of you

The letters are very helpful
in refreshing my mind
I am so glad you let me
have them. Of course they
will all be returned same
time next year

Now I am going to ask
you to send me some data
which must have appeared
in the Detroit papers about
our anti Gay & Lesbian
work in NY. The meeting
on May 18th, June 4th
& 14th, especially the one

The Emma Goldman Papers

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G[oldman]. — 4 p. ; 27 × 22 cm.

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on the 19th ² which was
really the beginning of the end
of a career in the U.S.
If you can not send me
the clippings perhaps you
could copy the accounts
be named at the speaker
etc. I have written you
Valentine many to do the
same for me from the
New York papers. He seems
also to say you can
but he may not have
the time

Another thing I want
are the accounts of the
Detroit meeting of the
later part of Jan 1914. The
book we were sent
to person. The last time
I was in Chicago after
the same prob. Could you
get that for me please

The Emma Goldman Papers

[Letter, 19]29 Dec. 13, Paris [to] Agnes [Inglis, Ann Arbor, Mich.] / E[mma] G[oldman]. — 4 p. ; 27 × 22 cm.

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3.
And so on, I passed
you well, I'm glad to know
that your book has been
accepted my house. He
has bought the world rights
to the book. script and
translation. The advance
he is giving me is far
beyond my expectations.
He must be expecting my
great success. I hope
I will give to see Lusha
as my set secured her a
little while. Naturally so
regarding me as the passage
of dependent paid away.
I could not take it
I still have much to do
in the house, I hope only
begin my 1917. I include
copies of a few recent
letters to my friends, so

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[Letter, 19]29 Dec. 13, Paris [to] Agnes [Inglis, Ann Arbor, Mich.] / E[mma]
G[oldman]. — 4 p. ; 27 × 22 cm.

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you will be able to judge
of my struggle with my
Mr. Wishes so rarely come
true that one has to
repeat the common place
of the holiday season
still I am writing you to
know that I hope
you always wish deeply
and that the New Year may bring
you much more joy
I am in Paris for the
winter. You can reach
me before until the end
of April.
Devotedly
E.G.

The Emma Goldman Papers

[Letter, 19]29 Dec. 13, Paris [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman].— 5 p.; 27 × 21 cm.

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Paris Dec 13/29

Dearest Van.

I can only dash off a line
to wish you and Sadie an
interesting, busy and jolly
Christmas and New Year.
I hope you have carried out
my request to buy the money
for Sadie's exam. I hope
you still have kept me
happy with my weekly visits
with this letter as well as
sent you enough to have some
place in a. I hope you
have to give Hazel a good
ing. I expect to write him
a line Sunday but in any
event I ought him to have
a small gift exam me
I am "as" my next
Christmas I will certainly
do my best to have you
some of my other old friends.
Dear old Scott I dare not
put any more burdens on
you but I have already

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11442

2

had being such a great
 collector you may have kept
 news paper accounts of our
 anti conspiracy meeting
 on Jan 18th 1914. You
 just started to write an
 and I discovered that
 was in fact a casual mention
 of it in M^{rs} and that you
 have not a scrap, and it
 is an harm. Yes it was epoch
 making in the beginning of
 the end in our career.
 If you can spare just one
 line please insert it in
 my newspaper article saying
 that steady a moment to pass
 up the stairs of May 19
 1917. My removal to Paris
 has completely paralyzed
 my writing. Day several weeks
 now have been sweating
 blood night after night

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3

and only to lean up my
 out the balancing days. I
 am growing depressed.
 suppose I will get back
 into the office but just
 now I feel rather and
 very much discouraged.
 However my new secretary
 has started on the final
 copy which has been revised.
 I began the copy, 80 add
 words being the up to
 1894 my release from prison
 I have promised that to
 Engle when he was here
 that I will enable him to
 start the serial sales. In
 Dec I am to give him
 another part up to 1901
 which closed the second
 stage in my stormy career.
 By this arrangement I will
 gain time for the balance of

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4
my story. I may have to
rush through for March 25th
I really have to be
feeling a being bound by
a definite date which has
so paralysed me.

I must close now
dear friend. My thoughts
are all with you and
your bitter struggle. May
you find some relief, some
joy for a little time for joy
of coming years.
Please say hello for
me give love, my love
and my wishes for very
many beautiful happy
New Years.
Devotedly
E

The Emma Goldman Papers

[Letter, 19]29 Dec. 13, Paris [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. — 5 p. ; 27 × 21 cm.

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P.S. I meant several times
to ask you whether you
place in my diary is likely
to do you harm? I mean
again since you to use
your job as a ^{big} work
in the ^{case} of ^{the} ^{case} ^{did}
let me know my dear and
I will use a fictitious name
I do want to pay you
the tribute you deserve for
your devotion to me and
our ideas, especially for
your part in raising the
ground to start me writing
Please tell me ^{any} ^{day}
any you see about the
matter. c.g.

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The Emma Goldman Papers

[Letter] 1929 Dec. 14, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 2 p. ; 27 × 21 cm.

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2754

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1887

December 14, 1929

Mrs. E. G. Colton
16, Villa Seurat
101, Rue Tombe Issaire
Paris (14)

Dear Emma:

My friend, Dick Cronan, has moved and is located at 14, Boulevard Possionniere. His telephone number is Provence 67-40. He writes me that he wants you to get in touch with him and he will take good care of you.

I received your letter of the 28th, but I did not get the enclosures. However, a friend of ours has read to me your letter to the young rising biographer of Frank Harris. I think your answer was to the point. In fact, Ben DeCasseres wrote this fellow a reply similar to yours.

I am enclosing an editorial from this morning's World.

I am sending you about a dozen of my book plates. I should like to have you get Ludwig Lewisohn to sign two or three of them for me. I want you to sign three and Sascha three; that is how many books each I have of yours and Sascha's. Ask Sascha to make some appropriate inscription. While I haven't had the pleasure of meeting him personally, I feel that I know him better than a good many. Everyone I meet seems to know him and almost everyone asked me about him presuming that I knew him. I will everlastingly regret the fact that I did not take your advice in 1924 to stop off at Berlin. You remember you told me that Sascha would show me the town. However, that is bygone. I hope to meet him in the near future.

I believe I wrote you that I am making a collection of autographed editions and that I use the means of the bookplates to secure the autographs. You are no doubt acquainted with distinguished authors and artists whose autographs you could procure for me. Nellie has promised to help me too. It is a sort of insane hobby that I indulge in. In this respect, at least, I am still a kid. I am sure that you will do what you can to give me

The Emma Goldman Papers

[Letter] 1929 Dec. 14, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE GORTLANDT 1007

27 93

-2-

December 14, 1929

Mrs. E. G. Colton

the thrills that this frivolity of mine affords.

With love to yourself and Nellie, I am

Faithfully yours,

P.S. On Saturday I again saw your friend, Alex Warshawsky and his wife. I visited him at the apartment where he is stopping. I brought with me Samuel Kahn, artist of the New York World. The reason for it you will see. Mr. Kahn promised to help Warshawsky get publicity and perhaps also get one of his paintings reproduced in the rotogravure colored section of the Sunday World. At the same time I saw beautiful landscapes of St. Tropez. I saw so many different views that I feel that I could recognize them if I got there. It is certainly a beautiful country.

How about getting me the autographs of Havelock Ellis and Rebecca West and maybe Ramsay MacDonald. If you think I am asking for too much don't hesitate to say so, because if you will furnish me with the addresses of these friends of yours, I can get the autographs direct myself, I am sure, by writing to them.

Arthur

The Emma Goldman Papers

[Letter, 19]29 Dec. 15, Paris [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].— 7 p. ; 28 × 22 cm.
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Paris Dec 15 '29

Arthur my dear.
You sleep on Benjamin
as a piece of my paper
read for nothing the period
on debt. I am the best of
my life. I will never be
able to make good. I am
feeling quite well. I am
expecting you. I am
distantly. I am the
have sent me a large
check. Do you think
am a success to have
my spread hundred of
dollars. I am. Bless
your large generous
heart. I have such
kindness as many
issues. I am too
mean to be except. I am
mean to be that best

The Emma Goldman Papers

[Letter, 19]29 Dec. 15, Paris [to] Arthur [Leonard Ross, New York] / E[mma]
G[oldman]. — 7 p. ; 28 × 22 cm.
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2

I must have said in
writing the sentence you
seems to be correct as I am
adding that they will
still be time to turn to
you for space & other
help, not name.
I am sure the volume
of files & other of H.
to begin reading it
will do not however
work much. I am sure
was as a matter of fact
the only person reading
in 1920s who was
dearly owned about
any important reader of
the literature has paid
to the man must see
that it is all I can imagine
the old Russian letter me

The Emma Goldman Papers

[Letter, 19]29 Dec. 15, Paris [to] Arthur [Leonard Ross, New York] / E[mma]
G[oldman].— 7 p.; 28 × 22 cm.

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3
checked, even in the
side, and they are angry
in saying that the libelous
in the. He trouble about
the attack on paper & up
that no one who will
read it has access to
papers. I wish I could
teach. He stays up
arrange the matter. The
silly idea of my repeating
it. Don't he get his work
the gas enough interest
material nearly as planned
to make a valuable auto
biography with even
the need for much paper
woman. When I get time
I am going to suggest
that to. Come to think
of it and organized

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[Letter, 19]29 Dec. 15, Paris [to] Arthur [Leonard Ross, New York] / E[mma]
G[oldman].— 7 p.; 28 × 22 cm.

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4

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My name appeared in it.
Did I not?
I return your letter
I have not yet read
from him. I am quite well
The last 2 paragraphs
of the revised article should
be pronounced. But I
will make a couple
of changes. But I see
that you want
to try the script version
Way is that anyway
I hope he succeeds in
getting the article accepted
I don't care who writes
I have not yet decided
your lawyer friend
I am very much
grateful to time. But I

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The Emma Goldman Papers

[Letter, 19]29 Dec. 15, Paris [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. — 7 p. ; 28 × 22 cm.

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well after New Year
 Dear! I had to go
 wishes were only coming
 true. I have a thousand
 for you, the most perfect
 that you may be able to
 pay me a visit to the
 "Summer" at my wonderful
 "Castle" in St. Raphael and
 a very happy, joyful and
 interesting New Year
 to you. I hope you will
 have a dream to work
 out the all year have
 an extra job in me
 Devotedly
 E. G.

Thank you for the renewal of
 the paper and the subscription
 to the clipping bureau. For
 the way to was interested

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[Letter, 19]29 Dec. 15, Paris [to] Arthur [Leonard Ross, New York] / E[mma]
G[oldman].— 7 p.; 28 × 22 cm.

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idea in the influence. He
was quoted as saying
that there is "only a few
real co-operatives in Paris
and that he, came
to especially to see
dey to talk with de
autobiography which he
had accepted for publication
"I'm the most important
part of my life I have
considered for a long
time" he said. The people
wanted to interview me
but Mr. Raymont it would
be better to leave it for the
future. I myself was
in view of the fact that
Mr. Raymont, yet seem a
word at my side it says
and says to him that my

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[Letter, 19]29 Dec. 15, Paris [to] Arthur [Leonard Ross, New York] / E[mma]
G[oldman].— 7 p. ; 28 × 22 cm.

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is in the most important
the road, considered by
a long time. I'm k. W?
C.G.G.

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The Emma Goldman Papers

[Letter, 19]29 Dec. 15, Carmel, Calif. [to] Emma [Goldman, Paris] / Lincoln Steffens. — 1 p. ; 29 × 21 cm.

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Institutional Location: Emma Goldman Archive.

25216

Lincoln Steffens
Carmel, California
Box 855

Sunday, Dec. 1⁵. '29. The Getaway
Telephone 433

Dear Emma:

Upon receipt of your letter, asking me to see Matt. Schmidt, I got in touch with Fremont Older who agreed to go over there with me on a certain date and have all appointments made with the authorities. I went to S.F. and we were all set to go when Older discovered or remembered that there were to be two hangings that day, a Friday. Of course that blocked up. Hangings in a prison so depress the other prisoners that it is no use seeing them even if the warden will let you. The next day was Saturday, a public day; the next a Sunday, is closed. We gave up for the moment and I have come home to be with my child, Pete, who is sick. I can't go again till early in January. Will that be too late? I am pretty sure I shall get you Matt's consent to say what you have written or anything else.

As for me, the only fault I find with your account of the settlement is that you imply that the other side started and promoted it. I have told you, all accounts agree that it was Darrow that asked for the settlement, I undertook it and, as it seemed possible, the prisoners were for it, Nockles consented - everybody on the Labor side who knew the state of the case wanted the settlement, because the attorneys had information that the District Attorney would be able to convict and hang the McNamara's.

I shall write again when I have seen Matt for you - as soon as I can.

Yours as ever
Lincoln Steffens

The Emma Goldman Papers

[Letter, 19]29 Dec. 15, New York [to] Emma [Goldman, Paris] / Theodore Dreiser. — 1 p. ; 21 x 17 cm.

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Institutional Location: Emma Goldman Archive.

Emma Goldman

18717

Dec. 15, 29
200, West 57. St. New York City.

Dear Emma.

I would like very much to write something about you which I could include in my next book, "A Gallery of Women." Already I have considerable material concerning your life, drawn from the files of the New York World and other papers, and as you see, for I am sending it to you, it is inescapably ~~simply~~ colorful and dramatic. But I wish to include more of some of those dramatic incidents which relate to your arrival and early life in N.Y., your vivid interest in the unsatisfactory arrangements of society, and your determination to furnish the world with an illustration of what was wrong by personally claying Henry C. Frick. You once told me this and some other things, and apart from this I have a vivid memory in connection with you in your work and ~~in your life~~ I can hardly call it private life—for you were always more of a public than a private person, even in your own room—perhaps jail would be better.

I have a feeling that the thing I propose writing will be of considerable value not only as a forerunner to the autobiography I know you are writing, but as an avenue to a publisher and to a popular success which otherwise might not follow easily. More, feeling as I do about you and knowing how I would proceed with my interpretation, I have the feeling that the publication would result in your return to this country. I think I might be even more able to justify you to society than you yourself would, because I have always felt that I knew, not exactly why you are as you are mentally and chemically, but being what you ~~are~~ were, why you did as you did.

At least I would like to work out my thoughts in that connection. But to do the thing properly I will have to have a few essentials and condensed pivotal incidents, around which I could throw all the rest. The sketch when done should not be more than nine to ten thousand words. You will have a permanent place in one of my most valuable and truthful books, and I would be glad to have you there. My feeling is that the result would be entirely favorable to you in every way.

Will you reply at once, furnishing me with such material as you feel is truly dramatic and interesting, and believe me,
Always.

(Signed Theodore Dreiser)

P.S. Presently I am going to Washington and it is my intention to use my influence with certain personages now in power to have the ban on you lifted. You really belong on Thirteenth Street, near Fourth Ave.

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The Emma Goldman Papers

[Letter] 1929 Dec. 17, San Francisco [to] Emma Goldman, Paris / Fremont Older. —
1 p.; 27 x 21 cm.
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Institutional Location: Emma Goldman Archive.

EVERY EVENING EXCEPT SUNDAY

SAN FRANCISCO December 17, 1929

Emma Goldman,
16 Villa Stuart,
Paris (14 e), France.

Dear Miss Goldman:

I was very glad indeed to receive your letter of December 4, also much pleased to learn from it that your book is almost an accomplished thing and is definitely on its way to publication. I am sure it will be exceedingly interesting.

Steffens and I have been working for more than two years to get Matt paroled but have failed utterly. We cannot persuade the Prison Board of Parole to release him, even on parole. The politics of the State are against it just now, and that, of course, settles it. I see him quite often and have chats with him, J.B., and Tom Mooney.

The Mooney case is still dragging along, with some hope that they may be released within the next few months.

Mrs. Older is still immensely interested in gardening and gets a great deal of pleasure out of reading flower books and studying various plants and their care. Flowers make her very happy. She still does some writing of plays, and had one produced here in San Francisco this last summer, but it did not get the right start and as a result was taken off after two weeks. Possibly she may be able to have it produced elsewhere.

I saw Steffens and Peter the other day and they seem to be getting something out of life. They are interested in everything, and as long as one can keep one's interest up, life is not unbearable. If they and Cora were with me now I am sure they would join me in sending love to you.

Please let me hear from you occasionally.

Sincerely,

Fremont Older

FO-H

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The Emma Goldman Papers

[Letter, 19]29 Dec. 18, Paris [to Max Nettlau, Vienna] / E[mma] G[oldman].—
5 p.; 25 × 19 cm.

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not acknowledged
I love you and
back in Vienna so
I am writing you
Dear. Please find
in closed, a \$10 bill as
my trust may give, a
very small token in
deed of my affection
and good wishes for
a pleasant holiday
Wishes you rarely come
true, still while hope
is life one must retain
one's capacity to wish
for things which
and so wish for
you dear comrades

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The Emma Goldman Papers

[Letter, 19]29 Dec. 18, Paris [to Max Nettlau, Vienna] / E[mma] G[oldman].—
5 p.; 25 × 19 cm.

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SH N:

some releasing from
your material and other
health and many new
and vital principles
for the splendid work
you are doing. I feel
certain that with your
you greater satisfaction
and you have anything
else I might wish
you.

What you wrote in
your last letter about
the violence practiced
by one set of comrades
on another is indeed
very terrible but so
fortunately not new.

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[Letter, 19]29 Dec. 18, Paris [to Max Nettlau, Vienna] / E[mma] G[oldman].—
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now in the regular way
movement. I have
always fought against
of a kind that have been
treated in the past
as a sort of mad
daughter, especially
when I first came into
the German anarchist
movement in a same
company, demanded
that I be expelled from
the movement because
I took a different stand
against the petty intrigues
which went on in our
ranks. But you will read
my autobiography which

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will reveal many things
of my life & experiences
which will probably
shock you & perhaps
make you turn from
you all decent
one thing I am sure
you will not find
that I ever said or
any ideas or anything
pretty or often cruel things
practised in a
man's.

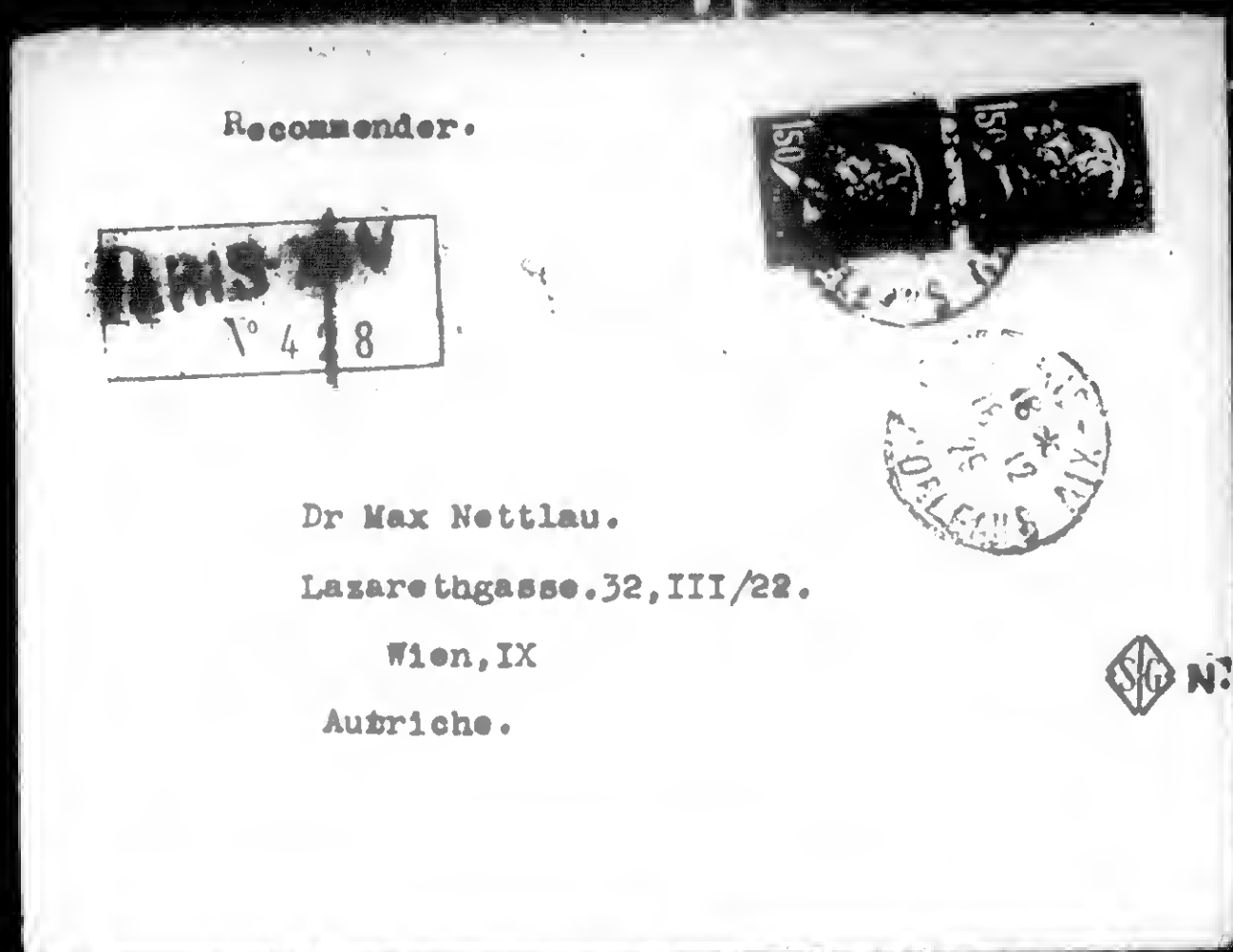
Merry Christmas
dear friend & a very
very happy New Year
Affect. E. G.

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The Emma Goldman Papers

[Envelope, 19]29 Dec. 18, Paris [to] Max Nettlau, Vienna / E[mma] G[oldman]. —
2 p. ; 11 × 13 cm.

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The Emma Goldman Papers

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2 p. ; 11 × 13 cm.

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E. G. Colton.
16, Villa Seurat.
Paris, XIV

E. G.
20-12-29

The Emma Goldman Papers

[Letter] 1929 Dec. 18, New York [to] Emma [Goldman, Paris] / M[ichael] A. C[ohn].— 3 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

1457 Eastern Parkway,
Brooklyn, New York,
December 18, 1929. 11728

Dear Emma:-

First of all let me thank you most heartily for your good letter of November 26th.

Don't be so lavish in your invitations. Who can tell? One of these days a fellow may swoop down upon you to put you to the acid test of your generous hospitality. I imagine St. Tropez must be a glorious bit of country, judging from what I hear from everybody who is at all acquainted with that region of the Riviera.

Sasha has written me all about your splendid transaction with Knopf, and I wish to congratulate you most sincerely upon the splendid terms you succeeded in getting by the sale of your book. I have an idea that the book will sell well, especially after extensive advertising.

No, dear Emma, my biographical data was not intended to be inserted in your book at all, and I told you so in my last letter, I think. All you want to do is to use the material as you see fit without cluttering up your valuable space with all kinds of trivialities and rubbish.

When I arrived from Boston to New York the first time in 1890, I was naturally introduced into that intellectual centre of the Netter-Bohemia in the rear of that famous "luxuriously appointed" rear room of the basement grocery store, the unforgettable 16 Suffolk Street. I still distinctly remember the bewildered impression that that hybrid conglomeration of all sorts of types and characters made upon me the first time I visited the Netters. Max Netter, a cousin of Annie's, with the skull in his hands rushed all over the room studying his anatomy with vehemence and great assiduity. In one corner of the room several would-be doctors, lawyers, philosophers, Anarchists and political economists of all types would hold forth an excitable discussion. In another, a student would be sipping his borsht over some heavy tome.

There I met Solotaroff, Maryson, Girzdansky, Gordon, (later of Newark), and a good many other comrades. I do not remember Barondess, However.

Little Annie, at that time in her 20th year, with a charming little face, the burning black eyes and the lovely bobbed hair, was helping her mother serve the hungry patrons.

I don't think that Annie was at any time a member of the Knights of Labor. What you have reference to is probably the Knights of Liberty (Ritter der Freiheit).

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The Emma Goldman Papers

[Letter] 1929 Dec. 18, New York [to] Emma [Goldman, Paris] / M[ichael] A. C[ohn].— 3 p. ; 27 × 21 cm.

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--2--

.11729

Please remember me to your precious secretary Doris Zhook. Unfortunately, I never knew her or her father, altho it is very possible that I met him during my memorable week of September, 1914 in London. The Linders know them very well and have the highest opinion of Doris. If she feels like dropping them a line she will make them very happy. She can write them to my address. You are certainly very fortunate to have her with you.

You know, Emma, that sometimes I actually envy you for your exquisite taste in choosing your intimate friends. There must be some magnetism in your personality, after all, that enables you to draw into your circle some of the finest souls in our movement. This, however, would sound paradoxical to many who think you belong to the domineering and aggressive type. But let's not become too personal.

I am watching the Ladies Home Journal for your article that Sasha wrote me about. Have you an idea when they are going to publish it, if at all?

I never knew that you worked so hard in Canada. I was under the impression that the comrades were a great help to you. Under the circumstances, if I were asked, I would certainly caution you against repeating that awful experience a second time. As it is, I often stand in awe and admiration of the stupendous amount of energy and perseverance you exhibit at your age. I presume the system with which you work and your wonderful organizing ability are a great help to you in this respect.

Rudolf's lectures so far are more successful now than the first time. He is just leaving Winnipeg for Los Angeles. Comrade Schutz is with him managing his tour. Now that Rudolf and Milly are getting on in years without any visible means of subsistence it would be a great boon for them to have some steady income. Let us hope the book will see the light in English and in many other languages.

I wonder if you have the second volume of Kopeloff's autobiography? In chapters 17, 21 and 22 he speaks a great deal about the Yom Kippur ball, the first convention of the Jewish Anarchists of the United States in New York (December 25, 1889) in the City Building of Essex Market which lasted until the second of January in 1890. There you will find the names of Hillquit, R. Lewis, Abe Cahan, M. Katz, Dr. Solotaroff, David Edelstadt, Louis Miller, Joseph Barondess, M. Zametkin and a number of others mentioned. That was the famous joint convention of the Social-Democrats and the Anarchists that ended with a split on the last day. At the end of that year the first Freie Arbeiter Stimme made its appearance. This you know.

It might be of interest to you perhaps to learn that David Edelstadt was one of its editors, and that he died of T.B. the 17th of May, 1892 in Denver, Colorado, (Born in Kaluga, 1866)

Of course, Kopeloff writes extensively about Most whom he loved and admired greatly.

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The Emma Goldman Papers

[Letter] 1929 Dec. 18, New York [to] Emma [Goldman, Paris] / M[ichael] A. C[ohn].— 3 p. ; 27 × 21 cm.

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--3--

11730

Chapter 22 is devoted entirely to yourself, Sasha, your quarrel with Most, the Homestead Strike and its consequences, with a detailed account of Sasha's attentat on Frick.

Kopeloff is now writing his third volume, which will, I hope, be of still greater interest than his first two volumes.

Both he and she are wonderful characters. I wouldn't be a bit surprised if he is nearing his 80th year of life, but his mentality is as clear and bright as ever, as also is his power of retentiveness. This winter his health, if anything, is better than it was the last few years--spry and alert as in his young days.

Nyunia looks young, not a gray hair in her head, in spite of her sixty odd years, and in spite of all the physical sufferings and anguish of soul that she has gone all thru her lifetime. The last few weeks especially she is suffering the torments of a severe neuritis of the upper extremities. I see quite a bit of them lately. They wish to be remembered to you and Sasha, and they are very anxious to see your book.

Well, this epistle is getting too long altogether, so let me close with most hearty wishes for your success, and with the hope that I will be able to spend a little while with you next summer or the summer after, I am

Cordially and fraternally yours,

P.S. Mrs. Cohn, the Linders, the Frumkins, the Maisels and the rest wish to be remembered to you. Louise sends her love. Her address is:

Mrs. Louise Nuss
2741 Bath Ave.
Brooklyn, New York.

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The Emma Goldman Papers

[Letter] 1929 Dec. 19 [Berkeley Heights, N.J. to] Emma [Goldman, Paris] / [Joseph Ishill]. — 4 p. ; 22 x 15 cm.

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35
December 19, 1929.

Dear Emma,

I have just read your cordial letter and was quite moved by what you say regarding some of your friends of long standing whose attitude is now so disappointing. Of course it is easier for an outsider to advise you to think of it with philosophical detachment but I realize how hard it is to ~~a~~ tear away the delicate antenna of emotions that have thriven for so many years. Those who always give more than they take must expect things of this sort. In similar experiences I always manage to keep my head above water even though I am almost submerged. But you who have been punished in so many complex ways should at least have had the consolation of understanding friendship. The more I think of you the more I find to admire. But in my humble circumstances I have found my level in the obscure strata of the struggling masses and whether it is modesty or merely an excessive timidity, I do not reach out to grasp any wealth whatsoever whether material or spiritual, except what may accidentally drift my way. Therefore the gift of your friendship is all the more precious since I have not striven for it with all the sordid paraphernalia of the striver.

If we should only have an emancipated proletariat, what a beautiful world it would be! As it is we can only indulge in a Utopian dream remote from our prosaic and ever-shifting ages.

It is good, therefore to beautify this ugly void with dreams. The ugly days go more swiftly and this ugly life passes more tolerably.

I was happy to hear that you have come to terms with the publisher of your Memoirs. You certainly deserve some sort

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The Emma Goldman Papers

[Letter] 1929 Dec. 19 [Berkeley Heights, N.J. to] Emma [Goldman, Paris] / [Joseph Ishill]. — 4 p. ; 22 × 15 cm.

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of luck, especially in your days of exile.

I cannot express my thanks for your kindness to me and your consideration for my work, especially your personal interest in disposing of some of my publications to those who are most likely to appreciate my efforts.

No, dear Emma, I have nothing to excuse you for when you sometimes fail to answer my letters. I know too well that you do not do so with purposeful neglect. I always allow for this and I shall always remain the same toward you with a great deal of patience that surprises me since I do not feel so for others.

I greatly appreciate your order for three copies which I have already mailed a few days ago to the addresses you have given me.

Thus far the American press has shamefully neglected my Ellis book and I am simply flooded with copies. With the exception of Llewellyn Jones's article in The Chicago Evening Post no one else has troubled to bring it to the attention of the public. But I am inured to all sorts of disappointments these days.

You say it is not the reviewer's fault for sidetracking my Ellis book. It is not for me to defend them. They are supposed to be the literary arbiters and to know how to point out to the reader books that are worth while. No! I will write no letters to any of these reviewers. Some of them I regard as little more than rascals and hypocrites that represent the most snobbish angle part of the literary sphere. You will certainly have better luck with them when your book appears for this class of critics works hand in glove with the publishers. They will all simultaneously cry up a book even before it is issued if the publisher and writer is famous enough to warrant this unfair tactic. If my finances would permit me to insert an ad in their columns it would be remarkable how quickly my book would have been reviewed. It seems to be purely a matter of business with them. Any one with common sense ought to see the injustice of their attitude which is quite consistent with the prostituted

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The Emma Goldman Papers

[Letter] 1929 Dec. 19 [Berkeley Heights, N.J. to] Emma [Goldman, Paris] / [Joseph Ishill]. — 4 p. ; 22 × 15 cm.

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yellow press.

I may make another effort by printing a booklet of comments which are more recent about my Ellis book and send it to libraries and other public places. I was so sure that I would encounter no difficulties in selling this book since it is about such a great man and has contributions by such eminent authors. While I was counting on its material success I planned to place the entire income I was to get from the book towards another revolutionary venture: the printing of Voltairine De Cleyre's work in separate volumes verses, stories, essays, etc, which were to come to five or six volumes as beautifully gotten up as is in my power. It would certainly have been of some significance to Anarchist literature. Perhaps this will be realized some other time when I shall have gathered enough money for such a task. In the meantime I am planning to publish a few other works which require a smaller financial outlay.

Within a few months I am preparing to publish a new volume of verse by Mrs. Ishill and then swing to some prose bits by Elie Reclus which were never before printed. The edition of these publications will be very restricted. So you can see that I expect no material gain from these works.

While writing these words to you an idea has occurred to me. Since you are to stay in Paris for the winter, would it be convenient for you to meet my friend Louis Moreau the artist who has illustrated both my Reclus and Ellis books? He lives on the outskirts of Paris, near our friend, Jacques Mesnil. The chief reason I would like you to meet him is that I would commission him to make a woodcut of you, since he is very gifted along this line. Then I would use this woodcut when the occasion rises. If it would be too much trouble

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The Emma Goldman Papers

[Letter] 1929 Dec. 19 [Berkeley Heights, N.J. to] Emma [Goldman, Paris] / [Joseph Ishill]. — 4 p. ; 22 x 15 cm.

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for you to go to his home then please write me whether he could come to see you in Paris at an appointed time which would be most convenient for both. Mennil regards him as a great painter. If you visit him at his home you may have the opportunity to see some of his works. By the way, did you see Mennil's review on my book in Barbusse's Monde? It is unusually fine and substantial.

With my deepest sentiments of appreciation and gratitude, please receive both my and Mrs. Ishill's heartiest greetings not only of the season, but for always.

Yours most devotedly,

Ishill

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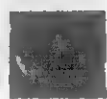
304

The Emma Goldman Papers

[Letter] 1929 Dec. 19, Berkeley Heights, N.J. [to] Emma [Goldman, Paris (fragment)]
/ Joseph Ishill. — 3 p. ; 18 × 12 cm.

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Institutional Location: Emma Goldman Archive.

14291



The ORIOLE Press
Berkeley Heights, New Jersey

JOSEPH ISHILL
Circulator & Publisher

December 19, 1929.

Dear Emma,

I have just read your cordial letter and was quite moved by what you say regarding some of your friends of long standing whose attitude is now so disappointing. Of course it is easier for an outsider to advise you to think of it with philosophical detachment but I realize how hard it is to ~~a~~ tear away the delicate antenna of emotions that have thriven for so many years. Those who always give more than they take must expect things of this sort. In similar experiences I always manage to keep my head above water even though I am almost submerged. But you who have been punished in so many complex ways should at least have had the consolation of understanding friendship. The more I think of you the more I find to admire. But in my humble circumstances I have found my level in the obscure strata of the struggling masses and whether it is modesty or merely an excessive timidity, I do not reach out to grasp any wealth whatsoever whether material or spiritual, except what may accidentally drift my way. Therefore the gift of your friendship is all the more precious since I have not striven for it with all the sordid paraphernalia of the striver.

If we should only have an emancipated proletariat, what a beautiful world it would be! As it is we can only indulge in a Utopian dream remote from our prosaic and ever-shifting age.

It is good, therefore to beautify this ugly void with dreams. The ugly days go more swiftly and this ugly life passes more tolerably.

I was happy to hear that you have come to terms with the publisher of your Memoirs. You certainly deserve some sort

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The Emma Goldman Papers

[Letter] 1929 Dec. 19, Berkeley Heights, N.J. [to] Emma [Goldman, Paris (fragment)]
/ Joseph Ishill. — 3 p. ; 18 x 12 cm.

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14292 2

of luck, especially in your days of exile.

I cannot express my thanks for your kindness to me and your consideration for my work, especially your personal interest in disposing of some of my publications to those who are most likely to appreciate my efforts.

No, dear Emma, I have nothing to excuse you for when you sometimes fail to answer my letters. I know too well that you do not do so with purposeful neglect. I always allow for this and I shall always remain the same toward you with a great deal of patience that surprises me since I do not feel so for others.

I greatly appreciate your order for three copies which I have already mailed a few days ago to the addresses you have given me.

Thus far the American press has shamefully neglected my Ellis book and I am simply flooded with copies. With the exception of Llewellyn Jones's article in The Chicago Evening Post no one else has troubled to bring it to the attention of the public. But I am inured to all sorts of disappointments these days.

You say it is not the reviewer's fault for sidetracking my Ellis book. It is not for me to defend them. They are supposed to be the literary arbiters and to know how to point out to the reader books that are worth while. But I will write no letters to any of these reviewers. Some of them I regard as little more than rascals and hypocrites that represent the most snobbish ~~angels~~ part of the literary sphere. You will certainly have better luck with them when your book appears for this class of critics works hand in glove with the publishers. They will all simultaneously cry up a book even before it is issued if the publisher and writer is famous enough to warrant this unfair tactic. If my finances would permit me to insert an ad in their columns it would be remarkable how quickly my book would have been reviewed. It seems to be purely a matter of business with them. Any one with common sense ought to see the injustice of their attitude which is quite consistent with the prostituted

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The Emma Goldman Papers

[Letter] 1929 Dec. 19, Berkeley Heights, N.J. [to] Emma [Goldman, Paris (fragment)]
/ Joseph Ishill. — 3 p. ; 18 x 12 cm.

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14293

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yellow press.

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The Emma Goldman Papers

[Letter] 1929 Dec. 20 [Paris to Emma] Goldman, [Paris] / Allan Dowling.--
 1 p.; 17 x 21 cm.
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 Institutional Location: Emma Goldman Archive.

9 rue Chalgrin, 16^e

Friday, 20 Dec, 1929

15702

Dear Miss Goldman,

I am really very sorry that I haven't had the opportunity of meeting you once more before ~~going~~ to England. We have been extremely busy getting ourselves properly settled, and we seem hardly to be here when we have to move on again. We are going to England on the ten o'clock train tomorrow morning, and we expect to be back here again in a week or ten days.

Personally I love a roving life, but not with a whole family to move around; and my wife and I will both be very glad when we are really settled here for some time. We hope you will come to dinner

with us early next month, and as soon as we get back, I will write you again.

I am hoping some time free to write to Frank Harris for Christmas, but I am, and have been, too busy to write a long letter to anyone. I had a short note from him a fortnight ago, but no news about Mrs. Harris or when she is coming back. I hope their affairs are taking a turn for the better.

We send our greetings for Christmas and the New Year, and look forward to meeting you again soon.

Sincerely,

Allan Dowling

The Emma Goldman Papers

[Letter] 1929 Dec. 21, Vienna [to] E[mma] G[oldman, Paris] / M[ax] Nettlau. —

8 p.; 21 × 17 cm.

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Wien, IX/2, Lazarethgasse, 32 III/22 (1)
• Vienne. Autriche. Dec. 21. 1929¹⁹²⁷

Dear Comrade E. G.,

Your letter was a wonderful surprise to me, a gift for which I thank you and friendly words which are welcome always in these hard times. I have just heard that a proposition made to me to publish the 4 volume - Bakunin Biography of mine (1923-1925, and I should have brought it up to date by some months' additional work), in German, has been frustrated, coming to nothing when they examined the dimensions of the work, the necessary cost and sale price and the Aussichtslosigkeit to make it sell at that price. So once more that hope is knocked out of my hands. Never mind. I have now two long tasks before me (1) to write the book on the anarchist idea, 1881-1894, which, however, the Syndicalist will hardly be able to publish, hard up and crippled as they are, and (2) to incorporate my new Spanish materials in the Ms. on 1868-1889 (in Spain) which will swell and modify the Ms. - composed last winter - to an extent which I can hardly foresee, but which will be considerable.

The Emma Goldman Papers

[Letter] 1929 Dec. 21, Vienna [to] E[mma] G[oldman, Paris] / M[ax] Nettlau. —
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2) This, then, Ursula may or may not ¹⁴⁹⁷⁸
publish next winter, according to the sale
or not sale of the Rechts volumes (600
pages) and other circumstances of her ~~editing~~
publishing business. So my prospects are
very, very small and I must rely upon
the articles which Prie Arbest ^{will} ~~will~~
now print very seldom or not at all.
Gantillon's Supplément and the Rechts
alone publish them regularly, also for some
time the Rechts Internationale. Occasionally
articles are asked for by the Chicago Italian
Journal and by the Detroit Russian
Proletarian. That is nearly all and
just my editors are exposed to what
I now call straight out anarchofascism:
Brenko of the Prolet shot and killed,
Ursula of the Rechts threatened in life
and Ursula last winter, as I know know
in detail, Kater and the Squid patist worked
to ruin by intriguers of the same type.
So just those who do the real work,
who are publishing centres, are to the
anarchofascists simply the object of
greed and hatred (like also Keell in

The Emma Goldman Papers

[Letter] 1929 Dec. 21, Vienna [to] E[mma] G[oldman, Paris] / M[ax] Nettlau. — 8 p. ; 21 x 17 cm.

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England), simply summoned to go away³ and let them sit in their warm nest¹⁴⁸⁷⁹, and if they do vote disappars, they are ruined and melted and killed.

One of the reasons is the contagious of the authoritarian currents — there was nationalism and patriotism, so there had to be anarchonationalism and anarchopatriotism — there was bolshevism, so there had to be anarchobolshevism, — there is fascism, so there springs up anarchofascism. There are always many like seeds in the wind, swayed and deflected in every possible mis-direction.

Another reason is the narrowness of our propaganda. Anarchism is the widest and largest of conceptions and it had been shalowed to some art and dry precepts, everything was considered discovered for once and all. This drained the movements of intellectual work and fossilized them.

Some few see this. One can feel from many scattered remarks that Malatesta feels it. You must feel it. Gantillon feels it; see the Santa Fe Congress questions for discussion (I discussed them slightly in Die Internationale, December issue). I look forward to the time —

The Emma Goldman Papers

[Letter] 1929 Dec. 21, Vienna [to] E[mma] G[oldman], Paris / M[ax] Nettlau. —
8 p. ; 21 x 17 cm.

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When, after your book is out, your eyes
are cured and you had a good rest, ¹⁴⁹⁸⁰
you will resume the effort of 1928
in the springtime. Our movement must
become a living one again; it cannot
remain one of perpetual adoration
before Kropotkin's shrine, as there is
the eternal light in the Christian Churches
and the eternal Lenin in the Kremlin.
If some of us do not do this, who will?
There is once more a row in London
where in these two full years since the
cessation of Freedom (end of 1927)
nothing has been done but whispers and
murmuring of the crowd or the choir —
two years of it, longer probably than in all
the Sophocles and Shakespeare dramas put
together — against the terrible Keell
who, himself, was active in his quiet way,
circulating literature etc, whilst the others
grouped, regrouped themselves, grumbled
and regumbled and now passed that
resolution with the ominous words
"we reserve the right to communicate
the fact to the Marxist Movement of the
World" etc etc. — Those who will thus appeal
to the wide world now call themselves
the Freedom Group which is a

The Emma Goldman Papers

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clear usurpation of a historical name and (5) which the fact that comrades John Turner and George Lores and possibly others of the old Freedom group are with them, cannot justify. In the autumn of 1914 all these ceased to be active for the group and the paper was continued under the difficulties which its unpopular attitude during the war brought about, for thirteen long years, 1915-1927, by Keell and others who gave it up when they could no longer subordinate their personal life to his task. They have neither refused to continue the circulation of literature, nor to help to create an intermediary stage before a new Freedom were possible — witness the Bulletin, — but they have been unwilling to let the group be swamped or swarmed and ordered about by outside comrades — which was never done from 1886 to 1927 — and they cannot let those who thirteen years ago walked out and were opposed to the policy of the paper (being pro-war) just walk in again thirteen, now fifteen, years later and do in 1928, 1929, 1930 what the steadfastness of the anti-war comrades did not allow them to do in 1914. If this is to be denounced to the "Anarchist Movement of the World", there will be a reply.

The Emma Goldman Papers

[Letter] 1929 Dec. 21, Vienna [to] E[mma] G[oldman, Paris] / M[ax] Nettlau.—

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6) to it and people will learn who are ¹⁴⁹⁸²
 the Reading group of 1886 and who are
 those who in 1929 take his name.
 What have they done in 1928 and 1929
 I ask once more? One of them, old
 Ambrose G. Barker, a wonderfully expert
 book collector, but who as a propagandist
 flourished in Stafford in the years 1880,
 1881, 1882 and was silent since then,
 until in 1928 he joined the choir of
 the grumblers, has now opened a bookshop
 in South London (beyond the river) and
 because Keell did not at once send all
 the literature from Whiteway to his new
 "centre", they reserve their appeal to the
 Movement of the World! He has never
 refused to send a supply to his shops, just
 as they have another supply in London, but
 sell very little, but he refused to diminish
 himself and to remit everything to the new
 god. — All this is so desperately petty,
 plebeian, mesquin. — They have the
 sympathies of John Turner with them to
 whom it would really cost nothing — a
 well to do old gentleman as he is now —
 to subscribe a hundred or a few hundred £
 for a well founded new anarchist paper

The Emma Goldman Papers

[Letter] 1929 Dec. 21, Vienna [to] E[mma] G[oldman, Paris] / M[ax] Nettlau. —
8 p.; 21 x 17 cm.

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in London, a paper for which your (7)
own and A. B.'s and others' help could
be secured and which would, with such
a lift, financial and literary, be once
more the organ of English speaking comrades
everywhere. When the Socialists in England
held the position of the liberals and radicals
50 years ago, when there is the communist
propaganda with unlimited Moscow resources,
then the position for a genuine
anarchist-socialist paper is as was the
position of the first socialist London papers
50 years ago — Justice — Commonwealth — they
required the financial help of men like
Morris, Carpenter and others, to get on their
legs in an efficient form and to win a hearing.
So to-day John Turner who owes so
much to the Commonwealth and to Freedman — I
mean who owes the origin of his career to the
Socialist League and Freedman group milieu and
who owes so much of his prestige and reputation
to his early and long connection with these
movements — he might wind up his career
by giving such help as this would be a
practical measure. Would such a way out —
made necessary by the socialist defection and
the communist subsidized invasion of the
labour milieu — not be preferable to this
eternal wrangling with poor Kell and to doing
nothing in particular besides? — Who would
think by which petty circumstances there is not
a single anarchist paper in the English language
outside of the U. S. A. and besides the small
Bulletin? — I look forward to the time when you

The Emma Goldman Papers

[Letter] 1929 Dec. 21, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

2792

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1007

December 21st, 1929

Mrs. E. G. Colton
10, Villa Seurat
101 rue Tombe Issoire
Paris (14), France

Dear Emma:

I write you to thank you for your very lovely Christmas gift. Your friend Joseph Ishell certainly does beautiful things.

I am awfully glad to learn that Knopf found time to pay you a visit. I knew that he would not hold you to strict accountability on the delivery of the final manuscript. You remember that you set the date yourself. The flexibility of the date I know relieves the tension.

I have become extremely fond of your friend Alec Marshawsky. We met again last night at the home of my friend Samuel Cahan. I am sure that my friend will give him the necessary publicity so as to boost his exhibit when it comes off in March. I am a little more sceptical about inducing Newton to buy. I still have not made up my mind whether Newton is a fraud. At present he certainly is a frost.

Is Nellie with you? Please give her some good advice. Take her into your tender care and try and see things thru her eyes. My being with Nellie this last trip convinced me beyond all peradventure of her grace and charm and noble spirit. I have never seen her quite so free. She had the stride of youth and individuality, things I had not noticed before. Perhaps because she was always overshadowed by Frank. Or should I say overpowered? Perhaps it was a case of the flutter of the bird released from its cage. I'll say no more on this subject. You women understand one another better. It's guidance she needs. And from friends.

With best wishes and greetings "on the Birthday Anniversary of the Wine Maker of Cana" (as Ben de Casseres would say), and may the New Year have in store for you all the good things in life that your friends wish you.

Affectionately,

Arthur

The Emma Goldman Papers

[Letter] 1929 Dec. 22 [New York to] E[mma] G[oldman, Paris] / Henry G. A[lsberg]. — 1 p. ; 17 × 11 cm.

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Institutional Location: Emma Goldman Archive.

18860

Dec. 22nd., 1929.

// Dear E.G.: Just a line wishing you a happy New Year. May your auto turn out to be a Rolls Royce or Hispano Suiza, that will take us all around the world on that joy ride you promised us. AND DON'T YOU FORGET IT.

Here everything goes as usual. Sam and Dorothy are happy in his job. My mother is doing fairly well. I see Stella and family now and then.

Drop me a line soon, as I need some words of cheer now and then from your kindly soul (which I can't get your Gefülte fisch). Looking at G.F., I saw the Tarshavskys recently and they are on a career of exhibitions etc. Also the Meagols. who has had an exhibition. And still talks Bronx through her nose and with whistling teeth.

Wishing you the best of everything and the top of the milk-bottle (Grade A).
I am

Henry G. A.

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The Emma Goldman Papers

[Letter] 1929 Dec. 23, Paris [to] Arthur Leonard Ross, New York / E[mma] G[oldman].— 1 p. ; 28 x 22 cm.

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Arthur Leonard Ross
160 Broadway
New York

Paris, Dec. 23, 1929

Dear Arthur:

I hasten to reply to yours of the 12. inst. First because I want to wish you a happy New Year-- may it bring you many interesting and vital experiences and may it be more successful materially than the year just going out.

My second reason for rushing this letter is to tell you that it is impossible for me to spend time now on an article dealing with the prison situation in the U.S. without the assurance that it will be accepted. It were different if I had time and Berkman were not working hard to revise my MSS. Then we could afford to take a chance. But just to write on the mere probability of the article being accepted, now when the book is to be hurried, does not seem to be worth while. Perhaps if I could get an order for the article and at least a guarantee that the labor will not be for nothing, then I should try to write it. Otherwise I really cannot find time for it now.

The editor of the Ladies Home Journal evidently wants chapters of my book. No wonder he offered \$2000 for the article. Well, he will have the chance to buy chapters of the autobiography when Knopf offers it for sale serially. But it was certainly foolish of him to expect me to use the material of my book for an article.

I forwarded your two letters to Nellie. She stayed in Paris only 3 days. I should have loved to have her with me, but I have no place in the studio -- not even an extra cot where I might have put her. Your idea of a club to make Nellie self-supporting is very good, but she would need about \$25000 for it. You have hardly any idea what it means to start such a venture in Paris now. The rents are almost as high as in N.Y., besides the bribing of the officials, from the highest to the janitor. I am afraid nothing will come of it, but there is a possibility of a circulating library which, I understand, would be a paying venture. I am having the matter investigated and when I'll know something definite about it, I'll write Nellie.

Affectionately,



The Emma Goldman Papers

[Letter] 1929 Dec. 24, Los Angeles [to] Emma Goldman, Paris / T. Perceval Gerson. — 4 p. ; 22 × 17 cm.

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Institutional Location: Emma Goldman Archive.

18843

T. PERCEVAL GERSON, M.D.
ROOSEVELT HOTEL
HOLLYWOOD
LOS ANGELES, CALIFORNIA

December 24, 1929.
Tuesday.

Emma Goldman,
16, Villa Senat,
Paris (17-e), France.

My dear old friend Emma.

It was a fragrant whiff of fine old memories that came with your gracious letter. To say that I am glad to hear from you puts it very mildly.

I never ceased to hold you in the very highest regard even when the dominant note of the world was possibly of many who thought they knew you was otherwise. My opinions are not mass made. I love the individual, but despise the mob; when someone paces around his hat and every body puts in his brains - Scrambled brains.

Your life reads like fiction Emma, and I shall be glad to review many of your experiences when the

The Emma Goldman Papers

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Memorials arrive. I am enclosing a few dollars ^{100.00} a partial contribution to the cost of what you find. My friend Clarence and Ruby Darrow are now in France, and when I wrote several days ago I gave them your address, hoping they would contact you.

My beloved wife Harriet died at Santa Barbara seven years ago. the day following an operation on the ribs for a growth of that structure. She was a rare soul and I shall never forget her. A year later I married a charming Canadian girl, eighteen years my junior. But we are very happy and have it completed by a beautiful boy, Cedric, now five years old. My wonderful children Poursel and Cecil Alice are in New York. he is ^{district} Superintendent of Traffic of the New York Telephone Company and she is a senior nurse at the ^{new} Presbyterian Hospital of N. Y. City. The boy is a graduate of Stanford University and my daughter finished her ^{pre medical} training at the University of California. ^{on, biology and health, states who in former} If ever you'll ever forget.

I have had my office here in Hollywood, at the hotel for over two years and enjoy it very much.

The Sevens Club, whose guest you were on several occasions, is still a going concern, and next June will celebrate its twenty-fourth birthday.

The Emma Goldman Papers

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18846

T. PERCEVAL GERSON, M.D.
ROOSEVELT HOTEL
HOLLYWOOD
LOS ANGELES, CALIFORNIA

particular.
The occasion at which you spoke, and which
Beris Kummelman asked me about was not at the
time of McKinley's assassination but about 1912 or 1913.
^{on the occasion,} ^{the absence of the President of the Club,} ^{who I believe this was Miss Lewis, works,}
It was in the absence of the President of the Club,
Grace Becker who either was District Attorney of
Buffalo at the time of Mr. McKinley's death, or connected
therewith, presided. Mrs. Becker was never President
of the Club. The Sevrance Club was named in honor
of Caroline M. Sevrance of Los Angeles, a woman in
her eighties, the friend of Susan B. Anthony, Julia Ward
Howe, Phoebe Cushman etc., who gave of her wealth and
social prestige in aiding anything that seemed to her
to stand for human amelioration. It is not for the
club
- pagant in any sense, being merely a dinner dis-
- cussion Club. Where the members and their friends
can tolerate meals with eminent personages of every
shade and phase of opinion. How marvellous it
would be to hear dear old Emma & Alexander
Berkeuman again. Two of the ^{meetings} finest we have ever had,
was when A.B. spoke on "Anarchism" and when in a

The Emma Goldman Papers

[Letter] 1929 Dec. 24, Los Angeles [to] Emma Goldman, Paris / T. Perceval Gerson. — 4 p. ; 22 x 17 cm.

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Symphonies on Education, you figuratively tie all
3 legs young and Dr. E. C. Moore is a knot and then
them under the table.

I wonder if you recall Lincoln Steffens? He
lives in Carmel, California and I see him every once in
awhile. I believe he is also writing memoirs.

I also keep in touch with Ben Lindsey, who
was, I see by the papers, finally disabled by the Spanish
Flu. I am glad because now he can write and
lecture & do actual field work in educational lines.

I wish Emma I could take you to our wonderful
Stockwood 'Bowl' concerts during the incomparable
Southern California summer nights, what we call our
'Symphonies Under the Stars'. It is hard ^{for you} to imagine, ^{to}
you possibly, but American audiences will listen ^{graciously} to
Beethoven, Liszt, Brahms, Schubert, Wagner, Respighi etc. etc.

This is the Christmas season and crowds are coming
in higher and higher. How I wish the real spirit
of Christmas were a dominant note the year of the
year. Truly, "Man's inhumanity to man, makes countless
thousands mourn."

My loving greetings to you and Benjamin dear old
friends.

I hope to hear from you again / Faithfully ever
T. Perceval Gerson.

The Emma Goldman Papers

[Letter, 19]29 Dec. 25, Paris [to Emily Holmes Coleman, St. Tropez (fragment)] / [Emma Goldman]. — 2 p. ; 21 × 17 cm.

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14553

Paris Dec. 25/29

Dear Kid.

I can't tell you how glad I am for you that you are finding such contentment and peace in our beloved St. Tropez. I only wish I were there to share it with you. The wrench from my place here as made writing a thousand time more difficult and no one knows so well as you how difficult it always has been. Just think I am in Paris nearly two months and I have done anything, a few things revised, the dictation to you and part of 1917, the smallest part at that, in two months. It is hell. But I am not going to worry you my dearest. I am too happy to know that you at least are where you wanted so much to be, and that the weather is good to help make your retirement a perfect thing. Good luck to your writing ^{and} my own. I will be happy in your achievement even if mine is so painful to bring about.

I attended to all your requests, sent the cable to your dad myself. I had to go to the Duan, spent thirty francs last a day and found a wee bit of a prize my little friend Marjorie Peacock sent me for Christmas from the Bahamas. The dear soul meant for the best, she could not know how terrible French officialdom is. Anyway, having to go out I sent your cable myself on Monday.

Mae Dunn came Sunday and I gave her five hundred francs as you directed and the gifts for John and the children. Poor Mae Dunn looked tired with all her work for the Christmas fete for the kids. Well they were made happy I am sure.

I had a grand party last night, for the Sandstroms really, he brought one of his sisters along at my invitation. I invited the two he has but one was not feeling well. The one who came is an awfully nice person and much more lively than her aunt. I also had Fredrickson, Sasha Emy and Doris of course. I gave them a grande dinner with goose, fish, legume, cheese ice cream, nuts fruit and a lot of other things, wine of course and even champagne. Some feast eh? I wish you had been with us but only for the dinner, otherwise I am glad you were in our dream place instead since you love it so.

Your husband is a bum. I wrote him the day after you left inviting him for my Christmas feast, he did not even have the grace to acknowledge the receipt of my letter. But I forgive him I know he is a rotten correspondent and because he has a wife and a son I do love a great deal. I really don't mind his not writing. I only hope he is not ill.

My guest left at two in the morning, we danced and Mae Sandstrom was grayer than ever before, she really is a wonder for her age. After everybody was gone and we were about to retire the bell rang and John H. arrived in Paffys car. I am sure he wanted to see me alone. Unfortunately Doris has no sensitiveness

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She sat there while John and I were at the fire place John having a fire. It made me feel rotten but I could not ask him up to my room it would have been too obvious. However, I saw him to the door and told him next time he wants to see me alone he should come on I will arrange it. It looks as if Peggy wants have to go to Fremousquier right away, Eugenie has made up and is going to remain until her time for the baby comes in Feb.

Sunday I had dinner with Dorothy Marsh and Fredrickson. Imagine, Dorothy said that she would have been happy to do my final copy without a son. And Fred told me he wanted to offer to do this but felt he was budding in. Aside of the money, I could have saved, certainly about five hundred dollars which it will cost to keep Doris four five months here I should have much preferred Dorothy or Fred to do the final copy. But it is too late now. I am responsible for Doris coming here and as she was without a job and has no prospect of getting one in England now I naturally would not think of making a change. Don't think I am not satisfied, she is doing very well indeed though she is very very slow. But it just having her in the house all the time. You know how I am I find it hard to accept invitations to anything because I know she has nobody in Paris and I hate to leave her alone. Well, it can not be helped.

However, Dorothy is going to take my dictation that will save me going to St Tropez. Not that I would not love to run over, see my place and be with you. I do not have to assure you how much I should enjoy both. But with my present slow progress in writing I fear I will not be done at the end of Feb, And it would be madness to make another break before I am all through. Of course I prefer to have you take my stuff, more than anyone I know because I know that no one has taken such interest in my book as you. But it can not be helped, if Dorothy will do it for me all of it then I will not come to you. If I can I will send you the typewritten copy to go over, if not it will have to do. You see dear since Sasha makes the revision it really does not matter whether you type it or not. I have never doubted Sasha's ability to help with the revision, unfortunately this book is my life which he sometimes forgets, nothing serious. Please do not say a word in case you write to him. In the last analysis I have the final say and I certainly do say it if anything seems important enough to me which he wants to take out. I read every word of the revised copy before Doris gets it. Now I may not know the "meaning" of every English word but I am damned certain of what I want to remain in my MS, and no one on earth would dissuade me from that. I mean any experience.

Goodby my dear, and Merry Christmas to you. What did you do last night?

Affectionately.

Just think Josephine Fabre sent me two bars of Nuga as an Christmas gift, they must have cost her 18 francs besides the

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[Letter] 1929 Dec. 26, New York [to] Emma [Goldman, Paris] / Saxe [Commings].—
2 p. ; 28 x 21 cm.
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One Gramercy Park
New York City
December 26, 1929.

Dearest Emma,

The most I can hope to do tonight is to answer a few of your questions. My head is nodding with sleep but I cannot neglect your long letter. Too much Christmas celebration after a long and intensive period of work, the result of which is here enclosed. Our catalogue for the Spring is my doing for the most part and I'll let you be ~~ashamed~~ ashamed of me as you please for it. Certainly Marty cannot object to the blurb I wrote for her. Between ourselves there is very little in her book unless one is willing to take her word for it that Jane is the greatest person that ever lived and that all the important contemporaries with whom she has been associated can be dismissed with a ten pages of manuscript. But it's her book, and the whole thing is so scattered and meshugge that it will probably have a good sale. Her picture of you hardly resembles the one I carry around, but again, it's her picture and she must depict you as she sees you. Why the book was written hasn't been conveyed to me yet by the most careful reading of the mss.

But to your questions. First I know that no publisher would undertake a republication of Sasha's mss because their feeling is that it is an old book that has had its day. After all in this insane commercial New York, a book is considered old three months after publication. It has nothing to do with the merit of Sasha's book or its timeliness. That's simply the way they are trained in the game to look upon these things.

Rocker's book is another thing. I'd be glad to submit his mss and I'm sure my word would have some weight. But there are other considerations. They would classify it at once as a book on anthropology and look up to see what the last book on that subject said. I happen to know that Dr. Franz Boas' book on the subject was not a success and there is no question but that Boas is the most eminent man in the world in his field. None theless I should like to have a translated synopsis of Rocker's book so that I might be able to submit a report.

As I recall the trip to your bungalow, David was not there. You Stella and I motored out. But we talked to David about it before and after. When Helena came to Darien in the early part of August, she did not know that David had waived exemption. He wanted to keep it from her until the last moment. It was before the war that David had the mild tubercular attack and he went to Davos Platz in Switzerland. He went to Camp Upton in the late summer of 1917 and in the late fall his violin was smashed when he was coming home from a concert in which he had played with the daughter of President Wilson, Marguerite Wilson, who was a singer.

Thanks for mentioning me to Knopf. I should like to know him but I am not so certain, from what I hear about his right-hand man Miss Aaron that I should be crazy about working for him. She has the reputation of being a driver and a tyrant. Besides from what I can gather no employee lasts much longer than three months under the strain in that house. In our place, underpaid as we are, we are at least our own masters and can express an opinion.

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I'd willingly give up the empty title of head of the editorial department for a little more money. But at least I have the fun of seeing a book through from beginning to end. I take responsibilities and have contacts that I couldn't get in the fragmentary work they'd give me at K's. But for the present I am satisfied to gain my experience and pay for my emancipation this way.

By now you have the announcement of Dorothy's concert. Its going to be a gala occasion for this mespoche. From the way the kid is working, she could have great success. Yesterday she made and served a dinner for eight. All the mespoche came to eat turkey and help us celebrate our second anniversary. A good time was had by all. Her book is finished too and she is ready to submit it to the publisher who encouraged her so much. Of its kind, it is exceptional and if it is done right should have a great success. Did you receive the gift we mailed you? Dorothy was immensely proud of it, for it was truly a labor of love.

I saw Alex Warshavsky and he delivered your gifts to the kids. They were all immensely pleased with them. I am thanking you in Dorothy's behalf---you know what a labor it is for her to write letters.

Moische wrote me that he received the appointment to go to Chicago for his post graduate work in January but he is terribly timid about it because they want him to study pathology in addition to his advance work in X-ray. And he has a terror of studying anything that he hasn't worked at consistently for at least ten years. He torments himself needlessly and crosses the bridge a thousand times before he is anywhere near it.

The other night at a concert I ran into Max and Millie and we went for a glass of ~~remote-beer~~ remote-beer. It was good to see him again after so many years. He seems to have aged a lot but his humor has not ~~xxx~~ deserted him.

I can't write any more. Good night

Saxe

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[Letter, 1929 Dec. 26, Chicago to] E[mma] G[oldman, Paris] / Ben [L. Reitman].—
1 p.; 28 × 21 cm.
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13693

The day after xams.

Dear E. G.

You have heard me talk much about John Laughmann.
he has been a close dear friend of mine for 15 years.
He was my Supt. of the Hobo College
If there was any man I ever was kind and devoted to.
And Any one individual I gave a lot of money to .
It was John Luaghmann.

Xams morning he woke me from a bed of pain.
And said" Ben You are a crook, a fourlus here, a hypocryite.
"You are are a scandal monger" ~~amma~~ good S. O. B. "
He added" I wish you ther worsee Xams possible"
"I wish all the pain and bad luck possible."
God answered his prayer.

That is the way your letter struck me.
The force of your advalanche of vituperation.
Was only equaled by your hatred for those who tried to be kind tome.
There is one advantage of nursing a big liver and sore stomach.
It lessens the pain your friends can inflict upon you.
You still take the biscuit as a champion humilator.

You called me every thing but a thief.
What did you spare me that.
I nope in your autobioghpy.
You will give the detail of my crookedness.
As I am sure you will my extream selfishness.
And collueal egotism.

What right have you to ask me if I want MY set of Mother Earth).
Returned to me.
If you don't think my ten years service to you.
Entitle me to them .
Then give them to A. B.
I will be able to live without them.

You may rejoice that I am ill.
I want to get well.
And soon day I want to write a real story.
of Ten Years with E. G.
For that I will need my letter.
When you are thru with them , please return.

It was you who taught me Ibsen geat meesage.
" The futility of sacrifce".
And Lord Douglass " The bitterness of a disappointed Lover".

It is Xams time .
Peace and good will to men.
Let us see what time will do for both of us.

Ben

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Paris Dec 27/29

Dear Van.

I can see how much
you are by the little nice
program you send me
of the R to W. Raynes for
hott. I am, waiting for an
answer, say a line
soon when, I hope it will
come soon.
I hate to add to your
burden, but must
have a photo which you
of Cardiff will be able
to get for me. It is
the memoirs of Henry
Lynea. I know it
appeared in English
I had the Russian
But now and that
the 1st volume has
get it for me in English
please, as soon as

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possible. I don't
 be till exactly
 I am sure Missel
 would have it
 Nothing new here except
 that the change from the
 of Paris was very
 had for me much
 fair town is too
 trapping, it is only by
 sheer force of will
 that I can keep
 my work. It is terribly
 tiring to force one
 self. But it has to
 be done.
 Nothing new at
 this end.
 Give my hearty
 New Year's greetings to
 all. You have been

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10659

ROAD TO FREEDOM

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27 December 1929

Dear E G: Your latest just arrived after a very stormy passage. Thanks a thousand times for that beautiful book of Ishills. I hope to give him and his work some recognition if I am not excommunicated before I get around to it. Ishill and I have struck up quite an acquaintance thru correspondence and he has presented me with Kropotkin and Reclus...a kindness for which I feel quite unable to thank him. Did you get the cable from Sadie and me. I know You will appreciate it as much as handkerchiefs for you didnt have to pay duty on it!

I have turned over forty dollars to the Treasurer of R to F asking him to acknowledge it. I have also given Havel the ten dollars with your compliments and I have Sadie take a five spot for her Xmas. This will leave \$26 and some cents to your credit, to which I shall some day add \$50 as a belated return for a loan made me some time ago. I hope you will understand that I have felt free to pay what little I could on more pressing obligations incurred during a time when I was swimming against the tide in more ways than one. Please be patient a bit longer for I am just catching my breath.....O, before I forget it. Something like a nightmare came to me about three weeks ago in the form of information that I am the rightful, legal heir to a piece of property on Lake Ontario that the State of New York desires for some public purpose. I treated the thing as a hoax at first until my cousin wrote me some details about it, and insisted that I go up there at once to stake my claim. Instead I took it easy and turned the whole thing over to Ross. I havent heard from him yet. I suppose it takes a lot of red tape in such matters. Isnt it just too ironical for anything? What on earth will I ever do with any kind of a legacy? Sadie has a trip to France in mind, but I hope it will amount to more than that for I would hate to be branded a millionaire with only a couple of hundred. Still, I know nothing and care nothing till I hear something more tangible. Funny, isnt it? I enclose all I can dig up at the moment relating to events during 1917. You would be surprised how little the libraries and newspapers retain and how inaccessible they make what little they have. Some of this material, I have guarded all these years, but I wouldnt dare ask you to return it unless you insist, and in case you do I have marked what I value most with a little slip reading PRECIOUS. Anyhow, I hope it will serve some purpose, but if it is not adequate, let me know and I will try again.

I cannot write frankly upon the matter of mention of my name in the book because I do not want to disclose the vanity I deny I have. I can only say that I am too modest to suggest it and too damn stuck on myself not to have it there. As far as I am concerned I would be more than delighted and it will not be necessary to use any fictitious name. It has become advisable for me to assume another name on Road to Freedom for the present but this is because some of the people in the place where I work get the paper and it is just a temporary added precaution.

I would like to know where and when the preliminary articles of your book are to be serialized. Do you know or hasnt Knopf decided. You can imagine how anxious I am to look into this piece of business that has caused you so much anxiety and travail. I hope the material will be useful but it is almost impossible to procure newspaper items from so many years back and I cant think of

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any other source of information.

Just at present there are many pressing things on the fire and I am merely answering your last letter to let you know I am alive and articulate. Let me know of any new developments or further requirements in connection with the more recent events that are to go into the book. The later happenings will of course be more easy to locate and I have a complete file of Mother Earth from about 1915 with odd copies running back as far as 1908. Forgive this rare instance of brevity and accept our joint wishes for a momentous 1930.

P.S. Dear Emma:

I have become unconventional enough to feel that anything I may have done was ^{not} done for a reward. I am sure you know this, nevertheless, I am the richer by three pairs of silk stockings and a pair of gloves through your thoughtfulness. Please believe that I appreciate your gift and regret that distance has made it impossible for me to be of more service in this big work you are undertaking. When Van's dream comes true perhaps we shall meet again under circumstances we little expected until a few weeks ago.

Sadie

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4 p.; 27 × 21 cm.

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11679

Paris Dec. 28/29

Dear Micheal.

This will not sail until Jan 2nd as there is no decent boat until then. But I happen to have a little time this evening so I must forge the iron while it is hot. The longer my book takes the more absorbing and consuming it becomes I simply had to cut out my correspondence, or at least get it down to a minimum. I simply can not afford the time away from my Ms. Even to night I am writing letters at the expense of much needed sleep. I worked all through the night until five this morning, got up at ten, cooked lunch for Sasha and Doris Zhokk, went out to keep an important engagement to tea, came back and prepared dinner, did a little laundry I can not give out and here I am writing letters. You can see dear man I do rush on through the days not in French but in American manner.

However, it is important that I write you at once. But first let me thank you for ~~the~~ your kind letter and all the kind things you say about me. I am quite willing you should test my hospitality. The little house I have ~~has~~ is very small indeed and has no room for more than two people at a time. But very dear neighbors of mine have one or two rooms I always get for our visitors. Rudolf and Milly Rooker were there a whole month. But while I have no room I have a huge terrace where I can feed a dozen people and often do. So you are always welcome to my quisine. Especially when I will be relieved of the agony of bringing forth my life it will be a pleasure to have you and feed you at my table.

I wish I had gotten your letter giving me the information yours contains just a week or two earlier. It would have saved me rewriting several pages which are already in the final copy. Fortunately the section of my Ms I am rushing to mail to Knopf the first week in Jan is for the serial sales he wishes to begin. There will still be plenty of time to rewrite the particular pages when it comes to the actual publication of the whole Ms which will not be until ~~the~~ next autumn. The only thing is I must give Knopf every bit of the Ms not later than April.

My idea that Annie had belonged to the Knights of Labour came through some people who had told me about it when I first came to N.Y and in the movement in 1889. But I am sure you are in a better position to know. I will therefore eliminate that reference from the text. Yes, I know that she belonged to the Knights of Freedom, or I believe it was called the Pioneers of Freedom. That is a separate affair.

Dear friend you have no idea how little I know now what is going on in the Jewish radical ranks in New York. As I have already told you my book saps all my strength and takes all my time. I can not even afford to read the Fr. Arb. Stimme regularly. But

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But I heard through Sasha that one Volume of Kopeloff's memoirs had appeared but as he said it dealt entirely with his life in Russia I did not bother about getting it especially when I have no time to read much. But now you ask if I have read the second volume? How should I my dear when I did not know of its existence? Its the very thing I need and that I have been looking for. You have no idea what it means writing an autobiography removed by thousands of miles from the scene of one entire conscious and active life. I have been in utter despair at times because it took so long to get the material and data I needed of the period before I began the publication of M.E. Our comrade Van Velkenbourg has been invaluable help. But he could give me nothing of the Yiddish background of the early period and you took so long in replyin that I simply did not have the heart to ask you again. Fortunately my memory is fairly good especially for events if not for dates and names. Also Rudolf has been helpful with European data but I have been most handicapped about the material of ~~that~~ our movement in Yiddish.

As I have already written you I am not writing a history of Anarchism whether English or Jewish still I do want to bring the most salient points of the early days. The volume of Kopeloff you quote in your letter is a god sent. Please, please Michael let me have it by return mail. It will give me a chance to verify the accuracy of what I have written about that early time. I beg of you don't delay, get the book when this reaches you and mail it without fail.

In the part of my M's representing the first period of my conscious life from 1889 until 1904 which I am getting ready for Knopf I have not even mentioned Kopeloff. That is because at that time, especially after Most turned against Sasha the Jewish comrades of that period were very bitter against me because I had their hold Most to account for his denial of Sasha's act. Of the the East side Anarchists only two were at all human to me that was Solotaroff and Katz. Naturally I wrote about them. Many years later in fact when Breshkovska and Zhitlovsky came to the States in 1904 I had a chance to come in closer contact with the Kopeloff's and we became quite friendly. A little later I nursed in their house, their daughter. What became of her? Finally, when I began Publishing M.E Kopeloff's son wrote on John Brown for it. In this way the old hurt was forgotten and eradicated and I learned to know the K's and like them both. But at now time did they saw the interest in my struggle or efforts as you for instance, in fact none of the Jewish comrades did, I mean of our generation, if anything they were always very antagonistic. Especially Yanovsky. But don't think I am bitter against them or have written unkind things. If I pride myself on anything in my book it is that I have no bitterness. But Age and experience should make one mellow. But in my young days, and when Sasha went to his doom I felt bitterly the ~~my~~ narrowness against him and I fought like a tigress against everybody who failed to

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11681

understand the nobility of the boy of 21. However you will read my story and you will understand how bitter hard the early years and most of the rest have been.

Dear old Michael I have not always shown "exquisite taste" in choosing my friends. Some have proven anything but worthy. But I am human, all too human and like everybody else I have misjudged people but in the good as well as in the bad sense. Also many of those who have proclaimed friendship to me have fallen by the wayside and have become bitter as gall against me because of my stand on Russia and for lesser reasons. However I am very proud of the few real friends who have remained. They have sustained me in many an hour of despair and utter hopelessness. Yes, dear Michael, I know that I am considered "domineering and aggressive" That is like many other things afloat about me in the world. Thus my old beautiful friend Max Baginski wrote me recently that the widow of Horace Traubel is spreading the story that when E.G. was deported she took with her sixty thousand dollars? Fine isn't it? Well, I have never even tried to live up to my "reputation". I had no time for that. Besides I agreed with a very precious friend of mine who used to say "Meintwegen können sie mich schlagen, wenn ich nicht dabei bin".

The Ladies Home Journal has turned down my article, in fact two. The first on the ground that it was too bitter and not personal. I then rewrote it and it was turned down because it is still not personal enough. I have come to the conclusion that what the L.H.J. wanted were chapters from my autobiography. Just like Theodore Dreiser who wrote me that he wants to include me in his book "A Gallery of Women". I sent him all sorts of stuff. Then he told Fittie I showed no interest. I am sure he also wanted some chapters. That's the way some American writers do, they get others to prepare their stuff. Of course I could give the L.H.J. nothing from my Ms. as that would have involved me with K. Perhaps this magazine will buy serial rights from K. to some chapters of my story. Of one thing I am certain neither the L.H.J. nor any other A magazine except perhaps the Mercury will ever buy anything from Sasha or myself unless we recant everything that has meant our very life. That day as you well know will never come. And so we need expect nothing in the way of income from the magazine source. Unless my book sells well and secures Sasha and myself in the last years left us to live, I will do what I had long planned. I will open a book and tea shop in Paris. Fact is I had a marvelous place offered to me to day, a place that is ideal for an intellectual center which could also bring a decent living, and the price is only five thousand dollars, furnished beautifully and having every imaginable advantage. Not having either time or money now I had to turn it down. But I am definitely determined to look after something like that later on. I certainly have no desire to become dependent or have collections taken up to feed me in my dotage. Well, I am not there yet.

The comrades in Canada were as helpful as they could

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11682

But they knew no more about English propaganda in C. than if they were living in Berdichev. In fact most of them neither speak or read English. It was an entirely new experience to them to arrange English meetings, or to see large intelligent audiences at English Anarchist meetings. And so I simply had to do most of the work myself. Please do not think they did not want to help, the Toronto comrades did their best. The Montreal people could not even be induced to try for an English meeting. Yes, I worked bitter hard in C. And I was most unhappy there the largest part of my stay. But I would not have missed the experience for anything. I think I did achieve much when I tell you that I paid 1200 dollars debts, that I lived in C a year and six months paying my way and that I raised \$1200 for the Russian politicals, besides the hundred that have been sent since by the group of women I organized in Montreal. Also I left behind very considerable literature and I made friends. I am certain if I should go back next year I would meet with still better results. The only trouble is C. is not large enough, I mean where one might do good to make it worth while to tour. The expenses are too terrific for mere transportation. And also I really could not easily act as general cook and bottle washer, get halls, arrange the printing, write hundred of letters, supervise every step and prepare lectures besides. I admit I am still very young in spirit, but I am going on sixty one and I might as well admit that I am tired out.

I am delighted to hear that our wonderful Rudolf was able to get in. He had feared that he might not and that he would have to return to Germany as poor as he left. Their condition is really very terrible and would be more so if R. does not realize something from his tour. I hope with all my heart that he will. You know I suppose that his son Fermin is also in A. I have sent him letters of introduction to some artists and Stella who might help to place him. He is a very gifted boy but terribly shy for his age, a bad thing in step lively A.

I must ask you once more dear friend to send me the 2nd volume of Kopeloff's work and the third when it appears. If you see him and his wife remember me most kindly to them. I always liked Mrs K very much. She impressed me as a very brave soul who could stand no end of suffering in the most stoical manner. Write me what their children are doing. Remember me also to the Linders and their child, Maisles of course and dear Lucie Louise. I will write her soon. Also the Frumkins. A very happy and beautiful New Year to you all, Mrs Cohn and yourself dear man. Greetings also to Jim and Jessie and their family.

Affectionately,

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The Emma Goldman Papers

[Letter, 19]29 Dec. 28, Tegernsee-Oberhayern [Germany to Emma Goldman, Paris] /
Graf [M.] Wiser. — 2 p. ; 18 × 11 cm.

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Institutional Location: Emma Goldman Archive.

DR. GRAF WISER
GER. BEZIRKSBESITZER

16491

TEGERNSEE-OBERHAYERN.
M. B. L. K. N. V. A. M. 13.

28. XII. 28

Dear Mrs. Goldman Thank you so very
much for your kind greetings for the
New Year; I was very happy to hear
from you and I send you myself
the heartiest wishes for a prosperous
happy and successful year 1930.

We working people need so much
a little luck for our enterprises ~~they~~
they result in amelioration of the dark-
ness of humanity. But we have all felt,
well fed, large people against us.
Now as 1930 is quite near I look for-
ward to your visit in Bitter, which
will be a very great joy for me. I think
to remain here till the end of
February, then I have to undergo a
treatment for my heart, and about
the middle of March I intend to be
back in Bitter. When you are coming,
let me know the exact date and

The Emma Goldman Papers

[Letter, 19]29 Dec. 28, Tegernsee-Oberhayern [Germany to Emma Goldman, Paris] /
 Graf [M.] Wiser. — 2 p. ; 18 x 11 cm.
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I have been waiting for you in Munich
 for some time now. I am very
 anxious to see you and to hear
 of your arrival in Bruckberg
 where I shall await you at the ste-
 tion to bring you to Bad Eilen.
 I will be very honored and proud
 to be mentioned in your biography.
 It is understood that I shall meet
 you myself and myself alone.
 May I ask you to read the address
 letter to Max Hattenhake? I have
 not been able to read it and cannot get
 it from my home in Eilen. We are
 here in a very deep snow, but it is
 not extremely cold; when sun is shi-
 ning in contrary very warm. So the air
 seems better than in Bad Eilen.
 where during the winter is much
 fog and mist, but in spring and
 summer Bad Eilen is quite lovely.
 Wishing you again and again
 the best possible for 1929 I wish to
 which join my wife and son Maria
 and Frederick, who are here with us,
 I remain always yours very sincerely

The Emma Goldman Papers

[Letter] 1929 Dec. 28, New York [to] Emma [Goldman, Paris] / Leonard [D.] Abbott. — 1 p. ; 26 x 20 cm.

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I.S. In reply to your postal
card, let me say that there
was no letter enclosed in your
letter.

2970 Marion Avenue,

Bronx,

New York City.

Dec. 28, 1929.

Dear Emma,

Your letter reached me on Christmas Eve. It was a real pleasure to hear from you again, old friend. I am indeed glad to know that Knopf is to publish your book and is dealing with you so generously. If positive vibrations from this end can make the book a success, then it will be a wonderful performance!

As to those three anti-war meetings: I took the chair, as I remember, at both the Harlem River Casino and Hunt's Point Palace; I had no part in the third meeting in Forward Hall. I do not remember who spoke at Harlem River Casino, besides yourself and Berkman; Zona Gale was there, in the audience. (Ridgely Torrence, the poet, took part in a preliminary conference of the Anti-Description League.) Harry Kelly, of course, did not speak at any of these meetings; he was strongly pro-war, as you will remember. At the Hunt's Point Palace meeting your niece Stella spoke; also Robert H. Hutchinson, then teacher of the Ferrer School (his first wife was the poet Longfellow's granddaughter); also Louis Baur. Louis Fraina and Kate Siebel were billed to speak. "Mother" Yuster and Rose were there and tried to speak.

Your New Year wishes for me and mine are of the right sort, and I wish that they might be fulfilled. But Rose, alas, is a very sick woman; the only question is, how long can she hold out? As for my "strength and eagerness," they seem to have evaporated. I have been doing routine work on an encyclopaedia of the social sciences during the entire year, and was glad to get the job.

The children are coming along nicely. Morris will be fifteen years old in May. Ellen celebrated her ninth birthday last week. At her party were Anna Baron and her son Eugene; Henry and Sophie Himmel (who met in my literature class in the Ferrer Center) with their two girls; and Arthur Samuels and his wife, with their two girls. Rose Baron, Anna's sister, is an active Communist. Bob Minor is editor of the Communist daily here, the "Daily Worker."

Marie rang up on the telephone since I started this letter. She still has a restaurant in Greenwich Village (the fifth she has had there). Early in the summer she went into partnership with Mrs. Will ("Zuck") Durant, but they quarreled and have separated.

Lola Ridge and Manuel Komroff are covering themselves with literary glory, as you will see from the enclosed clippings.

The entire family unites in warmest New Year Greetings.

Affectionately,

Leonard Abbott.

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The Emma Goldman Papers

[Letter, 19]29 Dec. 30, Paris [to Joseph Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. — 4 p. ; 28 × 18 cm.

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To: Ishill

Paris Dec 30/29

Dear Friend.

Thanks a thousand time for your letter conveying such a sweet spirit of friendship. I appreciate it far beyond any expression in words. I thank you also for sending the Ellis book to my three friends. You do not say whether the 45 have reached you. The money was sent directly by the Librarian here at my order. I hope you did receive it. Kindly tell me how my last card.

It is lovely that Rose Freeman will to remember me with a gift of a copy of "Ingram's Address". I am deeply grateful for it. Please tell her so and give her my seasonal greetings. I will read the poem the moment I am less harassed than now.

I understand how you feel about the reviewers. Nothing you say goes unnoticed. The whole world is watching its dependence on publishers and reviewers. However, there are a few

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exceptions, and I have mentioned
some. Leonard Alder, Ellery Sells,
the men on the New Republic and
Nation. But, of course you must
do as you think best.
However I have another idea
I have a niece who together with
another girl have a book shop
called "Le Folio" it is on
128 1/2 St. 54 St. They specialize in
first editions, rare books and
autographed copies. They seem to
have quite a clientele. Of course
they are operating privately, capital
but if you could let Ruth Gammon
have the Ellis book on consignment
I am sure they would be glad
to handle it for you. I have
no certainly! would you know
if you think well of the idea
write, say I am also meeting
her to get involved with her
I want to make the best use
in your splendid way.
I would be glad to see

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[Letter, 19]29 Dec. 30, Paris [to Joseph Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. — 4 p. ; 28 × 18 cm.

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Moscow. They were at ² some
place nearly every day taking
your data and candidates which
they said they would use when
they returned to France. By
the time they left he was com-
pletely under the influence
of the leading people in the
Government. And an agitator
he was most lavishly paid
Russia. However he may
have changed since. Besides
I believe has much in the right
as opinion - to hold anything
against people because they dis-
agree with me. I did respect a
man like Vesnil to face facts
Indeed I should love to give
H. G. a chance to make
a manifest of me because you
want to see his mind. I am
not a man to be made a

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[Letter, 19]29 Dec. 30, Paris [to Joseph Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. — 4 p. ; 28 × 18 cm.

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letter from the painter and sculptor
 who have tried to see and see my
 mug. But it is impossible now
 I am too restless to have noticed
 to do still as I have myself
 in art. When my work really is
 done, yes. It can't be but he
 knows so much Moreau would
 like to meet me in a personal
 way my the time as give him
 my address. Let him to get
 in touch with me. But in any
 event I would have to ask him
 to come to me. I simply can
 not take the time to go to Paris
 especially, as they have not a
 very happy, joyful and
 vital New Year for you and
 Rose. Affectionately
 E. G.

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The Emma Goldman Papers

[Letter] 1929 Dec. 30, New York [to] Emma Goldman, [Paris] / George T. Bye. --
1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

4078

Telephone: Murray Hill 5273

Cable Address: Byenbye

GEORGE T. BYE

INCORPORATED

535 FIFTH AVENUE

New York

December 30, 1929

Dear Miss Goldman:

So he hesitates, hoping to send good news instead of bad, is lost.

So I am lost in the shame of realization I have given no apparent attention to your two kindly letters.

Your revision of "A Woman Without a Country" still doesn't fill requirements, I am sorry to say.

Probably you are unwilling to write what the title betokens, even though it would not be any sort of a confession of regret.

He did expect you would say that occasionally a tear bedimmed your eye (if I may grow mawkish) at the thought of some pleasant scene in some part of the world you could not revisit.

and received 90 percent) He expected something about 90 per cent *and then*
plus of reason *not* cold, hard reason that no one pays to
read, at least the native born in this country.

Could you make a third go at it? I am ever so sorry to suggest it, but Mr. Scully will bear me out when I say he accented this emotional angle when we first cabled and wrote.

Best wishes for the New Year!

Faithfully yours,

Miss Emma Goldman.

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The Emma Goldman Papers

[Letter] 1929 Dec. 31, Los Angeles [to] Emma [Goldman, Paris] / T. Perceval Gerson. — 2 p. ; 21 × 15 cm.

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Institutional Location: Emma Goldman Archive.

T. Perceval Gerson

T. PERCEVAL GERSON, M.D.
ROOSEVELT HOTEL
HOLLYWOOD
LOS ANGELES, CALIFORNIA

15847

Dec. 31. 1929
Thursday

P. S.

My dear Emma:

Before mailing the letter,
written several days ago, I waited ^{books} ~~recipients~~
of the books. Well the three wonderful,
and a supplementary pamphlet, arrived
yesterday, with the very graciously worded
superscriptions autographed by yourself
and Berkman. To say that I am happy
over them puts it mildly. I am portly
man to lean into them and glean the
results of your and his effort.
Do believe me more grateful to you two
and accept my thanks. I am enclosing
a foreign draft for five dollars as a partial

The Emma Goldman Papers

[Letter] 1929 Dec. 31, Los Angeles [to] Emma [Goldman, Paris] / T. Perceval Gerson. — 2 p. ; 21 × 15 cm.

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remuneration for the effort.

18843

Again accept best wishes for birth
Bickman and yourself. Remember him very kindly

Gratefully.

T. Perceval Gerson.

The Emma Goldman Papers

[Letter, between 1930 and 1940 to Emma? Goldman? (fragment)] / [Ba Jin].—
1 p.; 27 × 21 cm.

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-3-

With heartiest salutations

Cordially yours,

(signed) Li Pei
c/o (Li Yao Tang)

P. S. I like people, but I hate communists as well as nationalists. Now the Peking Government is to be crushed one or two months after. Perhaps the Nanking Government will be the most powerful, but it is nothing better to us. All governments are our enemies.

Some thought that anarchists are very active in the provinces governed by the Nanking Government, for there are many Ko-Min-Tong Anarchists in the Nanking Government. But as for me, I think if we will not be familiar with the people, then we can get nothing for the future revolution.

The Emma Goldman Papers

[Letter, 1930?] Rochester, N.Y. [to] Emma [Goldman, St. Tropez?] / Saxe [Commins].— 1 p. ; 28 x 21 cm.

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13378

838 MERCANTILE BUILDING
ROCHESTER, N.Y.

Darling Emma,

It is a letter like that which makes me realize the true quality of your spirit. So tender, so understanding, so realistic withal. Knowing you as I do, I could almost have dictated your reply. Naturally, I feel immensely bucked up for having told you exactly how I felt and having elicited just such a response.

Under the circumstances, it is best for you to go to Dr. Fauman and let him carry the work to completion. He probably has the best laboratory man available and will do the work satisfactorily. You can make suitable arrangements in the matter of price. But under no circumstances are you to think about my remittance as a debt. I did not discommodate myself by sending it; neither did I borrow the money. You must not think about returning until after your autobiography is written and you are getting returns from it. Then the only way in which I shall accept recompense will be in the form which I mentioned; a ~~xxx~~ one way ticket to Europe. That would be casting bread upon the waters.

I'm sorry Miss Simkin was disappointed here. Unfortunately she came ten days too early. She did find out that the scholarships which are offered by the Eastman school were valueless from her point of view. She would have a living expense here which would not compensate her for paying tuition in Toronto and living at home. Besides the courses here are in no way superior to those in Toronto. The chances of a Jewish girl getting a scholarship in the Eastman school are remote. There is considerable anti-semitism running through every department of the local university. And then when they give a scholarship it is only for one year. The most anyone has achieved as a graduate of this school is a part in some New York musical comedy, and for that they never had to go through the four year course here. The most promising soprano voice even in the school is now spending itself as a member of Roxy's gang, doing radio broadcasting. The elaborate buildings and the large endowment fund never will make an institution with high ideals, nor will it devote itself to the development of talent. Too much emphasis is placed on making the budget balance. Every teacher of any spirit has gotten out, beginning with Klingenberg Alexander, Hartmann, Sinding, Trotter and others because they could not stand the efficiency methods of the kodak clique. So Miss Simkin shouldn't feel very badly about it.

As soon as I can manage it, I shall come to see you. Freda Diamond's address is 1475 Grand Concourse, Roosevelt Apts. Bronx, N.Y. I await word as to the Xray findings.

All my love



The Emma Goldman Papers

[Letter, 1930?] Rochester, N.Y. [to] Emma [Goldman, St. Tropez?] / Saxe [Commins].— 2 p. ; 28 x 21 cm.

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13399

888 MERCANTILE BUILDING
ROCHESTER, N.Y.

Dearest Emma,

I never was any good at finding silver linings. Your letter, as desperate, made me feel mighty wretched and helpless, without even a single compensation to point out. Against the cruelty of nature there is little defense. One nods the head and submits. What else is there to do? If only a little pain could be avoided, then one could afford the luxury of hope.

Since I had the time marked off on my appointment book, I drove mother to Bearsville over the week end ^(mother) and returned on Sunday. I left her there and ^{the kids} returned with her; but why I'm full of observations concerning them; but why go into them here? Let it suffice you to know they are well. But that's not enough to say about Sam. You should see him now! It may be my pride in him but his development is little short of miraculous. He has more character than both his parents combined. And I mean that. They don't begin to know him. In fact they are too preoccupied with admiration for one of them that Sam escapes notice. Stella's idolatry of Teddy is touching. The less I say on that subject the better, for it is no affair of mine.

Don't let them extract those remaining two teeth unless it is absolutely imperative. It will make platform work difficult until you are completely accustomed to a full denture — and that may take months. With them in place a week should be enough for you to get used to the new ones.

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[Letter, 1930?] Rochester, N.Y. [to] Emma [Goldman, St. Tropez?] / Saxe [Commins]. — 2 p. ; 28 × 21 cm.

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I feel rested now and can go to work —
I must do with all absorption until winter. I shall
then it will be impossible to resume writing
maybe. If the urge comes back, I shall be able to
fill a few pages. I can't terribly regret that.

I plead with you to try to understand
patience with thoughts of all you have to do
in your autobiography.

My deep love

Saxe

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The Emma Goldman Papers

[Envelope] 19[30?] St. Tropez [to unknown recipient] / Emma Goldman.—
1 p. ; 19 × 22 cm.

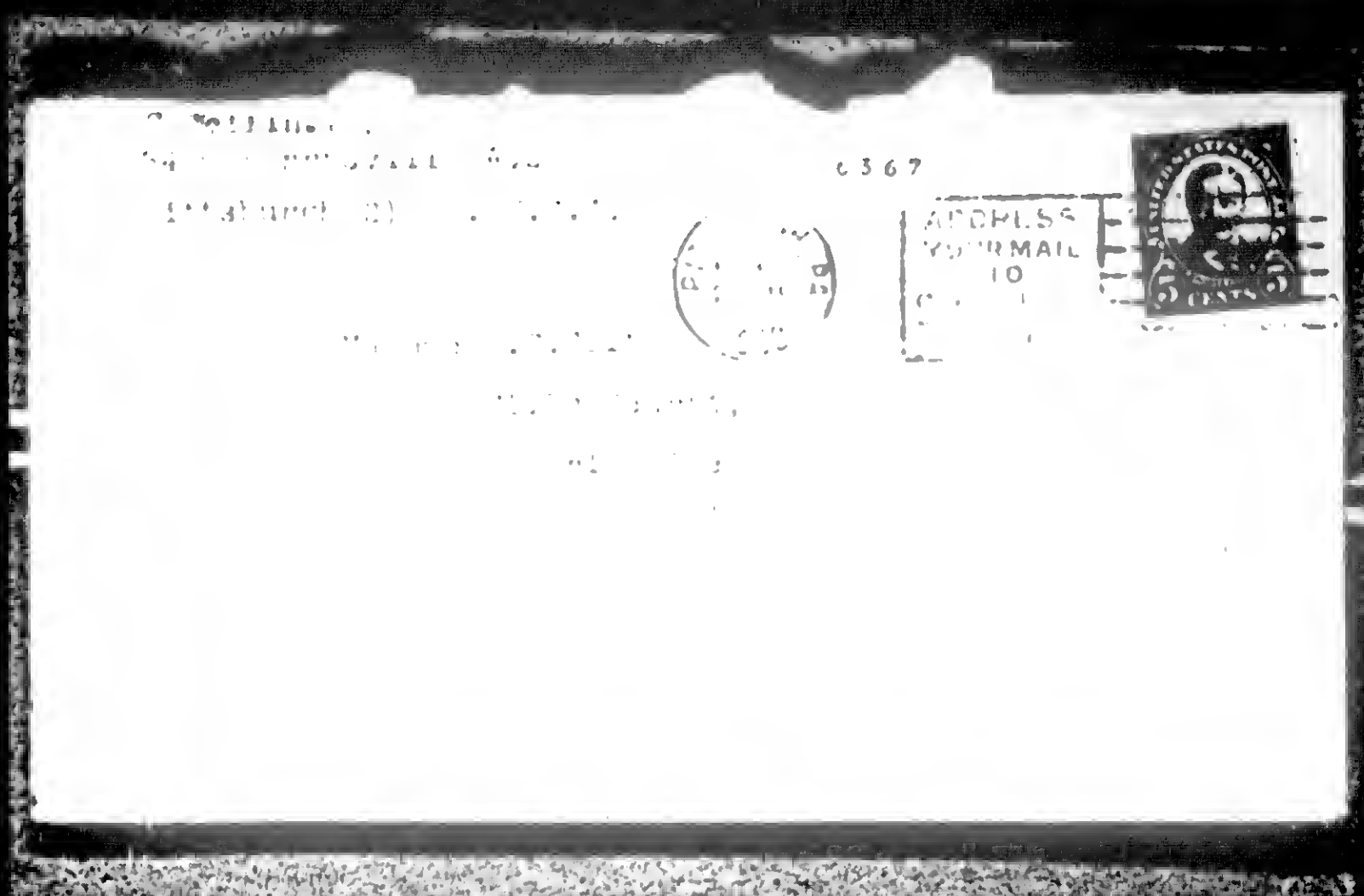
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Emma Goldman
St Tropez France
Oct 19

The Emma Goldman Papers

[Envelope, 1930?] Pittsburgh, Pa. [to E]mma G[oldman], Paris / G[race Kimmerling]
Wellington. — 1 p. ; 10 × 17 cm.

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Other teachers are good--best of all the monk reply the woman when she asked you if you had any venereal cases. I pray that never has to come out, it is awful. Another teacher has dry rhetoric--"Flee of you" to the reformer who said you started a riot,--and "obviously, since taxed it" to the detective who asked if you wrote the tale in New York State. You have this in you, but you are not always been successful in getting it into your fing. It is decidedly hard, when you are so intensely used up in the thing as you are--it sounds an artistic comment from the scene which I heartily did not know could get. Your whole trouble has been that you have a number living this story as well as writing it. To live one has got to live it first, then live it carefully

The long letter I here for you has slipped
keeps fading into the background, I am writing no more
before, and I don't believe I shall be able to say anything
about what attracted postal charges I am going through
until I see you. ...I have just returned from an hour's
session with your drain pipe, and now all goes well. I
insisted the ceiling of this, and there were no leaks.
We have had an unprecedented flood, lasting three days. I
tell you it has been awful, the water has been almost
anyway, rain continually, making up for lost fall time.
It doesn't bother me. I think my first bad winter. The house
wasn't had plenty of heavenly days to make up.

[illegible]

To Oleg, 1908, when captured by the [illegible]

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The Emma Goldman Papers

[Letter, 1930? Jan.? St. Tropez to] Emma [Goldman, Paris] / [Emily Holmes Coleman].— 9 p. ; 17 x 21 cm.

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Institutional Location: Emma Goldman Archive.

as one writes it. I know you do not believe this, and
never will, but it is so. The suffering comes, as I have
always said, with coming the experience, not before the writ-
ing. The artist is he who knows the suffering long
after it has gone passed. Of course no artist ever forgets
anything. I was so moved about the past about my
father in my book that I cried when I read it aloud to Jack,
yet during the actual writing of it I was so detached from
the problem in that book that I could not have shed a tear.

One thing I must make a big point of, and that is that
you LEAVE OUT THE QUOTATION MARKS. I am sure Jack will
agree with this. It is annoying. These quotation marks,
they are stuck around every word which has the slightest sug-
gestion of irony, and the effect on a sensitive reader is not
only irritating (as though one would not know it was irritating
without the quotation marks) but it finally makes him sit
nervous about them that he begins to look for them where they
are not. Except in rare cases, quotation marks should never
more be used when the word or phrase is meant straight ironi-
cally. Did you ever see the cartoon in the NY Evening Jour-
nal (probably not) which capitalized on that idea, and put
so many things in quotation marks that the whole advertisement
was a grand burlesque. I do not think you want that here,
this is not a burlesque. I myself never used them in your
script, and I wish you would instruct your men not to.
I have taken them all out of this one. I simply could not
read it until I had. You must not allow this insignificant
thing to spoil your great story. Because things like this
to readers with imagination, mean a hell of a lot of dis-
comfort. ...The only other remark I have to make is that
if he just on p. 1862 referring to what the judge said to
him (to neglect him on his ability) not to tell in such
a way as to have it undoubtedly that he said this after the
trial. The way you have it given me the impression that
the judge was making fun of Jack, which was not the case.
Having him to join his firm in the middle of the trial seems
as if he was having a joke at Jack's expense. You must
see that this is emphasized, as obviously open to Jack's an-
gers, after the trial. If he did not, at least make it
clear that the judge was sincere.

Here it goes, my dear, dear Emma—I am sending it
back to you with all my love and all my cheer. Do not dis-
pair, my darling. You have got it in you, this power, and
it will certainly shine through this book, dear year, when

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4 others are saying the same thing I am. You will find all the Thursdayish in the new. I am certain in the fact that the change has been made (you out), and you will be happy to go to it—tell your good friends to go to the same and shift and you go after your book.

I am not saying you are wrong. I have sent the list of my things. The post's check was attended to. I am glad that was to John. I wrote him a long letter about John. I say nothing. I suddenly discovered the other day that I had not a sou left in the bank, nor so your check will be welcome. I don't see what you mean by the exchange—why should I lose less by small checks? Explain. Please send the second 1000 fr. check on the heels of the other, because I owe 150 francs for food, 500 francs whatever my room is (I don't know yet) and 400 for first instalment on American dentist. (Bill was 1200 francs which I considered reasonable in view of what he did. Have arranged to pay in 3 lots.)

I told him I would send it to him Feb. 1st. ...it is sweet of you to want to write to me, especially about my book. I hope they don't hold it against you after they have read the book. ...Fugate was left in my typewriter the last day I worked for you, and when I got down here there it was! ...The business of Dorothy and John became more and more dreadful. I know he is a weakling, Emma, that is obvious, but that is not all. I do not admire him for that. I admire him for his intelligence, which is the most powerful and the most sensitive I have ever seen in contact with. I have grown to love him and pity him more and more these last months, through coming close to his sorrow and the mess he has made of himself. I do love John, he holds a place with me that you do, and Seala. This has come gradually, through my getting to know him and finding that the things I dislike in him do not count against the things I love. He has always appreciated you, and, in spite of your great differences, and I love him for that.

Miriam is down here, I heard from her and I wrote her to come over day and have lunch, but she has not appeared.

My dear angel has the wheezying cough. I almost went to Paris, getting in a stew over Madame Bonn's letter, but she wired me not to. I have been having a wonderful success

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The Emma Goldman Papers

[Letter, 1930? Jan.? St. Tropez to] Emma [Goldman, Paris] / [Emily Holmes Coleman].— 9 p. ; 17 × 21 cm.

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5 / *This is a very interesting letter. I have never seen anything like it before.*

periods with Deak. I will tell you about it some day. I have been going through astounding spiritual changes (it is now most apparent why I had such a passion for this solitude) and he has been keeping up with them. I can't write it all now, it's long and complicated, and only can be conveyed in a day to day correspondence, such as I have not the strength for more than once in a blue moon. It will interest you—I will tell you it is concerned with my feeling for America—I am suddenly beginning to have a national consciousness, and an awareness of my part in my country's progress. It is gradually coming over me, and has come through some reading I have done, but mostly through an unprecedented spell of writing sonnets I have been having. What America actually is, and what I represent in that. This is most exciting to me—more of it another time.

I got a cable from Sonia ~~asking me if I would meet her in Rome on February 18th~~, that she could not come here on account of the climate. So you know, I burst into tears. The thought of leaving all this, which has meant HOME to me since my living ~~in three weeks~~, ~~was so much~~ I did not know what to do—I am wild to see her—and ~~she~~ did not dare cable her not to come so soon. Finally I made up my mind to put the situation before her—she always understands everything so I did, in a cable. I haven't heard yet, but I am sure she can arrange to come in March. I want dreadfully to go to Italy, especially with her, but I am such a state now that a fly's brushing my cheek changes the whole day. So you can imagine what it would be ~~to transplant me suddenly to a foreign environment, in a foreign country, with my books packed and my ~~mind~~ gone.~~ I had expected her to come here, but evidently she doesn't want to risk the misgrel. Now if all goes as I hope, I will join her there the middle of March. She too has been studying Italian, and this ought to be an experience I will never forget. I will make her read Dante aloud to me. There is no use, whenever I have to go it will upset me, but I certainly must have more than two measly months of this. So human being has ever done as much for me as my own mind ~~has done~~ these last six weeks.

I have written 43 sonnets since January 6th, and they are better than any poetry I have done before. Deak, who has not been satisfied with anything I have done in God knows how long—if ever—is in an unprecedented state of excitement over these. I do not say they

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The Emma Goldman Papers

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6 are Shakespearean, but they ARE the great ones. I have got it out of last. I know it as well as I know my own face. I have never felt this before. It was bound to come of course, it was just a matter of waiting getting early enough to do some thinking. I sent copy them out for you, even if you had the time to read them, so I will just send you one now. Don't think I consider this to be slow work—it is on the contrary my beginning, at last.

14498
The way I go through a typewriter ribbon is significant. I have used up two in two weeks, both sides, in SHAKESPEARE. No one but you can beat me at that.

Your friend Tobias is an ingrate. He will not even come near me, but barks as if he had never seen me before. I said, "Ungracious soul do you not recall the bones I mailed to you?"

Nothing from Philip. ~~Remember~~ I am not thinking of him much these days, but it is there, locked up. I may know to know many people and I may sleep with them too, but I have a feeling that as long as he is not dead he will be with me in spirit. I can't do anything about it now, but if I hear nothing from him for a long enough time I will do something. I don't know what. The more I think of him the more certain I am of what he is. I think he is what I need and I think I am what he needs. He is not a weak character, of that there is no question. He is doing what he is doing now from strength, ~~not~~ weakness. He believes it is right. I should think it would be perfectly proper for you to write and inquire why he has not shared. You would certainly have done so before now if I had not been involved. Would you feel like doing this? Use your own judgment. The address is 24, Lonsdale St., Chelsea, SW 3.

~~Drummond~~
Your daughter is a darling, also her son. She is very anxious to know when you are coming. My father boy interests me extremely, although I have not much time for him. It is not only that he is one of the "working class"—I have known many of the working class before—it is that he is a type I have never encountered. He is like Robert Ford in some ways—compulsive, with a curious inferiority complex that makes him do strange things—and unpredictable, so that you have to be on the jump not to hurt him. He is intense and though little of it has ever been let out) and secretive. I have a devil of a time making him out. I want to know people like this. It is good for me, I have to work hard at it. He of course has not the remotest idea of what I am like, and his-

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understands every move I make. It is incredible that I am growing up, that instead of being in a tragedy about this I am around it. When I ask him why he thinks he loves me he says, "I love you to the bone." It is not ~~the~~ the unprecedented delight of that that gets me for something else, but it is the fact that that is actually what he believes to be my value. It is good for me, it keeps me on the earth. In ways several I am a complicated and most horribly balled up piece of machinery and you do not know how good this is for me. I only regret that my writing keeps me so occupied I cannot give ~~time~~ time to it ~~as it ought to have~~. (2)

As I think of my dramatic poem which is getting a root these days I realize that knowing people for as much a part of my life as solitude. It happens that in the past ten years I have seen too much of people, and not enough of myself, so that just now I feel I must be alone. But in time this will adjust itself. I am not the kind of poet ~~madman~~ who writes from the cloister. I have got to live as well as write. (Hurrah!) I know these words will not displease you. Last year when I used to argue with you about this I hadn't seen enough of myself to know the truth.

I must remark upon the enchanting spelling of your new vocabulary. There has always been something fascinating to me in words—mis-spelled words—they become absolutely different. To one who is as super-sensitive to words as I am the spelling changes everything. I only wish the word "speech" were spelled as she does it. ~~It gives~~ "speech" gives it a soft sound, mellow, far nicer than the other. The word "detective" when written "detective" loses all over the horrid connotations of the original. I wish you would tell her for me that I think all writers should adopt ~~these~~ these changes.

I will write you another time about very things still needed. You are too absorbed now in your own struggles to be able to take the time you will need to give to the tale I would unfold. But I will do it once day, never fear. Love to Pasha, and to Peggy and John. I don't John a word of course, I do not know what he thought of them.

*My father, my father, what woman
are you going to marry?—and me, my
father, my father, to give a look
which filled up my heart with
your love and mine.*

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[The page contains faint, illegible handwriting, likely bleed-through from the reverse side.]

I forgot to keep on
 that as I had on
 great experience
 morning. I had a
 B A H

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There was a distinction between poets and philosophers you expressed yourself easily. Every philosopher can not be a poet (though some have), but every poet MUST be a philosopher.

I know darling the truth of what you say about "blurted out" things—you know very well how aware I am of that fault. I believe I informed you of it sitting on the terrace the September night before we went to St. Tropez together. I don't believe I will ever be able to do anything about it in cases like that of D. H. Lawrence, where it seemed as though we were absolutely wrong not to tell her the truth, when there was so much lying. What I really want, as I have told you, is to be LEFT OUT of the "poet" things. (Just you do.) I never think of them except when I am dragged into it. It does not concern me, and I MUST think to have to what I think. The more I keep away from such things the better off I am everyone else will be.

Do you know anything about THAT LOBSTER? I still cherish in fond memory and would like news of him.

Thank you for my towel and my apron. But, as I told Deak, I look so much older than I do in that apron that you had keep it. I am cooking one meal a day—there is no, no business, no complications, no extra people. The very thought of extra people for a meal gets me nervous and balled up in America I insisted on having them every night. Now so better. Once in a while we have one, one at a time. Kitchen-bathroom is so constructed that you can sit on toilet while the toast burns. I so love this apartment—what the mistress has been fixed there is nothing to do with it in my eyes. To have a fireplace and this day first of July it is perfect. I'll bet you don't need it you are.

Mr. says if Montaigne—dean Paul don't take my book to a day with some tape and some other house—forget it. But Agerton is said to be having it for knowledge, only something better will prevent it. Just think, my dear, that only thinking suddenly turning out a black was. I myself am amazed at how well written it is—I cannot remember so then it is. But I hope it will be more eyes than it does.

What were they? You are really up to the top—that is highly swell. You will say the whole thing finished the taking you know. It is said that you are "lucky" is

...it is that you cannot be mistaken. 145

...I forgot to tell you the most important thing, that is that Father is going to give me \$40 a month to live on when I am away from Deak, so that I shall not have to look for a job, nor die of loneliness in London. He has begun now, ~~with a small amount of money~~ but I am the first installment on a new suit for Deak which he made badly. and the next will have to be saved for fares to and from Paris re John. I am going to get him in August. (for me for a month,) after that I shall have it to go myself. I am going to stay here as long as I can, but I see now that this apartment is going to be nearly useless the winter—great high ceilings and no heating but the place—so I shall probably have to get out in the first of November. I want desperately to go down to St. Tropez. I am afraid I am not going to be able to. It will be selfish of me if I do, because Deak does need me very much (the neighbors say he has been an absolutely different person since I came), and they do say that there are places in the southern coast of England where people with business go for the winter. I am sure to do that, as I shall come down weekends. He needs to have changed a good deal since to London better than he did and is less content to be away. The least I can do for him, who is so close to me, is stay near him. But I want really to go to St. Tropez, I'll tell you privately—I cannot bear the thought of going anywhere else. I shall probably do it again in the winter near London, then go to St. Tropez for a month. I do in the spring I cannot bear that I shall become a ghost by November when I am not there on my way to Italy. For I am dead out on going to Italy, and Deak wants to live his vacation there next year.

Father and I got along this time beautifully—no "one now." We were both better prepared for each other, and with better control. I found, also, that George had been writing for him—he seems to be much better—and I found I had more in common with him than I have felt since I was a child. The Colonel talked to him a long time about my work and I told it was that that gave him the idea of helping me out. He thought about it for some time and then said he would not object if he helped me a little. He is so a darling, and so thoughtful and kind for me to find myself my writings. He does not like me now and I feel sure that my work will be some day the best. We went to St. Mary and Winchester. St. Mary is beautiful, beautiful and a long motor drive to St. Mary is a long, quiet little road. I got off the railroad. I am so happy, when I am

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child an automobile and Dante twenty francs. They don't have to do a damned thing for me, I make my own fires rather than go through the histoire of having Dante's wife do it, who though a good reliable dame is ~~useless~~. ~~useless~~. I am now waiting to get a bath. You will not believe this, M. Santesson's letter on the subject is so complicated that I think I will remain filthy. You know it went upset me. I am very intimate with your neighbor the 73rd somebody who lives on your right. I pass there every day, and we make personal remarks about the weather here as distinguished from that in Paris. It happens to have been fair for a week. I told everyone I met that you are in Paris. They all ask, I am a person of importance in the town where there are practically no other foreigners. I eat well at Paris. For ~~some~~ I chew chocolate and bananas, frequently of the ~~best~~ of the ~~Swiss~~ fowl.

I am so happy for you, that the American lady is going to be your typist. You are quite right about, coming down here. It would be fun if you could come. At times I am ~~happy~~ that a temperamental lady like you will not be bawling from one city to another when she is going to ~~Paris~~. I am not worried about your finishing. If I were so, as but you I would be, but it has not been one of your characteristics not to finish things begun, and on two, even if it is an autobiography. I don't like the title you did, it suggests that you led a double life. Or ~~even~~ I did, but I ~~was~~ the suggestion is not a pleasant one. I think living my life is much better. That is strong, and suggests nothing but what you did. It sounds like ~~some~~ of the other doesn't.

What a glorious party you gave the ~~Santesson~~. My ~~dear~~ I wish I had had some of that food. There is no ~~more~~ talking. My darling, no one can beat you at carrying the ~~idea~~ into the year. It makes my mouth water. I had a card from Eric which said this: "Solitude is a kind of masturbation." I think he is right. Miriam added to the card, "Your ~~unmistakable~~ came yesterday from Hyeres and was ~~stayed~~ here. My ~~did~~ not show up. I did not get her telegram in time. She had gone to Hyeres. She wired that she had to go without saying me. I was really disappointed because I wanted to hear about John. I wonder how he is. His coming to see me that way must mean he is ~~up~~ something in his mind. He ~~is~~ doubt unburdened himself ~~when~~ she was down here. I think much of him—those last weeks he came to town as much as you and Jack and Sonia do. Before these last two

Emma Goldman

This you will recognize to be paper stolen from your archives.

My dearest Dante:

It is becoming increasingly impossible for me to write letters now that I have got deeply into the life I have been waiting to lead. You remember how I was. Well, I am worse. I don't suppose you have ever thought of solitude as exciting. It is so much so for me that it has had the queer effect of keeping me from sleeping. I can think of nothing but Dante, Shakespeare and my own writing (I put it valiantly with these), and so intense has been my spiritual life that I can think of nothing and do nothing that is not concerned with this. I know you understand and will forgive me if after this you get postals for a while.

There are forty million things I have to tell you. First of all, here is twenty-five dollars towards the debt, my Christmas present from my sweet wife. This ought to make about 625 francs, and inasmuch as you may pay me 75 on the exchange that will clear away 700 more and reduce her to 1200. I shall hope within the month of January to squash her entirely. You are a model lamb for letting me go so long. I have sent you the ~~copy~~ book and will look for the Illinois Law Journal shortly. Don't worry about these things. Anything I can do for you of this nature will give me joy, it will be nothing but a darn for what you have done for me, but that is her to it. I have to go to the ~~office~~ every day to set, so it does not put me out in the least to mail books or to look for them. Don't get the idea this bothers me. It takes no time at all.

Your ~~Marion~~ ~~Paris~~ is a darling if ever there was one. She has been a joy after our terrible Marie. I finally found her—she does not live at all where you told me she did. I gave her fifty francs and she was pleased. She has an adorable son who works at the factory. He showed me the place. I am ~~amused~~ of both of them and I give her my laundry and mending to do, which she does beautifully. I do not of course pay her the ridiculous amounts she asks. She is the exact opposite of Marie, to whom it was no pleasure to give because she always expected more. I requested upon the post office lady your son and upon Dante the same. I gave Dante's

My son begins school Monday.

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from the tremendous expense and yet he hands out John just the same, although John has never done a thing for him, and only been a curio to him. It must be of John, though, that he minds his own business and not call on anyone to assist him. If he has worried me it is only because father wants him to be something and not the power to be. This one is a sort of bum, from hard to write, trying to write scenarios, but no knowledge whatever of writing—he has no talent (Bill)—he is certainly queer somewhere. Deak has said he was abnormal. He is not the tragedy that Bill has been because he has not his brains nor his aspirations. Imagine a man living with three children such as he has!

It must have been fun reading Joyce in jail. You know what I mean when I say I would like to be sent to prison for two years. I mean just that. As for the rest of it, you know better than I how quickly I would be in water and how long I would remain there. I might learn enough. I learned in the State Hospital.

I have a bank account now, with a checkbook as big as the Euro Montsouris. I see her often. I think she is very attractive. She told me about the commissaire asking her if she knew a woman Goldman. She said no. He said it was Colton. She said she did not know, that she only knew the name Colton. The commissaire has a photograph of all the policemen in your book. If he asks me anything I will tell him to go eat on a balloon.

I read no newspapers dear dear so if there is a flood which engulfs my native country you will I know surprise me of it. I talk to no one except my father boy, and I have only seen him twice. I like the kid immensely, not only as I extremely curious about one so different from any type of person I have never been able to know, but I like him for himself. He is proud and sensitive and very independent, and he has much sweetness in him. I am afraid our friendship is going to bust up soon because he will never be content to remain in France. He says so frankly. It is a hell of a business for a woman like myself, who wants to know different kinds of people for it is only by knowing different kinds that you can learn enough to write about them. You simply cannot know a man unless you will to his love. This young man has his faults, he is a most

14512 months I had only admired him, I had never loved him.

I will tell you about your garden soon. I dreamed about it last night. I dreamed I was planting vegetables in it! The wild roses are out, I have one here now. Deak has done many things, I will tell you all when I have examined carefully. He is now in the act of replacing the peach trees. He stopped me on the street the other day and said that the price of peach trees had gone up and he wanted me to write and ask you if you still wanted them. I said, "What do they cost now?" (They were five francs before.) He said, "Six francs."

I must tell you about the children's Noel. It was the most exciting they ever had. Madame Deak said the garage was "amoral" and "superb" and it appears that it has made a great hit with ~~the children~~ my brat. You are a naughty man to spoil him so. (Have you taken him out yet?) It appears they had a party, in which they dressed up in masquerade costumes, then John went to Peggy's and came back with a box of colored crayons, thirty-six in number, besides another box of paints! Then they had the Christmas tree and got the presents from us and from their grandfather and from the family. The day after Christmas "l'ami de Deak" (Pan) called and took John out for the afternoon returning him with a motorboat and a fire engine. In order to make up for these things I am going to send money for things to Olga and Rosique. I don't like his having things presents they don't have, but in this case it was unavoidable. Pan is the young man who came in December to see me, and was so unhappy. He is a darling, and it is so hard to give him a kick to see the child when he can't see the mother. When after that they took him ~~to the circus~~ to the circus.

Thank you, dear, for sending Deak's cable. I hear from him all the time. There is no cure, it grows steadily worse. The poor child has pain in his throat and stomach and is going into a sort of coma. It has made me just sick to even think about it; I cannot keep from crying whenever I think. I write father of course regularly. I certainly ~~cannot~~ do that much, whether I feel like writing or not. It is all wrong, I should be the one to be out there. My other brother turned up in Los Angeles and father is trying to "put him on his feet." This one certainly has a good heart and it will not do the least bit of good, but it will give father something to think about besides Bill. You are how generous he is when it comes down to it. He must be somewhat strapped

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slowly with them. I think I will know something about Shakespeare before long, but I think it will be years before I am familiar enough with Italian to know Dante in the same way. I am not content with any knowledge that eludes the slightest thing that the most sensitive Italian would get.

As for Blanche, she will send you back the money. I know from experience that she is absolutely rigid in these matters. I will go her bond on that. It was sweet of you to help her out. We did the same thing for her in New York and she paid it back.

You would be interested in the way I am writing now. It is very much more easily, and instead of the rush of words that usually comes I am holding back and only writing what I have carefully thought. This is largely due of course to the fact that I am writing about people instead of dreams and trees. This is my first drama, and even though it will probably not be good I will never be able to write a good one until I first write a bad one. I do not have the confidence I usually have, not all at once. Only from time to time. I have been dipping into a book on Elizabethan literature to give me heart. In that age ~~anyone~~ was writing poetic drama. Why does no one write it now? I will mark them—mark my words, I will make them.

It was last March that I first got the desire to express myself in this form. It came as a result of reading Aristotle's Poetics at the Phare, with John playing near me. I have not wavered since that time in my determination to write poetic drama but I had the idea it should be put off for a while. In Paris I determined to do it now. I destroyed all that I had done up to that point. I feel that I was not ready for it yet, and that when I did do it it would be a drama, and it is the only form for me. I think I have at last found myself as far as form is concerned. When I find myself as to content God will direct.

I think of Philip a great deal. It amounts to this, his life against hers. And if he has any talent worth mentioning his own life will have to win out. My role is that of waiting, not one I am fond of, but after all I have plenty to occupy myself with. I have an idea it may be years, and during that time I may get a little fill of the mental food my mind so long neglected) hungers for.

Then I will want more than that. I will want life. I hope Philip will be ready for it too. *You will be sure to make it a success if you have any mind. His Alice*
It is obvious that she does not like it.

14555 dreadful liar. His father evidently has made him that. I have got him a little less afraid, so that he doesn't lie so much. The first time I saw him he pulled all sorts of stuff about how he had met some other woman. I was since I left and had been near no other woman. I laughed so hard at that that it hurt his feelings and I swore by his father's soul that it was so. If I had had direct evidence to the contrary I would have believed him, he was so earnest, with his dark eyes flashing. I convinced him however that it didn't matter to me what he did, whereupon he became relaxed, I think, for the first time he told me all sorts of things he had been up to last summer. He is only a child, of course, that he can't understand him. With all that he knows he is as innocent as a girl. I am very much more at home with a simple person like this, who is sensitive and has a real heart, than I am with cultivated people who are artificial. I cannot stand simple people who jabber all the time, like Marie, and who are insensitive, but neither can I stand cultivated people who jabber. Reading Dante has made me superhumanly sensitive to the sound of words. That I got an enormous amount from reading the Inferno out loud. I am half way through the Inferno now, and although I could not do without the English translation, there is no doubt that I will know Italian fairly well by the end of the winter. I find this method the quickest of all plunging right in, learning as I go along. I wish I could do the same with Goethe. As far as I can see I can only say I am ever going to learn enough German to read Goethe will be to go to Germany. It was all right when I studied the course of lessons last summer, but when it came to reading I could not continue. I cannot read now, looking up every other word. I am the impatient. This edition of Dante is not only a book born, it is probably the most important step any publisher has ever made towards making poetry accessible to those who are ready for it. (It is the Dent edition, Italian on one side, English on opposite page.) I am remembering part of the third act of Othello, and doing other things besides. I have always liked to read several books at once. But of course the Dante and the Shakespeare are what I am concentrating on, and I am going very

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[Letter, 1930 Jan. 1? Paris to Stella Ballantine?, New York (fragment)] / [Emma Goldman].— 1 p. ; 22 x 16 cm.

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of my life, 1889 to 1894 when I come out of Blackwells Island. One copy, the original goes to Arthur Ross for Knopf, the other I am sending to Henry Alsberg. I want him to tell me his impression. He has the social outlook to understand that part of my story, he has good literary judgment and he can feel the human all too human my story represents, besides he is more or less objective being an outsider in a way.

Sasha has been working in my studio every day helping with the revision. He has been our dear sweet old Sash as he always is if he has peace of heart. And I think he has that. My coming close to Emy ~~max~~ seems to have had a very great effect upon her and in return has also made Sasha less torn. The three of us get on famously together. Especially since I discovered a very remarkable American Physicist who is treating Emy. She has been so much better since that her whole being is undergoing a change. The main thing is Sasha has really been wonderful more so than in many, many years. Poor boy it is no easy job for him to retain aloofness to my work especially as his life has been so bound up with mine and runs like a red thread all through the book. I flatter myself that I have built up Sasha's character as truly and deeply as one human being can of another. Sasha realizes that even if I am often very critical and of his weak sides. Nevertheless it must be very hard for him to see himself with my eyes, or to see the other men with my eyes. But I must say whatever his feeling he has not attempted to change anything or make me change it. He has been splendid, far beyond what I expected.

It goes without saying that we share what we have. For the present therefore Sash is not hard pressed, nor will he be for a time. When my book is finished he and Emy expect to go to St Tropez to be there the largest part of the summer. Perhaps he can get some translations to do. Our hopes that I may get orders for articles and Sasha could help on them have gone by the board. The Ladies Home Journal turned down my article and the agent has not yet found any other publication that would take it. Nor am I sanguine enough now that any A. magazine would take anything from Sasha or myself. For the present there is no need to worry and later we will see. Nothing has come of that "famous" fund that was raised or supposed to have been raised for Sasha. And I am just as pleased. I hate these collections for Sasha or myself. I hope and pray it will not be necessary.

We ran into Don Levine last night, he looks aged and dissipated. The same fraidy Don. My god man are terrible to exchange Marie for the woman he has now! But who can account for the madness of human relations? Not I am sure.

Dearest own girl, please, please do not let your disappointment over the wretched theatre effect you too much. Really it is not worth it

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[Letter, 1930 Jan. 1? St. Tropez to Esther Laddon, Toronto] / E[mma Goldman]. —
 1 p. ; 27 x 21 cm.
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The enclosed copy of a letter I wrote
 to a college woman at Smith
 College will interest you. She
 is preparing a thesis on the
 system and I have been
 helping her with material.
 In her last letter she referred
 to a news item that I have
 been trying to get into
 the U.S. and because
 I have been refused I have
 allied myself with
 communists. Such utter
 rot. The enclosed is my
 reply. Love CG

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The Emma Goldman Papers

[Letter, 1930 Jan. 17 St. Tropez to Esther Laddon, Toronto (enclosure)] / [Emma Goldman]. — 2 p. ; 27 x 21 cm.

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[enclosure]

Bon Esprit,
Chemin St Antoine
St. Tropez (Var) FRANCE

January 1st, 1930

Dear Miss Schuster:

Thanks for your letter and enclosure, The Associated Press Dispatch in the Ithaca Journal is on par with the hundred thousand or more similar stories about me which have appeared in the United States about me for 35 years. In fact, it is even more groundless and utterly absurd than so many others that have been written by brainless and unscrupulous reporters.

You may believe me when I tell you that I have never at any time since I was deported applied for a return visa to the States. It would have been too obviously ridiculous for me to ask permission to enter knowing, as I have, that the anti-Anarchist law passed during the hysteria which followed the killing of McKinley, prohibits anyone disbelieving in organized government from entering the United States. I also knew that any deportee returning there was liable to five years' imprisonment and a second deportation. What sense would my application have made had I wanted to try? I did not want to.

To further illustrate the deliberate fabrications in the story I wish to point out for the past two years and a half I have been living here in St. Tropez, completely immersed in my autobiography to the exclusion of everything else, with no thought of going back to the States during this period. The fact is I have lived so much in America and went through the struggle so intensely, endured such hardships, persecution and injustice that America has become anything but alluring to me.

Four years ago when I was lecturing in Canada I had a number of chances to slip into the States and stay there for a time without being discovered. I have always disliked subterfuge and so I saw no reason why at that particular time I should do anything so distasteful.

It is true that friends of mine have made inquiries at the State Department whether I would be readmitted. The answer, as I foretold, was in the negative. However, that was four years ago and can have no bearing on the veracity of the silly story printed December 11th.

The reference to me as a Communist is not without reason and there, my dear Miss Schuster, it is you who are wrong. I really was and am a Communist. Not the Moscow, Lenin or Marxian brand to be sure! I belong to the Anarchist Communist school as represented by Peter Kropotkin. Naturally, Communism to us does not mean coercion, dictatorship or compulsion of any sort. It means voluntary, free, — in short, Anarchist-Communism, we feel, would facilitate production with the least possible exertion of time and energy. As far as

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The Emma Goldman Papers

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[Letter, 1930 Jan. 1? St. Tropez to Esther Laddon, Toronto (enclosure)] / [Emma Goldman]. — 2 p. ; 27 x 21 cm.

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Miss S. 2

consumption is concerned I also hold with Kropotkin that each one should give to society according to his ~~max~~ ability and receive from society according to his needs. Personally I have gone further in my conception of the rights of individual effort in a free society. I have propagated the idea that no individual enterprise should be taboo under Anarchist-Communism which would be free from coercion and exploitation. But I entirely agree that Communism, economically considered, would prove the safest guarantee of plenty and wellbeing to everyone in a free society-- hence my reason for being an Anarchist-Communist.

However one can not expect a reporter to know the distinction between our Communism and that of the Bolsheviks, which, as a matter of fact, never was Communism in its true sense. You will find this proven in both Alexander Berkman's "Bolshevik Myth" and my "Disillusionment in Russia". I wish I could elaborate on this and other points in your letter but I still have much work on my manuscript.

Asto Voltarine deCleyre, not only did she not have the slightest influence on Anarchist thought in Europe, she had hardly any in the United States. She was known and loved in our own ranks and she reached large circles through her contributions to our press. Not beyond that, except in Philadelphia, where she lived and worked the greatest part of her life. There she and her activities were often referred to in the daily papers rather sympathetically. After her death, Voltarine became better known through her "Selected Works" published by the Mother Earth Publishing group and my yearly cross-country lecture tours, where the book was widely circulated. In any event, it is really the older generation that remembers her; the younger knows nothing about her or her talents.

I wonder whether Joseph Ishill will let the Voltarine material out of his hands. I am sure he would let you go over it in his place.

I am so glad my comrades proved of help to you. Do not hesitate to call on them for any information you want, as well as on me. Anything we do will be amply rewarded if you succeed in making your thesis truly representative of Anarchism. For me it will be the fulfillment of one of my dreams.

I wish you a Happy New Year and the greatest of luck in your venture.

Cordially,

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The Emma Goldman Papers

[Letter] 1930 Jan. 4, Paris [to] Es[landa Robeson, London] / E[mma] G[oldman]. —
1 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

Tel. Gobelin, 09, 91

A920

E G. Colton.
16, Villa Seurat.
104, rue de la Tombe-Issoire.
Paris, XIV

Jan. 4th, 1930

Dear, dear Essie.

I can't begin to tell you how glad I was to hear from you. It is so long since I had word from you or Paul I have begun to think you have forgotten me. Naturally this thought and feeling made me very sad. I have so few friends away from America and I am so far, so far away from my erst while field of life that I treasure the least sign of friendship when I come across it. And you two, my dears, have shown me a great deal of affection that I really did miss it very much.

I am happy to learn that you will be in Paris next month. I already knew it through Stella before I received your card. I am looking forward intensely to seeing you and Paul again and to have you at my place and to hear that gorgeous voice of dear Paul. Friends who sailed for the States let me have their studio. It is so important looking everybody who comes to me thinks my autobiography has already netted me a gold mine. Let them think, meanwhile I have a nice place and can entertain the few I care a great deal about. You and Paul have a large share in my heart. I hope you know that.

You say Paul sings Feb 11th. But when do you arrive? I do want to see you before the concert if possible. Won't you let me know when you will reach this bourg and how I can reach you? Above is my telephone and the address. In writing me you do not have to put the Tome Issoir street, this is only for taxi drivers who never knew where Villa Seurat is, it happens to be on the corner of the Tome Issoire.

Of course I want to be at Paul's concert. I wonder when the sale of tickets begin. I will get some. I will watch the papers. Berkman is in Paris and also wants to hear Paul and see him again. When you come and you can spare an evening I want you both for dinner, then we can have Berkman as well.

Write me again soon.

Loads of love to you and dear Paul.

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The Emma Goldman Papers

[Letter] 1930 Jan. 4, Paris [to Allan] Dowling, [Paris] / [Emma Goldman].—

1 p.; 21 × 16 cm.

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15703

Paris, Jan 4/1930

Dear Mr Dowling.

Thank you so much for your kind letter and holiday greetings. I thought that you and Mrs Dowling are probably very busy moving and getting settled and as I did not have your new address I did not try to get in touch with you. I was especially sorry not to be able to reach you when Mrs Harris passed through on her way to Nice. Yes, you and Mrs Dowling were right, Nellie returned from America much sooner than she expected. Conditions since the crash seem to have grown quite terrible so she had to come back. I know she wanted very much to see you both. She was here only two days. However, she maybe here again in the near future. If you have not already given Frank your new address I will give it Mrs H. when she arrives.

A very real reason for my silence was that I have not yet had the peace of mind to read your poems you kindly sent me. And I really felt guilty as a result. I am having a perfectly beastly time getting back into the swing of writing at in this town. In two months I have not done as much as I often used to do in St Tropes. Paris is a city of play not of work. At least I find it bitter hard to concentrate. It was particularly difficult during the holidays when people came and went. But now I simply must get hold of myself. As I wrote to a friend, I will tie myself to the leg of the table but I am going to write.

Please believe me when I say it is not lack of interest in your work which has kept me from reading your poems. It is my state of mind which simply could not get anything out of poetry or any kind of decent reading. My book is holding me in its claws day and night. However, I will read them soon. I want to very much because I am now in a position to suggest your sending your work to the publisher where my nephew Saxe Commins is literary reader. He asked me to recommend him authors either of verse or any other form.

Of course I would like to see you and Mrs D. again soon. But I really don't know at this moment when that is to be. Could you let me have your telephone? Some evening when I do not work and can get away I would call you up to see if you can have me.

I too wish you and the dear lady a very happy and eventful New Year.

Sincerely.

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The Emma Goldman Papers

[Letter, 19]30 Jan. 4, Paris [to] Nellie [Harris, New York?] / [Emma Goldman]. —
2 p. ; 25 x 20 cm.

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4759

Paris Jan 4/30

Thank you Nellie Dearest for your New Years greeting which I received Wed. You know without my telling you that I too wish for you many great and wonderful events this year, some thing that would bring you peace and happiness of the supremest kind.

I also got your letter I will answer both now. I realize that Frank knows Paris better than I and is therefore in a better position to say whether the tearoom is in a good place. But also I think that Fredrickson is right when he tells me that foreigners, especially English and Americans are no longer in one section of the city, they are all over town and go every where. With the right kind of connections and publicity Fredrickson thinks the shop on Ile de la Cité could be turned into an attractive intellectual paying center. And it would not mean much worry and responsibilities. However, no one can decide for you my dear nor would we take the responsibility to do so. The reason I submitted the shop for your consideration is its cheapness in the original cost and the low rental.

Now as to the Club, I fear nothing will come of it unless you are here and look into matters yourself. At least if I had time I could help, that I would love to you know. But it is impossible at present. I am having a terrible time to get back into the swing of writing. In two months here I have not done as much as in a week in St Tropez. Paris is simply no place where I can work. It is too attractive, too many people one knows too many distractions. One has to force oneself and that is no good for writing. Yet I must keep at my table even if I do it at the expense of much needed sleep. I worked until 5,0/c this morning. Anyhow dearest child I can not devote any time to finding quarters for the clubrooms for you.

As regards Fredrickson, I spoke to him over the phone yesterday. He told me that everyone he has approached in re possible partnership for you with money has told him that for the present they did not think a Club for Americans would succeed because everybody in the States and Americans here are absolutely bankrupt by the crash. They think that it will be the worst tourist season in years because very few people will be able to afford the trip. Anyway they have no money to invest. Fredrickson knows nothing of real estate, but if you were here he told me he would help you to the best of his ability to find quarters. Naturally it would be easier with you present since you are the one to decide and know just what you want and how much you plan to invest. I am afraid therefore that nothing will come of the Project with you in Nice.

As to the stock exchange idea and the circulating library that can be had but it is no use looking about for it or approaching anybody unless one can find the people where and what the venture is to be. Again then I say you will have to come here and look about yourself. You can be assured that I red

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The Emma Goldman Papers

[Letter, 19]30 Jan. 4, Paris [to] Nellie [Harris, New York?] / [Emma Goldman]. —
2 p.; 25 × 20 cm.

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will give you whatever assistance he can. He is really a splendid fellow, absolutely honest, loyal and most generous. And he has no end of connections and experience in publicity work. He wants to give you help without any thought of a job or anykind of personal motive.

You see then Nellie dear how things stand. It is too bad that you had to rush back without first looking over the situation. But after all it is a small expense to run back when so much is involved. I wish to goodness I had another room in my studio I'd be so happy to have you with me and spare you the expense of a hotel. But why could you not find a simple little hotel near me and take your meals with me? It would be no effort whatever since I cook for ourselves and it would be joy to have you. In that way your expenses in Paris would not amount to much and you could go about for a week or two or even longer if need be to find what you want. One thing is certain unless you do it right away and get started by spring it will hardly be worth while to begin this year. It's the summer you need and which will give you the people you want. Consider it well my dear.

You did not say how Frank and Maki Aggie are. I hope well enough to do for themselves. I had a lovely letter from Arthur saying awfully nice things about you. He can not say too much for my knowledge and affection for you.

Remember me to Frank and Maki and Aggie.

Love.

The Dowlings were in England over the holidays, they must be back now. But I can not spare the time to see them.

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The Emma Goldman Papers

[Letter] 1930 Jan. 5, Berlin [to] Emma [Goldman, Paris] / M[ollie] S[teimer].—
 5 p.; 27 × 21 cm.
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Berlin Jan; 5, 1930.

Dearest Emma,

Sorry * could not keep my promise and write you Dec. 25th as I expected. There is always something else that must be done and I was forced to put it off. But this is Sunday, and I shall not budge until I give you the data you wanted.

Yes, I attended your meetings ~~subsequently~~ since I was about 17, at that time; I was terribly interested in Birth Control. Not for myself, but for my mother who had 6 children which I considered the greatest misfortune that could befall our family and sought help from such as you and Marguerite to save our house from more babies. Have heard you on many other subjects social, political and literary and went to almost every one of yours and Sasha's anti war meetings. Naturally you cannot remember me for I was only one of the crowd.

Now about the group who began the intervention in Russia; you remember of course, how hard it was to have anything published after the Espionage act was enforced, no printer would accept anything that was against the government. We therefore bought a printing machine and in August 1918 opened a printing shop in Harlem - 104th st. - where Abrams, Loochovsky and Schwartz printed cards and other such things - in order not to attract any one's attention - and at the same time did the English and Idish leaflets where we protested against the intervention in Russia, pointed to the hypocrisy of Wilson, advised the workers to stop produce arms for the war and called for the fraternization with the Russian Revolution. The English was written by Lipman and the Idish by Schwartz according to instructions of the group which consisted of; Abrams, Shwartz, M. Damsky, Rose Bernstein, Loochovsky, another young comrade whose name I forgot, Lipman and myself. We were more before but since the enforcement of the Espionage act work was possible only strictly underground and few were ready for that.

On the 21st of August the leaflets were ready. For 2 days: morning, noon and at twilight - when the workers left their shops - these leaflets were flying from roofs of factories situated in all parts of New York & vicinity, so much so, that the press, believing that it was the work of a powerful organization, reprinted the leaflets in full stating that they are being spread by means of Aeroplanes. The entire intelligent bureau was put on its feet but the group went on with its work and for 2 days thousands and thousands of these appeals kept on flying until the last minute of the arrest: August 23rd evening. We were turned over to the police by Rogansky. This fellow knew that we were doing some work and expressed a wish to participate. He was known by all the comrades and trusted, we therefore gave him copies ~~in~~ of the ~~printed~~ leaflets in question and told him that if he agrees, he can help spread same, which he did. But when caught and beaten by the police, he gave us all out. 10 of us were arrested but only Shwartz, Loochovsky, Abrams Lipman and myself were detained. The Boys were put to the 3rd degree as a result of which Shwartz died. At that time, you and Sasha were already ~~working~~ doing your terms at the Penitentiaries.

After the trial the case was appealed to the U.S. Supreme Court and we were taken out on bail - 10,000 dollars each - personally I was against appealing the case believing that it was a waste of energy time and money.

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The Emma Goldman Papers

[Letter] 1930 Jan. 5, Berlin [to] Emma [Goldman, Paris] / M[ollie] S[teimer].—
5 p.; 27 x 21 cm.

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File

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but mother came to the prison telling me the terrible news that father and my beloved brother are ~~no~~ no more, and that I must come out to help the family. While out, we formed a new group and published the Anarchist Bulletin. And it was as a delegate of this group that I went to see you in autumn 1919 - at Stella's house. Here we had our first "argument" because our paper carried an article criticising the heads of the Russian government. You and Sasha thought that we were unjust in our attitude & that the R.G. ought not be compared with ~~the~~ other govs. etc. ----- Our second meeting was at Ellis Island; when you came with ~~my~~ H.W. for a hearing with the Commissioner. I was then on a hunger strike not because I wasn't allowed any visitors, but because I was isolated from the politicals as well as the immigrants at the Island and kept under lock all the while. My demands were: the right to associate with the politicals and to have the door unlocked.

You ask what was the offense for which I was given a month ~~six~~ in the work house? It was not one, but 6 months that I spent there. And to understand the offense, I must again go in-to a few more details:

During the period that our case was awaiting the decision of the supreme court, I had a feeling as if those were the last months of my life & 15 years prison sounded so monstrous that I was sure to die there and I wanted to do all I can while still here... but the police seemed determined not to let me out for long and during the 11 months that I was on bail I was arrested 8 different times, sometimes, for no offense whatever, for instance, when they raided the Russian People's House (where the Worker's Council had its office) I was held by the Immigration authorities for 8 days, released on 1000 dollars bail, but I don't remember having been charged with anything. Or, one day, while walking the street with other comrades, I was stopped by 2 detectives with the words: "M.S. the boss wants you". "Who the hell is your boss?" I asked, Mr. Kavan (the head of the bomb squad) was the reply. Was held at his office for 3 hours, then sent to the cell (at the central police station) without being told a word. The next morning I learned from the newspapers that I was charged with inciting to riot and all sorts of ridiculous things. Again I was sent to the toms, kept there a week and then taken out on 5000 dollars bail, but no sooner did I reach my home, then at my door were 4 ~~immigration~~ civil service men with a warrant for my arrest issued by the Immigration authorities. Since then, I never saw the streets of N.Y. any more. At the Island, I was kept under lock, declared a hunger strike, ~~xx~~ won the strike thanks to your visit but one hour after my victory, I was called to court and tried by the State of New York for a leaflet criticising the ~~EX~~ U.S. Constitution and sentenced to 6 months Workhouse. The leaflet in question was so inoffensive that bail was only 500 dollars, and I doubt whether I would ever have been arrested for it if it weren't for a worker who called the police. ~~xxxxxx~~ Anyway, I had a feeling that I was sent to the workhouse just to rid themselves of me, and until this day, when speaking of this sentence everything in me, boils with indignation against it.

You ask about my trouble with the matron there? No, Emma dear, it was not the matron but the superintendent - a Mrs. Lilly - who made it so hard for me that I was almost driven to insanity.

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One day Mrs. Lilly sent the matron to tell me that my mother is here & that I can have the visit if I ask for pardon. For a moment I was lost.

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The Emma Goldman Papers

[Letter] 1930 Jan. 5, Berlin [to] Emma [Goldman, Paris] / M[ollie] S[teimer].—
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Poor mother! She suffered so much, how I longed to see and comfort her! But how can I ask for pardon? Choking every feeling in me I told the matron that I have nothing to ask pardon for. Later the same matron came again, but a new person, "Nice Mollie, she said, you have a brave mother. Lilly sent her a note that if she cannot see you it is her own fault, she should have brought you up better", but your mother just smiled and asked me to tell you not to worry. She is a nice woman your mother is, I told her that you are alright and she went away pleased. Her sympathy for my mother moved me to tears. I would have given so much for the right to see her! But what shall I do? If I should once submit and ask for pardon she will try more and more to belittle me. As an active member of the Democratic party, she saw in me not the inmate, but the Bolshevik and from the first minute of my arrival tried to make my life miserable.

Now you know what it means to be on punishment in prison, to be torn off from the world, not to be permitted to read and added to this, I was a vegetarian at that time and had to live on the ~~most~~ cereal given for breakfast and the ~~jam~~ and bread for supper, for I was not allowed to buy anything nor to receive from the outside. The only thing encouraging was the behavior of the inmates. They were so beautifully devoted! But Lilly forbade them to speak to me, threatened them with the dark hole, or when they said "go a head", she would say "well then I'll put her in there". This of course they did not want and leave my gate.

On November 27th -thanks giving day- all the inmates gathered up in the hall singing patriotic and religious songs. Mrs Lilly or the Minister brought a victrola and everybody was celebrating the great holiday. Suddenly Lilly unlocked my door and putting her hand on my shoulder said: "this is thanks giving day and I want to show you that we Americans are a great free people and I forgive you". I looked at her in surprise. "Come out and enjoy yourself" she added. "You are a big hypocrite I said, besides, to listen to these songs is no enjoyment for me. Naturally she became indignant but left the door unlocked. Now, for 3 days I was free to go to the dining room and enjoy the usual prison conditions.

The general atmosphere in the prison was very strained. Letters were kept in the bureau for days before given to the inmates, the food was impossible to eat. Protests were heard from all sides, and one could see that something was going to happen. On the 30th of November when we walked in to the dining room we found that salt instead of ~~xxxxxxxx~~ sugar was put into the rice and raisons. A complaint was made but the 16 matrons around said it was good enough and should be eaten the way it was. Thereupon the tin cups of hot "coffee" as well as the rice and raisons started to fly in the air!

Never before have I seen people in revolt, and it was a painful experience for me. Human beings turned into wild beasts! The night was frightful, the screams enough to turn one mad. The iron beds torn off the walls and thrown into the hall, the fire extinguishers opened and the water coming from all sides, the electric lamps broken and while doing these things they screamed and cursed as I never imagined women could do. I was amazed, horrified, but here, some girls who broke the windows of the bureau, fell unconscious from ~~anxiety~~, some had their ~~expressions~~ hands bleeding, with the help of other inmates they were taken into my cell, sheets torn up and bandages were made for them, at this, Lilly

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[Letter] 1930 Jan. 5, Berlin [to] Emma [Goldman, Paris] / M[ollie] S[teimer].—
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File

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came. Seeing the three most fighting girls in my cell, she said: "this is the result of the freedom I gave you." Later the police came, the girls were put to their cells and a deathly silence now filled the place, until about 5-6 the following morning when I suddenly heard screams coming from the other end of the corridor. A girl was dragged to the dark hole by a policeman whom she fought with a bucket. "No, no, I wan't go there!" she cried bitterly. "The dark hole will not stop riots!" I called out from my cell. "Give them better nourishment & better conditions in general then you wan't have what you had last night!" Lilly came over shouting: "M.S. shut your mouth or you go with them!" I repeat the dark hole wan't stop riots and if you put these girls there I will go with them. Whereupon she ordered the police to "take this one". But the holes were already full and I was put into a padded cell, for insane inmates.

Here I was in utter darkness with the rats and mice busy arround me all the while and because of the thick darkness I could not know how near they were. As a protection against them, I kept on clepping my hands or feet to scare them away- this day and night. On the 3rd day the matron came to tell me that the others are free, they were taken to Mrs Lilly's repented, and asked for pardon, I too will be freed, if I do the same. I refused and was left there for 4 days and 3 nights on the 4th night at 12 oclock, I was taken out by order of the doctor because I took sick. The same doctoe also ordered ~~xxxx~~ a special diet for me for 10 days which consisted of milk, butter and eggs.

I was of course again in the cell facing Lilly's bureau and again kept on punishment. But now it seemed that all the inmates united to make life more inferable for me. Newspapers were brought to me by the night trustees or at 5 in the morning when the watch was changing off. Clippings that they thought would interest me were slipt in by my neighbor -by the aid of the empty space between the wall and the heating pipes. Through these channels they also sent me a pencil, paper, stamps and sometimes even such a luxury as cracked crackers! One of my neighbors suggested that I get my mail on her name, this gave me a chance to correspond with mother again, the doctor sent me a book: Henrich Heines poems and life would have now been much better if it weren't for the searches in my cell. Every 2-4 days I was searched, and the fear that something will be found in my cell made me extremely nervous. One nice day they did find a letter I just received and did not yet get the chance to read, also some clippings and other things. Then I was transferred to another floor and a watch was put at my gate by day and by night! The day matron was an old maid whose pride was 18 years service at the workhouse and the best trusted guard in the women's department. A Miss Smith that was a thousand times worse than the Smithy we had at the Missouri Penitentiary. And it was with this woman at my door that I had to put up the rest of the time I had to serve at the Workhouse- untill April 8th when "freed" to be sent to the Pen.

Emma dearest, don't smile at me for having written so much when I have so little time. I saw from your questions that you were misinformed about some things and thought of giving you a little more detail while at it. I know it is badly written so please don't show to anyone It is just for your personal information.

Now let me embrace you and wish you health, activity & happiness for the new year.

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The Emma Goldman Papers

[Letter] 1930 Jan. 5, New York [to Emma Goldman, Paris] / [W.S.] V[an Valkenburgh].— 1 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

10661

POST OFFICE BOX 404 - HANSON SQUARE STATION - NEW YORK CITY

January 5, 1930

On Second Thought:

Since writing the enclosed letter I have employed my spare time in digging through the store house full of ancient documents trying to unearth additional material which I know you will need to cover the period in which you are now working and instead of marking each exhibit PRECIOUS the whole damn business is precious and I hope you will treat it accordingly and some day it will be returned to me even though I have to come and get it for I want to turn over my most valuable collection of papers, clippings, books and other paraphanelia to the permanent collection in the Wisconsin library which was founded by Jo Labadie. Some of this stuff may be superflous for my judgment is seldom right in anything according to my amanuensis and seconded by you.

Nevertheless, here is an outline of what I have turned up in addition to the accompanying material:

1. All the newspaper notices regarding your Toronto tour
2. Seven copies of Mother Earth bulletin
3. Complete file of The Blast
4. Three copies of Revolt
5. Your letter to Breshkovskia pleading for her support.
6. Six or seven articles, some of which were syndicated in American newspapers while you were in Canada
7. Practically all the clippings about the deportation, but I am enclosing these because they cover 1919
8. Three copies of Social War
9. Two volumes of the court proceedings on the trial
10. The British Labor report on Russia

Would you care if I brought over your signature in *Road to Freedom* the following articles: Has Feminism Lived Up to its Promise? The Change in American Youth, My Return to America, and My Attitude to Marriage. Some of these would require just a little change to eliminate the reference to the time in which they were written. Otherwise of course, they would not be altered.

I am sure everything is included that appeared in the papers about the no conscription league meetings. Some of the papers had no reference at all.

This is all for now because I want to get this package off for a Tuesday sailing. It took a long time to get the Times article and after I got it I could not read the girl's handwriting so I had to have her read it to me - that is why it is typewritten.

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The Emma Goldman Papers

[Letter] 1930 Jan. 6 [to] Emma [Goldman, Paris] / Davis. — 1 p.; 28 × 20 cm.
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 Institutional Location: Emma Goldman Archive.

12225

1. 6. 1930

Dear Emma,

I think that Nettlau's draft is too entangled and lays too much stress on war questions, more than is necessary for the purpose. There is also too much history. So, I thought I will prepare my own draft, taking from the Nettlau document the necessary data. I return you both his and my drafts. I tried to be matter-of-fact, and a little sarcastic, leaving all side-issues well alone.

Please attend to it, say what you think, get Nettlau to examine both drafts and let us sign something or other. I intend to send a copy of Freedom and the draft which we shall definitely adopt to Malatesta, — he may sign it too.

Best greetings.

Wm Davis

*To get from Nettlau the following data:
 The date of the last issue of "Freedom" with
 Turner's name as publisher.
 The date of the first issue of "Freedom" with
 Keell's name as publisher.*

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The Emma Goldman Papers

[Letter] 1930 Jan. 6, Ann Arbor [Mich. to] Emma [Goldman, Paris] / Agnes [Ingles]. — 3 p. ; 29 × 22 cm.

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Monday January 6-1930.

Ann Arbor January 6 1930

1340 Wilnot Street

Dear Emma,-

Ive spend some time going over things that you might find brought things back to you. Its very hard to find things about New York in Detroit papers. I looked up all the times of 1917 in both the Free Press and the News but did not find much. I am sending you what I did find.

In another envelope Im sending a few thing out of the collection. Id like them back some time if you can send them. I thought the spirit much as anything would refresh you. I could send more but dont want to send things we have only one of; these are duplicates but for the new paper clippings. But yet Id like them all back; they are very valuable. Ill look up other thing s- 1919 and 1918 etc. Also Ann Arbor things and what I can.

I work in the collection regularly now. Its ag great old collection. All of our material is there. Ive been going again over it to-day. I have everything on the war not only what I had but the Kaisers Aid and everything. Also we have the Lusk Report. I was looking it over late this afternoon and shall go over it to-morrow to see what might be of value to you.

Im a bit tired as besides the work in the library Ive had 1340 left on my hands by a lady tenant and had to clean it all up and now have to rent it: cant in mid-winter but its ready anyway.

Im glad your book is so appreciated and I understand how you feel about getting free a little. Its necessary to. Its too bad one has to consider that but one must. Things are very bad in America. I think it looks like even worse times; it shows no signs of sanity at all. Rents are down and taxes up and interest in borrowing 7%. Yet, if you come to rent, rents donw seem to be donw. Only when you are renting. The unemployment situation is terrible. The great mass is stuck. There must be a cream flowing top that upholds the structure, to keep it going tho. There is. But I wonder sometimes if it is secure. I think Russia must have felt that way before the collapse. Well, when the mighty fall, they fall, just like humpty dumpty and all their dignity goes for naught.

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[Letter] 1930 Jan. 6, Ann Arbor [Mich. to] Emma [Goldman, Paris] / Agnes [Ingles]. — 3 p. ; 29 × 22 cm.

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Dont keep this letter for posterity to read: I ought to write a real and well rounded letter but after hours in the collection a day I just dont go otherwise. When I get back its the furnace and run up and down cellar stairs a hundred times to see its all right. Rooming in one room and putting on a pretty kamona and subsiding is about as grand a way to live as any. I hope to rent the house soon and get a little one room for myself. But its clean and ready now for another lot of years; I havent lived in this house since the fall of 1917! except for the summer of 1918 when you were in Jefferson Prison. The fall of 1918 I got out for good. I never expected to come back but here I am — by compulsion. Yet Im liking it in ways, too. Gustav came out and fixed the floors and the electric fixtures for me! Mrs. Looker lives next door! My great and staunch friend, — always standing by me. Last summer Ben and Anna and Brutus spent four days at the Barn and Ben saw the Collection. He is the same Ben. Stupendous, — but demanding. He is a great ego. He is a real Christian. He read me parts of his book. I think parts of it are great, the hobo parts. Wish he would make a book out of just that. It would be a contribution to the hobo literature that would surpass everything. If he could deflate his ego and not want to express his whole soul. That part is great, the rest will not be great, — it will be just his own expression of himself, and like a lot of other peoples even tho so very different. I dont think Ive said it true but I was especially impressed by his hobo life and the way he told it. Of course I did not hear it all — only parts but all of the hobo life I think. Hippolyte Havel came out for a day and saw the collection, too. He came out with Ben Juden, a young and enthusiastic fellow that I met while he was working here in Ann Arbor. A Mexican young man brought them both out. We had dinner at the Barn and then went down to see the Collection. It was a great day! Hippolyte sent me a lot of material afterwards. I have complete the Road to Freedom now. And much else. I am listing all the anarchist material. It is most interesting; I am listing it by subject and author and also by publisher. For instance I shall have complete all the things in the Collection that Mother Earth published. And Benj. R. Tucker, etc. I hope to get it ready to send out this spring. Then people can know what is missing if they have stray copies to fill in to complete sets. And it will be a history of Anarchist literature also.

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The Emma Goldman Papers

[Letter] 1930 Jan. 6, Ann Arbor [Mich. to] Emma [Goldman, Paris] / Agnes [Ingelis]. — 3 p. ; 29 x 22 cm.

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I was thinking to-night that it was just two years ago now that you and Sasha were on the high, cold seas on the Buford on your way to Russia, ! In Detroit all the hundreds of communists had been added to the Russian Union of Russian Workers and were jailed in Detroit ! The I.W.W. was shattered by Egosim and Jealousy added to disruption from persecutions and stool pigeon disruptors. And it was zero weather and such a life as it was!

You and Sasha said good-bye to me Thanksgiving Day and on Christmas the Buford had sailed. I know that story and how it all was about the Buford so well.

Hessian Taggierf and Alex Nichencoff went on it from Detroit . I said goodbye to them December 14th at the Immigration station where I staid with them till they were put in the patrol wagon and taken away ! Away where .? I kept runing But had no place to go , to do anything about it But I kept running I have never heard of them or from them since. Taggieff was a Tartar and a Communist Alex Nichencoff was an artist and had his paints in his trunk and their trunks are still in New York somewhere . They never got them .

Well, dear Emma. I think your book will be one of the great books . And how you have worked on it !

As I can I shall send you what I think you want for reminders.

I am writing this in the little parlor of 1340 where you sat in Dec 1916 with all the students after you had finished your course of lectures ! and again in 1918 in January when the Helms lived here & I was in the hospital -
Warm love to you.
Agnes -

P.S. Nothing in this envelope is to be returned . I do not want back what I write or copy for you .
 I shall put in one envelope all that I want returned and mark it " to be returned:

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The Emma Goldman Papers

[Letter] 1930 Jan. 7, Paris [to] Arthur Leonard Ross, New York / E[mma] G[oldman].— 2 p. ; 26 x 20 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

Mr. Arthur Leonard Ross
160 Broadway
New York

Paris, Jan. 7, 1930

My dear Arthur:

This is an eventful day for me. 288 pages of my MSS., all packed and ready for mailing to you! You can see the situation calls for a good drink --- which Sasha and I are presently going to have (not in any speakeasy, either! S.) and think of you in the meantime. You can believe me that he deserves it no less than I. He has worked many hours every day on the revision, and while he has been good-natured about it, within himself he must have cursed more than once. ('Ere, hear! S.) Anyway, the thing is ready and is going to you post-haste, either registered or insured, or both, whichever the awful French Post Office will permit.

Knowing your beautiful interest in my work, I feel sure that when the MSS reaches you, you also will consider the day eventful. I hope that you will immediately have a drink -- likely not as good as ours, but stronger than ginger, anyhow.

I am enclosing a copy of the letter I have just written Knopf. Naturally he will expect the MSS as soon as it arrives. Naturally also you will want to read it first. I will have to ask you to devote a night to me --- meaning the MSS., of course (S.) so as to turn over the MSS to Knopf as soon as possible. You will understand that I shall be anxious to hear whether the MSS has reached you OK, and I shall therefore ask you to cable me about it. Cable address? Colton, 16 Villa Seurat, Paris. Do not hesitate to give me your frank impression of my book, when you next write, -- no matter how critical you will be. I promise you faithfully that my love for you will not suffer in consequence.

I am also sending a copy of the MSS. to Henry G. Alsberg. First, because it is essential that two copies should be in N.Y., in case one gets lost. Secondly, I am also eager to have his criticism of the MSS. Knowing very considerably about my life, and having literary judgment, he is just equipped for the right kind of suggestions in this matter.

I am enclosing 3 of your book plates filled out by Sasha. Mine I will have to send you a little later. I want this letter to go by the Aquitania tomorrow, and I have no time just now to think of appropriate inscriptions. Sasha tells me I should call your attention to the fact that each of his inscriptions belong to a certain book. I should awfully want to help with getting the autographs of Ellis and Rebecca West, but I really do not know either of them intimately enough to ask them. For the present I cannot even give you Rebecca's address, but here is Havelock Ellis's: 14 Dover Mansions, Canterbury Road, Brixton, London, S.W.9.

The Emma Goldman Papers

[Letter] 1930 Jan. 7, Paris [to] Arthur Leonard Ross, New York / E[mma] G[oldman]. — 2 p. ; 26 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

Ross--2

The friend who can give me Rebecca West's address has gone off to Nice. I shall write her tomorrow and ask her to send me the address.

Would you like me to get you the autograph of Georgette Le Blanc, former wife of Maeterlinck, and of Margaret Anderson who is now having a book published by Covici Friede? I can get these for you. And if I come across other celebrities, I shall not forget your plates.

It is understood, is it not, that Knopf is to send a check for the serial sales as soon as he has sold the serialisation rights.

I hope you have had a gay Christmas and New Year's. Here we had a fine Christmas party, and on New Year's I went to four affairs, unfortunately none very exciting. Now I am tied to the legs of my desk, figuratively speaking, until the last word of my story is writ.

I had a short note from our dear Fitz. She seems to be in a terrible state of mind. It is certainly a rotten thing the way that splendid woman has served as a stepping stone to many people who are now "arrived". What is there in most human beings who can forget the faithful services rendered them and go on climbing, knowing all the time that the one who gave them their first start is broken physically and materially. It makes one lose faith in humanity to know such creatures exist. Is there nothing that can be done to relieve her present condition? It seems ridiculous for Otto Kahn and the others to worry about the 25,000 dollar-debt the theater has incurred and to remain indifferent to the fact that Fizzie has not left a cent from her 13 years' work and has in fact lost money and her health in the work. Even her salary for a long time is due her. Perhaps you can think of a way of giving the pseudo-backers of the theater a hint that the first person to be paid in re debts should be Ettzgerald.

Hoping to hear from you right away, affectionately,



16, Villa Seurat
Paris

The Emma Goldman Papers

[Letter] 1930 Jan. 7, Paris [to] Henry [G. Alsberg, New York? (fragment)] / [Emma Goldman].— 1 p. ; 21 x 17 cm.

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Institutional Location: Emma Goldman Archive.

15561

Paris Jan 7/30

Dear Henry. Thanks for the short but kind New Years greeting. It is already much to feel that you do not forget this old lady even if you write only once in a while. Ask a good Jew what this means. From Stella's account the small kids have had a grand Christmas with your mother. I hope you too enjoyed. For really Henry dear you are not very grown up at times though at others you are as wise as Solomon. But I would not have you changed for anything in the world I just like you this way.

Listen dear lobster to day is a great day for me. Sasha is wrapping up two copies of my Ms. consisting of 288 pages about 75,000 words, not more than one quarter of my book. One goes to Knopf, the other to you. Don't get panicky. I promise not to give up my friendship for you because you will be critical to my work. It's because I want you to be critical that I am sending it to you. Please read it carefully and write me what you think. I am letting Knopf having this part of the Ms because he is anxious to begin selling the serial publication of my story. It represents a definite period in my life which can stand by itself no matter what the rest is going to be. By the middle of Feb I hope to have another definite period ready to send him and yet. In March the third and in April the final. I am telling you this that you may know I will have a chance to make a few changes for the final publication of the story in book form. And I want you to feel free to let me know if you find anything that ought to be changed or left out. I depend on you Henry dear, please don't fail me. And don't for the love of Moses feel nervous about giving me a frank opinion. I don't say I may not disagree with you but I feel that of all the people I knew in America you are the guy to tell me exactly how the work impresses you. You have a feeling for the social part of my life and I also like your literary judgment. So where can I find another being who has both the qualities for the criticism I need?

For the present I must ask you to keep the copy you have in your possession letting no one read it, unless the copy which I am sending Ross for Knopf fails to arrive, then you'll have to let K have yours. I hope however this will not happen and that you can hang on to your copy until I let you know if you may turn it over to Stella. She would be the next of kin I'd want my Ms to have. But there is time for that.

Now Henry boy do read it right away and do not wait months before writing me your impression. I mean it very seriously dear Henk. I really, truly depend on you and on a quick response.

I have had a hell of a time to get back into the swing of my St Tropez writing. I knew of course before I came to Paris that this will be a difficult place to work in. But I find it even more trying than I thought. In two months I have not done

The Emma Goldman Papers

[Letter] 1930 Jan. 7, Paris [to] Alfred A. Knopf, New York / E[mma] G[oldman]. —
2 p.; 26 × 20 cm.
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Institutional Location: Emma Goldman Archive.

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Mr. Alfred A. Knopf
730 Fifth Ave.
New York

Paris, Jan. 7, 1930

Dear Mr. Knopf:

I hope that you and Mrs. Knopf have had a pleasant crossing and that you have arrived home safely.

In compliance with my promise during your visit here, I am mailing today to Mr. Arthur Leonard Ross 238 pages of my MSS., comprising about 75,000 words. I am sending it to Mr. Ross because he has been transacting our negotiations and therefore it is but fair that I should let him handle the matter till the end. I am writing to him to immediately turn over the MSS. to you, as soon as it reaches him. In any event, you might get in touch with him by phone.

The 238 pages represent the first definite period of my life and really can be used as an independent part of the story. Especially is this true in regard to your purpose of serial sales. You said, I believe, that the sooner you can begin the serialisation, the sooner it will be possible for my story to appear in book-form. I do not have to tell you that I am very eager to have the book appear the coming Autumn.

I am hoping to send you another part of the MSS., that which will cover the ground between 1894 and 1901, which will comprise the second period, some time in February. The two parts of the MSS. will, I believe, cover half of my entire story.

The copy I am mailing now is already revised for serialisation. But before you begin with the publication of my MSS. in BOOK form, I shall have a few corrections to send you.

The title I have given my story -- LIVING MY LIFE -- BY EMMA GOLDMAN ----- expresses, I think, very tersely, the meaning and contents of the book. Should I, however, find a more suitable one, I reserve the right to change the title for the book publication. I leave it to you, of course, to decide whether the title should stand as it is now, or whether you prefer to add the word AUTOBIOGRAPHY in front of the name EMMA GOLDMAN.

I need scarcely mention that I am very anxious to get your impression of the MSS. May I therefore hope to hear from you as soon as possible?

Wishing you an eventful New Year,

Sincerely,

16, Villa Seurat
Paris

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The Emma Goldman Papers

[Letter] 1930 Jan. 7, Paris [to] Alfred A. Knopf, New York / E[mma] G[oldman].—
2 p.; 26 × 20 cm.

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KNOPF--2

2526

P.S. I am not quite clear as to whether you wanted me to send a copy of the MSS. to your London office in the same manner that I am sending it to New York. I have a copy all packed and ready to mail, but I should prefer to have your instructions first. Or am I to wait with the sending of the MSS. to London until the entire work is completed?

Please cable me about it. My cable address:
Colton, 16 Villa Seurat, Paris.

E.G.

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The Emma Goldman Papers

[Letter, 19]30 Jan. 8, Paris [to Emily Holmes Coleman, St. Tropez] / [Emma Goldman]. — 5 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

.14355

Paris, Jan 8/30

Dearest.

I should really not write you to day. I worked until six o/e this morning and while I had about five hours sleep I feel as if I had gone through a press machine, mentally and physically. If only I had written you yesterday this letter would not have turned out as gloomy as it will to day. I felt relieved for one day at least of the enervating depressions that have settled on my heart since I reached this town. It was because I sent off the first period of my crazy life, 288 pages about 75,000 words. One copy went to Ross for Knopf, one to Henry with letters to both. This was reduced by 20,000 words or more from the amount you had taken. If I can do the same with each period I may be able to bring the whole book within 300,000 which is not so bad for one volume. It was somewhat of a festive occasion to see my first attempt in final and perfect copy and all packed up as neatly as only Sasha can make it. It cost 100 francs to send the two packages registered and with the demand for a return signature from Ross and Henry. Of course we rushed all day and there was the usual house-keeping to attend luncheon and dinner. By the time I got to my room at 7.30 I was already tired out, more fit for bed than for a night's struggle with the devils who beset my writing.

Yes, darling you may well trust me that I will not give up to the last word. I believe I once told you that I consider my inordinate Perseverance a vice and not a virtue. I wish I could describe how often in my life I longed to be able to give up, take and people who were sapping my strength and binding me like a galley slave to the block. So if I have to die in the attempt I should still keep to writing until the last word has been said. But even you who have seen my bitter struggle will ever know the agony of body and spirit that I have already gone through. And now more than ever am experiencing every moment when I work.

I am sure it can not be only the change and the break from St Tropez here. After all I am not very disturbed, I do not go out much and few people call. I had many more both summers in St Tropez. It must be some deeper reason, either the utter fatigue of working steadily for nearly sixteen months, or a more critical attitude towards my work, or something else. I wish I knew. The fact remains that I do not achieve as much in a week I used to accomplish in St Tropez in a day. It takes me five six hours every night to get into the swing, hundred of sheets of papers go into the wastebasket. And by midnight I am too weary to care how and what I write. This happened last night, not until 2. A. M did I get anything done that looked at all passable. I reread it this morning, it is not bad. But my god the effort and the pain. Is it worth while? One thing is certain if struggle and suffering go into the making of great literature my book ought to be great. That is my only hope or I should make an end to the whole damned effort. But enough of gloom.

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2.

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Sasha will be glad to hear from you but it is hardly necessary to write him about my book. He has been wonderful since he began on the revision, the old gentle thoughtful Sasha. And he has proven much more objective and able than I had expected. It requires more character in his case with his life so intimately interwoven with mine and so frankly discussed than for anybody else not so closely connected with my past. From time to time it seems to make him wince, when I speak of my life with Ed, or Fedya, or any open reference to my emotional experiences. On several occasions he has even taken them out, rather blue-penciled them. But as I read over every word of the revision before it goes to Doris I am able to guard against any really important elimination. I must say that he does it very seldom. On the whole his judgment is good and his feeling for proportion most acute. Not that I ever doubted Sasha's knowledge of the language or his literary reactions, but I feared terrible that he will not be strong enough to stand expressing himself as I conceived and presented him. I am glad my fears were groundless. At least that I do not have to fret about any more.

However I still want Henry to go over the MS, he has the right detachment from my life and my work and he knows literature. I have written him a strong letter begging him to take the time to read the MS and to be frank in his verdict. I will not be able to make too many radical changes in the part he has. But I could make a few for the final publication in book form. I will let you know what he has to say.

I am delight my dear that the Viking people have taken your book. They do a lot of advertising. I do hope they will not neglect to do that for your work. I am looking forward to its appearance eagerly. You know that without my assurance. N'est ce pas? When it does come out I am going to write a little circular letter to all the people in American Canada and England telling them to read your book. I could have done more were I in the States. Now it will only be very little. But whatever it will be I want awfully to do it. It is a meagre return for your sweet cooperation dearest.

You are really a wonder to take up Italian in the way you do. I know that this is really the only way to ~~read~~ learn a language, or rather one of two, the other is to have a love affair with one whose language we do not know. By the way it was news to me that Dante had gotten out ~~thaxifaxmax~~ Dante in such a unique way, English and Italian in the same volume. It is great. I wish it were done with Russian works, in fact all foreign language literature. Think of how much people would gain by it. Just the same I stick to my feeling about you. Your passion for poetry is remarkable enough but your tremendous energy to plunge right in and keep at your reading and studying are truly wonderful to me. Not very many young Americans can equal that. In fact the only one's who can are the Russians. Well darling, I hope your books and your thoughts will not absorb you at the exclusion of life. For as you have already come to see the greatest

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are made up of life in all its heights and depths. Yours too will be great when you have learned that.

Of course dear heart I will understand if you do not write often. Just so you find the serenity and keep it which now breathes from your every line. You certainly have undergone profound changes Dennis' drafting, changes which make me love you more than in the past and to be frank also give me deeper faith in your creative power.

I am so glad you like my dear Josephine, she is indeed a joy especially after that little Marie. Among the many other things I miss from my beloved St Tropez and my place is Josephine. I have grown very attached to her the couple of months she was with me. Give her my love and tell her that I am counting on her when I get back. I wish it were with the next train. You bet if Sasha could come along it would be the next train. But where is poor Rany to remain? I would not even if I could separate the two. She really loves Sasha and he is wrapped up in her. You have no idea how much she has improved under the treatment of Fuller. I really believe he is going to get her well.

Josephine has two sons, I used to see the younger one more often, the oldest only a few times. It's he you have in mind of course. Your fiheerboy. I am sure darling it is because you have never come near the working people that you see so much in him. But what difference does it make. After all people like books are exactly what we put into them, no more.

I am ashamed to say I have not yet taken John out. I won't be able to do it until I am through with 1917 which I have found so exorciating to write about. Then I will take a day off and treat John and the other two kids to a grand time. Mrs Dunn wrote me about the children's party. She certainly is a wonderful person for children. I must write her to let me know how John is faring at school.

I am not in the least worried about Blanche not keeping her word. I am sure she will but even if I had doubted her I should have let her have the money. I simply can not refuse people when they are in distress. It makes me ill now to know Fitz stranded, the theatre has gone bankrupt, and not be able to send her couple of hundred dollars. I'll do that from my second half of the advance. I have barely enough from the first to pay on the house and pull through until the end of April.

Eggy and John are in a terrible mess and heaven only knows how that will end. Poor Lawrence everybody thought he would be cruel and mean. He has turned out to be an angel. And the lady we thought so nice and charming is proving an absolute rotter. She is like that woman in San Francisco without limits to her meanness, downright sordidness and cruelty. While Eggy was in Francisco John appeared again. This time I saw him in

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He had received a letter from Dorothy threatening all sort of crazy things. He was in utter despair. But what could I advise. I kept him for dinner and tried to distract him a bit although it was my writing night. Then day before yesterday Peggy came with him. They insisted that I read two letters one to John four or five pages and one to Peggy. Their contents were about like what I got from Raney. Such poison, vidietiveness, such cancer I tell you it made me feel creepy. She wants first of all that he guarantee her for life and income of four hundred years pounds a year which he is to raise on his inheretance. That failing she will disclose her trouble with John and his life with Peggy to his father. That means of course that he will be out off completely from every penny and the family. That not enough ~~him~~ Dorothy threatens to sue Peggy for five thousand pounds. And there are many more things too disgusting to even repeat.

Of course she can not proceed against Peggy because she married John eight years after living with him and ~~make~~ when he had already gone to P. But she can stop her divorce proceedings. But it is not that, it is that Dorothy will never relinquish her hold on John and by that she will poison the relation between him and Peggy which othersiwe might really grow into something strong. It is an awful situation. Unfortunately no one can help, least of all I to whom the sordidness of marriage has always been siksening. The main trouble is that John is weak and ineffectual, a drifter ~~xxxxxxxxxx~~ unable to make one sigle decisive step. He wants to eat the Pie and keep it at the see time. He wants both Peggy and Dorothy, alright, that is natural but he also wants to hang on to his family although he says he has nothing in common with them, and he wants to hang on to his inheritance. Fact is John like Dorothy are hopelessly middle class and rooted in its respectabiliy. Don't imagine I say this because I dislike Mohm. I really do not anymore. I feel a great deal with him now that he is in such a mess and so helpless. But I am not blind to his failings. What is more to the point these very failings will also be in his writing if ever he buckles down to doing something. Wait and see.

I don't want to hurt John so I must aks you dearest not to speak of my reaction to the whole beastly business I would not have mentioned it to you at all except that I know how interested you are.

Not one word from Philip, it is puzzling.

To come back to your writing, I am really delighted that you do not rush along as during the year you were with me. You used to be hurt when I told you that great writing is not turned out so many words a day or with ease. And also because I said that a stream of words do not indicate great art. I am therefr overjoyed to learn that you are holding back. Yes, no doubt writing about people is much harder than about abstract things. I have found that in my own writing and for you as a poet it holds even truer. I am sure you will find yourself dearest mine

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It may take time. Some people mature slowly. I think you are one of them, I mean in the sense of the values of life and in writing. But you will find yourself. I do not doubt that.

There was no need to rush with your check. Please dearie don't do it again and leave yourself short. Anytime you will return the balance will do, or not at all if you are hard pressed. It is too awful about your sick brother. But his illness must take its course, it is only to be hoped for his and your fathers sake that it will not drag on too long. Yes, you are a queer trio, for a man of your fathers conservative leanings no small burden I must say.

Miriam has suddenly dashed off South to Nice I think, new male attractions, poor child she is in a bad shape. I fear for her future.

Dearie I must close, my neck hurts fearfully from the machine. I too will not be able to write you often, but I know you will understand. The book arrived, thanks. When you write again, and it is no too ble tell me what Peggy has sent. I don't want to ask her.

I embrace you my dear. Love.

The Sadnstroms will be back in another week then you can have all the bathes you want.

The Emma Goldman Papers

[Letter, 19]30 Jan. 9, Maywood, Ill. [to Emma Goldman, Paris] / Babs[ie] and Mo[r]ris Goldman]. — 1 p. ; 25 × 20 cm.

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Institutional Location: Emma Goldman Archive.

Jan 9th 30
1601. South 9th Ave
Maywood
Ill.

Hello my darling Edmund.

Babsie and I left Fort Bayard in time to reach Chicago for the New Years Eve celebration. The special Course started last Monday and will extend over to May. We have a furnished apartment in Maywood Ill. This is a suburban town about 14 miles out of Chicago. The hospital is in Maywood and about 10 minutes by Bus from our house. I hope the work will prove very interesting. Babsie is keeping house. Now is our chance to get some Jewish mei chollim, especially harscht and pumfernikkell.

The hospital is one of the largest of the U.S. Veterans hospitals. It reminds me a good deal of Bellevue in N.Y. There is nothing more to be said, until I am better acquainted around here. Much love to you and a happy New Year.

Our address
as above

Maisch & Babsie

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The Emma Goldman Papers

[Letter] 1930 Jan. 10, Berkeley Heights, N.J. [to] Emma [Goldman, Paris] / Joseph Ishill. — 1 p. ; 24 × 18 cm.

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Institutional Location: Emma Goldman Archive.

12077

*you should have
written me*

The ORIOLE Press

BERKELEY HEIGHTS, NEW JERSEY

January 10, 1930.

Dear Emma,

Thank you ever so much for the draft for \$45.00 which I received through the Seligman Bank of Paris, and which I also acknowledged to the bank as per the bank's request. —

I have written to Ellis recently, giving him your present address, in case he should desire to write to you. —

Now, with regard to your suggestion of approaching some of your friends in order to interest them about my "Ellis" book, I believe such a task would inconvenience you in many respects, and by all means I would not like you to get the rebuffs that I am getting. — The producing of a book is one thing which I do it with great joy and satisfaction; the distributing part, or better still, the sale of such production is purely a matter of business, and here I must confess, I lack the necessary qualities, and therefore I must take the consequences. — Most naturally, I have no other choice in this matter. Due to such inefficiency I shall be compelled to limit to a still smaller number in the line of publications which I may desire to print in the future. —

In a recent issue of "The Freie Arbeiter Stimme," Dr. Herman Frank has given me a fine write up, explaining my tendencies with regard to beautiful printing, but not a solitary reader has even troubled to request a copy. It seems that my statement made some time ago with regard to the anarchists that they are no more interested in books of any sort, is regretfully verified. — However, one has to adopt himself to a new media or play with revolutionary art at a great sacrifice of time and money. — I wish I would have both, for I long to continue my pursuits in spite of the shortcoming and the indifference of those who turn their backs to our ideals. —

Hoping you are in good spirit and wishing you the best for the new year. —

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The Emma Goldman Papers

[Letter] 1930 Jan. 11 [Ann Arbor, Mich. to] Emma [Goldman, Paris] / Agnes [Ingelis]. — 3 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

January 11-1930 ----- 1340 Wilmot Street,

7149

Dear Emma,-

I hope my letter reached you .

I've been looking up Detroit papers. Maybe I am poor at it but I can't find much in them

I do not think the Detroit papers carried much .

This -rron in Detroit News . Monday Nov. 24-1919.

Mrs. Goldman Talks to Large Audience.

Anarchist Says Government Cannot Kill a Thought .

" Autoworkers Hall Sunday afternoon Mrs. Goldman, Alexander Berkman, her co-worker , and Jacob Margolis, attorney for the Russian workers' Union I, Paul Taylor , director of the Labor Forum

It has no news or interest to you so I did not copy the context.

I found several things out no item of interest to you .

Walter Nelson could tell you things about your Detroit meeting in 1918 in January.

He was chairman was he not ?

I imagine you have Mother Earth and that will tell you more than my news paper items in the Detroit papers. The 1919 meetings I know about but not the 1918 ones.

I cannot remember the subject of your lecture at the Labor Lyceum in Detroit that week of November 1919 .The thing was the great crowd. At each of your Detroit meetings in November 1919 (three of them) you spoke to 1500 and there were that many outside of each that could not get in .

I remember Sasha and how hurt you were for him on account of the way they had treated him at Atlanta and how worried you were about him. I remember how he enjoyed Hank's little boys.

I'll never forget that morning at the Statler. Sasha could not stay in the room that Percy Monteith gave him ; it reminded him of a prison . ---All the Russians were jailed and no one dared appear to stand by you . Not even I. Paul Taylor or Yanovitch or anyone dared to appear on account of the general jailing and the awful fear.

I remember going to workers meetings to give out cards advertising your lectures and just standing and passing out the cards and not looking at or speaking to the boys and their not looking at me but silectly taking the cards as they passed out.

I remember after the raids going over to Hastings Street to conferr with Y. and Levi about your meetings and we did not dare to be seen all to-gother but we separated in

Levi is dead. Did you know?

The Emma Goldman Papers

870820213

[Letter] 1930 Jan. 11 [Ann Arbor, Mich. 10] Emma [Goldman, Paris] / Agnes [Ingelis]. — 3 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

two, and walked on for a long distance and went into someones flat before we could talk and I thought how like old Russia it must in truth be .

What days!

Well, the Lusk Report . I wish you and Sasha had a copy . It is in Four volumes. If I ever can I shall get you a copy . But I dont know how to . Id think Harry Weinberger could manage to get it and send it to you ?

Two volumes are " Subversive" and two " Constructive"

The " subversive are the history complete of every radical movement . But the odd thing is that the articles were written by expert scholars and are wonderfully fine ! And true! You would enjoy the anarchist chapters. Complete history .

--- Anarchist Movement in America.

Chapter I.

Historical Sketch and Definition.

Chapter II.

Anarchist Communism.

Chapter III.

Anarcho- Syndicalism.

I. Union of Russian Workers.

II. Decentralist Movement of the I.W.O.

Your picture is in it . 30.00

Emma Goldman 50 (on your dress)

Deported on S.S. Buford.

Peter Blanki's picture.

Chief Organizer of the Union of Russian Workers .

Arrested by direction of the Committee and indicted for Criminal Anarchy in New York County . Deported S.S. Buford.

.. .. " Refuse to Kill or Be Killed . "

Form No. 50950 -1/-Underground Press.
" Anarchists."

" Time For Action "

Anarchist Soviet Bulletin -July

" Refuse to Load Ammunition . I "

To You- Transport and Marine Workers :

American Anarchist Federated Commune Soviets.

Every thing is printed in full-a complete history of the movement and the details .

Its certainly a most remarkable document .

Fords Peace Ship is in in detail.,- letters published and all

It tells about the " Kaisers Aid , - the --- I cant speak the name this minute.

You know . The Democracy and Peace . On the Peoples Council. and all that . It

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The Emma Goldman Papers

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7151

has a letter in it in which the fear is expressed that you and Berkman might join..

The writer hopes you wont .Its rather funny . Fearing you and Berkman will hurt their cause !

Its the most complete history of the radical movement ever written I guess.

Well, I just copied out of my " scrap book of dates and events " a few things and am sending them .

X I hear Theodore Dreisers Book is out but have not seen it yet. The one with you in it.

Ive been working hard in the Collection this week. That work like your writing your book takes all my energy . But I love it . I cant do much else .

I get quite a few things from France from Armand . I keep them all in order. And they are there for students of the movement . They will be preserved for all time .

I hope the Collection will one day be known and be a Mecca for students writing for the movement . It certainly is a remarkable assortment of material.

Im now arranging a complete list of anarchist material which I hope , in Jos name, to get out this spring. Ive made it out but must now arrange it in attractive order and form.

X It will be wonderful to see your book. I predict one of the great books of the world .

You have that thing called -what ? That peculiar touch which makes things alive.

Mother Earth is all alive from start to finish. You have a strong personal and responsive touch added to a great historic sense, so your things , while personal, are always big in scope. And you have a sense of proportions and of values .

I think Berkman's Prison Memoirs is one of the great books of all literature and will live for ever . Too.

So, Emma, good night ! Its Saturday night now . And I hope this reaches you and finds you well and all right .

Warm love to you
Agnes

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The Emma Goldman Papers

[Letter, 19]30 Jan. 12, New York [to] Emma [Goldman, Paris] / Leonard [D.] Abbott. — 3 p. ; 20 × 14 cm.

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Institutional Location: Emma Goldman Archive.

4556

2970 MARION AVENUE
BRONX, NEW YORK CITY

Jan. 12, '30

Dear Emma,

I am sorry that I cannot help you much in regard to the details you mention in your letter of Dec. 29th.

I was not present at any conference (in the Hotel Brevoort or elsewhere) at which the friends you name (Frank Harris, Jack Reed, Max Eastman, possibly Lincoln Steffens & Gilbert Roe) were present, although I knew, in a general way, of your attitude. That is, I knew that you & Berkman at first planned not to defend your case in court, & afterwards

The Emma Goldman Papers

[Letter, 19]30 Jan. 12, New York [to] Emma [Goldman, Paris] / Leonard [D.] Abbott. — 3 p. ; 20 x 14 cm.

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Institutional Location: Emma Goldman Archive.

2

4557

2970 MARION AVENUE
BRONX, NEW YORK CITY

changed your minds at least to the extent of examining witnesses, of summing up your attitudes in final speeches, etc., with the help & advice of Harry Weinberger. At my home in Briggs Avenue, as I overheard, & participated in, discussions bearing on these various points. You were at my place when the trial opened, & stayed there, as I remember, during most of the period of the trial.

Can't Weinberger help you? I take it for granted that you are in touch with him.

I note what you say about Gilbert E. Roe, & I think that you are right in feeling that his attitude toward you & Beriman was at all

The Emma Goldman Papers

[Letter, 19]30 Jan. 12, New York [to] Emma [Goldman, Paris] / Leonard [D.] Abbott. — 3 p. ; 20 × 14 cm.

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3

4550

2970 MARION AVENUE
BRONX, NEW YORK CITY

times friendly.

We lost much when he died & when Henri & Richard died.

Ferdinand Earle is still in the papers. The other day a girl sued him to recover \$180,000 for breach of promise! I have his painting of you in storage here, & will be glad to turn it over to Knopf for the book if he wants it. It is not bad.

With hearty reciprocation of your New Year greeting, in which Mother, Rose & Marie all join, I am,

Affectionately,

Leonard Abbott.

Mary Hansen
visited us last week.

The Emma Goldman Papers

[Letter, 19]30 Jan. 13, Paris [to Gwyneth K.] Roe, [New York] / Emma Goldman. —
4 p.; 29 x 22 cm.

Permission to reproduce or quote in any form must be obtained from the State Historical Society of Wisconsin,
Madison, WI.

Paris Jan 13/30.

Dear Nella Rae.

It is only last week that
Hella sent me your address. I had
wanted so much to write you
then I read of dear Elbert's death
it is not that one can say anything
in his face or great loss. But I
wondered you to know that I was
muchly shocked to hear that so
one so spirit like Elbert was
no more. And I wanted you
to know that I had gradually
tragedy that was came to you
through in all the years I had
ever heard from you at you
had never forgotten you that
you have inspired having
you. Only 2 months ago
I added in my girl diary
the which I have been writing
in 15 months how beautiful Elbert
you have always been and
my lovely best man you were

Ans

The Emma Goldman Papers

[Letter, 19]30 Jan. 13, Paris [to Gwyneth K.] Roe, [New York] / Emma Goldman. —

4 p. ; 29 x 22 cm.

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2
 you lived in Fildam Manor.
 No I hadn't forgotten, one
 never could such dear people
 as Elbert & you
 And now he is no more
 & life is poorer because of
 that.

Dear Neddy I should be
 so glad to get a line from
 you. How are you my dear?
 And your children? What are
 now, haven't they grown
 they doing? What are your plans
 for the future? Are you likely
 to come abroad? Do you ever
 do you must let me know in
 advance. I should be delighted
 to see you again.

I know you are a brave
 spirit & that you will meet
 life bravely. I am certain
 our dear Neddy would have
 wished you to do. It is the
 best help in your power to know

The Emma Goldman Papers

[Letter, 19]30 Jan. 13, Paris [to Gwyneth K.] Roe, [New York] / Emma Goldman. —
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Madison, WI.

3

But you have many friends
please know that I have remained
one of them. My heart goes
out to your dear Stella in
deep affection and lasting
sympathy in the loss that has
come to you.
Affectionately
Emma Goldman

The Emma Goldman Papers

[Letter, 19]30 Jan. 13, Paris [to Gwyneth K.] Roe, [New York] / Emma Goldman. —
4 p. ; 29 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the State Historical Society of Wisconsin,
Madison, WI.

E. G. Coltrane
16 Villa Lurrah
Paris XIV

Emma Goldman

The Emma Goldman Papers

[Letter] 1930 Jan. 13, Paris [to] Mar[jo]r[ie Peacock, London?] / [Emma Goldman]. —
2 p. ; 26 x 17 cm.

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Institutional Location: Emma Goldman Archive.

Paris, 13th Jan. 1930.

16174

Dearest Margery,

You cannot imagine how glad I was to hear from you. I had worried about a great deal after the cyclone which swept the Bahamas. I thought that you had surely met with an accident; else you would have written. I am delighted to know that you suffered no serious or even unpleasant consequences.

It is just as well that you have not carried out your plan of going to America. I understand that the crash in Wall Street has created a terrible situation all over the country and worse still in New York. Tens of thousands of people have been made penniless. Added to this is the general crisis in the country. According to the reports of the American Federation of Labor, there are three millions unemployed in the U.S. While it is true that unemployment in the States is not the same chronic disease as in England, like everything else, it changes quickly. Still, for the present it would be too bad for you to reach New York at this period. Towards the summer it may be more advisable.

Thank you, my dear, for your Xmas gift. It was very thoughtful of you to remember me with a token of your love for the holiday festivities. By way of information of the French ~~bure~~ bureaucracy I must tell you not to send anything again, except in the form of a letter. You cannot imagine the red tape connected with the Customs here. In the first place parcels are given only two hours in the day. Then one has to go through the scrutiny of a half-dozen Customs officials and be kept waiting in line endlessly. I do not know whether it is because the French workers are poorly paid, or because of their proletarian consciousness, they are the rudest and most disagreeable people when in office. They hold the public responsible, it would seem, for their economic misery, in which they are partly right. Unfortunately, they lack discrimination and are just as disagreeable to those who are with them or against them. Anyway, it was sheer torture to go to the Customs or to any public institution in France, for that matter.

My work is not going on as well as I would like. The break from St. Tropez to Paris has been most disastrous, the struggle much more intense. I have not been able to do the same amount of work in two months that I succeeded in doing in St. Tropez in two weeks, but I am plodding along. One comforting thing is that I have sent off 288 pages (75,000 words) to the publisher last week; it is less than one-quarter of the whole story

The Emma Goldman Papers

[Letter] 1930 Jan. 13, Paris [to] Mar[jo]r[ie Peacock, London?] / [Emma Goldman]. —
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- 2 -

and covers the first period of my active life. I am hoping to send a similar number of pages to New York next month, and so on in piecemeal. I myself still have about six years to cover, and then it will lead me up only to 1923. I have definitely decided to close my long yarn with that year, and have the European impressions for some other time when my poor tired brain will have had some rest.

I do not have to tell you, dear, that I am always glad to hear from you. I am so glad that your write-up of the hurricane was appreciated in London; it would be just like the Daily Mail to be stingy on salaries for its correspondents. Still, it might help you to become better known in the newspaper world.

This may be a belated greeting for the New Year and wishes for all the best things in the world, but they come from the heart.

Affectionately,

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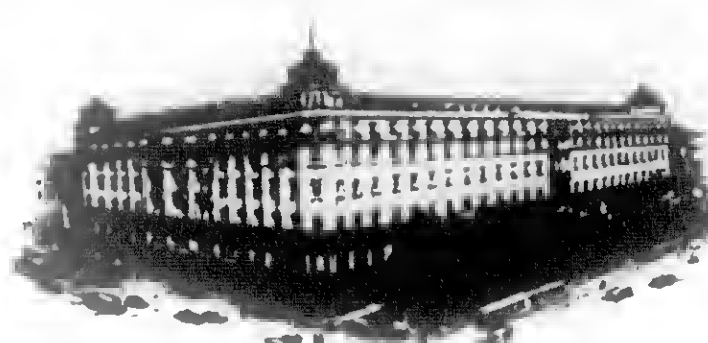
406

The Emma Goldman Papers

[Letter 1930] Jan. 14 [Vienna to Emma] Goldman, [Paris] / H.L. Mencken.—
2 p.; 19 x 14 cm.

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Institutional Location: Emma Goldman Archive.

16081



HOTEL BRISTOL
WIEN

January 14th

Dear Miss Goldman:-

This article tempted me, especially in its second form, but in the end I find myself with certain doubts, and so I fear I must let it go. A good deal of the argument in it I have written and printed myself, and more than once. If it were devoted wholly to your personal experience, with detailed accounts of your encounters with the police, I'd undoubtedly want to print it, but I suppose you are reserving all such matters for your book. I'll read the Hb. of the book as soon as it reaches Knopf. It may be that there will be chapters in it, not otherwise disposed of, that will fit into The American Mercury. If so, I'll write to you about them.

Meanwhile, my best thanks for the chance see the enclosed. And the best of luck with the book. It goes without saying that I'll try to do everything I can to launch it effectively.

I am off for Budapest, but shall be

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407

The Emma Goldman Papers

[Letter 1930] Jan. 14 [Vienna to Emma] Goldman, [Paris] / H.L. Mencken.—
2 p. ; 19 x 14 cm.

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Institutional Location: Emma Goldman Archive.*

-2-

16081 A

in London (in care of the Baltimore Sun
bureau, 40 Fleet Street) by the middle of next
week.

Sincerely yours,



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408

The Emma Goldman Papers

[Letter] 1930 Jan. 16, Paris [to] Hutch[ins Hapgood, Indianapolis? Ind.] / [Emma Goldman]. — 2 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

15892

18 Villa Sarrat,
101 Rue de la Tente Noire,
Paris.

January 16, 1930.

Dear Hutch :

I think Miriam got a little mixed in what I said to her about your long silence. I certainly never told her that I was angry because you did not write. I could not be angry with you for lesser things than failing to reply to my letters. I did say that I was sorry not to hear from you, but as she kept me informed about your doings I did not feel anxious. I only grew worried when I heard of your accident, and had planned to write, but Miriam again told me that you had come away with only a shock and a few unimportant bruises. I do not have to tell you how glad I am that it was not more serious.

I am very happy to know that you are staying south until April. I do not suppose you have already had much sunny weather. The south at this time of the year is not what it is being praised to be in the newspapers, but beginning with February 15, I think you ought to have gorgeous weather. Stick it out as long as you can.

The break which I made from Saint Tropez to Paris has proved disastrous to my writing. The first three weeks I could do absolutely nothing because the friends who let me have their studio were in the place busy packing and seeing their friends. I had no quiet or privacy and did not write a line. Since they sailed away I have struggled desperately to get back to the old swing but I must say it is bitter hard. I have not been able to do as much in the last six weeks as I did in Saint Tropez in less than half the time. I grew very tired at night, and in the daytime I am too disturbed to do any kind of writing. You can imagine it has not added to my happiness, but I keep plodding on.

I am glad to say that I will have an additional month in which to deliver the final part of the magazine. Knopf was in Paris and came to see me. He agreed that it would be all right for me to give him the finishing pages at the end of April, provided I can give him parts as soon as possible. I am glad to say that I was able to send off Two Hundred and Eighty-eight pages, Seventy Five Thousand words, which represents less than a quarter of the entire book, to Knopf last week. It covers the first period of my life. I am hoping that by the middle of next month I may be able to let him have at least as many pages, if not more, and again in March.

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The Emma Goldman Papers

[Letter] 1930 Jan. 16, Paris [to] Hutch[ins Hapgood, Indianapolis? Ind.] / [Emma Goldman]. — 2 p. ; 26 × 20 cm.

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15693

Just now I am working on what was the last and most difficult year of my struggle in the United States - 1917. So many things happened during that year it would really require a volume in itself to do justice to it, but I am trying to concentrate as much as possible to get it within reasonable size. One thing is very clear to me - I will not be able to make the book up to date. First it would make it too bulky for one volume, and two volumes would be too costly for a great many people in America to purchase. Secondly, if I bring it up to date I would have to work at least another six months. I simply cannot face it. I am tired out and must get through in order to have a rest. If my book has a sale there will still be time to do another volume dealing entirely with my European experiences since 1922.

Although I live in Paris it is the first time in all the years of my coming here that I see very little of it, or its life. I simply haven't had the time. One thing is certain, this is not a place for concentrated effort, at least for me. Paris is too vivid, and too tempting. One wants to be out and watch the panorama of the Boulevards, or just sit in a cafe and observe life, but for the present there is no rest for the wicked. When I get through perhaps I can again plunge into Paris and worship at her shrine.

I had the most pleasant experience in meeting Mencken. I certainly was never more surprised in anyone. He is not at all like his writing. He is a man of the world, jovial, very kind, and exceedingly mild. He could not stay very long, but the hour gave me a great deal of the man. I liked him immensely. He promised to perform two "miracles" for me, one being the return of my manuscripts and material which the Department of Justice had confiscated in the raid on our office. If the staff is still alive he might really succeed. The other "miracle" has to remain a "secret" for the present, but I can tell you beforehand that if he succeeds it will be a greater miracle than Moses leading the people to the Promised Land.

You will probably see Miriam. Give her my love, and tell her I received her letter and the money enclosed. I will write her just as soon as I can get time. I do hope you have finally come together with my dear little French friend, I am sure she must have been very busy to fail you, I have always found her so charming and dependable.

Write me when the spirit moves you, I am always glad to hear from you.

Affectionately,

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The Emma Goldman Papers

[Letter] 1930 Jan. 16, Paris [to] Lincoln [Steffens, New York] / [Emma Goldman]. —
2 p.; 29 × 20 cm.

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Institutional Location: Emma Goldman Archive.

25214

16 Villa Seurat,
101 rue de la Tombe Issoire,
Paris.

January 16, 1930.

Dear Lincoln :

Thank you very much for your letter of December 15. Naturally you could not go to visit Matt under the harrowing conditions you describe. I suppose people get used to almost anything in life, yet I cannot visualise my surviving a prison term where human beings are put to death. Even the ordinary punishment, the dungeon, and the lighter forms for the unfortunate inmates used to make me ill for weeks. I do not believe I could survive such a dreadful thing as the hanging or the electrocuting of a man within the same walls, but habit is a terrible thing. I do hope that you will carry out your promise and go to see Matt as soon as possible. I am very anxious to get his opinion and his reaction to what little I have written about him. If this reaches you before you go, ask him whether he really believes that a picture which will really do justice to him as a personality and fine character could possibly do him any harm. I still have the rough draft, I might have it typed and send you a copy if Matt expresses interest. Otherwise it is no use going to the trouble.

All right, dear man, I will correct the part which gives the impression that you were the one who started the negotiations in California. I have already written you that nothing is further away from my intention than to misrepresent people. If any misrepresentation creeps into my book it will be owing to slip of memory, but certainly not to a desire to hurt anyone. Of course it is no use to go into a renewed controversy in a thing past. I do not believe for one moment that the Kollamars would have suffered the extreme penalty if they had made a brave and courageous stand, but then, to do that, it would have been necessary for them to know what they were about. I do not think they did. You may say that Sacco and Vanzetti were executed. Don't forget they were Italians and outspoken anarchists. That is quite another matter from Irish Americans who were only Trade Unionists and could have had the backing of organized labour and every radical element. However, it was their life, and they had a right to dispose of it as they saw fit. The years have taught me there are too many conflicting motives back of every human action that it is difficult to judge anyone, and so I have stopped judging, and am trying hard to understand the intricacies of life. I cannot say that I always succeed.

About my work and other things you will learn

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The Emma Goldman Papers

[Letter] 1930 Jan. 16, Paris [to] Lincoln [Steffens, New York] / [Emma Goldman]. —
2 p. ; 29 × 20 cm.

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Institutional Location: Emma Goldman Archive.

- 2 -

from the enclosed copy of my letter to Hutch. He probably has written you that he had a very narrow escape in an autobus accident. Perhaps our dear Hutch is destined to reach a good old age and die in bed.

Write me something about your son, like all fathers you will no doubt tell me all sorts of miracles about him. Never mind, write as you feel and I will try to distinguish between the imaginery and the real.

Always affectionately,

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412

The Emma Goldman Papers

[Telegram] 1930 Jan. 16, New York [to Emma Goldman], Paris / Arthur [Leonard Ross]. — 1 p. ; 15 × 24 cm.

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Institutional Location: Emma Goldman Archive.

Via RADIO-FRANCE TELEGRAMME

M

N°

Indications de Service

BX/O WHR

COLTON 16 VILLA

SEURAT PARIS

LE PORT EST GRATUIT. Le Récepteur doit délivrer un récépissé à souche
lorsqu'il est chargé de recevoir un télégramme.

A DÉCHIRER



RADIO-FRANCE

16601

PQ 5733 NEWYORK 16 16 1405

YOUR LIFE SAFELY IN MY HANDS M LOVE = ARTHUR +

413

The Emma Goldman Papers

[Telegram] 1930 Jan. 16, New York [to Emma Goldman], Paris / Arthur [Leonard Ross].— 1 p. ; 29 × 22 cm.

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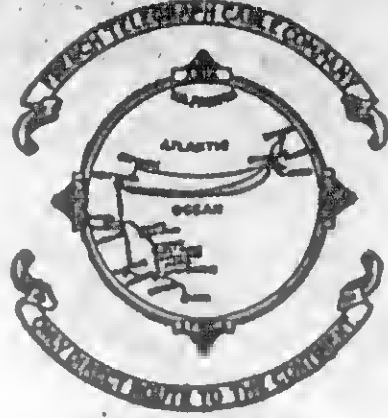
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SEND THE FOLLOWING MESSAGE, "VIA FRENCH" SUBJECT TO THE TERMS AND CONDITIONS PRINTED ON THE BACK HEREOF, WHICH ARE AGREED TO.

72 M 5:167

January 16, 1930

COLTON
16 VILLA SEURAT
PARIS

SAFELY
YOUR LIFE/IN MY HANDS ~~XXXXXX~~ ~~XXXXXX~~

~~CONDATION~~

LOVE

ARTHUR

SEE OVER FULL-RATE MESSAGE UNLESS MARKED DEFERRED

The Emma Goldman Papers

[Letter, 1930] Jan. [20?] Paris [to] Lucy [Robins] Lang, New York / [Emma Goldman].— 3 p.; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

5918

Mrs. Lucy Lang,
41 New Union Square Hotel,
New York, N. Y.

My dear Lucy:

I have your two letters, one of December 14th and the other of January 5th. Since I have come to Paris, my greatest difficulty has been to find someone who can do my correspondence. The dear friend who is working with me, an old comrade from London, knows very little stenography and is exceedingly slow in her type-writing. But she is a perfect in what she does. I am therefore letting her do only the "copy" of my work. That has increased my difficulties not only with my letters, but also with the dictation. I have to give every word in manuscript. Boris Shook simply cannot master it all.

So over, the saying is, "next to being rich is having good friends", and I pride myself on never being short in this precious article. Only the other day, my representative in New York, Mr. Arthur Gould Stern, sent me a friend of his friend, and if you please, I immediately volunteered to do some work for me. You see how things come in the ill-luck line has brought me? Anyway, I have a chance to answer your letters and to put a few things off my chest.

First of all, my dear, your memory doesn't serve you right. I never lived on Broadway Street. The apartment you have referred to must be at a different street, where I lived for ten years, on the fifth floor. It is true that Boris and Schneider lived underneath, on the fourth floor, for a little while. But I have no recollection whatever of having seen you at my place. The first time I saw you and Bob was at one of the meetings that continued used to address. You were both pointed out to me. But I didn't see you again or hear of them until you until our first meeting in New Orleans in 1920. I remember very well that you sent me a letter at that time. But I also remember that you were sure that you did not meet me in our free speech fight.

Yes, I remember the time when I was living in San Francisco. I don't know. But at no time did you or Bob remain impressed on my mind so much as on your visit to Los Angeles when you came in your "house automobile". I remember every detail of the scene, including your anti-semitic dog, who could never listen to Jewish curia. I never met by the acquaintance of the outfit of your extraordinary ferocity in having built and furnished it all yourself. Indeed, I loved your mode of travel so much, that I even suggested that we should take a tour through the United States together. You see, I remember all these things very well indeed.

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415

The Emma Goldman Papers

[Letter, 1930] Jan. [20?] Paris [to] Lucy [Robins] Lang, New York / [Emma Goldman].— 3 p.; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

5916

I really don't know what you have done for the "Blast", except the time when you were connected with us in the work for long. You were certainly a wizard then for which I have never stopped admiring you and which I mean to emphasize in my references as to your connection with my life. Whether you did or did not then feel that most of the work in our ranks was impracticable, I am not in a position to judge now. I am inclined, however, to ascribe your present state of mind or rather the state of mind since 1917, to your past thoughts and emotions. I don't deny that you were always very practical. But I have a hunch that your entry into the trade union movement, especially your connection with us has somewhat blurred your memory of your own state of mind before that period. You see yourself as you have been once, which is a common human tendency. Please understand. I am not condemning you for it, or even criticizing you. How could I? I could only like to help you to recognize that the use of the word is not the best as the fact since the years 1917 and 1918. Perhaps you have been doing better work since that time, more useful, more practical. I don't know. I am not certain that. I am only objecting to your constant reiteration that you always saw things with your proper eyes. That of course is physically and psychologically impossible.

You say that you always had the impression as if I did not care for you or that I did not want your help. I am sorry you felt that way. But your impression was entirely wrong. It was only that I was too far from you by my strength and that I had not the time to enter into everybody's life as I am inclined to do. The fact of the matter is that I was drawn into my liver which took away considerable of my energy. I certainly gave nothing to the people who went down to hell. At any rate, your impression was wrong. I am completely objective with regard to all part of sincerely and honestly. I am not a flatterer of myself or of myself to the world. I am a realist and a realist in my life.

You say that you always had the impression as if I did not care for you or that I did not want your help. I am sorry you felt that way. But your impression was entirely wrong. It was only that I was too far from you by my strength and that I had not the time to enter into everybody's life as I am inclined to do. The fact of the matter is that I was drawn into my liver which took away considerable of my energy. I certainly gave nothing to the people who went down to hell. At any rate, your impression was wrong. I am completely objective with regard to all part of sincerely and honestly. I am not a flatterer of myself or of myself to the world. I am a realist and a realist in my life.

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I would like another thing; that of course. Will you ask him for me to ascertain whether he has been acting as editor on the "Forward" in June 1917, and between July and September, or had he gone abroad. I need this data very much. I know that Vlodek and the "Forward" were very active in Lasha's behalf and I

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416

The Emma Goldman Papers

[Letter] 1930 Jan. 22, Paris [to] Max Nettlau, Vienna / E[mma] G[oldman].—
2 p.; 25 × 19 cm.

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Institutional Location: Max Nettlau Archive.

16, Villa Seurat,
Paris (14-e).

Jan. 22, 1930.

EN N.

Mr. Max Nettlau,
32, Lazarethgasse,
Wien IX/2.

Dear Comrade,

You must be tired of my excuses in every letter I write you. But, you see, I am still in "labor pains", the baby not yet born. I know that very few members of my sex enjoy pregnancies or child birth even if they love to have a child, but I am certain that if the process were as painful as writing one's autobiography, the race would soon die out. Perhaps nothing would be lost, considering the calibre of the race. But the fact remains that it has been exorciating to bring forth my spiritual child. I am enclosing copy of a letter I wrote to a friend, from which you will get an idea what it means to me. The greatest difficulty, of course, has been the lack of historic data. A dear friend in New York has been very helpful by looking up material in the library, besides being a collector himself and generously letting me have some of his material.

Since 1906 I have Mother Earth, but a thousand things have happened which are important to the structure of a human life and which have not appeared in our papers, though there are data strewn about in the general press.

In some matters pertaining to Europe, our dear Rudolph has been very helpful. You already had an example of my "ability" as historian, so you will not be surprised if I tell you that Rudolph found several things all mixed up when I ~~wrote~~ read the MS. to him during his visit to me in St. Tropez. I took down his corrections, but unfortunately have mislaid them; so I am going to ask you to help me out. 1) About the Barcelona event 1896/97 - am I correct if I write that the arrests and tortures in Montjuich were the result of a bomb thrown during a religious procession? Can you tell me approximately how many people were arrested and how many underwent torture? If I am not mistaken our Comrade Therese Claramond (? - Please give the correct spelling of her name) told me that the man who threw the bomb escaped to Argentine. I never could understand nor forgive such conduct that those who commit such acts and do not stand the consequences but let others suffer. Give me the details of the whole thing.

2) Were the "Manchester Guardian" and the "Frankf. Zeitung" the first in Europe to give publicity to the Montjuich atrocities? I am almost sure that they were the first papers, but I do not like to depend on my memory for any historic facts.

3) Give me any other important data connected with the case and the tortures which led up to Angiolilla's act.

Now about the circumstances which led up to Bresci's killing of King Humbert: if my memory serves me right, it was as a result

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M. Nettlau.

(2)

19/1/30.

of the bread riots which took place in Milan that many women and children were killed, which also induced King Humbert to decorate the governor (or some other official) for having subdued the bread riot; his name was Volivia or something like that? I wish you were near and I could talk over some historic events which I have in my book.

Most of the things I think I have given correctly, and those I have been in doubt about I have asked Rudolph and other people. But I know that you are the champion on historic data.

What a pity that you could not have remained in Spain! I should think that you would have been relieved of the hardships you have to endure now, have the beautiful climate and live in congenial surroundings which, as you describe, must have been even more lovely than what I gathered.

What you have written me about the killing of a comrade by other comrades is harrowing indeed, but is it anything new? Have not similar things been carried on, especially in Latin and Russian Anarchist ranks. I know of several similar cases in Russia where the offenders were not the Bolsheviks but Anarchists.

I quite agree with you that a stand ought to be taken against such dreadful things committed under the name of Anarchism, but until my book is written I can take no stand on anything. When I will have finished I hope to go back to the idea of the new literature which I had to give up when I began writing, but in another key.

In connection with that we might get up something to make our stand against political violence in general and the measures where violence committed by Anarchists against Anarchists were not actually physical sense but by persecuting them by all sorts of terrible charges could be taken. But that will have to come later, dear Comrade, I can do nothing now. I believe I have written you some time ago that while I was in America I could keep equally active in half a dozen ways or more and have a rich personal life besides. I am afraid that time is gone. I get easily tired and depressed and must concentrate on one thing at a time if I wish to do good work. That one thing is my book just now. I hate to seem egotistical or self-centred, but I feel the work I have in hand is important and must be finished before anything else can be considered.

Please write me soon.

Cordially,



The Emma Goldman Papers

[Letter] 1930 Jan. [22] Paris [to] Max Netlau, Vienna / [Emma Goldman].—
2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

16, Villa Seurat,
Paris (14-8).

14985

Jan. 19, 1930.

Mr. Max Netlau,
32, Lazarethgasse,
Wien IX/2.

Dear Comrade,

You must be tired of my excuses in every letter I write you. But, you see, I am still in "labor pains", the baby not yet born. I know that very few members of my sex enjoy pregnancies or child birth even if they love to have a child, but I am certain that if the process were as painful as writing one's autobiography, the race would soon die out. Perhaps nothing would be lost, considering the calibre of the race. But the fact remains that it has been excruciating to bring forth my spiritual child. I am enclosing copy of a letter I wrote to a friend, from which you will get an idea what it means to me. The greatest difficulty, of course, has been the lack of historic data. A dear friend in New York has been very helpful by looking up material in the library, besides being a collector himself and generously letting me have some of his material.

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M. Netlau.

(2)

19/1/30.

14986

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Institutional Location: Max Nettlau Archive.



16 Villa Seurat,
101 Rue de la Tombe Issaire,
Paris.

January 16, 1930.

Dear Huteh:

I think Miriam got a little mixed in what I said to her about your long silence. I certainly never told her that I was angry because you did not write. I could not be angry with you for lesser things than failing to reply to my letters. I did say that I was sorry not to hear from you, but as she kept me informed about your doings I did not feel anxious. I only grew worried when I heard of your accident, and had planned to write, but Miriam again told me that you had come away with only a shock and a few unimportant bruises. I do not have to tell you how glad I am that it was not more serious.

I am very happy to know that you are staying south until April. I do not suppose you have already had much sunny weather. The south at this time of the year is not what it was is being praised to be in the newspapers, but beginning with February 15, I think you ought to have gorgeous weather. Stick it out as long as you can.

The Break which I made from Saint Tropez to Paris has proved disastrous to my writing. The first three weeks I could do absolutely nothing because the friends who let me have their studio were in the place busy packing and seeing their friends. I had no quiet or privacy and did not write a line. Since they sailed away I have struggled desperately to get back to the old swing but I must say it is bitter hard. I have not been able to do as much in the last six weeks as I did in Saint Tropez in less than half the time. I grow very tired at night, and in the daytime I am too disturbed to do any kind of writing. You can imagine it has not added to my happiness, but I keep plodding on.

I am glad to say that I will have an additional month in which to deliver the final part of the magazine. Knopf was in Paris and came to see me. He agreed that it would be all right for me to give him the finishing pages at the end of April, provided I can give him parts as soon as possible. I am glad to say that I was able to send off Two Hundred and Eighty-eight pages, Seventy Five Thousand words, which represents less than a quarter of the entire book, to Knopf last week. It covers the first period of my life. I am hoping that by the middle of next month I may be able to let him have at least as many pages if not more, and again in March.

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- 2 -



Just now I am working on what was the last and most difficult year of my struggle in the United States - 1917. So many things happened during that year it would really require a volume in itself to do justice to it, but I am trying to concentrate as much as possible to get it within reasonable size. One thing is very clear to me - I will not be able to make the book up to date. First it would make it too bulky for one volume, and two volumes would be too costly for a great many people in America to purchase. Secondly, if I bring it up to date I would have to work at least another six months. I simply cannot face it. I am tired out and must get through in order to have a rest. If my book has a sale there will still be time to do another volume dealing entirely with my European experiences since 1922.

Although I live in Paris it is the first time in all the years of my coming here that I see very little of it, or its life. I simply haven't the time. One thing is certain, this is not a place for concentrated effort, at least for me. Paris is too vivid, and too tempting. One wants to be out and watch the panorama of the Boulevards, or just sit in a cafe and observe life, but for the present there is no rest for the wicked. When I get through perhaps I can again plunge into Paris and worship at her shrine.

I had the most pleasant experience in meeting Mencken. I certainly was never more surprised in anyone. He is not at all like his writing. He is a man of the world, jovial, very kind, and exceedingly mild. He could not stay very long, but the hour gave me a great deal of the man. I liked him immensely. He promised to perform two "miracles" for me, one being the return of my manuscripts and material which the Department of Justice had confiscated in the raid on our office. If the staff is still alive he might really succeed. The other "miracle" has to remain a "secret" for the present, but I can tell you beforehand that if he succeeds it will be a greater miracle than Moses leading the people to the Promised Land.

You will probably see Miriam. Give her my love, and tell her I received her letter and the money enclosed. I will write her just as soon as I can get time. I do hope you have finally come together with my dear little French friend, I am sure she must have been very busy to fail you, I have always found her so charming and dependable.

Write me when the spirit moves you, I am always glad to hear from you.

Affectionately,

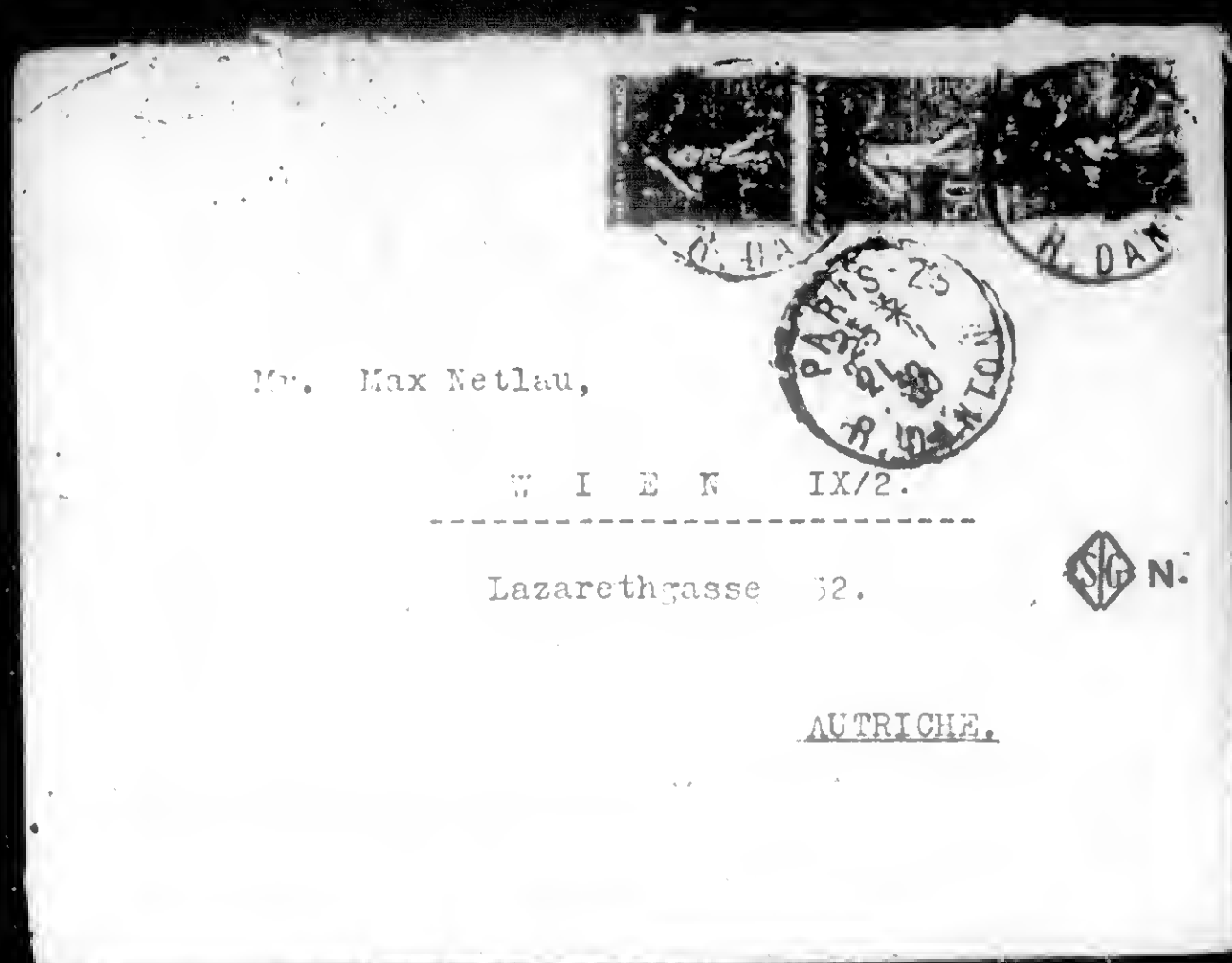
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423

The Emma Goldman Papers

[Envelope, 19]30 Jan. 23, Paris [to] Max Net[t]lau, Vienna / E[mma] G[oldman].—
2 p.; 10 × 13 cm.

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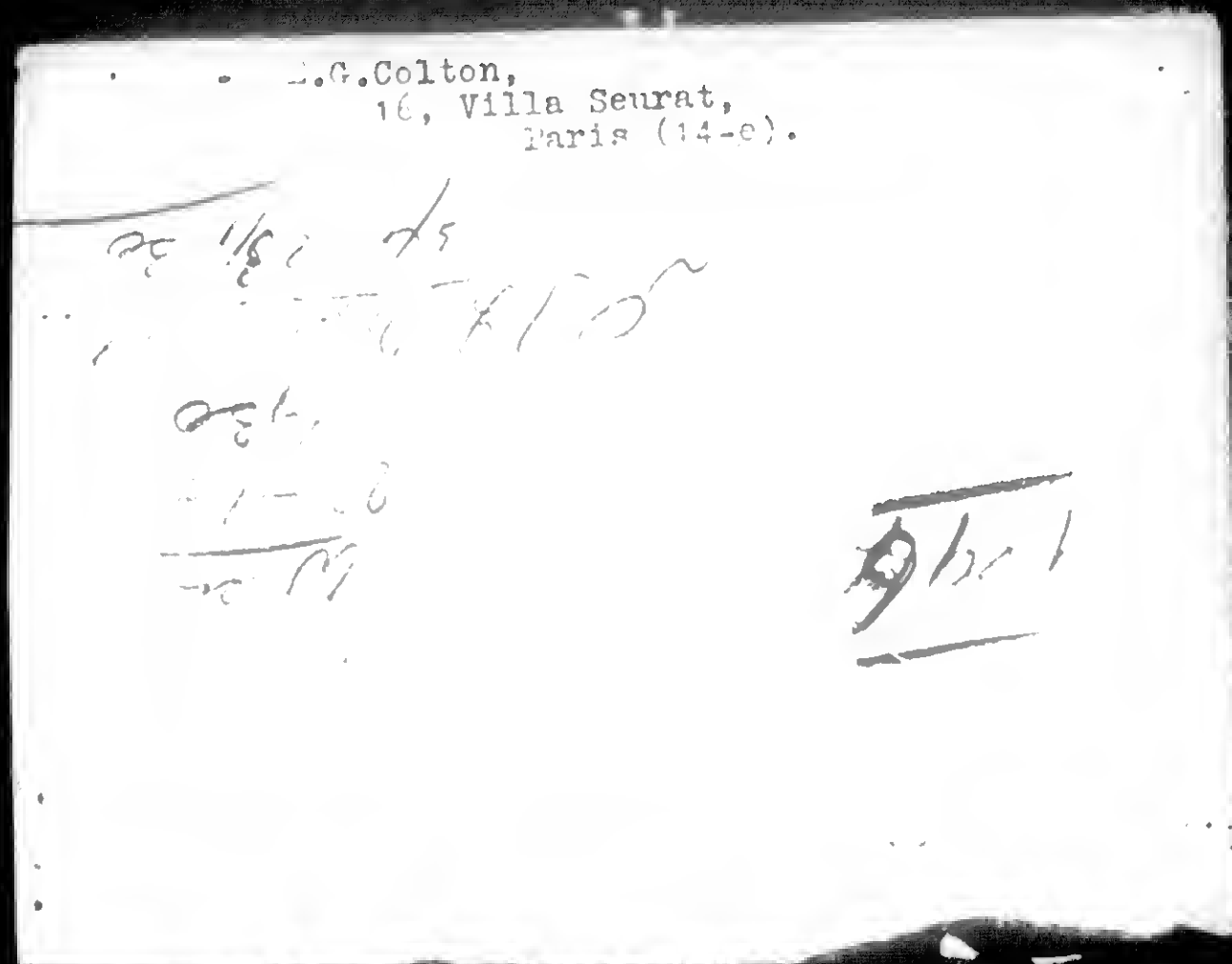


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425

The Emma Goldman Papers

[Letter] 1930 Jan. 22, Paris [to] George T. Bye, New York / Emma Goldman. —
2 p.; 28 × 22 cm.
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(F)

Mr. George T. Bye,
535 Fifth Avenue,
New York, N. Y.

Dear Mr. Bye:

When your letter came, I had Mr. Henry L. Mencken here for tea. I told him that you had expressed surprise that I had failed to put in ninety per cent of emotions in my article, and that you had expected that I would shed a tear or two. He roared. He expressed surprise that anyone should expect Emma Goldman to shed tears at this late date and he stated that "the Pacific Ocean would prove too small if you had poured all your tears into it that America has caused you to shed".

Frankly, Mr. Bye, you cannot possibly have had the slightest idea about me or my work to have expected that I would write a sob article, about my feelings regarding the United States and its offense of having expelled me from the country. Perhaps you are not at fault. I am afraid there may have been a general misunderstanding on your part, on the part of Mr. Scully and myself.

When Mr. Scully first telegraphed me that the Ladies Home Journal had ordered an article on "A Woman Without a Country", I wrote at once that I could not possibly treat that subject any more, as I am no longer without a country. Thereupon he wrote back that inasmuch as I cannot return to the United States and to Russia, I am in a measure without the countries I want most to go to. Which was true. But knowing that this was not the nature of the article which the Ladies Home Journal probably expected, I wrote him again expressing the impossibility of doing justice to an article demanded of me, and here is what he said in his reply of September 14th: "It is more a philosophical discourse of the feelings one has on being thrown out of a country, or refused entrance to it". . . . You will see by this I was justified to assume that a philosophical treatment of the whole question of deportation was what was wanted.

I would like to impress this on you, Mr. Bye, because you seem to be under the impression that I had no intention of writing what was demanded of me, *and Rat* was merely interested in the seven hundred dollars which the Ladies Home Journal agreed to pay whether the article was accepted or not. Please believe me that there was no such thought in my mind. Indeed, it is unnecessary to assure you of this, if you knew something about me. Even

The Emma Goldman Papers

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t.l.s., 2 p.

if I had time now and would want to rewrite the article a third time, I would not do it. I would only make it worse. One cannot shed tears to order even if one sometimes feels like weeping over a country that prefers sentimental effusions to brains.

But I have no time. I am still ^{immersed} ~~emerged~~ in my autobiography which I am under contract to finish not later than the end of April. I cannot be distracted from that. If you find that it is not worth your time to try some of the other magazines with the article as it stands, please return it to Mr. Arthur Leonard Ross. I am sending him a copy of this letter because I want him to know what I think about any suggestion of re-writing the article again.

Thank you very much for your efforts.

Sincerely yours,

Emma Goldman

16 Villa Seurat,
Paris XIVe, France.
January 22, 1930.

The Emma Goldman Papers

[Letter] 1930 Jan. 22, Paris [to] H.L. Mencken, London / [Emma Goldman].—
1 p. ; 26 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

16097

Mr. Henry L. Mencken,
c/o Baltimore Sun Bureau,
40 Fleet Street,
London, England.

Dear Mr. Mencken:

I would lie if I did not tell you that I felt very sad when I got my article back. I did not have many hopes that you would accept it. Still, I thought you might find it interesting enough for the Mercury. Of course I know that you have written about the subject of deportation. But as what you have done is in an objective manner, never having been deported and therefore unable to feel how the deportee does, I thought that the treatment of deportation as an undemocratic measure and its disastrous effect upon thousands of people, would be interesting to the readers of your magazine. Yes, of course, if I could have made it more personal, The Ladies Home Journal would have accepted it. But it is just what I could not do without using a very considerable part of the material which I am treating in my autobiography. Yes, I am sure that you will find many chapters in my book which you will probably want to publish. I am hoping that Mr. Knopf will succeed in placing a good many in magazines that will reach a large public.

Thank you so much for your kind interest in me and the efforts you are now making in attempting the two "miracles". It would indeed be great if you should succeed. But I am not sanguine enough and do not build too much. I mean on the miracles; not your efforts. I know I can depend on the latter.

I will be delighted to see you again if you come this way. If not, another time.

Sincerely yours,

16 Villa Seurat,
Paris, France.
January 22, 1930.

The Emma Goldman Papers

[Letter] 1930 Jan. 22, Paris [to Esther] Laddon, Toronto / E[mma] G[oldman].—
2 p.; 29 x 22 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Mrs. K. A. Laddon,
132 Lytton Blvd.,
Toronto No. 12, Ont.
Canada.

My dear girl:

If you would get your desserts on this earth, you would never receive another letter from me. You kept me waiting for over a year and didn't even acknowledge my last year's Christmas gift. I mean the one of 1928. I thought you would be so enamoured with my photograph that you would send me a cable in acknowledgment. You did not even take the time to write a postcard. You are a bad girl. But then, nobody gets his dessert on this earth. So why should I single you out for punishment? And as I have a chance now to dictate, I shall include you among the other friends to whom I am writing tonight.

First of all, let me congratulate you and Max on your daughter's marriage. Is her husband the same chap she used to go with? As I often told you, I have no memory for names and I certainly forgot whether that is the name of the chap. Needless to assure you that I hope Ora will be supremely happy. It gave me a pang to know the child married so soon. What was the hurry? Such things are never too late or at least not for many years more. She is still so young. However, if that is her choice and can bring her happiness, no one else should be concerned in the matter.

I know without your telling me how you feel about it. How lonely you will be now that Ora is gone away. But you are a brave girl and you will meet the issue as all mothers do. That is what motherhood is for; to bring forth life and see others snatch it away.

I wonder what you are doing now, whether you continue in your house or whether you are going to give it up now that you are quite alone. How is Max? I have a faint recollection that somebody wrote me he had been ill. Has he recovered and is he still on the road? There are any number of things I should like to know from you, but as you are a bad correspondent, I don't wish to burden you with more than I have already done. I will consider it a great event if I hear from you in answer to these questions.

About myself, you will gather I am in Paris for the winter and am plodding on with my book. It is still very far from finished and until it will be done, there will be no peace for me. With the exception of Desser and little Ferby Thompson, I hear from no one in Toronto, not even from my dear little ex-stenographer, Mollie Ackerman. That is the way of life. One is forgotten when one is away.

The Emma Goldman Papers

[Letter] 1930 Jan. 22, Paris [to Esther] Laddon, Toronto / E[mma] G[oldman].—
2 p.; 29 × 22 cm.

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When you write Ora, give her my love and all the best wishes I can muster up for her happiness and joy. Give my greetings to Sonia and Max and any of the mutual friends you might meet.

Be a good girl and write soon.

Affectionately,

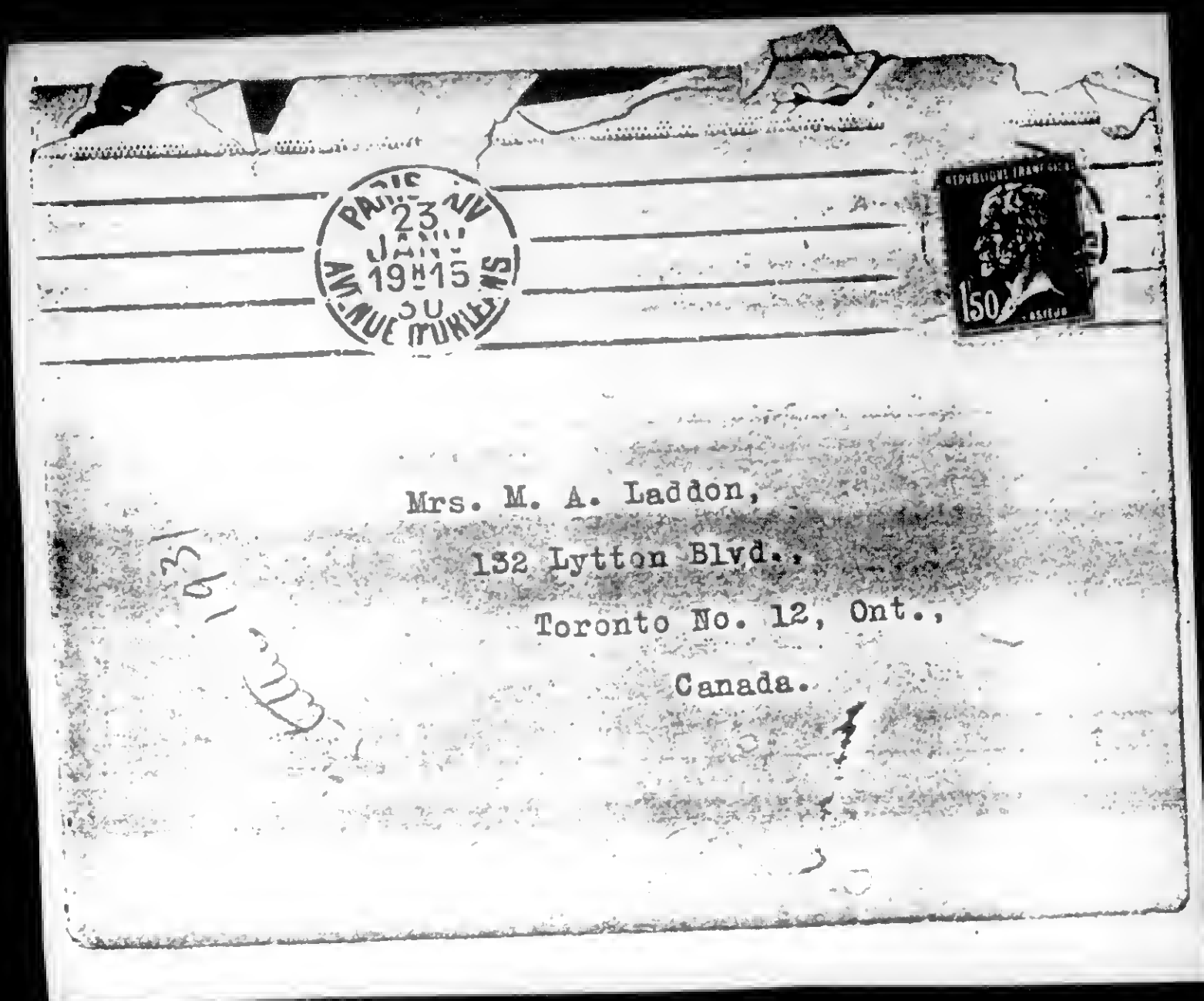
EG

16 Villa Seurat,
Paris, France.
January 22, 1930.

The Emma Goldman Papers

[Envelope, 19]30 Jan. 23, Paris [to Esther] Laddon, Toronto / [Emma Goldman].—
1 p. ; 12 × 15 cm.

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The Emma Goldman Papers

[Letter, 19]30 Jan. 23, Vienna [to Emma Goldman, Paris] / M[ax] Nettlau. —
8 p.; 20 × 17 cm.

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Institutional Location: Emma Goldman Archive.

Wien, IX/2, Lazarethgasse, 32 ^{11/22}
Vienna. Austria. ¹⁴⁹⁸⁷

January 23. '30

Dear comrade,
as you will be busy I will be short.
May the second "miracle" happen, though
it will deprive poor Europe of you — you
will not be happy otherwise. If you live
to be 120, I can see you president of that
country at that time.

I made no notes lately on events past
about 1893, so can say but little on the questions.

On June 7, 1896 when the procession of
Corpus Christi (Friedrichsbaum, in Vienna
"Kunging"; the annual Catholic holiday of
variable date — all the Clergy, authorities, school children,
etc.) passed the calle (street) de Cambios Nuevos,
Barcelona, a bomb exploded killing 6 and
wounding 41 (of whom some died of the wounds).
The Capitani general de Cataluña, many authorities and
clergy were in the procession. But the victims
were most of the people. The origin of the
attempts and the quality of the bomb even were
never known. — Then simply everybody was
arrested of anarchists, free thinkers, republicans,
workers' societies, all they had in their lists
for years — all whom they knew as subscribers
to El Productor, the anarchist paper suspended
in the autumn of 1893 — all the parents of those
who were shot for former attempts since

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1893 - they arrested anarchists in many, 14988
Catalonian towns - thus also Juan Montseny
(Usales) at Reus, many miles away -
he was led on foot, hands bound, by
guardias civiles on horse, all the way along,
several days, here greeted by his mother
when passing, there by friends. When
travelling by train now along that long
tunnel he still remembers here and
there episodes of his passing along that road
in great physical distress. - He is telling
of all this in the memoirs which he now
writes. - Teresa Claramunt was also
in prison then. -
Three months later no results had come

from all this.
Then the anarchist Ascheri "who passed
as the confidant of the governor and who
was this in fact according to all indications"
[this is taken from the book La España,
La Barbarie gubernamental by Ricardo Mella (dead) and José
1897, by Ricardo Mella (dead) and José
Font (alive, in Barcelona) - they sign but by
initials: R. M. - J. P. - the book purports
to be of Brooklyn, Imprenta de El Despertar,
but was produced in La Coruña (Spain)]

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then that Ascheri made the incriminating¹³ statements about bombs prepared for May 1⁴⁹⁸⁹ by a group and not used then, nor used on June 4 (the Thursday when the procession went), but used on Sunday, June 7 [there were also processions on both days, on the special Thursday and on the Sunday following; so June 7 was the Sunday; some processions (in districts) go on Thursday, others (other districts) on Sunday]. Ascheri finally placed the bomb on the place agreed upon.

This, being published in the autumn, about October, is the basis of the trial against 87 persons.

It was then (autumn of 1896) already known how the materials for the military trial (Court martial), begun Dec. 11, had been extorted. Pi y Margall's *El Proceso*, Salmeron's *La Justicia* etc., all protested. It is as known then already how torture had been applied since 1893, in the case of those who were shot in 1894. Juan Montseny (Ureles) had written: *El Proceso de un gran criminal* (a pamphlet). During the trial the six tortured were kept separated from the others and seem to have been alternately cajoled and threatened by the military inquiring judge Enrique Mearro! (the principal torturer lieutenant of guardia civil! Narciso Portas! etc., — the

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were then: Tomàs Ascheri — José Molas
— Luis Mds — Sebastián Juñe — Antonio
Nogue's — Francisco Pallis. *14990

In the book there are very long notes
day by day (pp. 20-31), signed Los Procesados
(those of the trial), Coalillo Matyich, Feb. 13, 1897,
describing the situation of the six who
alternatively repeated the ~~confessions~~ enforced
"confessions" and repudiated everything and
who at the end, led each one separately and
alone before the court, some of them, said
everything about their martyrdom.

(Others, Juan Bautista Oller (still in
Barcelona; Juñe's also is J. Joseph Thionlouse
(Frenchman) also had been tortured).

The trial ended by: death sentences 8
20 years: 4 19 years 1 month 11 days: 14
9 years 4 months: 13 8 years 8 months 1 day: 36
Acquitted: 12 (among whom Teresa Claramunt).

— La Revue Blanche, & Petite République
(daily), L'Intransigent (Rockport)
took the matter up — in Spain El
Nuevo Regimen, El Pais, & Justicia,
El Socialista (Marrish weekly), all of Madrid.
dates: Petite République November 25, 1896
Intrans. Nov. 27
the beginning was made by

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over comrades Parrida del Mariscal in Le Réveil blanc (about October-November) (5)
he was the soul of the campaign; his book Les Inquisiteuses d'Espagne (Montjuich 14991
— Cuba — Philippines) was published in March
1897 (Paris, XII, 345 pp.).

The articles Los Tormentos (El Nuevo
Regimen, Madrid, Dec. 5, 1896) — El Reinado
de Torquemada (Las Semanales del
Libro Pensamiento, Madrid, Dec. 18, 96)
Silencio bochornoso (El Socialista, Madrid
Dec. 11, 96) show how fully the revelations
published in Paris were before the advanced
public in Spain.

Then an appeal to the Spanish press was
published in El Pais (Madrid), signed by
many Montjuich prisoners (March 7, 97). This
is by the untried prisoners since nine months
here. (no question of the tortures in this letter).

Then the condemned prisoners (signatures)
loudly affirm the tortures in the letter to El
Nuevo Regimen (date: Montjuich, March 9;
in French in La Justice, 16 Nov 97; Paris): 9
in letter of many details.

It is recorded in the book, page 80, that the
Tramplante Tortug sent a special cover to
Barcelona and published an article confirming
the tortures.

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Institutional Location: Emma Goldman Archive.

6) [I do not see the Manchester Guardian mentioned — it was not at all in public view at the time. I was in London then and witnessed what especially J. Presburg, guided by Tarride's after his expulsion from France, did to ¹⁴⁹⁹² interest the London doctors, especially the Daily Chronicle. The D. Chr. was the paper in view then for such things, also the Daily News — the Manchester paper was nowhere at that time: it came to the front only many years later after the moral extinction of the London press]; interested in Berlin Justus Londoner; interested old Friedrich Spielhagen in the matter who was galvanised into behaving very well. — Then the French Supreme Military Court gave the final sentence — death: Ascheri. Nogues. Alain. Molas. Mais.
[Alain had 21 years in the original sentence]
20 years: 10 18 years: 3 10 years: 7
acquitted: 63. (Sentence of April 28, 1897).
The Council of ministers ordered the acquitted 63 to be transported to the Rio de Oro colony in Africa.
— On May 4, 97 the executions (shooting).
— There is Nogues' letter with full details of his torturing — in El Pais, January 4, 1897.
[also in Freedom, Feb. 1897]

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- Here is Joseph Thionlense's letter with full description (in Le Temps Nouveau, 2-1-97; Freedom, Feb.; I translated these letters and they were all reprinted in the new typed pamphlet: Arrival of the Inquisition, London, Spanish Abstracts Committee, 23 pp.; Freedom printing).
- Here is J. B. Oller's letter (descriptions) in Le Temps Nouveau, 27-3-97.
- Molas' letter of Dec. 8 (ib.); a fuller letter (J. N., 4-4-97, 3 April 97)
- Callis' letter (ib.)
- Francisco Gona's description, T. N. 3 April 97
- another letter by Nogue's, Dec. 16 (T. N. 10 April; Freedom, Feb. 97)
- a note of psychological interest by Roche (Freedom, June's description, T. N. 10 April 97 T. N. 10 April 97, Feb. 97)
- June's letter to tell who think just and fair.
- Callis' list of the torturers by name
- Of course there is an immense quantity of statements later in the Madrid El Porvenir (daily), the Suplemento of the Revista Blanca of Madrid etc. when the campaign for the liberation of the deported was carried on and won. There are heaps of details in the long document of March 10, 1897 (Montyris), in T. N. 10-4-97.
- Juan Montreug (Ureles), letter (Prison of Barcelona — the military prison), March 8, 1897 where he tells of his arrest, in Paris, June 15 etc. (in El Pais, 11 March 97).
- Roche's letter Dec. 25, 1896, on his torturing, to Roche (Introspection, 16 March 97).
- Here are other letters by him — — — —

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14994
 - Towards the end of May 97 the government decided to let the acquitted depart for France or Brazil
 - in my London pamphlet (Parival —) I had given details of Frankfurt testimony — the special com. writes Feb. 8 and gives his impression that all is true....
 - Feb. 14. 97 E. Carpenter, Walter Crane, Stewart Headlam, Herbert Morris, H. S. Felt, J. Berry [Berlin] went to the Spanish Embassy, London. etc. — all the London work is told in this pamphlet and (before) in Freedom.
 - May 30 the Trafalgar Square meeting of protest.
 - Departure for France of the banished in June 97.
 - There was another Trafalgar Square meeting of reception (in July or August 97...), it was there that Teresa Claramunt and Valérie de Clape spoke.
 - I should not mention where the man went to, simply say: overseas. when he sailed, the testimony may have happened already and he could not know. Should every one remain on the spot after an action?? Everybody wants to have a chance of life! I should not answer him nor enter into the subject as his position is not known.
 - Milan — that was in May 1898
 - Presci about August 1900 — I remember that it was said that something about the king and a strike or strike massacre in the South of Italy had determined him to act, something much more recent than Milan 1898. — I do not remember "Vali via"; when the bread riots (ausgelöst durch die Spekulation von Leuten in Chicago) spread in 1898 from South to North, they began at Foggia and culminated in the killing street fighting (general Bava!). — Presci would not have waited two years; he was struck by something (later, "demonstrations") reported of Umberto and left to kill him. — Sincerely cannot talk over all this. Best wishes & greetings M. Nettlau

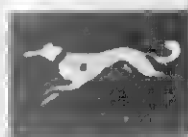
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The Emma Goldman Papers

[Letter] 1930 Jan. 24, New York [to] Emma Goldman, Paris / Alfred A. Knopf.—
2 p.; 21 × 13 cm.

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Institutional Location: Emma Goldman Archive.

2501



ALFRED A. KNOPF, Inc.
730 FIFTH AVENUE
New York

Office of the President

January 24, 1930

that he had seen

kindest regards.

Yours sincerely,

Alfred A. Knopf

Dear Miss Goldman,

I have delayed replying to
your letter of January 7 until I could receive
and read your manuscript. I finished it last
night, needless to say, with enormous interest. *a thrilling story.*
We are starting to investigate the serial mar-
ket and as soon as I have anything encouraging
to report I will let you know.

We all feel that the title you
have given the book, LIVING MY LIFE, an excellent
one.

Please send a duplicate copy of
the manuscript as fast as you complete it to our
London office. I am writing them to expect it.

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The Emma Goldman Papers

[Letter] 1930 Jan. 24, New York [to] Emma Goldman, Paris / Alfred A. Knopf.—
2 p.; 21 × 13 cm.

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Institutional Location: Emma Goldman Archive.

I heard from Mencken that he had seen
you.

Mrs. Knopf joins me in kindest regards.

Yours sincerely,

Alfred A. Knopf

Miss Emma Goldman
16 Villa Seurat
Paris

ALFRED A. KNOPF
730 FIFTH AVENUE
NEW YORK

Office of the President

Dear Miss Goldman,

I have
your letter of January 7
and read your manuscript
night, needless to say,
We are starting to invest
ket and as soon as I have
to report I will let you

We all
have given the book, *LIVING*
one.

Please
the manuscript as fast as
London office. I am writing

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The Emma Goldman Papers

[Letter, 19]30 Jan. 26, Paris [to] Pauline [Tukel, Rome] / E[mma Goldman].—
 9 p.; 28 × 22 cm.
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 Institutional Location: Paul Avrich Papers.

Paris Jan 26/30

Dearest Pauline

The day before, your letter arrived, came one from Stella a report-breaking account of Luigi's condition, warning not to be pennyless, impossible to look for a job. Here was also something cheering. I want to start making quilted flowers which she thinks would agree her a living. Stella writes she needs a little capital for that. Her secretary, Zelda, went to see Otto Kahn. He was forced to give her some money of some one else. She gave an equivalent sum the same way of giving. Stella encouraged me that if I could get Peggy

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[Letter, 19]30 Jan. 26, Paris [to] Pauline [Tukel, Rome] / E[mma Goldman].—
9 p.; 28 x 22 cm.

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to give 2 thousand Rahr
would give as much. You
see that Stella had given you
except I only had a larger
scale. Well I got in touch
with P. She was very kind
she said she couldn't give
2000 more she let me have
a check for 1000 as a cash
advance. I got it at the
end of the year. Incepleth
she had sent 1000 last
summer. The only other
mentioned before.
However to make R
and I get to work
I had formal letter. But she
is giving the 2000. It is
really true except that of
is giving the amount
in 2 payments. That is my
business in the R and

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2
I have no samples whatever
in making him, may
we be right away
I think I better to I will
induce him to try
I don't care to tell
you how relieved I feel
to know that you will
well be so good and
time of perhaps more
perhaps a little more
certainly I will make
considerate of you and
most certainly I will
certainly I will be
not giving to him
leaves I know what
money but I know what
it means not to be able
to refuse to I had said
Debbie

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9 p. ; 28 x 22 cm.
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idea how many stenographers
I can get back here at once
I never meant have had
Darius. It would have saved
me about \$500. But I had
what I was typing at the final
copy with Capt. Pike's
check. but as I was as
des. I discovered that
you will laugh when I
tell you at night. But
said stenographers are all
the way. Mr. Darius
as the American player
has offered 2 people from
his office to type for
me. A young woman - a
lunatic a friend of Arthur
P. working here in a
law office. I asked her
services the first moment
she saw me. She said

445

The Emma Goldman Papers

[Letter, 19]30 Jan. 26, Paris [to] Pauline [Turkel, Rome] / E[mma Goldman].—
9 p.; 28 × 22 cm.

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3

already taken leaves and
is coming Monday to do
more. I will appear here
an dictating from my
recording Mr. ...
do you mean since
I left a girl who
is the manager of the
Players and keeps taking
dictating at
one to copy to keep it
until the last time
to be once a week
and get back a much
after the day expense
at my at the get to buy
I must take the buses
it is a chain. I'll see
don't miss Markham! or Russ

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The Emma Goldman Papers

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[Letter, 19]30 Jan. 26, Paris [to] Pauline [Tukel, Rome] / E[mma Goldman]. --
9 p. ; 28 x 22 cm.

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friend, will do. She is coming
to me. But makes it easier
Dorothy Mays who has
been taking a date is
really a dead end. Rate to
good. See up. I'll see
Beside, all these the book
brought me a young man
yep-ed day an expect then.
I type it. I have no
doubt in that. I am only
sorry I did not know
it before.
Dear girl you can
see I don't want to need
you any more. I don't
naturally. I don't have
neither you to even
hate. I am having
deed on my life as a woman
you to have the necessity

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[Letter, 19]30 Jan. 26, Paris [to] Pauline [Tukel, Rome] / E[mma Goldman].—
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feeling of understanding
 that I have written
 which name at the age
 except my own & my
 can possibly name. However
 I would never take you
 away from you. I am
 delighted to hear that
 Henry in your office
 are passing the pleasure
 that great.
 When I wrote about
 the ten days I did not
 mean that you should
 invest money I meant
 that I would do it of my
 own will & at my
 ready and some money
 will have to do some work
 during when my work is

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done, something that will
give me a steady income
But that can wait
Yes the paper you sent
of that last year must
have been interesting
as to spontaneity
Well I have my doubts
Still it is a thing of beautiful
and does not ask
how it came about
Sadly dear child
Always glad to hear
from you I am
I am still struggling with
1917 is been the hardest
a most painful thing to
do I may be wrong but
it is well

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The Emma Goldman Papers

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[Letter, 19]30 Jan. 26, Paris [to] Pauline [Turler, Rome] / E[mma Goldman].—
9 p. ; 28 × 22 cm.

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P.S. I saw Dan several times
Had him to dinner with his
new lady. She can't see
Mary - shoes. She maybe able
to see something else and
that's all. Most men want
no for her. I saw where
Gene is, nobody seems
to.

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450

The Emma Goldman Papers

[Letter] 1930 Jan. 26, New York [to] Emma [Goldman, Paris] / W.S. Van Valkenburgh. — 1 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

10673

POST OFFICE BOX 486 - MADISON SQUARE STATION - NEW YORK CITY

26 January 1930

Dear Emma:

I must practice brevity without having studied it.

Think I have some desirable information for you. I have found almost a complete file of *ME* including two copies of Vol I no 1. Also odd copies of *Free Society* 1898, Memorial Edition of *Freiheit* 31 March 1906, Memorial to Moses Hartman Jan 30 1910, The Match of July 11th 1896, The Sturm-vogel, 16 April 1899, 1 Jan 1899, May 1 1899, 16 Jan 1896, 15 Dec 1897, London Freedom, July 1898, Jan 1899, June 1899, July 1899, March-April ~~1888~~ 1900, Sept-Oct ~~1888~~ 1900, Discontent Nov 13 1901, Jan 1902, Apr 2 1902, April 9 1902, April 16 1902, Mar 19 1902, Mar 26 1902, Solidarity Mar 15, 1898, Jan 15, 1895, July 15, 1898.

I enclose a pamphlet by Tucker which contains the editorial written by Henry George anent the Haymarket case you wanted some time ago. It is on page 8 and appeared in The Standard of Oct 8 1887. Sorry I could not find it before!

I also have twelve copies of *Liberty* but they are of mixed dates, having much trouble with group and the printer. Italian factional fights are rendering propaganda extremely difficult, The taking off of Aranga is one result.

Waiting for your next letter anxiously to know if last material arrived safely. Ross told me he had received first installment of the mss. Wish I could see it! No further news from my "legacy"... it may all be a pipe dream!

Sadie sends love and so do I and good night. van

I also have an article by Ernest Crosby on John
Turners arrest and Mowbray's arrest in Phila

If my name goes in book remember the
right initials W.S. not S.W. - Think of
orator Starrett!! and then write

W.S. Van Valkenburgh

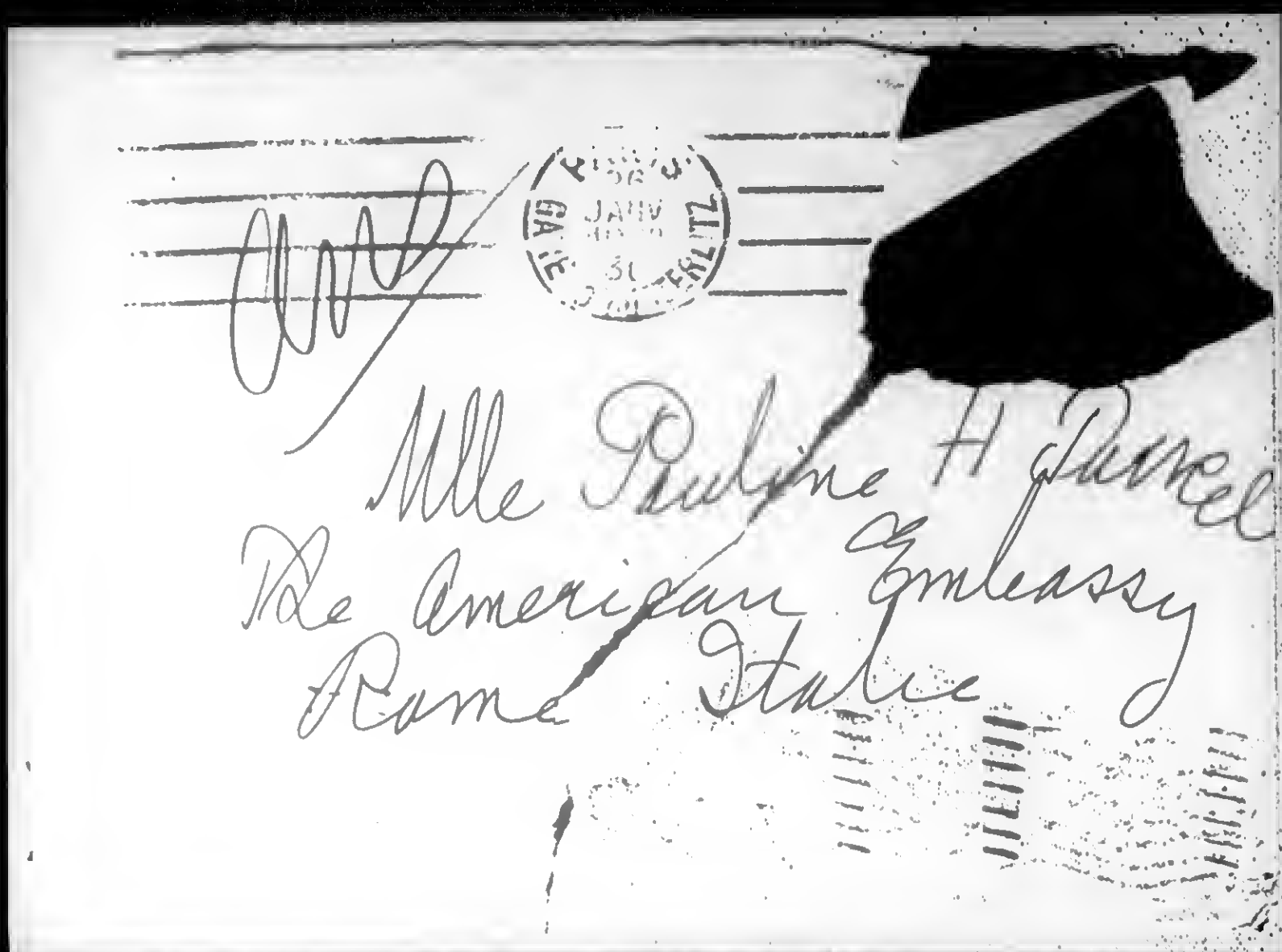
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The Emma Goldman Papers

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Via ~~FRANCE~~ **VIA P.Q.** TELEGRAMME 14

N° COLTON 16 VILLA SEURAT PARIS

0052

OWHR

LE PORT EST GRATUIT. Le destinataire doit délivrer un Mandat à ordre (s'il est chargé de recevoir une somme)

A DÉCHIRER

16601

PQ 5061 NEWYORK 11 27 1230

PUBLISHERS ENTHUSIASTIC OVER MANUSCRIPT LOVE - ARTHUR

DI-FRANCE VIA P.Q.

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The Emma Goldman Papers

[Telegram] 1930 Jan. 27, New York [to Emma Goldman], Paris / Arthur [Leonard Ross]. — 1 p. ; 29 × 22 cm.

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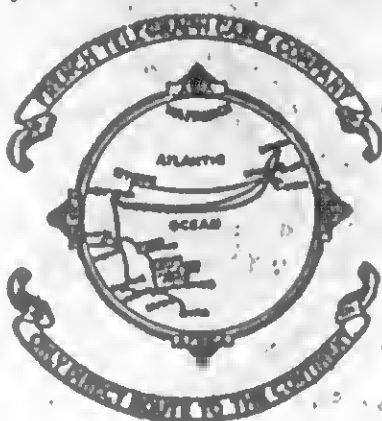
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72M5-148

January 27, 1930

COLTON
16 VILLA SEURAT
PARIS

PUBLISHERS ENTHUSIASTIC OVER MANUSCRIPT

LOVE

ARTHUR

SEE OVER

FULL-RATE MESSAGE UNLESS MARKED DEFERRED

The Emma Goldman Papers

[Letter] 1930 Jan. 27 [New York to] Emma G[oldman], Paris / [Arthur Leonard Ross].— 3 p. ; 29 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

72 P. 5 167

January 27, 1930

Mrs. E. G. Colton
16, Villa Seurat
101, Rue Tombe Issaire
Paris (14)

Dear Emma:

On January 16th I sent you the following cable,
immediately upon receipt of your manuscript:

"Your life safely in my hands. Love."

Today I sent you the following cable:

"Publishers enthusiastic over manuscript.
Love."

I delayed answering your letter of the 7th until I got an expression of opinion from Knopf's. Believing that you should know how they felt about your manuscript at once, I cabled you instead of writing. I know Knopf himself has written you after reading the manuscript, but I do not know the contents of his letter. You might write me concerning it.

Miss Aarons, Mr. Knopf's secretary, told me how enthusiastic Mr. Knopf was after he read your manuscript, and the same spirit was prevalent among those of the editorial staff who had read it. I found that owing to the fact that they are very anxious to sell the serial rights as soon as possible, the manuscript was turned over to their agent for that purpose leaving the Knopf office without a manuscript. I immediately got in touch with Harry Alsberg, who promised to turn over to me the manuscript he has for delivery to Knopf by the end of this week. This will greatly facilitate matters with your publishers.

I want to thank you for Sascha's splendid inscriptions on my book plates. From you I should like to have something more of the personal touch. Considering the size of your handwriting and the short space allotted in my book plate for that purpose, I will be quite satisfied with your usual salutation and signature.

I want to thank you too for promising me the signatures of celebrities as the occasion will afford you the opportunity.

The Emma Goldman Papers

[Letter] 1930 Jan. 27 [New York to] Emma G[oldman], Paris / [Arthur Leonard Ross]. — 3 p. ; 29 x 22 cm.

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-2-

January 27, 1930

You didn't write me whether you could procure Ludwig Lewisohn's signature. I want two or three of his. In case you are not free to ask him to do so, write me his Paris address and I will communicate with him myself. I will be very much pleased with an autograph of Georgette Le Blanc and Margaret Andersen.

I have Fitzie's plight very much in mind and at heart. An approach was made to Otto Kahn by one of Fitzie's friends, and he promised to help, as is usual in such cases, if others first subscribed for such a purpose. Fitzie learned of it and thought that a mistake had been made in the manner of the approach of the subject. You know I will do what I can personally.

Affectionately and devotedly yours,

P. S. I know you want my opinion of your manuscript and I therefore excluded it from my letter. I cannot help feeling that you may get the idea that because I wouldn't give you my opinion, I didn't like your work. I feel myself unfit for criticism, in this case at least. Here it is anyhow:

To begin with I think the title "Living My Life" is fetching as well as appropriate.

Upon receipt of your manuscript I spent two nights reading it at home, way into the wee hours of the morning.

It is written so that the reader's interest is attracted from the start. The clearness and simplicity of the style makes the reading easy and the events follow with a fluidity and sequence as the one's life was ordered and connected. In a word it gives the reader the impression of an unfolding romance. It gave me a feeling of great vitality. Every page seemed to vibrate with your personality.

I felt the clay that was used in molding her, whom the world was to know as the great firebrand - the iconoclast of the fetishes of a civilized world. Each experience makes its impress upon this living clay. Every pain she suffers, as well as the travail of the creatures around her, all serve to infuse into the clay the blood and the substance which imbues it with life and gives it shape and refines its spirit, that makes it

456

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-3-

January 27, 1930

Mrs. E. G. Colton

Herculean in stature, that gives it strength and vision and the courage to fight and suffer for ideals born of this vital mixture. It gives one the feeling that he is peeping into the laboratory of the Great Potter and one sees His hand mixing His potion with diverse chemicals which forms the clay that makes his creatures and views the experiences which give the breath of life to them.

Knowing that your manuscript is but partially finished and what more there is yet to come, I feel that there stands before me the armless Venus de Milo awaiting the finishing touches of the Sculptor. Pardon this admixture of metaphors. I am trying in my inarticulate way to express the feeling that your fragmentary (may I use the word) manuscript left with me. I am afraid that you have created a Galatea and I am the helpless Pygmalion worshipping at her shrine.

If you think I am giving your manuscript fulsome praise, the fault is yours. You should not have asked me to give you my opinion. I am prejudiced and biased in your favor in extremis. I do not feel that I could render an impartial or critical judgment on your book. I stand in awe before my Galatea - her abject and willing slave.

You once wanted me to write you a love letter. I have unwittingly written it above.

457

The Emma Goldman Papers

[Letter] 1930 Jan. 27, New York [to Emma Goldman, Paris (fragment)] / Arthur Leonard Ross. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

11 2699

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1987

-2-

January 27, 1930

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2700

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1887

-3-

January 27, 1930

Mrs. E. G. Colton

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You once wanted me to write you a love letter. I have unwittingly written it above.

Ever,
Arthur

459

The Emma Goldman Papers

890317014

[Letter] 1930 Jan. 27, New York [to] Emma G[oldman], Paris [fragment] / Arthur Leonard Ross. — 2 p. ; 24 × 19 cm.

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Institutional Location: Max Nettlau Archive.

AN.

(Extraneous from letter of Arthur Leonard Ross, consul at law, 180 Broadway, New York City.)

Jan. 27, 1930

Mrs. E. G. Colten
16, Villa Seurat
101, Rue Tombe Issoire
Paris (14)

Dear Emma:

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"Your life safely in my hands. Love."

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I want to thank you for Sasha's splendid inscriptions on my book plates. From you I should like to have something more of the personal touch. Considering the size of your handwriting and the short space allotted in my book plate for that purpose, I will be quite satisfied with your usual salutation and signature.

I want to thank you too for promising me the signatures of celebrities as the occasion will afford you the opportunity.

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460

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If you think I am giving your manuscript fulsome praise, the fault is yours. You should not have asked me to give you y opinion. I am prejudiced and biased in your favor in extremis. I do not feel that I could render an impartial or critical judgement on your book. I stand in awe before my Galatea -- her abject and willing slave.

You once wanted me to write you a love letter. I have unwittingly written it above.

Everlastingly,

(Signed) Arthur.

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The Emma Goldman Papers

[Letter] 1930 Jan. 28, Paris [to] Louise Nuss, New York / [Emma Goldman].—
1 p.; 21 × 16 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

18853

Mrs. Louise Nuss,
2741 Bath Avenue,
Brooklyn, New York.

Dear Louise:

By this time you must be quite an expert in the English language; so I am writing you in that tongue. I can dictate the letter, whereas, if I were to write you in German, I would have to do it myself. I simply cannot spare the time for that.

I haven't forgotten you through the years, although I never heard from you. I often had you in mind wondering whether you have established yourself, whether you are happy. What has become of your boy and your daughter? Have they Americanized themselves? I do hope that in accepting what is not so good in America, they haven't overlooked what is fine, or lost what is good from their own country.

You have no doubt heard about me much more than I have about you, through Dr. Cohen. If I had the time and leisure, I could tell you many things that have happened to me since we have stopped corresponding. But I haven't. I am struggling with my book which has to be finished by the end of April. Someday, when it will be published, you will be able to read it and then you will know what it meant to create that work and you will also learn about the woman whom you served so faithfully and so kind.

I am also adding an enclosure just to give you an idea of how I am getting along. I have been well most of the time, which is a great gain. With health one can overcome a great many difficulties. I am in Paris for the winter, until I will have finished my book. Berkman is here too, and I see him every day. We often speak about you and I know that if he were here, he would want to send you greetings.

Dear Louise. Won't you write me a long letter telling me about yourself and your fortunes. Believe me I am interested. Give my kindest greetings to my friends you might meet, who are your neighbors.

Affectionately,

18 Villa Seurat,
Paris, France,
January 28, 1930.

The Emma Goldman Papers

[Letter] 1930 Jan. 28, Paris [to] Agnes Ingl[i]s, Ann Arbor, Mich. / E[mma] G[oldman].— 3 p. ; 29 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the University of Michigan, Harlan Hatcher Graduate Library. Institutional Location: Labadie Collection, Agnes Inglis Papers, Department of Rare Books and Special Collections.

Jan 28
1930

Miss Agnes Ingles,
1340 Wilmot Street,
Ann Arbor, Mich.

Dearest Agnes:

Thanks so much for your two recent letters and the material you sent me. It is awfully interesting reading, but most of it is not of great help with the data I need for my book. That is not your fault, dear. You have certainly been wonderful in the amount of material you have sent me. I only wish my other friends in America were equally dependable. Nothing so astonishes me as when people assure me of their friendship and yet don't take the time to go around the corner to be of help. I had an experience recently with a woman, an old and dear friend of mine. She has a collection of my letters, especially those written during the most trying time in 1917. Last April, I asked her whether she would send them to me, as you have and many others. I did not hear from her until Saturday and then she told me that the letters were inaccessible. Frankly, I cannot understand such love and friendship. After all, unless we show by deeds what a person means to us, how is that person to know? Words don't mean anything, especially on paper. I confess I was very disappointed. But that makes me only appreciate your willingness to help, much more.

I regret deeply that you were not able to send me more stuff of 1917. That was really the most important year in my American life. It was the most excruciating while I lived it and is proving equally excruciating to attempt to put it on paper. It has taken me two months already and I am yet far from finished with 1917. My difficulty is the overwhelming amount of material. So many, many things happened during that year, it is difficult to know how to compress it in limited space, what is more important and what is less. However, I must go on. I hope I can finish it soon. About the other things involved in the process of my writing, you will learn from the enclosed letter to my friend Hutchins Hapgood. The only thing I can add to it is that I began to write in the day time now. I found that I have no longer the capacity for being a night owl, not for creative purposes, anyhow. I had to face facts after a long, arduous struggle. But I know it now and I am trying to remedy it by keeping day hours. Sometimes even that doesn't help. All day today I struggled to establish a connection between the item I had finished last week and the new event which happened. But that is all in the process of writing and it is no use loading any trouble on you or any of my other friends. No matter how much they wished to, they could not lighten my burden. I have to fight it out myself.

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[Letter] 1930 Jan. 28, Paris [to] Agnes Ingl[i]s, Ann Arbor, Mich. / E[mma] G[oldman].— 3 p. ; 29 x 22 cm.

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I was tremendously interested to see among the clippings you sent me, the letter Joseph Fels and Vida Edicks wrote. I did not know that Mr. F. had such a high opinion of me. Of course it was not true that he was the "heaviest" contributor to my free speech campaign in Philadelphia. He did give me \$300; but so did others. Nevertheless, he was of help. It was only later on, during another free speech campaign, that he refused to have anything to do with the work, if Ben R. will be back of it. I replied of course that I could not allow any strings to be attached to whatever help people gave my work, any more than I would presume to dictate to them who their wives, husbands, lovers or companions should be. I was rather angry with Mr. Fels at the time and in the way of a truthful account, I have written about it in my book dealing with that period. But the letter you sent me moved me profoundly. I feel that perhaps I ought to change the tone of what I originally said. After all, he must have meant for the best for me. I never could hold a grievance against people all my life. Why should I do it in the writing?

I knew Vida well. She is a friend of Horace Trowble. A charming woman she was and very brave indeed.

Well, my dear, I cannot write more. I promise you when my book is finished, to have a real heart to heart talk with you. May be you will even come abroad. Then we will reminiscence about the past.

Affectionately,

EG

16 Villa Seurat,
Paris, France,
January 28, 1930.

*P.S. I agree much more that Ben
is an ego. He most self centered
I have ever known. But I disagree
entirely on your other credit to
you give him. Ben is not
stupid unless you mean
that elemental sweeping away
regardless of who is crossed out*

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He may. Ben never was or could be a Christian unless you mean by that one living all other Christians who never live up to a single precept. I do not think any part of Ben's work is great. The material in itself is not, not the understanding in the treatment of the material. Ben not only lacks ability to write but he can't get into any subject deeply enough to bring up what he finds. He sees only the surface.

I have you will not think I have the least bitterness against Ben. Great reasons. No, I don't know him well but I know he may be a daughter I have known with her seems to be extremely interesting. Love E

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The Emma Goldman Papers

[Letter] 1930 Jan. 28, Paris [to] T. Perc[e]val Gerson, [Los Angeles] / [Emma Goldman]. — 2 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

15249

Dr. T. Percival Gerson,
Roosevelt Hospital,
Hollywood, Cal.

My dear Friends:

You have no idea how happy you made me with your letter and the beautiful spirit permeating it. It possibly will seem extravagant for me to say so, but when you bear in mind that so few people realize the meaning of friendship, you will understand why I am so delighted that yours has kept up through the years. You see, you are among the few of my old friends who have remained staunch. To most of them friendship meant to agree with them always and to present ideas in which they thought they believed. The moment I made any different stand on something which they could not follow, they dropped one by one. Please don't think I am bitter. Perhaps I was in the beginning, after I came out from Russia. I was broken then and had lost all hopes in anything I had ever propagated. But I have the fortunate capacity of pulling myself together, so it is no longer bitterness now, it is just merely an understanding of the frailty of human nature.

With so many friends dropped off, I treasure the few who have remained and your letter made me see that perhaps there are a few more of whom I know nothing about, who have remained as kind and loving as your letter indicated. Thanks a thousand times.

I knew that the episode which took place at the Severance Club was not during the McKinley affair. I was not quite sure whether it was in 1914 or 1915. I am glad for your correction. I have written about it, but have not yet typed it, so I am still able to make corrections. Yes, I knew the origin of the Severance Club. If I am not mistaken, I met the dear grand old lady when I was in California. Was it not Dr. Severance? It surely must be the same, who then removed to New York, a friend of Moses Harmon. She lived in New York for a number of years. I saw her last in 1916 when I began my campaign for birth control. At least I think it is the same person.

Yes, I should love to see the Hollywood Bowl. A friend, Allene Bonsdale, who I see was one of your contributors, told me much about it. I am delighted to know that you and the other friends are having a chance to enjoy beautiful things. But I am out off from this as from many other things that are being done in America. I have no illusions about my returning, ever. Well, I can say I have had my fling while I was in the States. Whether good or bad, I have lived my life. So one should not complain and just go to the next thing at hand, which just at the present is still my autobiography.

The Emma Goldman Papers

[Letter] 1930 Jan. 28, Paris [to] T. Perc[e]val Gerson, [Los Angeles] / [Emma Goldman].— 2 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

15850

The struggle I am having with it, you will appreciate from the enclosed copy of a letter to an old friend of mine, Hutchins Hapgood. Since this was written, I have come to realize that the main difficulty has been my trying to work at night. I used to be able to do that when I was younger, but now I can't any more. My brain gets very fatigued towards the morning hours. So I have begun writing in the day time. While the struggle has not been eliminated, still it is a little easier than it was up to two weeks ago.

Yes, I knew about the death of your dear wife. I believe someone from Los Angeles wrote me about it. I am so glad, dear friend, that you have found another kindred soul. I should have been very sorry to hear that you have to end your days in loneliness. And I am delighted to hear about your children, that they are making good in whatever is of interest to them. Please keep in touch with me now that we have again established communication. I want to know how you are faring and as far as my time permits, I will write you in response.

Let me know how you like our books on Russia, Berkman's and mine. By the way, I turned your check over to him. I know you will not object.

Faithfully.

16 Villa Seurat,
Paris, France.
January 28, 1930.

P.S. I am in correspondence with Lincoln Steffens. Darrow is not in Paris. At least, he has not looked me up, nor do I think he will. There is no reason why he should feel more interested now in seeing me than he did when I was in America and in the same city. I confess, I have not yet the same exalted opinion of Mr. Clarence Darrow as many people in America have. I don't mean in regards to his brilliancy as an attorney. I dare say he is that. But he is by no means one of the bravest men, as he showed in my case during the McKinley affair and also in the McHamara case. But then that is his business. Courage is not a thing that is at one's will. It is like genius, very rare and people cannot be blamed if they lack it.

The Emma Goldman Papers

[Letter] 1930 Jan. 29, Paris [to] W.S. Van Valkenburgh, New York / [Emma Goldman]. — 2 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

Paris, Jan. 29, 1930.

10662

Mr. W.S. Van Valkenburgh,
P.O. Box 486, Madison Square Station,
New York City, U.S.A.

Dear Van,

At last a sign of life from you! Of course, I received your holiday cable and the recent cable signed "Sadievan"; ~~but~~ it was very puzzling at first, but I "got the secret" finally. Still, cables are not satisfactory. Perhaps you have spoiled me in the past, I can only say I do miss your letters. But I realise that anyone being burdened with so many things as you must be cannot be expected to keep up a steady correspondence. I myself am in the same fix, as you will see by the enclosed copy of a letter I wrote last week to Hutchins Hapgood. In St. Tropez I used to be able to write four ~~h~~ nights a week. Not only have I not been able to do night work here, but I got myself into such a state that my brain simply would not work and I was a wreck in the morning. I have therefore decided to change my regime: to-morrow I begin work in the day-time, or at least I'll try to. It is true, 1917, which I am dealing with now, was a terrible year, -- the last of our swan song in the United States. Transferring myself into it has had a most depressing effect on me; but I will pull along -- I must. I am going to have my book finished at the end of April if it costs my life.

I have now definitely decided that it is to close with 1922. To write more would make two volumes imperative, would be an anti-climax, and would put me in the hospital! If the first volume of my Life goes very big I will have plenty of time to write another. But it will not be before a year or two. I will murder anyone who suggests another book right after this one is done. Whoever invented writing was worse than Torquemada -- at least, for me. While I am on the question of writing: I do not see how the articles I wrote for the syndicate (I forget its bally name) could lend themselves for the R. to F. In the first place you would have to give credit to the syndicate. I know that this is not often done in R. to F. articles appearing there and no mention is made that they are reprinted from somewhere. But I am opposed to such methods, even in the case of comrades and more so with papers outside our ranks. It is absolutely necessary to give the source. And what sense would it have to give articles that have appeared in capitalist papers? You have waited so long, wait a few months longer; perhaps I can revise the articles then or write others. I do not like to see them in the R. to F. I hope you understand.

Thank you a thousand times for the material you sent me. Unfortunately, there is not much dealing with 1917 and nothing with 1918. But I'm not going to burden you any more. I will pull along the best way I can. I have written to Stella and asked her to get from Fitzie and Weinberger data about matters that did not appear in the capitalist press. The latter suggested six months ago or longer that he would send me data from his

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The Emma Goldman Papers

[Letter] 1930 Jan. 29, Paris [to] W.S. Van Valkenburgh, New York / [Emma Goldman]. — 2 p. ; 26 × 20 cm.

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W.S. Van Valkenburgh.

(2)

19/1/30.

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records that I might have his part accurately recorded. I have had nothing from him; it is outrageous, as it would have facilitated my writing of 1916 up to the deportation. I have asked Stella to go over to him. I hate to be boastful, but I doubt if there are many people who have ever written their autobiography thousands of miles away from the sphere of their activities and without having the historic material to hand.

You are a silly man to ever think of the 50 dollars I let you have; it is ridiculous to consider it as a debt after all the expenses you must have had in connection with the fund you raised for my writing. In any event, you must never think of giving it back until you have really got hold of the legacy you tell me about. Jesus! I hope it does materialise. I am sick and tired of the idea of poverty which makes a virtue out of necessity. It is ~~not~~ no doubt true that a lot of money corrupts people, but a lot of poverty does so, too, in another sense: it makes people terribly small, vindictive, envious of people who still have a clean table cloth. I never could agree with such ethics, and I do wish with all my heart that your prospect of getting hold of money may materialise.

Dear man, you will get back every scrap of material you ever sent me. Much of what I have, I have already used, and it has remained at St. Tropez; unless the place burns up, it will be perfectly safe there. Do you perhaps happen to have copies of the Blasé which appeared in New York after it was removed from San Francisco? I have every copy of what was published there but not one of the New York issues.

I have not yet heard from the treasurer of the R. to F. but I suppose he will send along the receipt; it is not important in any event, just so the paper got the contribution.

I must close now.

Affectionately,

Dear Sadie,

Things must have become very cheap in N.Y. if you could get three pairs of silk stockings and a pair of gloves from the ~~masly~~ Christmas gift I sent you. It is certainly more than one could get for the same amount here.

It would be a great holiday for me if you and Van should drop upon me from the sky! I hope fervently that when the legacy materialises you will take him to the steamer and hold him there till it has started on its way.

Much love,

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The Emma Goldman Papers

[Letter] 1930 Jan. 29, New York [to] Emma Goldman, Paris / Samuel Klaus.—
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One Twenty Broadway
New York

January 29, 1930.

Miss Emma Goldman,
Paris, France.

Dear Miss Goldman:

I gather from Mr. Alfred Knopf that you are now engaged in writing your memoirs.

I am preparing for publication ^athe study of the Chicago Anarchists' Case, and in connection with my work, I should be extremely interested in reading your memoirs. Unfortunately, however, they will not have appeared by the time my book is ready.

I have heard it said that you became an anarchist as result of the Chicago Anarchists' Case. Would you mind telling to what extent this is true?

One of the important points in the Chicago Anarchists' Case, of course, is whether Rudolph Schnaubelt threw the bomb at Chicago, or someone else. Undoubtedly the tradition came to you. Could you tell me the tradition so far as you know it? There are so many conflicting stories, even among the anarchists in New York and Chicago, that it is high time that the truth should be recorded, or at least, various traditions collated.

The third question that I find of importance is whether the I. A. A. was organized in this country

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Miss Emma Goldman

2

January 29, 1930.

immediately after the London conference of 1861, or whether
it was first organized by West in 1863 at Pittsburgh. One
source has it that the Revolutionary Party was organized in
Chicago after the London conference and that the Pittsburgh
conference was simply a second meeting of the Revolutionary
Party; another source has it that the Pittsburgh conference
was an original conference having no direct connection with
the London or Chicago conferences of 1861.

Assuring you of my gratitude,

Yours cordially,

Samuel Klaus

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The Emma Goldman Papers

[Letter] 1930 Jan. 30, New York [to] Emma Goldman, Paris / Alfred A. Knopf. —
1 p. ; 21 × 13 cm.
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Institutional Location: Emma Goldman Archive.



ALFRED A. KNOPF, Inc.
730 FIFTH AVENUE
New York

Office of the President

January 30, 1930

Dear Miss Goldman,

I am asked to pass on to you the enclosed letter. The writer is the editor of our American Trials Series, the first volume of which devoted to the Milligan Case, I am sending you separately with my compliments.

Mr. Klaus is preparing as the fourth volume THE CHICAGO ANARCHIST'S CASE. I think he is worthy in every way of your confidence and I will appreciate any courtesy that you may be able to extend to him.

With kindest regards, I am

Yours sincerely,

Alfred A. Knopf
Alfred A. Knopf

Miss Emma Goldman
16 Villa Seurat
Paris 14
France

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The Emma Goldman Papers

[Letter] 1930 Jan. 31, Paris [to] Graf [M.] Wiser, Bad Eisleben, Germany / [Emma Goldman].— 2 p. ; 21 x 17 cm.

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Dr. Graf Wiser,
Bad Eisleben
Bei Buckeburg,
Badhotel; Allemagne.

Dear, dear Herr. Graf:

Again I have neglected you and against my only excuse is my book. While I have kept at it very strenuously, I have not made as much progress since arriving in Paris than I had when I was writing in the country. I thought at first it was the radical change I had made. But two weeks ago I became aware that my difficulties were due to my inability to work nights. You know, I used to always ~~do~~ do my writing at night. But whether the fault is with my eyes or that I am by no means getting younger, I had to face the fact that night work is no longer for me. I did not realize it until one time towards five o'clock, I suddenly felt a complete emptiness in my brain. I could see nothing on the written page although I saw letters. But I couldn't distinguish anything. I immediately changed to the day time. Since then, it goes a little better and my eyes too no longer hurt so much, though they are far from well.

Having lost so much time in the removal I am afraid that I will not be through with my book before the beginning of May. That will mean a delay in coming to you. I can hardly await the time when I will at last be able to carry out my long delayed wish to see you again, dear Herr Graf, and to put myself in your care. However, I am hoping that it will not be longer than May fifteenth. One more thing I had to decide upon since I came to Paris and that is when my book should end, I mean at what period. I had planned to make it more or less up to date. But after careful consideration, I concluded that that would be impossible. In the first place, the manuscript would become so bulky it would require to get it out in two volumes which would necessitate a prohibitive selling price. Secondly, it would be an anti-climax after my visit to Russia. Thirdly and really the most important, I feel that I cannot go on writing much longer. I have therefore decided to close with 1922, the first few months of my arrival in Berlin. My one great regret about this decision is that I will not be able to include the portrait I had planned about you and your wonderful work. But that is only postponed and not given up altogether. If the first volume of my autobiography meets with some kind of a decent reception, my publisher will want me to write about my European experiences. That of course would include my stay in Germany, England and France and would also treat all the people I have met in the three countries.

When I come to you, I am going to ask you a great deal about Gerhardt Hauptmann. If it were possible, I should like to see him again. I looked him up and interviewed

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[Letter] 1930 Jan. 31, Paris [to] Graf [M.] Wiser, Bad Eilsaen, Germany / [Emma Goldman].— 2 p. ; 21 × 17 cm.

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him during the Fest Spiele at Breslau, at his sixtieth birthday. The article I wrote about this event was unfortunately not accepted by the New York World, nor have I any idea what has become of it. I have looked for it among my manuscripts but I cannot find it and of course the World has not returned the copy I sent them. I would therefore like another and longer interview to enable me to write a decent portrait about him when the time comes for my second volume. I may say, however, that I have already mentioned Hauptmann in the early part of my book, in connection with a mutual friend I had met who told me much about Hauptmann's visit through the Eilenbergirge when he gathered material for *Hannele* and *The Weber*. But we will talk about it when I come.

How have you enjoyed your holiday at Tegernsee. I hope it has done you a world of good and that you returned to your work with renewed strength and vigor.

Kindly remember me to the Frau Graf and the nurses. I think of them often and I am looking forward to seeing them again and you, of course, my dear friend.

Cordially,

16 Villa Seurat,
Paris, France,
January 31, 1930.

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The Emma Goldman Papers

[Letter] 1930 Jan. 31, Paris [to] Philip Jordan, London / [Emma Goldman].—
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Mr. Philip Jordan,
Monmouth House,
24 Lawrence Street,
London, S.W.3
England.

Dear Mr. Jordan:

I had hoped that you would begin the new year with a clean slate and pay your debt. I take it that you have not forgotten that you owe me a letter. Of course one must learn patience in life. But your silence makes me feel that perhaps something serious is the matter with you and naturally I am very anxious to know why I had not heard all this time.

I know you will be glad to learn that I have sent Mr. Knopf two hundred eighty-eight typewritten pages, 75,000 words, which represents the first period of my manuscript. It went on the eighth of January. I have already received a cable from my solicitor, Mr. Arthur Leonard Ross, who is representing me with Knopf, that the publishers are enthusiastic about the work. I am hoping soon to have letters both from Mr. Knopf and Mr. Ross. By the fifteenth of February, I shall most likely be able to send an equal number of pages, if not more, covering the second period to 1901 inclusive, and in March, a third. That will no doubt induce Mr. Knopf to extend me a little time, as it will be utterly impossible to finish the whole work by March 25th, the day which I foolishly fixed myself.

My break from St. Tropez to this city has not been a very fortunate one. Not that I am being disturbed very much. It is just simply Paris, which makes concentrated effort very bitter; at least for me. The result has been a great struggle to get myself in hand and while I have been doing better the last week or two than I had the six weeks prior, I am still very far from being in the St. Tropez swing. It has taken me double the time or more, in fact, to do just one year, 1917. True, the year has been the fullest, richest and saddest in my public career. During that time, all I had built up over a period of thirty years was demolished. Mr. Berkman and I were sent to prison and after that came deportation. So many things had happened during that year, that that may account for the difficulty of re-living it and re-creating it on paper. Whether it is that or not, I have had a very great struggle. But I hope to be through with it in another few days.

I had a wonderful letter from E. today. It was in response to the manuscript I sent her which had been typed since she left for St. Tropez. I wanted her to see what I had done. She is very impetuous and enthusiastic, and while I know that she is also deeply sincere and would not tell me anything she did not think about my work, still, I am not so sure of myself as she seems to be of what she has read.

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I cannot begin to tell you how much I have missed her here. The year she was with me she was the greatest inspiration and of tremendous help. We scrapped a great deal, but it was exhilarating. She is a rare creature, one of the few very remarkable girls America has produced. She tells me that she is doing a lot of writing. I wonder how it is? She promised to send me some poems. Whether it is that she is much more mature and has greater confidence in herself than she did when she first came to me, I don't know.

Need I tell you that I want very much to hear from you, what you are doing, whether you are with a publishing house again, or writing? Please do drop me a line. I should hate awfully to have you go out of my life when your coming in has meant so much to me and to my work. Now, be a good boy, and write me, if only a word or two to say that you are well. I do not know when I will land in London. Probably not before the summer. But if your invitation and that of Mrs. Jordan still stands good, I will look you up. Meanwhile you might remember her kindly from me.

Cordially,

16 Villa Seurat,
Paris, France
January 31, 1930

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The Emma Goldman Papers

[Letter] 1930 Feb. 1, Paris [to] Mollie [Steimer] and Sen[y]a [Fleshin, Berlin] / [Emma Goldman].— 3 p. ; 26 x 21 cm.
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Dearest Mollie and Senia:

I feel very much ashamed not to have answered both your letters and the material you sent me. But I am sure I do not have to give any explanations to you, my dears, especially you, darling Mollie. You have been with me and you know the agony I go through in the process of writing. I hate to tell you that it has been worse since I came to Paris. The old saying is that one should not regret spilt milk. But the fact of the matter is that I have regretted many times having broken away from the lovely place in St. Tropez and dashed off here. The expense of living is double what I used to spend in our little country home. It is true I have a beautiful studio and occasionally I can have a few friends. But inasmuch as my book has not yet sold in one hundred thousand copies, I rather feel the anxiety of the high cost of my Paris life. But that is beside the mark. Much more worry has been my work. As I wrote Mollie and several other people, in the ten weeks I am here I have not done as much as I used to do in St. Tropez in two weeks. Don't think I am exaggerating. Just imagine in all the time here, I am still working on 1917. It means actually that I have spent six weeks on that one year and I am not through yet. It is true that it has been the most important eventful and terrible year in all my thirty years in the United States. I knew beforehand that it would be more difficult to re-create that year on paper. Still, six weeks on one year is a terrible long time.

One of the main reasons has been that I found myself so exhausted, I simply could not continue working nights and I had to switch around to the daytime. I cannot say that I am being disturbed. Friends come only when I invite them and as Doris tends to the telephone, I am not bothered with that, either. No, it is myself, it has nothing to do with anyone or anything else.

There is one consolation. I have definitely decided that my book should end with 1922, the early part of my stay in Germany, just about when I began writing my book on Russia. It is a logical time to end. It will save the manuscript from being too bulky for one volume and it will save me more agony which I simply could not face now. If this work is a success, I will write about my European experiences. But for the present, I am going to work only as far as 1922. I think I wrote you that I sent seventy-five thousand words to Mr. Ross for Mr. Knopf, three weeks ago. I have not had letters from either of them, but I have had a cable from Mr. Ross saying that Mr. Knopf is enthusiastic with the part sent him. It covers the period from my arrival in New York until I came out of Blackwell's Island Penitentiary. By the 15th of this month, I hope to be able to send the second period from '04 to 1901, to the Czolgoz tragedy inclusive. Then in March, another section and so on. It is certain that I will not be through until the end

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of April. But I don't think Mr. Knopf will mind. In any event I am entitled to a month leeway after the date set in the contract. Anyway, Mr. Knopf has been so big in his dealings with me, I don't think for a moment that he would make difficulties.

You will be sorry to hear that my article both in the original and revised form has been rejected, not only by the Ladies Home Journal, but by several other magazines, including the American Mercury. Wendell passed through Paris and looked me up. He is a charming man, very jovial and altogether different from his hard and cynical tone of writing. I don't know his reasons for rejecting the article. Perhaps on the same ground as the Ladies Home Journal, that it is not personal enough. Unfortunately I cannot make it personal now. I cannot use the book material and I haven't the strength to do other writing, except my book. I am sending you a copy of the article in the original form. I have only one copy of the second, so I must wait awhile until the agent in New York returns the one he has. I will then send you that too. Please return it at your convenience.

Thank you so much for the data you sent me. I have used Senia's in describing the effect of the demonstration in Russia on the extradition of Sasha and on the Mooney case. About your case, I will only write when I get to 1918. I heard and read about it only when I was already in prison. That will be the time to go into it.

Dear children, how are you getting on? Your silence implies that you are not happy or that you are working too hard. Naturally I do not want to add to your burdens. But if you get a little time and feel like having a heart to heart talk with me, write me a long letter about your work, your health and your life. I mean both of you, of course.

I could tell you nothing new from this end. I do not see the comrades. I do not have to explain to you why. If I could help them in anyway in their work, I should be glad to get together with them. But I cannot this winter. I had to refuse their request to speak at the Trotsky Memorial Meeting. The few friends I have come here occasionally for a pleasant evening. I had one last Saturday. I should have wished to have you both here. But on the whole, I go out very little, not even to cafés. My work keeps me busy about eighteen hours a day.

Well, my dears, you must have become quite German. How is the language progressing? How do you meet? Do you ever see any interesting places, or hear some music? I hope to be in Berlin in May and of course I will see you and have you with me for a while.

Dearest Senia, in a letter I received from Comrade Goldman from Chicago, he sends greetings to you. He writes that

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[Letter] 1930 Feb. 1, Paris [to] Mollie [Steimer] and Sen[y]a [Fleshin, Berlin] / [Emma Goldman].— 3 p. ; 26 x 21 cm.

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he had spent an evening with your sister. Alas, the letter is dated November, but as I only replied now to it, I came across his greetings, which I now submit.

Has Willy returned? If so, give her my love.

Devoted love to both of you.

Affectionately,

16 Villa Seurat,
Paris, France
February 1, 1930.

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The Emma Goldman Papers

[Letter] 1930 Feb. 2, New York [to] Emma [Goldman, Paris] / Leonard [D.] Abbott. — 4 p. ; 20 × 14 cm.

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2970 MARION AVENUE
BRONX, NEW YORK CITY

Feb. 2, '30

Dear Emma,

I am glad to hear that you have sent off so much of your autobiography & are still in the thick of it. You have a great story to tell, & we are all looking forward to reading it.

~~As to~~ regard to Ewart: Of course he was training to be a priest at Seton Hall, East Orange, New Jersey, at ~~the~~ the time that he first began lecturing at the Ferrer Center (in East 12th Street). He gives a very vivid account of all that in his autobiographical

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2970 MARION AVENUE
BRONX, NEW YORK CITY

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novel, "Transition"

Equally of course, his account of the bomb in "Transition" was ~~pure~~ entirely imaginary.

The New York "Times" reported the other day that he & Puck had set out on a tour around the world with a library of 200 books, & that he was writing a history of civilization. Part of this history appeared in installments in the New York "Telegram" some time ago.

Durant's ^{third} ~~second~~ book, "The Masters of Philosophy," has had a bad press, & has not sold well.

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[Letter] 1930 Feb. 2, New York [to] Emma [Goldman, Paris] / Leonard [D.] Abbott. — 4 p. ; 20 x 14 cm.

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2970 MARION AVENUE
BRONX, NEW YORK CITY

The reason that Rich went into the restaurant business was that she was suffering from ennui & needed occupation. Maria & she were partners for a while, but quarreled.

Durant, Konrad Benovic, Lola Ridge & Man & Konroff are the four most successful writers who have sprung from the old Furer group thus far.

You ask about the Brown who was active in Philadelphia with Voltairine de Cleyre. Don't you mean George Brown, the shoe-maker, husband of Mary Hansen? I was chairman of a meeting (in your behalf) at which they took part.

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2070 MARION AVENUE
BRONX, NEW YORK CITY

I am glad that you have happy memories of my association. The same is true so far as I am concerned. I have for a life extremely difficult these latter years with my heavy burden (primarily Rose, the two children, etc.). Grandmother has been & is the foundation of my home, & Marie has helped all she could.

My newspaper job this last year has eased my financial situation.

We all join in warmest greetings.

Sincerely,

Leonard Abbott.

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The Emma Goldman Papers

[Letter, 19]30 Feb. 2, Chicago [to] Emma [Goldman, Paris] / Rudolf R[ocker]. —
3 p. ; 30 x 18 cm.

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Chicago, 2/2/30.

Liebste Emma,

Du bist gewiss böse auf mich, und ich gebe zu, Du hast Ursache dazu. Dir zu erklären, weshalb ich die ganze Zeit nicht geschrieben habe, ist mir unmöglich, da ich Dir das gar nicht erklären könnte. Der Kopf ist mir wüst und wie ausgepumpt und wenn ich jeden Tag meine Vorträge ausarbeite, habe ich mehr getan, als ich leisten kann. Ich dachte auf dieser Reise mein verdammtes Buch zu beenden, doch kam ich bis jetzt nicht dazu, auch nur eine Zeile zu schreiben. Wie Du es fertig bringen kannst in diesem Chaos noch schriftliche Arbeit zu leisten, ist mir schlechterdings unverständlich. Du musst eben aus anderen Material gemacht sein wie wir gewöhnliche Sterblichen. Allerdings ist meine Arbeit eine sehr schwierige, wie Du aus meinen Vorlesungen sicher bemerkt hast. Man muss da mit jeder Behauptung ausserst vorsichtig sein und stets das letzte Material der verschiedensten Wissenszweige sorgfältig prüfen. Jedenfalls ist das keine Arbeit für die Reise, wenigstens für mich nicht. In der ersten Zeit wollte ich die Sache zwingen, doch ich sah bald ein, dass das nicht geht. So muss ich mich halt bescheiden, bis ich wieder in Europa bin.

Zu allem dem kommt noch eine gewisse ~~Expreman~~ Depression. Meine Reise wird zwar moralisch ein ganz guter Erfolg sein, aber mir persönlich wird sie finanziell wahrscheinlich nicht sehr viel einbringen. Ich hatte Pech auf dem ganzen Wege mit der einzigen Ausnahme von Winnipeg, wo man zwei mal gezwungen war, grössere Säle zu nehmen, da die gedungenen zu klein waren. Ich hatte dort einen Nettogewinn von 500 Dollars für sechs Versammlungen.

Wie Du weisst, gibt es für mich ~~ni~~ bloss eine beschränkte Zahl Städte, die die Sache machen müssen: Montreal, Toronto, Winnipeg, Los Angeles, Chicago, Philadelphia, New York. Die kleineren Städte helfen nur mit, die Ausgaben zu bestreiten, die in meinem Falle nicht gering sind, da die Genossen nicht einen Cent zu meinen Vorträgen zulegen. Ich habe die 500 Dollar, die man mir geschickt hat, bereits ~~zur~~ zurückgezahlt. Dazu kommen die teuren Eisenbahnfahrten und allergand Ausgaben, die man täglich hat und die, ohne dass man es ahnt, sehr schnell zu ganz ansehnlichen Summen anwachsen. Natürlich muss ich auch etwas Geld nach Hause schicken um meine Wohnung aufzuhalten.

In Montreal hatte ich ganz gute Versammlungen, aber sie hatten als erste Stadt nicht genug Zeit, viel bekannt zu machen, da sie vor meinem Eintreffen nichts unternehmen wollten. Ich werde dort noch zwei Versammlungen haben, die sicher gut besucht sein werden.

Mit Toronto hatte ich glänzendes Pech. Die besten Versammlungen sind dort Sonntag, die Unternehmungen in der Woche sind nur ganz bescheiden besucht. ~~Sie~~ brauchen sie für sonntags einen besonderen Permit, den sie im letzten Moment nicht erhalten konnten. Mindestens 700 Menschen strömten nach dem Versammlungslokal und mussten wieder umkehren. Den zweiten Sonntag hatten die Genossen eine Unternehmung für die P.A.A. arrangiert. Ich hielt dort die Festrede, von der ich natür-

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[Letter, 19]30 Feb. 2, Chicago [to] Emma [Goldman, Paris] / Rudolf R[ocker].—
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lich nichts hatte. Zwar voten mir die Genossen 50 Dollar von dem Profit an, was ich selbstverständlich ablehnte, denn ich will nicht, dass die Zeitung durch mich eine Elbuse erleiden soll.

Schlimm war es in Los Angeles, das mit vier Jahren zurück meine beste Stadt gewesen ist. Dort sind mir die Versammlungen tatsächlich verregnet. Es goss dort zwei Wochen lang ~~ohne~~ ohne die geringste Unterbrechung. Das Wasser stand in den Strassen einen Fuss hoch und die Autos blieben stecken. Dass ich trotz dieser Sintflut doch noch bis 300 Menschen in jeder Versammlung ziehen konnte, wird von allen als ein Wunder bezeichnet. Zwei Redner der Nationalisten und Sozialisten, die gleichzeitig mit mir in Californien waren, sprachen vor ganz leeren Bänken. Ich hatte im ganzen fünf Versammlungen. Drei fielen in die Regenperiode. Die letzten beiden waren glänzend besucht, da es schönes Wetter war, aber sie konnten die Situation nicht mehr retten. Immerhin brachte Los Angeles doch noch 600 Dollar ein.

Hier in Chicago haben die Genossen einen gefährlichen Bock geschossen. Ich habe hier fünf Versammlungen. Jeder Saal kostet für einen Abend bis 80 Dollar, dazu noch für Advertisements 150 Dollar. Ich hatte bis jetzt zwei Versammlungen, die ganz gut besucht waren. Aber was hilft das? Ich werde hier nur für den Landlord arbeiten, denn bei diesen ungeheuern Kosten kann sogar bei den besten Versammlungen nicht viel herauskommen. Wie es weiter wird gehen, weiss ich noch nicht. Das ganze Land wird gegenwärtig von einer gefährlichen Krise heimgesucht. Drei Millionen Arbeitslose und dazu ein vollständig ruiniertes Mittelstand. Der Krach in Wall Street hat geradezu verherend gewirkt. Und um die Wahrheit zu sagen, viele unserer Kameraden, haben mächtig verloren. Ich stand in Montreal bei einem gewissen Rubin, der 50000 Dollar verloren hat und in jeder Stadt hört man dieselben Klagen. Janowsky, der etwas Geld besass, hat fast alles verloren und steht jetzt in seinen alten Tagen dem Nichts gegenüber. Blum in Chicago wurde ein armer Mann, und mit ihm viele andere. Das wirkt natürlich schlecht auf meine Tour, aber wer konnte das Voraussehen. Nun ich lasse den Kopf nicht hängen und nehme die Dinge wie sie sind. Ich wollte bloss, dass ich wieder bei meiner Arbeit sitzen könnte. Ich habe eine Unmasse Grösse für Dich von Genossen aller Nationen, doch die werde ich Dir persönlich ausrichten. Alles sieht mit der grössten Erwartung Deinen Memoiren entgegen und ich glaube, dass das Buch einen sehr guten Absatz haben wird.

An Sasha habe ich einen langen Brief geschrieben, den er sicher bereits lange erhalten hat. Ihr beide müsst nun ganz verteuftelt schwitzen in Paris trotz des Winters. Doch bald wirst Du ja die Sache überstanden haben und kannst dann etwas der Ruhe pflegen nach dieser schweren Geburt. Ich bleibe noch eine Woche in diesem Drecknest und fahre dann nach Detroit. Dazwischen habe ich einen Vortrag in Toledo. Chicago befindet sich in einem schauerlichen Zustand. Die ganze Stadtverwaltung befindet sich in den Händen von Gangsters. Ich bin jetzt drei Tage hier und während dieser kurzen Zeit berichten die Zeitungen bereits von acht Morden. Jetzt will man alle Schulen schliessen, da man die Lehrer seit 18 Monaten nicht bezahlt hat. Der Dreck liegt in ganzen Hügeln in den Gassen. Die Stadt steht vor dem Bankrott.

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The Emma Goldman Papers

[Letter, 19]30 Feb. 2, Chicago [to] Emma [Goldman, Paris] / Rudolf R[ocker]. —
3 p.; 30 × 18 cm.

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Und das alles ist zum grössten Teil die Folge der Prohibition.
Herrliche Zustände, in der Tat. Man säuft hier in jedem
Restaurant. Die Gangsters zwingen die Besitzer ihren Stoff
zu kaufen, und wer sich weigert, wird abgemurkt. Die Gangs
liefern sich ganze Schlachten auf offener Strasse und sind
mit Maschinengewehren ausgerüstet. Wunderbar!

Ich hatte in St. Louis zwei gute Versammlungen. Leider war
Ben nicht zu Hause. Er macht sehr schlechte Geschäfte infolge
der Krise und befindet sich jetzt in Texas. Ida sendet herzl.
Grüsse.

Von Philadelphia werde ich Dir wieder schreiben. Meine
Adresse ist vorläufig.

R. R.

c/o Mr. M. Pokrass

Towanda Pa.

Ich bin nun fast schon vier Monate auf der Reise und wünsche,
dass die Sache endlich vorbei wäre.

Von ganzem Herzen und mit vielen Grüssen
an Sasha, Emay und alle Freunde



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The Emma Goldman Papers

[Letter] 1930 Feb. 4 [Paris to] Arthur Leonard Ross, New York / E[mma] G[oldman].— 2 p. ; 29 x 22 cm.
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Mr. Arthur Leonard Ross
 160 Broadway
 New York, N.Y.

Feb. 4, 1930

Dear Arthur:

It was very thoughtful of you to send me the cable saying that the publishers are enthusiastic about my MSS. Thanks very much. There is one thing, however, that surprises me. Namely, why you also did not tell me how my representative solicitor, friend and jack of all favors likes the MSS. Can it be that you had nothing to say. I certainly should have had a letter or some word from you about it. I wonder what can be the matter. Farkly, dear Arthur, I am disappointed. I really that Knopf's letter could not have reached me yet; rather that he could not yet finished reading the MSS. But you the MSS first and I assume that you had ample time for you to write me. Of course you may have been busy. That is another matter. Perhaps something will reach me from you yet-- naturally I am very anxious.

Within the near future, say in about two weeks, I hope to send the second batch of my MSS. While I am writing now I want to tell you what I had intended to say when ~~you~~ I had sent you the first part. It is this. I would like you not to form any final opinion of any character that has so far appeared in my MSS. You understand, I am sure, that our reactions to people change with our own development and growth, and that other people also change. Naturally I do not see my characters with my present eyes as I had when I was twenty or ~~thirty~~ at the period when I describe the tragedies and comedies of my childhood. I tried to transfer myself, as far as humanly possible, into the particular period described and my reactions at that time to whatever happened to me. That is the way I have attempted to build up my characters from the beginning until the book will be completed. I am hoping that by that time each character will stand in its proper light, without rancor or vindictiveness on my part. I am merely saying this in case you have gotten a wrong impression so far, or if the publisher did. One of my reasons why I am disinclined to let any one read the unfinished MSS is that I do not care to have any character appearing in my book misjudged. The proper view can only be had by reading the entire MSS. I hope you ~~am~~ will not in the least feel hurt because of what I say above.

I wonder whether Knopf intends to begin the serial sale before receiving more of my MSS. And also whom he intends to approach in the matter. If you can conveniently ask him, please do. Personally I should prefer him to wait until at least the next batch arrives. But I would not care to impose my suggestions to him. I leave it to your judgment.

The Emma Goldman Papers

[Letter] 1930 Feb. 4 [Paris to] Arthur Leonard Ross, New York / E[mma] G[oldman].— 2 p. ; 29 × 22 cm.

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2

Inclosed is a copy of my letter to Bge. It speaks for itself. It is ridiculous for him to ask me to rewrite the article a third time. I could not do it now, in the first place, nor would I do it if I had the time. It is no use my trying to give them 90% of slop stuff or sob story. I had never been able to do that, and now less than ever. If he cannot place the article, please ask him to return it tome.

Thank you for giving Miss Markowea note of introduction. She is an awfully nice kid. The very first time she came she offered to do some work for me. Leave it to E.G. to take people at their work. She has been doing some letters for me, not this one, however. I have written Mr. Cronan two weeks ago. I did not hear from him for some time and then I received a note from him telling me he had been busy and that he would call me up. He has not done so yet, but I expect that he will soon.

Dear old Arthur, please write soon. I really miss hearing from you,

Affectionately,



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The Emma Goldman Papers

[Letter] 1930 Feb. 5, Carmel, Calif. [to] E[mma] G[oldman, Paris] / Lincoln Steffens. — 2 p. ; 30 x 21 cm.

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Institutional Location: Emma Goldman Archive.

Lincoln Steffens
Carmel, California
Box 655

February 5, 1930.

The Geraway
Telephone 433

Dear E.G.:

with Older
Matt says you may write as you have or will about him. I went over to see him and the boys day before yesterday, presented your request and he backed off at first, but it was only impulse, a sort of instinctive tendency to keep still. A few reminders: that it was free speech, that he had never questioned or inhibited me in my life and that, after all, it was you. He thought a moment, then asked me to tell you to go ahead and say whatever you liked. The truth is that he has a soft spot for you and I touched it.

"There are some things not to be said", he remarked. "There are other people not to be dragged in. But E.G. will be as safe as I am on that."

They were all in a good mood. I hope to go over when I have no progress to report to J.B. and Matt, but they were so glad to see us, even empty handed, that on the way back Older and I agreed that it was one of the pleasantest visits we ever made. Mooney is almost elated. Older had news for him. He is coming out in about a month or six weeks, he and Billings too, of course. For we have never ceased to include B. for whom there is no publicity, no open fighting, you know. He and Mooney had agreed long ago to let Mooney fight and get out first. He is great, Billings is; sore, tired, bitter and alone, but Older has stuck and, whenever Fremont hears that Billings is in despair, goes up to see him. And Folsom is not so much for B.F. as San Quentin. On the other hand B. is pleasanter to see. B. isn't so darned innocent as Mooney, not so wronged; he has not forgotten that he did do some things and Mooney has forgotten it. I am afraid Mooney is going to be disappointed upon his release; he is looking forward to an enormous ovation all over the world. He asked Older to engage Breadland Eink for San Francisco, *in common with* They don't any of them understand when Older warns them that there is practically no labor in this country any more. J.B., convinced that the rank and file is O.K. and

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Institutional Location: Emma Goldman Archive.

that only the leaders have gone bad, cannot see why I should not break into the unions, hold meetings against the leaders and arouse Labor. Even older, even his brother, who came out long ago and saw what had happened, can't make

J.B. realize it. I told him yesterday that, if I could do anything for him and Matt it would be through the Chambers of Commerce; which is true. They grinned and, half-persuaded, said that that would serve Labor right.

Matt keeps up his wit. ^{He} It is known ^{for it} to the whole prison. The officials tell how, one day when Mooney was talking about his rights and his innocence, Matt was heard to whisper aloud to J.B. "Thank God, Jim, ^{you are} we are guilty."

Matt can say anything, and he certainly strains his liberty of speech, but his usefulness, his self respect, ^{and} respect. He has cost the state about \$500,000. In new machinery which he has ordered and installed; and he has invented some. His interest in his work is his salvation, and he teaches it to other prisoners and requires it of all who come into his department.

They all look well. Mooney will go out a credit to the prison. He is round, clear-eyed, pink-cheeked. He laughed when I besought the official with us to stick him into "solitary" for a month before his release so that he might arouse some indignation and win some sympathy. ^{by his looks} "Yes," he said, "and I see that you are saying that I should not come out because I am innocent." I do, you know. In my speeches I argue that it is lawyers, interested in the prestige of the law, and Chambers of Commerce who want to give the false impression that there is justice in the courts; who should be interested in Mooney's argument that we should look only for the guilty men. This lay is effective, as Mooney's appeal to the rank and file of Labor, but he and Matt don't seem to take much stock in Tom.

I shall be glad to hear, when you can tell us, what Mencken was to do, the second miracle that you referred to in yours to Hutch. X

By the way, here's a secret for you. Sinclair Lewis, inspired by correspondence with J.B., is here to write a novel on Labor. He wants my version of the McNamara settlement, then he will call on J.B. for his and we are to direct him to others. Val has taken a house here for two months, he and his wife.

Yours affectionately,
Emma

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The Emma Goldman Papers

[Letter] 1930 Feb. 7, Paris [to] Samuel Klaus, New York / [Emma Goldman].—
2 p.; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

Mr. Samuel Klaus
One Twenty Broadway
New York, N.Y.

Paris, Feb. 7, 1930

Dear Mr. Klaus:

I don't know when I had received such good news as your letter of Jan. 30th conveyed. I had been hoping for years that some one, sufficiently interested in the Chicago Trial and with the necessary sincerity and ability, would undertake to write the story of that drama. In fact, while I was still in America I had dreamt of writing it myself and I had hoped that my good friend Alexander Berkman would cooperate with me in that work. Our deportation and the fact that we are now cut off from the sources of the material strewn about the United States, have made the realization of that plan impossible. You can therefore well imagine my pleasure in receiving the news that some one in America has at last awakened to the tremendous value of such an undertaking. I am glad indeed to hear from Mr. Knopf that you have the qualifications for such a work and that you are worthy of the confidence of the Anarchists in assisting you in your undertaking.

I wish that I were not still absorbed in my autobiography. Nothing would please me more than to devote my time gathering up material for you. But that is impossible just now, and so I am getting in touch with several friends in order to have immediately sent you all the information on hand. Among the persons I am addressing myself to are: Max Nettlau, 32 Lazarettgasse, III/22, WIEN IX. He is an eminent historian of the labor and revolutionary movements, and author of biographies of Bakunin, Malatesta, etc. Further, Rudolf Rucker, who is now lecturing in the United States and Canada, to whom I am writing in this matter. He is the author of the *Life of Johann Most*, which includes the history of the labor struggles in the United States during that particular period. A copy of that work I shall have sent to you from Berlin by the publisher Fritz Kater. I am asking my friend Rucker to get in touch with you.

However, the most important material is in the U.S. A great deal of it in the Library of the Wisconsin University, Madison, Wis. One of a more intimate nature you will find in Detroit, Mich. The woman who has compiled the latter and who is a dear friend of mine is Agnes Inglis, 1540 Wilcox St., Ann Arbor, Mich. The books, pamphlets etc. that had been collected by her in Detroit and in other places, as well as the private library of Jo Labadie, is in charge of Agnes Inglis, and now a part of the Wisconsin Library.

Of course, the most logical person to get in touch with is Mrs. Lucy Parsons, widow of Albert Parsons. I do not know her address in Chicago, but if you will write her care of

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The Emma Goldman Papers

[Letter] 1930 Feb. 7, Paris [to] Samuel Klaus, New York / [Emma Goldman].—
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Klaus--2

15986A

Dr. Ben L. Reisman, 32 N. State St., Chicago, and put on your letter URGENT, he will immediately deliver it. I am certain Mrs. Parsons can give you more information than you can have at any other source. It would be advisable to inclose a copy of my letter to you to Mrs. Parsons.

While I am speaking of Chicago, I want to call your attention to a very important matter. A long and splendid article had appeared in the Illinois Law Journal during 1928. Unfortunately I do not remember the month. In fact, it may have been the end of 1927 when the article appeared. It will prove very useful to you. The author was the last surviving attorney connected with the defense of my comrades.

As to myself, I wish to say that the trial and death of the Chicago Anarchists decided my life and activities. In fact, the Chicago tragedy was the awakening of my social consciousness. I may also say that it had the same effect on hundreds, perhaps thousands of people. I myself know a great many persons whose lives were moulded by the judicial murder of our martyrs.

I cannot tell you with any certainty whether it was Schnaubelt who threw the bomb. Such rumors there were. I do know that Schnaubelt became a nervous wreck as a result of the Haymarket events, afterwards disappearing. He is supposed to be dead now.

While I think that you will find the necessary data regarding the International Working Men's Association in Rucker's work on Most, I may say that -- so far as I remember now -- it was reorganised in 1854. You are mistaken in believing that Most had organised it. He was one of the moving spirits, but the others that participated, among them Spies and Parsons, and various other delegates, all cooperated in working out the program and in the formation of the organization.

I hope that these suggestions will be of help to you. I wish I could do more. I shall very much appreciate it if you will keep in touch with me regarding the progress of your investigations and work.

I cannot thank you enough for your interest in this particularly great American tragedy and I hope you will be in a position to do justice to this most vital subject.

I see from Mr. Knopf's letter that you are the editor of the American Trial Series that Mr. Knopf is publishing. May I suggest for your future consideration the trial of Alexander Berkman in connection with the Homestead strike in 1892 and his attempt upon the life of H.C. Frick. Next to the Chicago trial there has been no more farcical travesty on justice up to the close of the 19th Century in the history of the labor movement in the U.S. In itself the Berkman trial would not be sufficient (in the volume of material) for a separate book, but it would most necessary and interesting to include it as part of Labor Trials in America.

Wishing you success in the work and hoping to hear from you

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The Emma Goldman Papers

[Letter] 1930 Feb. 8 New York [to] Emma Goldman, Paris / Henry [G. Alsberg]. —
1 p. ; 21 × 17 cm.

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Feb 8th., 1930

Dear E.G.— I read over yr Mss. once more. Did not have time to go over it in detail, because Knopf wanted me to send it to them. They were using the copy you shipped direct to them for purpose of getting serialisation. So needed my copy for their own use. On second reading was confirmed in my ~~uplift~~ first impression. Found the Mss. very interesting and absorbing. Nothing in general to criticise. I think it has an excellent chance of going over big. It promises to be a very fine piece of work.

I did feel that perhaps for the sake of the censor a few words might have to be changed on pages 33, 39, 217, 224. But that is really a technical matter for Knopf to consult with you about. Also the passage about the homosexuality of the matron ~~and~~ in the jail.

I did feel that it was a bit ludicrous to hitch your adolescent experiences right after you found out about Jacob's situation (page 33). I think it would have been less artificial and more dignified to bring the adolescence story (very interesting in itself and proper) in somewhere else.

But, these minutiae aside, I think the work fine and sincerely want to congratulate you. And wish you all success. I am waiting eagerly for the second instalment.

I couldn't give the copy I had to Stella, because Knopf was after. I hesitated a little anyhow, because you wrote me so definitely that I wasn't to let anyone ~~else~~ see it until I had instructions from you.

No news here. The days grow longer but not more fruitful. I meant to write you before that I collected a series of articles by expert penologists (seven) exposing more or less the horror of our New York jails; and persuaded the New York World to publish them.

Best regards

Henry
C

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The Emma Goldman Papers

[Letter] 1930 Feb. 11, Paris [to] Arthur Leonard Ross, New York / E[mma] G[oldman]. — 3 p. ; 29 × 22 cm.

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Mr. Arthur Leonard Ross,
160 Broadway,
New York, N. Y.

Dear, dear Arthur:

You will never guess who is taking this letter. None other than Miss Markowe, whom you kindly sent to me. Too bad you didn't send her sooner. She is such a willing worker. It is a shame not to take advantage of her. Leave it to me to grab anything offered and Miss Markowe was good enough to offer her services the very first evening she visited me. She has been taking my letters ever since and may yet have to take part of my dictation of the manuscript.

Dear Man! Our letters were like the ships in the night. They passed each other. Alas! Mine was dark and gloomy. The light came from your ship and brought warmth and comfort. I do not know what you are going to say about my faint heartedness when you read my last letter. I can only hope that you will forgive me for being so impatient with you. The only excuse I have for it is that I was very eager to know your impression of the manuscript you read. Not that I thought that you were not at all impressed, but I wondered why you took so much time before writing me. Your letter which I received Saturday not only dispelled any possible doubts but made me see how romantic and extravagant a young man you are. Yes, it was indeed a love letter, for only love can be quite so subjective and blind. Still, I enjoyed your blindness. It was a great inspiration, dear friend, to get such a marvelous tribute to my work. But as you say yourself, you cannot be objective; that you feel too deeply to give an unbiased opinion. You will not be angry when I say that you are extravagant. I hope that the rest of the manuscript will move you as deeply and will inspire you to write another prose poem, which your tribute most assuredly is. Thank you, my dear.

With this letter will go a second batch of the manuscript, three hundred sixty-nine pages, over ninety-five thousand words. This is about eighty-one pages more than the last batch, and about twenty-thousand words more. Mr. Knopf will not be able to say that I have been amiss in keeping my promise; I mean as far as the installment plan is concerned. I can tell it to you now as a secret that I will not be as exact with the last part of the book as Mr. Knopf probably expects. I will be very happy indeed if I can send the last part at the end of April. But by the middle or the 20th of March, another batch will go, probably leading up till 1914. Meanwhile he will have to be content with the pages I am sending now.

I was somewhat surprised that Mr. Knopf wanted an extra copy of the manuscript. He asked for only two copies, one for his New York house and one for London. Why did he not tell me that he wanted a third copy? I could have had it made. I am rather sorry that Henry will have to give up his copy. In the first place, I wanted Stella, Fritz, and one or two others of my family members to read it. In the second place, I wanted to have one copy intact until the book

The Emma Goldman Papers

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is published. But it cannot be helped now. I suppose that Henry has complied with your request and has turned over his copy to you. As I am sending him a copy of the second part, I will tell him to turn it over to you immediately he is through.

I am enclosing copy of the letter Mr. Knopf wrote me. You will see it is very short. The contents are very American. As you know, the highest conception of literary art to the American reader and publisher, even the intelligent ones, is "thrilling". That is all Mr. Knopf says of my book. But perhaps he does not know how to express any other reaction. I can see by what you wrote of his impression and that of his co-editors, he must have found it more than merely thrilling. Henry Alsberg, who is a very reserved man, wrote as follows about his impression: "it is very absorbing, interesting and fine. There is much timber. Your book is swell. In my next letter I will be critical". I wrote Henry that he is a shrewd Jew. He said all sorts of nice things to prepare me for the criticism. But the lazy creature has not yet sent the latter. But now that he has been so flattering, I will not mind what comes next.

Yes, I realize that you must feel deeply F.itzz's plight. I heard that Otto Kahn promised to contribute an equivalent amount to what any other friend of F.itzz will give. So I induced Peggy Dale to promise two thousand dollars. She sent one thousand and will send the other just as soon as F.itzz should need it. I certainly hope that Otto Kahn will keep his promise. I find it terrible that people of great wealth should tie so many strings to every little bit they do. But then, giving is a great art and very few people possess that art. You, my dear, have a great deal of it. Alas! You lack Otto Kahn's millions.

If I were not so terribly tired and pressed for time, I would go into an extatic tribute to your tribute. But will do that some other day. Just now, I only want you to feel that your letter has brought me much joy and what you had to say about my book has been very inspiring indeed.

Please let me know by wire just as soon as the manuscript reaches you and do not delay in giving me your subsequent opinion of the second batch.

Affectionately,

16 Villa Seurat,
Paris, France
February 11, 1930

*P.S. I have sent to London for Rebecca
her address. Sasha said, he
would get you the Campaigne, Mermier,
Paris. Don't forget for Sasha
made a list of it*

The Emma Goldman Papers

[Letter] 1930 Feb. 11, Paris [to] Arthur Leonard Ross, New York / E[mma]
G[oldman].— 3 p. ; 29 × 22 cm.
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I am sending by 3 copies you
wanted me to autograph, will do
that under separate cover
Affect E. Goldman

The Emma Goldman Papers

[Letter] 1930 Feb. 11, Paris [to] Alfred A. Knopf, New York / [Emma Goldman]. —
1 p.; 25 × 20 cm.

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2502

Mr. Alfred A. Knopf,
730 Fifth Avenue,
New York, N.Y.

Dear Mr. Knopf;

The steamers are making strange stunts. Your letter of January 30th enclosing the letter of Mr. Klaus reached me before your letter of the 24th in acknowledgment of the manuscript which Mr. Ross has delivered to you. I am so glad that you found the manuscript thrilling. I hope that the same impression may continue until you have read the last word and that you may find the whole book much more than a mere thriller.

I have just written Mr. Ross that I am sending him another batch of manuscript covering the second period of my life and comprising three hundred sixty-nine pages, about ninety-five thousand words. He will no doubt turn it over to you just as soon as it reaches him. I am sorry that you did not tell me that you need an extra copy of the manuscript. I should have been glad to have one made. Fortunately you will be able to avail yourself of the copy I sent to my good friend, Mr. Henry Alsberg. Apropos of the copy used for serial purposes, I hope that it will not be the original. It is in such perfect condition that no printer, at all efficient, could possibly make mistakes and it will make proof reading so much easier. The second copy which I am mailing to your London house, is also good. The third, which Mr. Alsberg has, is not quite so distinct. But then you will know best about this matter. I intend to make arrangements that the entire galley in page proofs of the book should be read in New York. It will save time and also will relieve me of the additional strain. Just as soon as my book is completed, I want very much to take a rest which I will need badly. But there is plenty of time to come back to this matter.

Thank you for sending me the letter of Mr. Klaus. I wrote him at once and made a number of suggestions. I myself have not now the time to elaborate on the historical facts in the Chicago case. You will no doubt be able to tell him from a reading of the pages I sent you how tremendous has been the influence of the Chicago tragedy on my life.

I will be very glad to get your opinion of the second part of the manuscript just as soon as you have read it.

Cordially,

16 Villa Seurat,
Paris, France,
February 11, 1930

The Emma Goldman Papers

[Letter] 1930 Feb. 11, Paris [to] Henry G. Alsberg, New York / [Emma Goldman]. —
1 p.; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

15579

Feb 11

Mr. Henry G. Alsberg,
56 West 95th Street,
New York, N.Y.

Dear Old Scout:

You will fall over when you will get another letter from me so soon and not only a letter, but also three hundred and sixty nine pages more of manuscript, the second period of my life. I suppose you are waiting with your criticism until you will read the second half, or is it to be until you will have finished the last line of the entire work? I can see that you want to be on the safe side. You don't want to queer yourself with me for fear that I may stop sending you the balance of the manuscript. Isn't that so? Well, you see, I have an advantage over you. You have already told me so many nice things that I couldn't now be impatient with you, even if the criticism is not forthcoming.

You will, of course, cable me when you get the manuscript. I hate to put you to the expense, but it is worth the relief it will bring me. I don't think I will ever get over the shock of my first experience with publishers, with that miserable Brainard who never acknowledged the second half of my manuscript on Russia, and who never included it in the book. You know the saying, that when one has burnt his hands one learns to be afraid of fire.

Mr. Knepf is a funny man. He could just as well have told me he wanted an extra copy of my manuscript. Now I understand through Arthur that he wants one for serial purposes. Of course you will have to turn over your copy to Arthur. I am awfully sorry, for two reasons. I wanted Stella, Fritz and a few more members of my family to be able to read the manuscript before the book is published and I also wanted a completed copy in your hands. But it cannot be helped. My people will simply have to wait now until the book is done. I know that Stella will be very hurt, but it cannot be helped. She has waited so long she will wait a little longer. Perhaps it is for the best. She will not form opinions when she reads the book on the installment plan.

Let me hear from you soon.

Always affectionately,

16 Villa Seurat,
Paris, France,
February 11, 1930.

The Emma Goldman Papers

[Letter] 1930 Feb. 11, New York [to] Emma Goldman, Paris / Alfred A. Knopf. —
1 p. ; 21 × 14 cm.

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Institutional Location: Emma Goldman Archive.



ALFRED A. KNOPF, Inc.
730 FIFTH AVENUE
New York

Office of the President

February 11, 1930

Dear Miss Goldman,

I suppose you are eagerly awaiting word regarding serial possibilities. Unfortunately we cannot yet give you any news at all as all the people who have seen the part of the manuscript which we have received are of the opinion that no adequate decision regarding serialization can possibly be arrived at from reading this fragment. I am inclined myself to agree with this judgment.

I hope very much therefore, that another substantial portion of the manuscript will be in our hands soon as I think another twenty-five thousand words ought to enable editors to decide definitely for or against.

With kind regards, I am

Yours sincerely,

Miss Emma Goldman
16 Villa Seurat
101 rue Tombe Issoire
Paris
aak;a

Alfred A. Knopf

7

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499

The Emma Goldman Papers

[Letter] 1930 Feb. 11, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK

PHONE FOURTY SEVEN
Hitchcock 7773

3230

February 11, 1930

Mrs. E. G. Colton
16, Villa Seurat
101, Rue Tömbé Issoire
Paris (14)

Dear Emma:

The enthusiasm for your manuscript is not abated at Knopf's. Miss Aarons has just completed reading the script herself and she is tremendously pleased with it. They are anxious to get the next 75,000 words as soon as possible.

I am enclosing the first notice from Romeike.

Affectionately,

ALR:BK

500

The Emma Goldman Papers

[Letter] 1930 Feb. 11, New York [to] E[mma] G[oldman, Paris] / [W.S.] Van [Valkenburgh]. — 1 p. ; 27 × 20 cm.

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ROAD-TO-FREEDOM

10615

POST OFFICE BOX 406 - HANCOCK SQUARE STATION - NEW YORK CITY

11 Feb 1930

Dear E G:

Cannot possibly write at any length for I am beginning the March issue.

There were only two issues of the Blast brought out in New York as far as I can find out. Since you have all copies issued from Frisco, I am sending May and June issued from New York.

I know how hard it is to get anyone to do anything and I marvel that you have been able to reconstruct the events of so many years with the meagre material at hand. I know that is going to be a wonderful book and if writing comes to you with such terrible strain and effort it is too bad more writers do not have to suffer the same punishment-- I think it would improve their product!

Did the letter about the German papers and the old material reach you? I guess it crossed your of Jan nineteenth at sea!

Believe me, I often think of your remarkable fortitude and I only hope that the first edition will go over so big that you have to "do" another year compiling vol. number two.

Lots of love from both. van

501

The Emma Goldman Papers

[Letter, 19]30 Feb. 12, New York [to] Emma [Goldman, Paris] / M[odest Stein]. —
2 p.; 23 × 15 cm.

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Institutional Location: Alexander Berkman Archive.

Feb. 12th - 30

B6

Dear Seymour,

I know you don't want me to offer
excuses for not having written to you long ago.
Letters are so inadequate when we go in
a rather ~~poor~~ state of mind. Things have
been rather disagreeable. My disposition has
been queer and still is.

Young Raker came to see me.
He seems to have considerable talent
but his work is too immature for
commercial use. However he is determined
to get on and has joined some advertising
art service where he will get some experience.
I asked him to keep in touch with
me. From my friend Blanche the
Dancer came to see me the other day.
My studio is not big enough for
her purpose, so we did not go on to that
at all - but we had a protracted
talk first. Well I am sure how
the book! It must be pretty
well advanced now, and the work
is suppose, is pushing ahead at great
speed, now that you are comfortably
installed. In the Warghawski
magnificence. And now is Alex.
I am sure you will write soon, though it is

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502

The Emma Goldman Papers

[Letter, 19]30 Feb. 12, New York [to] Emma [Goldman, Paris] / M[odest Stein].—
2 p.; 23 × 15 cm.

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Institutional Location: Alexander Berkman Archive.

going to be back. — My head is empty
+ all thought and nothing seems to happen ^{any more}
in my life — just one great void.

Well, I shall see you again in
a few months — expect to sail
in July. We shall have another brandy
fix. Try the blue Medi and shall say
all that we shall say. Until then, au revoir!
I shall write again. As ever Modest

P.S. About that book once more;
use your own judgment
about Fedya. ~~the~~ ^{his} Pittsburgh episode
was of so little consequence that
it not worth mentioning.

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503

The Emma Goldman Papers

[Letter] 1930 Feb. 13, Paris [to] George Seldes, St. Paul, France / Emma Goldman. —
2 p. ; 27 x 22 cm.

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1930

Mr. George Seldes,
Auberge de la Colombe-d'Or,
St. Paul, France.

Dear George:

Your letter was a great surprise . I wonder what fairies induced you to write or is it that you thought that I would have a fellow feeling for your state of mind and your condition of "failing and feeling miserable". But whatever the reason, I was glad to hear from you.

I had a heartbreaking letter from Nunia. She had just come out of the hospital where for sometime her life had been despaired of. She evidently suffered from a complication of diseases, heart trouble, arteries, and what not. She is now a physical wreck and on top of this came the "pleasant" news that she was not wanted any more on her job. It is hardly necessary for me to tell you how terrible she must feel and what her circumstances are. I never like to butt in people's affairs, but this case of Nunia haunts me. If I were in a position, I would certainly send her something. But just at present, I am not. I am on the downward edge of the first half of my advance from Knopf and I cannot expect another sou till the end of May. So I can do nothing. But I am hoping that you will. I don't know what your relations have been with Nunia, or Gilbert's. But after all, she has been in the lives of both of you for a long time. Added to this, is just common human interest which I hope will induce you to do something for her. I am sure that she would be incensed at me for suggesting that you should send her some money. But I don't mind. If only you are able to do so, I know it would mean a great deal to her. I rather think she feels it deeply that you and Gilbert do not show interest. Gilbert lives in New York and has been for years, and he has not been near her and I understand that you have not written her for ever so long. Well, old man, is there anything you feel like doing? Can you send Nunia something and could you write Gilbert that he should look her up and show some interest.

There is nothing more terrible to me than a woman who is going on in years, has not a sou to her name, no way of earning a living and besides, has been so brow beaten by life, that she has nothing but bitter recollections to look upon/ All this is terrible enough for a man, but you will agree that it is every so much worse for a woman. If it is possible to relieve her anxiety and to help her along for a while, I hope you will do it, and that you will induce Gilbert to do the same.

About myself, I can only say that I have sent this week a second batch of my manuscript to Knopf. The first batch was 288 pages, comprising about 75,000 words. This batch is 369 pages, over 95,000. Both represent a little less than half of my whole work. I hope by the 20th of March to be able to send another batch, and in April the balance. I, too, often fail and feel miserably,

The Emma Goldman Papers

[Letter] 1930 Feb. 13, Paris [to] George Seldes, St. Paul, France / Emma Goldman. —
2 p. ; 27 × 22 cm.

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but I keep on with dogged perseverance. I must finish the book so there is no way of getting out. I am terribly glad that Miriam was within reach of Emily. I was so worried about her condition and her being alone when she is ill, that I was strongly tempted to take the next train and rush to her side. Emily is very dear to me. She is a wonderful woman, a real poet and one with a big spirit. I wonder how she is getting on? I wish Miriam was not so lazy and would drop me a line.

If you should happen to run into Hutch or the Blooms, kindly give them my best greetings. Remember me affectionately to Miriam, if she is back. Please let me hear from you if you intend to do something for Nunia, and do it quickly.

Cordially,

Emma Goldman

16 Villa Seurat,
Paris, France,
February 13, 1930.

The Emma Goldman Papers

[Letter] 1930 Feb. 13, Paris [to] W.S. Van Valkenburgh, New York / [Emma Goldman].— 2 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

Paris, France,

10674

February 13, 1930

Mr. W; S. Van Walkenbourgh,
P. O. Box 486
Mad. Sq. Station,
New York, N.Y.

Dear Van:

I hasten to reply to your letter of January 26th. It was certainly short and to the point, almost like a telegram. I can see the effect New York life has on everybody, including yourself. It makes them think, live, love and write with the rapidity of a radio. Pretty soon even that speed will be reduced. I understand, dear man, and do not mean to be critical. But I confess I don't like telegram letters, except when it is of importance regarding material. Then it cannot be helped.

I am delighted to hear that you have come across so many things that contains interesting material. I wish I could have had it when I began writing my book. Most of it is too late now and some of it I had. For instance, the files of "Mother Earth". I also have "Free Society" of 1897, 1898, 1903 and 1904, which were lent to me by my dear friend Ben Capes. I should like to see all of the copies of the "Sturm Vogel"; "London Freedom" all the copies you have; "Discontent" all the copies you have; "Solidarity" all the copies; and "The Watch" all the copies. I would like to look them over. While I could not make many great changes in my manuscript even if the material you have will contain interesting stuff, I will still be able to make corrections in case historical errors have cropped up in my manuscript. I will do that before the publication of the book. It doesn't matter for the serial publication so much as for the final edition of the book. I will appreciate it if you will send me all the material by return mail.

Yes, dear, of course I have received everything you sent me. I am sure that I have acknowledged it. The letter may have crossed yours. I admit that my brain is very tiring and I forget the immediate much quicker than I do the things that have happened years ago. Perhaps because I live so much in the past. If therefore I have neglected in acknowledging the material you sent me prior to the one with your letter of January 26 th, please forgive me.

I don't care for "Liberty" but the pamphlet by Sinker is of tremendous importance and value. I had planned that you should be able to read the manuscript I have already sent and all of the subsequent installments. I sent an extra copy to Henry Alsberg whose opinion I am very anxious to get, and it was my intention that Stella Fritzzy, and one or two others should have a chance to read it when he is through. Now I hear from Mr. Ross that Mr. Knopf wants an additional copy which he intends to use for the serial purposes. It is too bad that he did not tell me so when he was here. I could have easily had a fifth copy made. As it is, he is getting two, one for his New York house and one for this London farm. Now he will have the third which Henry will have to turn over. Naturally, I have one

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Institutional Location: Emma Goldman Archive.

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copy left for myself. I am sorry, dear Van. You of all people are certainly entitled to be among the first to read my story. Your friendship and devotion and your tireless work have made my writing possible. I shall never forget that.

I am deeply sorry to hear of the difficulties you are having. But it is all in one's work. If I had less of it, it is because I never dealt with groups or very little. This enabled me to forego their blame, but also I had very little of their praise. It did not affect my work, as you well know.

I am enclosing copies of several letters. In the one of Ross, you will see how carried away he is with my book. I know he feels it very deeply. I cannot tell you how wonderful the man has been and when you will bear in mind that we met only twice in my life and that he is, after all, not in our ranks, you will appreciate the generous spirit and the truly fine quality of Arthur Leonard Ross. Please don't think I say so because of his flattering opinion of my book. That was my view of Arthur when there was no talk even of an auto-biography. I am very fortunate indeed in having him to represent me with Mr. Knopf.

All right, dear Van, your initials will not be forgotten. I am sorry to be so stupid and always mix them up, and write S. W. instead of W. S. But really, old chum, what difference does it make? You had no choice in either name. So why worry about it.

I am also sending you copy of a letter I received through Mr. Knopf's office. I wonder if you have met the man. It would certainly be wonderful if a real history of the Chicago events should appear in America. From what Knopf writes me, the man seems to be very sincere and dependable. I therefore hope that he will do a serious piece of work. I am enclosing copy of my reply to him. Perhaps you will get in touch with Mr. Klaus and give him whatever material you possibly can. I am writing Nettlau, Rooker and several others to supply him with material.

Last Wednesday, I sent another batch of manuscript to Ross for Knopf and also to Henry Alsberg. It is the second period of my life and struggle and closes with the death of Czolgosz. I am hoping that by March I will be able to send a manuscript which will cover the next thirteen years. After that, it will not be so much to do. I have already begun to write about January 1918 which was my last month of freedom and activity, before I was sent to Jefferson Prison again. Then I have two years prison to write about, deportation, Russia and the first period of my return to Europe; Sweden and Germany. All very difficult things to live through and to record. But it has to be done.

Dear Van. I omitted to say that I would like to have the article Ernest Crosby wrote on Mawbre's arrest. Anyway, send along all the stuff, with the exception of the things already stated;

Hope to hear from you soon.
Love to Sadie.

Affectionately

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The Emma Goldman Papers

[Letter] 1930 Feb. 1[4] Paris [to] Max Nettlau, [Vienna] / E[mma Goldman].—
2 p.; 25 x 19 cm.

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Dr. Max Nettlau,
Wien IX (2),
Lazarergasse 32 III/22
Austria.

14 II 30

Dear Comrade:

Before I answer your letter of January 23rd, I want to call your attention to the enclosed copy of a letter I received from a Mr. Klaus in regard to a history of the Chicago events. As I wrote Rudolph just now, I would not have bothered about the man, were he not highly recommended by Mr. Alfred A. Knopf, who is my publisher. From what he wrote me about him, I am inclined to think that the man is both sincere and qualified to do justice to the Chicago tragedy of 1887. I therefore feel that we ought to give him any assistance we possibly can. I wonder if you would take the trouble and the time to write him and make suggestions or give him any material you have. You will see by my reply to him that I have given him your name and address and that I have also made other suggestions of people and material. Please do not neglect.

Thank you very much, dear comrade, for the data you sent me. It is interesting to say the least. But unfortunately I am not writing a history of the events in Spain which led up to the Montjuich Horrors. I am only giving this event and many others in just the briefest way. I see that my memory was pretty accurate regarding the procession, the bomb explosions, and the tortures which followed, as well as the account of the Angiolillo incident.

Dear Comrade. I had no intention of referring to the man who has gone away to unknown shores, nor did I have any intention of sitting in judgment. I confess that as far as I myself am concerned, I admire a man who stands the consequences of his deeds more than one who commits an act and lets others stand the consequences. At the same time, I do not take the right to decide for others what they should do and most assuredly I am not one to judge them.

54- I wrote Rudolph just now that your reference to the Bresci data is an additional proof of how historians differ. Here you are, and Rudolph, both very great historians, with marvellous memories. Certainly Rudolph has an extraordinary one. Somehow your data does not tally with his, for unless I misunderstood him when he was in St. Tropez and unless my memory serves me wrong, Bresci went to Italy as a result of the Bread Riots, and as Rudolph added, it was because of the action of the King to Gen. Bava, and not Goria. I see, however, that you mention another Gen. Bava. I am all confused now and haven't the remotest idea which of the two is right. I will have to let it go for the present. But as I shall make corrections before my book goes to the printer, I would like you to give me more accurate data if you have it in

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You will be glad to know that I have very extravagant praise from friends in America about my manuscript and also from the publisher. I sent off another batch of 369 typewritten pages, over 95,000 words, this week. The largest will probably go sometime in March and will cover thirteen years from 1901 to 1914. The balance will not be done before the end of April. I am rushing on. It will be a great day for me when I am quite done with the task.

I am always glad to hear from you.

Affectionately,

16 Villa Seurat,
Paris, France,
February 13, 1930.

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Dr. Max Nettlau,
Wien IX (2),
Lazarethgasse 32 III/22
Austrie.

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14296

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I am always glad to hear from you.

Affectionately,

16 Villa Seurat,
Paris, France,
February 13, 1930.

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The Emma Goldman Papers

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Institutional Location: Max Nettlau Archive.



Mr. Samuel ~~Klaus~~
One Twenty Broadway
New York, N.Y.

Paris, Feb. 7, 1930

Dear Mr. Klaus:

I don't know when I had received such good news as your letter of Jan. 29th conveyed. I had been hoping for years that some one, sufficiently interested in the Chicago trial and with the necessary sincerity and ability, would undertake to write the story of that drama. In fact, while I was still in America I had dreamt of writing it myself and I had hoped that my good friend Alexander Berkman would cooperate with me in that work. Our deportation and the fact that we are now cut off from the sources of the material strewn about the United States, have made the realization of that plan impossible. You can therefore well imagine my pleasure in re-~~astounding~~ solving the news that some one in America has at last awakened to the tremendous value of such an undertaking. I am glad indeed to hear from Mr. Knopf that you have the qualifications for such a work and that you are worthy of the confidence of the Anarchists in assisting you in your undertaking.

I wish that I were not still absorbed in my autobiography. Nothing would please me more than to devote my time gathering up material for you. But that is impossible just now, and so I am getting in touch with several friends in order to have immediately sent you all the information on hand. Among the persons I am addressing myself to are: Max Nettlau, 38 Laxenettgasse, III/22, WIEN IX. He is an eminent historian of the labor and revolutionary movements, and author of biographies of Bakunin, Malatesta, etc. Further, Rudolf Rocker, who is now lecturing in the United States and Canada, to whom I am writing in this matter. He is the author of the Life of JOHANN MOER, which includes the history of the labor struggles in the United States during that particular period. A copy of that work I shall have sent to you from Berlin by the publisher Fritz Kater. I am asking my friend Rocker to get in touch with you.

However, the most important material is in the U.S. A great deal of it in the Library of the Wisconsin University, Madison, Wis. One of a more intimate nature you will find in Detroit, Mich. The woman who has compiled the latter and who is a dear friend of mine is Agnes Inglis, 1540 Wilmet St., Ann Arbor, Mich. The books, pamphlets etc. that had been collected by her in Detroit and in other places, as well as the private library of Jo Labadie, is in charge of Agnes Inglis, and now a part of the Wisconsin Library.

Of course, the most logical person to get in touch with is Mrs. Lucy Parsons, widow of Albert Parsons. I do not know her address in Chicago, but if you will write her care of

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The Emma Goldman Papers

[Letter, 1930 Feb. 14, Paris to Max Nettlau, Vienna (enclosure)] / [Emma Goldman].— 2 p. ; 25 x 19 cm.

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Institutional Location: Max Nettlau Archive.

Klaus--2

SG N.

Dr. Ben L. Reitman, 32 N. State St., Chicago, and put on your letter URGENT, he will immediately deliver it. I am certain Mrs. Parsons can give you more information than you can have at any other source. It would be advisable to inclose a copy of my letter to you to Mrs. Parsons.

While I am speaking of Chicago, I want to call your attention to a very important matter. A long and splendid article had appeared in the Illinois Law Journal during 1928. Unfortunately I do not remember the month. In fact, it may have been the end of 1927 when the article appeared. It will prove very useful to you. The author was the last surviving attorney connected with the defense of my comrades.

As to myself, I wish to say that the trial and death of the Chicago Anarchists decided my life and activities. In fact, the Chicago tragedy was the awakening of my social consciousness. I may also say that it had the same effect on hundreds, perhaps thousands of people. I myself knew a great many persons whose lives were moulded by the judicial murder of our martyrs.

I cannot tell you with any certainty whether it was Schnaubelt who threw the bomb. Such rumors there were. I do know that Schnaubelt became a nervous wreck as a result of the Haymarket events, afterwards disappearing. He is supposed to be dead now.

While I think that you will find the necessary data regarding the International Working Men's Association in Rooker's work on Most, I may say that -- so far as I remember now -- it was reorganised in 1884. You are mistaken in believing that Most had organised it. He was one of the moving spirits, but the others that participated, among them Spies and Parsons, and various other delegates, all cooperated in working out the program and in the formation of the organization.

I hope that these suggestions will be of help to you. I wish I could do more. I shall very much appreciate it if you will keep in touch with me regarding the progress of your investigations and work.

I cannot thank you enough for your interest in this particularly great American tragedy and I hope you will be in a position to do justice to this most vital subject.

I see from Mr. Knopf's letter that you are the editor of the American Trial Series that Mr. Knopf is publishing. May I suggest for your future consideration the trial of Alexander Berkman in connection with the Homestead strike in 1892 and his attempt upon the life of H.C. Frick. Next to the Chicago trial there has been no more farcical travesty on justice up to the close of the 19th Century in the history of the labor movement in the U.S. In itself the Berkman trial would not be sufficient (in the volume of material) for a separate book, but it would most necessary and interesting to include it as part of Labor Trials in America.

Wishing you success in the work and hoping to hear from you

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The Emma Goldman Papers

[Envelope, 19]30 Feb. 14, Paris [to] Max Nettlau, Vienna / E[mma] G[oldman].—
2 p.; 11 × 13 cm.

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The Emma Goldman Papers

[Envelope, 19]30 Feb. 14, Paris [to] Max Nettlau, Vienna / E[mma] G[oldman].—
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515

The Emma Goldman Papers

[Letter] 1930 Feb. [15?] Pittsburgh, Pa. [to] Emma [Goldman, Paris] / Grace [Kimmerling Wellington]. — 2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

6345

Saturday Feb 1930
5415 Perryville Ave
Pittsburgh(2) Pa

Dearest Emma-

Your letter with the enclosed note to Jake came this morning, and will be delivered to him this afternoon. I imagine that he will be very proud to be named in your book, and am sure that it will do no harm so long as it is written in the past tense. Of course he had to repudiate all his former activities etc, and specify that he no longer believed in them in the petition for re-instatement - but since he is supposed to be a brand snatched from the burning, and saved to the noble cause of the law- his wickedness in the past should but verify the justice in the thought that even the worst transgressor may finally see the light. However you will shortly have a definite answer to your note. I am quite certain he will feel honored, as he should feel to be made immortal by the beauty of your genius.

I sometimes wonder whether you really remember me, when you write that you don't want me to be "angry" ever some thing you write. I admit that I am a "hot head" - given to swift reactions- emotional- but, my god, Emma- how could I possibly find it in my heart to ever be angry at you for simply being honest? Or for that matter how could I be angry at you for any reason what so ever?

As I have written you before, I only write the stuff I write, because, for some insane reason, I can't help doing so- I am filled with a vague unrest- something like the earth must feel before an approaching storm- and writing gives me ease. Comical, is it not, that all this stirring - this truly artistic prelude, should result in nothing but an empty gesture? Like a lark trying to sing, and not knowing that its throat is cut! But such I have learned are the vagaries of life--and I who thrill at beauty in leaf or song- and suffer with the wee of the least of creatures- a butterfly in the city streets, or the look in the eyes of a dog that is lost, can keep me tossing all night long- I must be inarticulate!

Why, Emma, I can still feel emotions which I experienced when I was less than two years old, in all the details. Perhaps it is because my child-hood was something of a nightmare that the memory persists as the colors it was painted in grow more vivid with the passing years. But to what purpose? When I was only a tiny little thing (I could run every where when I was nine months old, and talked when I was six months) I used to gather the soft mud left by the earth worms in crawling from the ground, and model my playthings from that- I was able to draw as seen as I could hold a pencil, and acting seemed as natural as breathing. A well known artist who saw me on the street one day, begged in vain that he might use me as a child model--all these things were but vanities of the flesh, and as such had to be discouraged- trampled under foot! Praise, encouragement, was met for a child of sin. By the time I was in my teens I had learned to be suspicious of every one. It was impossible for teachers to help me. I simply did not believe one word of praise or encouragement. When I was eighteen, and the only great sculptor who ever visited Pittsburgh, asked me to pose for him, I actually flew into a rage. A Frenchman by the name of De Muth, who had achieved more less success as an artist here tried to get me to take my painting seriously- but I remained true to form- and now it is too late for anything. Now that my life with Alex has succeeded in lifting most of the suppression of these

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The Emma Goldman Papers

[Letter] 1930 Feb. [15?] Pittsburgh, Pa. [to] Emma [Goldman, Paris] / Grace [Kimmerling Wellington].— 2 p.; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

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early years- it is too late to be of any use.

You suggest that I read poetry. Will you believe me when I say that the present hardships I am enduring make it impossible? These I can read- and often read three books in an evening- but they are not things which I particularly want to drink into my soul- most of the time I am left feeling indifferent and a bit weary. Perhaps I am waiting for an other Knute Hunsen? Next to appear.

Dear Emma I feel ashamed to have written anything about you in my halting stuff- a free creaking to the moon of its beauty, when there are nightingales to sing such praise. You are so sweet to try to say something nice about it- I know you are thinking of the thought which tried to express itself.

You remember that I told you I had taken my "work" to the critics here- Leconte, Hall, Harvey Paul, and Arthur Berman - and that I was suspicious of their advice. I can't get enthusiastic over their criticisms, and for that reason their advice meant little to me. Paul waxed very kind to me over my writing, which he claimed to think was very good in expression- all spoke of my "natural rhythm" - all of which used to show that my suspicion of their critical ability was justified. After all he has no critic of any note in Pittsburgh, and I suppose that those who are here are more than willing to discover something in my writing which will set on laughter. You have the same idea that I had about poetry- that one either wrote it, or they didn't- but it seems that most poets of today study poetry- learn to put so many words in a line etc. etc. That I am certain I could never do- it would not certainly drive any thoughts of rhythm out of my mind. An other poet I know has often meant to be a poet. I don't remember what I said you- I have written over a hundred things, and just picked some out at random to send to you. But in any case, just tear them up- I don't want to think that you had them to bother with when kindness in reading them, and for your honest criticism. You have probably saved me from making an ass of myself, and I have had sufficient humiliations in the past to last me the rest of my life, without adding any more.

You have not yet told me what publisher is handling your book. Gilbert Owen wrote in his letter that it was to first appear in the Ladies Home Journal. I am awaiting it eagerly.

Will you send some of my bulbs and roots in the Fall, when you have returned to Southern France- it will please me to think they are blooming for you and as far away. Please remember me to Sasha and Alex joins in greetings to you both.

As always,

devotionally

Grace

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The Emma Goldman Papers

[Letter] 1930 Feb. 16, Detroit, Mich. [to] Emma [Goldman, Paris] / Ted [Switz]. —
2 p. ; 26 × 18 cm.

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Institutional Location: Emma Goldman Archive.

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1099 Parker Avenue,
Detroit, Michigan.
February 16, 1930.

Dear, dear Emma!

I was so pleased to get your letter of January 16th, just as I have always enjoyed hearing from you since we parted in London in May, 1926. What a lot of water has run under the bridge since then! But probably the four years have made a greater change in my life than in yours. After my return to America I got a job doing organic chemical research work in a laboratory that was studying processes for the low-temperature carbonization of coal. The work was interesting and I enjoyed it, but I steadily became more and more interested in economics. Thus when an offer came at the end of 1927 to join an economic research group here in Detroit as chemical economist and make economic studies of the American Chemical industry I gladly accepted. I had to help my Mother get my youngest brother through college, and indeed gradually be responsible for her too. The economic research group was designed to furnish the economic background for a group of investment trusts. In other words, the fundamental basis of my job is helping rich capitalists to get richer, one need not kid oneself about that, but I am getting experience and information that I consider indispensable, and incidentally earning \$6,600 a year.

Now, however, I have got out of the job about all I can get, and I am anxious to put my knowledge to some use. And I am a revolutionist, although externally I may look like a respectable bourgeois. I was surprised to hear that you know about my turning down the \$10,000 job. Apparently it went from Thorsten Sellin to Tommy, and from Tommy to you. Small world! I turned down that job last May, and have had three others since. People wonder why I don't take them---you have the answer, or almost the right answer. I want to help the proletarian revolution, not the Russian people any more than the German people or the English people or the American people. I am a Marxist, although when I lived in England I had read all the Marxian critics, but none of the original studies. Since then I have, and I have read the later writers in this field too. My point of view is of course different from yours. I have worked in factories since I was 16 years old. My entire training has been in science, engineering and large-scale production. I have never been a free-lance, but always employed by someone. Thus these theories fall on fertile soil, although it is surprising that they do, considering that I had the background of I.L.P. socialism first, and then Emma Goldman, Bakunin and Kropotkin!

*But most of all I have lived
in post-war England, and
I now live in the center
of American prosperity and
high wages.*

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The Emma Goldman Papers

[Letter] 1930 Feb. 16, Detroit, Mich. [to] Emma [Goldman, Paris] / Ted [Switz].—
2 p.; 26 × 18 cm.

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Surely you must know that what is going on in Russia is not the product of Russo-asiatic barbarism, but of the dictatorship of the proletariat as worked out by German, English and French socialists with Marx and Engels as their leaders from 1848 onward. It is true that the Mensheviks, the Essors, the Anarchists, the Kulaks and the priests are having a helluva time in Russia, but I don't think they are having any worse of a time than real Communists in Italy, Germany, Hungary, Poland, India, Java, China or Japan. The revolution is still going on in Russia, counter-revolution and imperialist attack threaten without: one cannot be liberal as could England or America in the pre-war days when they were unchallenged and strong, and hence the home of exiles from all over the world.

But you have heard all these arguments a thousand times, dear Emma, and I'm sure it only hurts you to hear me repeat them. What I can't quite understand is how you can overlook all the tremendous achievements that are being attained (which even the bourgeoisie admit), many of them things you have fought for and worked for all your life, and instead concentrate all your efforts on say at most a million ex-revolutionists and priests, ^{in company} ~~along~~ with the Pope, the Archbishop of Canterbury and Arthur Henderson, as well as our own A. F. of L. The only way I can explain it, Emma, is that you are too kind and good and not enough of a realist. Social revolutions cannot be made without agony and suffering, not only for the boorzhui, but also for the stalwart and honest revolutionists who cannot keep pace with the revolution itself.

But enough of this struggle. I too treasure our two years in London. Not only were they filled with your noble friendship, but you lifted me up above the smoky horizon of London to the place where the great winds of revolutionary thought blow. You made literature, poetry, history live for me. No longer could I merely be interested in self-culture, or in getting rich. No longer could I be a smart aleck cynic and tired radical like most of the tribe that apes Mr. Menckon. You taught me about my own country. You showed me a world full of anguish and injustice, of exploitation and war. Ah, Emma, I owe you very much.

I have been working on Russian for three years, and now speak it and read it very fluently. So the first of June I am going off on a two months trip to try and find out if my services can be used there. I arrive and sail from Bremen, and so do not expect to be in France. Take care of yourself, Emma dear, and write me again.

With love,

Ted

P.S. Tommy doesn't even answer my Christmas cards any more.

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The Emma Goldman Papers

[Postcard, 19]30 Feb. 18, Paris [to] Ellen A. Kennan, New York / E[mma]
G[oldman].— 2 p. ; 9 × 12 cm.

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Institutional Location: Emma Goldman Archive.

please you had told
in some the pledge. I just
started to write a card all
the time came to a stop because
of uncertainty in details and I
states. Please dearest don't
worry. I have no manner to answer
the latest in which I was
receiving the card. That's why
I am on the list.
Love
Emma

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The Emma Goldman Papers

[Letter] 1930 Feb. 18, Vienna [to Emma Goldman, Paris] / M[ax] Nettlau. —
4 p.; 21 x 17 cm.

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Institutional Location: Emma Goldman Archive.

Wien, IX/2, Lazarethgasse 32 III/22 18997 C
Vienna, Austria. Feb. 18, 1930

Dear Comrade, I knew Bresci's case only from recollection and what I read occasionally, memorial articles or casual references. Among the latter may have been what I read within the last 5 or 6 years and what I wrote to you, that he was said to have received his final impulse by a statement in the papers which he read that the King had signed a particular order to shoot strikers or in the South of Italy, I believe, and that this had not been the case at all but a false newspaper statement. Someone wrote like this and I made a mental note of it: to be careful to see into this, if I had to deal with Bresci in my writings. This I told you.

I have been able, in the Numero Speciale of L'Espresso (Chicago, August 1, 1929) to see a report of the trial taken from the Secolo, the great radical Milan daily.

By the act of accusation: Bresci left for U.S.A. January 17, 1897 — left New York May 17, 1900 — lived, after a week in Paris, in Orato, his home town (in Tuscany) — and from there seemed to have been called or averted by a mysterious friend (never caught at the time of the trial) which drew him north, to Milano, to Monza (leaving Bologna for Milano on July 22) — and so he came on July 27 to Monza where the King was expected and he shot him in the evening of July 29 with the American revolver.

Upon examination he said at the trial that he had decided to act — at the time of the state of siege in Sicily — the King had signed the royal decree — this was at the period of 1893-94 when Sicily, the peasants mainly, was on the eve of a general upheaval.

"The accused also speaks of the facts of Milan [1898] — there were victims and not only guns, but also cannon was used. And it was always the King

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2) who signed the decree. I knew that the scelerates who executed these acts were premiated whilst they ought to have been hanged. This indignated me and I thought to lay by savings ~~and~~ to travel to Italy to execute my purpose." 14998

The King had premiated (praised or advanced or decorated) the general Bava Beccaris of Milan, May 1898. — (BAVA)

— So you can correctly say that Bresci made the King responsible for what he signed since the repression in Sicily 1893-4 to that in Milan 1898 and the decoration or other official reward of the general who used cannon against the people of Milan.

Others would have made responsible the ministers who advised the king to sign.

Others the general Bava and all the other direct agents themselves.

Each of them, king, ministers, generals would have refused, dismissed etc., but they did not.

So they were all responsible and Bresci chose the king. Angiolillo chose the prime minister, Crispien; Pallavicini chose a general executing orders, the marshal Martinez Campos. The diversity of disposition and circumstances brings about such variety in selection.

— Bava is quite authentic. In 1899 died Giovanni Bovio, the most honoured name of Italy, by anarchists also. By "Bovia" you were

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4 p.; 21 x 17 cm.

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dangerously near that honourable name. Watch⁽³⁾
the proofs! Best a corrector replaces less known
names by more generally known ones — of "Bovia"
he would certainly have made Bovio and defaced
the book. It is BAVA. Beccario. 14999

— I have had a letter from Mr. Samuel Kraus,
to whom Joseph Cohen had recommended to
write to me. I have infinitely few materials
here on the Chicago case and I heard only of
one "tradition", very many years ago. This
I wrote in the most general terms with no
reference to anybody. — I sent my letter to
Joseph Cohen, asking him to reflect whether
Mr. S. K. is a serious inquirer etc. as I do
not know him and then give or not give him
my letter. I referred him also to Benkert's
Erinnerungen an Schunabelt and to the book
by Mr. Frank Harris.

He also asked me about Pittsburgh 1883 and
1881. He mentions conflicting statements by
— Skelton and by Professor Gommius (whose
work I have not seen). I referred him to the
papers, Verbote etc., where at least all the
outside material on the filiation of organisations
is recorded. I did not refer him to George
Schilling who seems to have written on early
Chicago socialism.

I am just now hard at work on the
London Congress of 1881 from the real papers,

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scraps or scraps preserved unless unseparated.
After this I examine the effects of the
Congress which, as seen from Freiheit, 15000
induced American social revolutionary sections
to join that T.W.M.A., nominally reconstituted
in London, but never really living. — So I will
within the next weeks and months sift as
carefully as I can the little I have here
about these matters. It must be fragmentary,
but in America, from the collections, the sets
of papers, real and final work could be done,
diving deeper as to — Stekler and even Professor
Columbus.

This work really absorbs me this January
and February — it is very hard to piece
these details together — often details elude me
and require hours to be looked for — sometimes
I work smoothly along. Still I put things
together, steadily and the materials from so
many sources, sometimes documents, illustrate
each other and there are general results.
I analysed most up to his London
arrest — no anarchism in him yet — I
wonder whether he ever felt it — though in the
driving period he had it before his eyes —
but these are cursory remarks which I cannot
continue.

I congratulate you on the good prospects
of your work.

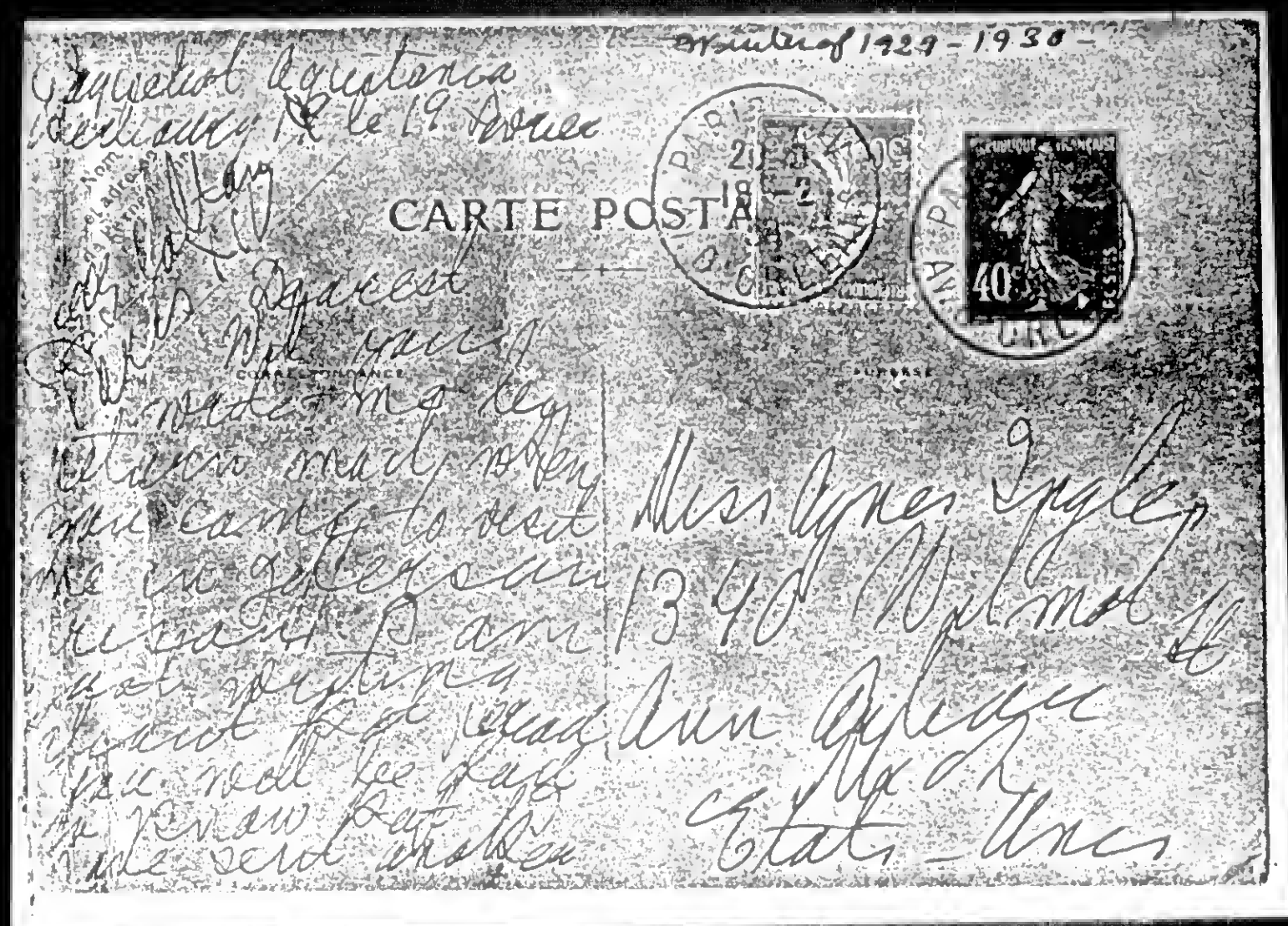
Wales is rid of his prospective trial
now. Primo was eliminated in an elegant
way, everyone turning his back on him until he
understood that he was no more wanted and
departed. Best greetings. Miss Fiat &
M. Nettlau

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The Emma Goldman Papers

[Postcard, 19]30 Feb. 19, Paris [to] Agnes Inglis, Ann Arbor, Mich. / E[mma] G[oldman]. — 2 p. ; 29 × 22 cm.

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The Emma Goldman Papers

[Letter] 1930 Feb. 20, Paris [to] Fremont Older, San Francisco / [Emma Goldman]. —
2 p.; 27 x 18 cm.

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Institutional Location: Emma Goldman Archive.

16167

Mr. Fremont Older,
San Francisco Call,
San Francisco, Cal.

Dear Mr. Older:

Thanks so much for your letter of December 17th of last year. I am ashamed to have delayed answering so long, but you must know what it means to be involved in writing about one's life. That is the only apology I have, which I am sure you will accept. I have a chance to answer your letter tonight so I am going to do it before something else interferes.

I was glad to hear that Mrs. Older is still immensely interested in so many things. To tell you the truth, I did not know that flowers were her great thought. I love them passionately myself, but I must plead ignorance as regards rearing them. I am hoping before I die to acquire the art of looking after a little garden which goes with a small house in the south of France that several friends bought for me. Quite a little money is still owing on it, but I am hoping to realize at least enough from my book to pay off the mortgage, to have a roof over my head. Naturally I never thought that I would have to end my days in inactivity. But many things happen that we have not thought and the only way is to face them and do the best we can with the time left us.

For the last eighteen months I have lived so much in the past that I have not given either the present or the future a moment's consideration and I have still fully two months to live in the past. It is said that when people grow old they invariably dwell much in the past because they have no future to consider. That was no doubt the case with me. Added to this was the fact that I could not write my book unless I had completely merged myself in all the events that had happened. I hope I have succeeded in a measure. Judging by the opinions of my publisher and several friends, copies of which I am enclosing, the part of the manuscript which I shipped them, seems to have, to use a popular American expression, "made a hit". I was certainly amused with Mr. Knopf's reaction. "Thrilling" he calls the story. That evidently seems to be the highest criterion of literary achievement in his country. Since I have heard from my friends, I have sent another 357 typewritten pages, in all about 140,000 words. I have more than half to send yet, part of which will go at the end of next month and the balance I hope at the end of April. As you will have a chance to read my book you will judge for yourself. So don't be influenced by the very flattering opinions you will find in the enclosed letters.

If you see Lincoln, tell him he is a bad Christian after all. He has promised me ages ago to see Matt again and ask him a few questions. I have been waiting to hear from him. I wonder why he does not write? You may give him my affectionate greetings just the same, and if you see the boys at St. Quentin, give them my greetings as well. Tell Tom Mooney that his ears must have been burning because I have

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The Emma Goldman Papers

[Letter] 1930 Feb. 20, Paris [to] Fremont Older, San Francisco / [Emma Goldman]. —
2 p. ; 27 × 18 cm.

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written so much about his case. Not in any personal manner, but just as part of the historical events with which Berkman and I have been connected. It is tragic that the Mooney case still drags on. It merely shows what a swamp American politics represent. Once one sticks one's feet in it, there is no way of getting out. I am still of the opinion that if Mooney's fight had continued along the lines begun by Berkman, Mooney would now be a free man. Alas, that was not done. Please do not think that I wish to be fault finding; merely observant.

I am glad to hear that Lincoln is getting so much out of life through his son. Very few people have even that. I find the world a terrible muddle and would perhaps feel much more depressed had I not been absorbed in writing my life.

I am always glad to hear from you, whenever you find the mood and the time.

My kindest regards to Mrs. Older.

16 Villa Seurat,
Paris, France,
February 20, 1930.

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The Emma Goldman Papers

[Letter] 1930 Feb. 20, Paris [to] Karin Michaelis, Svenburg, Denmark / [Emma Goldman].— 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

13307

Mrs. Karin Michaelis,
Thuro bei Svenburg,
Denmark.

Dearest Karin:

Why do I never hear from you? You must have been very busy all these months not to have sent me word. I wonder whether you have ever gotten in touch with Mr. Knopf about a translation of my manuscript as well as about your own books? He paid me a visit when he passed through Paris and I spoke to him about you as you suggested in one of your letters written to St. Tropez. I hope it has done some good.

I have been exceedingly busy, more so in fact since I came to live in Paris than I was in St. Tropez. I have a bigger place to supervise and so many more things to do. All this has stood in the way to the achievement of as much work as I did in the same time when I was away in my own little "castle". Nevertheless, I am getting on. I am in 1918 now and as I have definitely decided to close with 1922, I have only a few years more to do. I have already sent 657 typewritten pages to my publisher, about 140,000 words, which does not represent one-half of the completed thing. I will have at least another 200,000 words. I hope by the end of March to send the largest bulk and the balance in April. You may believe me I will feel more relieved than a woman who gives birth to triplets. It has been a great struggle to master the material and to create a work that is both personal and also has the necessary social background. You will be able to judge for yourself when the thing is completed. Meanwhile, I am sending you copies of opinions written me by two friends and also Mr. Knopf. I hope that their tributes are not extravagant, and that my book will really prove worthwhile as a contribution to the literature of auto-biographies.

Does your invitation of my coming to you for a month still stand and when exactly would you want me? I would love very much to spend sometime with you and get really acquainted. As far as I know now, I shall probably have to go to Iceland first for about a month, leaving here around the 15th of May. I would like to go then to my oculist in Germany because of my eyes. They have been bothering me considerably. I could come to you the last part of June or the beginning of July. I wish you would write me soon how you feel about it and what your plans are. Needless to say, you can be perfectly frank in case your affairs do not permit your having visitors the coming summer. I will understand.

I know you will be happy to learn that Sasha has been a great help with the revision. I would have needed another six months at least, had I been compelled to do it all myself. At first, I was rather a little dubious about having him help. His life is so intimately connected with mine and runs like a red thread through the entire book, that I was a little afraid he may not have the necessary detachment and aloofness. But I must say that he has shown both to a most

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The Emma Goldman Papers

[Letter] 1930 Feb. 20, Paris [to] Karin Michaelis, Svenburg, Denmark / [Emma Goldman].— 2 p. ; 27 × 21 cm.

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13308

beautiful extent. No doubt it has often been difficult for him to see himself through my eyes. You will admit it requires strength of character and a large sense of justice not to introduce one's own views of one's self on the work of another. Well, Sasha has done that admirably and has relieved me of all anxiety. I am sure you will be happy to hear that.

Now, my dear, write me a line telling me what you have been doing, how you are getting along, and what your plans are.

Much love,

16 Villa Seurat,
Paris, France,
February 20, 1930.

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531

The Emma Goldman Papers

[Letter] 1930 Feb. 20, Paris [to Ruth Low, New York] / [Emma Goldman].—

2 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

13920

Dearest "Rufus".

Your business partner will have a nice opinion about your tante, asking for the bill and then not sending the money. Please ascribe it to my beastly occupation with my book rather than neglect. Now that I have a chance to dictate a letter to you taken by a friend of Miss Doris Isaacs, who has become my friend, I will delay no longer and answer your dear letter of February 16th.

You must have received the note I enclosed in a letter to Stella, I believe, asking you for some books. I wonder whether they will be coming along. I am particularly interested in the work of Mrs. Sultess about her husband. It is a sort of joint biography and I understand is very well written.

As you are kept posted by Stella and Saxe about my doings, it is not necessary to take up time to repeat them, except to say that I have sent another batch of 357 typewritten pages to Arthur for Knopf which will probably reach him today. I had hoped that the copy which I had sent to Henry Alsberg should also be read by Stella, you Fitzzy, Van and one or two others. But I have since learned that Knopf wants that extra copy for serial purposes. I am disgusted he did not tell me how many copies he wanted when he was here. He said two, one for his New York house and one for his London house. I could have just as well had an extra copy made. But it cannot be helped now. You kids will have to be patient until the book is out. Naturally, if we were not so far from each other, that would not have been necessary. But being separated by thousands of miles, one learns to wait. I hope you have. I do not know whether Arthur and Henry have told any one of my family what they think of the part of the manuscript I sent. I do not believe that I will be guilty of breach of faith if I send you copies of their letters. I have always done that with other people's letters. I have sent them carbons, so they have no kick coming if their letters go through the same process. I know my dear ones and my friends enjoy these exchanges, and I am hoping you will too.

You will be glad to know that I heard Paul Robeson here. Unfortunately under very trying conditions. He sang accompanied by a silly French orchestra, and of course the timber of his voice was lost. After the concert, we spent an hour together with a few other American friends at the head of the American Theatre here. Essie was not here. They expect to come in March when Paul will sing in his own independent recital and in May he is to appear in London in Othello. Can you imagine how wonderful he will be?

I have not heard from Saxe for a long time. Ask him why he does not write. Has he any grievances? Tell him he is getting old enough to be put on a shelf and not to be impatient with his old tante. Everything will come out allright in the wash. He should have more faith in the one he has always loved and admired.

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The Emma Goldman Papers

[Letter] 1930 Feb. 20, Paris [to Ruth Low, New York] / [Emma Goldman].—
2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

It was so good to hear from Bob again. He is the same old Bob only evidently caught in the vortex of New York. It was interesting to learn that you had been at our trial. I had quite forgotten that. I if you have other things you remember except Sasha's spirit and voice which of course were nothing new, perhaps you will write to me. I think I have described that period pretty vividly but of course not having all the material I need, I may have left out some important phases.

When you see Bob, give him my affectionate greetings. Tell him pretty soon he will not have to send me any more carbon paper. Ribbons I am getting here. I hope by the end of April the ordeal will be over. I am at the tailend, writing about my stay in prison in 1918 and 1919. I wrote Stella a post card asking her when she joined her mother. She stopped off to see me in Jefferson Prison on the way from Manila. I should like to know the exact month. If you should happen to see her give her my love.

Affectionately, always,

16 Villa Seurat,
Paris, France,
February 20, 1930.

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533

The Emma Goldman Papers

[Letter] 1930 Feb. 20, Paris [to] Ben Capes, St. Louis, Mo. / [Emma Goldman].--
2 p.; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

5620

Mr. Ben Capes,
5792 Westminster Place,
St. Louis, Mo.

Dear Ben:

I have two of your letters, one written January 5th and the other the 28th. Meanwhile you must also have received one or two letters I have written. I find it very difficult to keep track now of the letters I write, although I am fortunate in having help again from a friend, and usually make carbon copies. But I am working so hard on the last part of my book that I cannot even take the time to look up the index to see when I wrote you last. It doesn't really matter, does it dear?

I was terribly sorry to hear about your illness and the hard struggle you are having to make ends meet. No doubt you are right when you say that your occupation is responsible more than anything else for your periodic attacks, else why would you have felt so well all the time you were abroad? It seems so pathetic that a man who has worked so hard as you should not have enough put aside to live a few years in peace. It would cost so little to do so in France. Yet you haven't even that much, to show for all your slavery. If there is a consolation in such condition it is that a man of your character and generous bent can never expect to keep anything for himself. There are too many needy in our own ranks. How well I understand that, dear Ben, since I myself find it utterly impossible to refuse. Since I have received the first half of my advance from Knopf, I have a dozen suggestions from relatives and friends to keep my pennies. It shows how little they actually knew of me. But perhaps it is their anxiety to see me secure which makes them expect the impossible of me. Besides, one can always keep money when one has a lot. But when one has only a limited sum, he must change his entire being if he is to hold on to it. I know you cannot do it and I am sure I cannot.

Dear Boy. You will be glad to know that I have sent another 357 typewritten pages to New York. I hope they will impress Knopf, Arthur Ross and Henry Alsberg as much as the first part has. How deeply they have been impressed, you will see from the enclosed copies of their letters. I have nothing more to add to it. Just now I am in the middle of 1918, writing about Jefferson Prison and all that happened inside and out during that period. I thought at first that I could lump the two years together and give only the briefest kind of description. But I find that so many things have happened which need recording and writing about, that I will not be able to make it as short as I had planned. However, the two years in prison will not take up so much space as the description of my first year in Blackwell's Island. Nevertheless I hope to treat the most significant events that occurred while Sasha and I were incarcerated. After that will come the deportation. That will have to be portrayed in vivid colors and in the most concentrated form. Then Russia. The thought of that part of my book bothers me more than anything else, as I have already written a whole book about my experiences there, and I do not see what I can write now and yet give any-

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The Emma Goldman Papers

[Letter] 1930 Feb. 20, Paris [to] Ben Capes, St. Louis, Mo. / [Emma Goldman].—
2 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

thing new. However, I will pass the bridge when I get to it. Of course we still have a great many pages to revise.; That is going along while I am writing my original stuff.

I hope when this reaches you, you will be in better condition and that you will find time and inclination to tell me more about yourself, Ida and the children. That was certainly a terrible thing that you should be burdened with your sister who seems to be so peculiar. I hope something can be done to make her a little independent.

Give my love to the family.

Affectionately,

16 Villa Seurat,
Paris, France,
February 20, 1930.

The Emma Goldman Papers

[Letter] 1930 Feb. 20, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK

PHONE EDWARDS 7-3000

Hitchcock 7773

2828

February 20, 1930

Mrs. E. G. Colton
16, Villa Seurat
101, Rue Tombe Issoire
Paris (14)

Dear Emma:

I was thrilled like a boy on vacation with the book plates you sent me. Your letters of the 4th and of the 11th both arrived yesterday. I think I will go up to see Bye the first chance I get.

I am also pleased to know that Miss Markowe has been helpful. I knew she would be. The second installment of your manuscript at this writing has not as yet arrived. I hope that long before you receive this letter you will have received my cable of the manuscript's arrival. Before I had time to open your letters, Miss Aarons was on the telephone demanding the balance of the script. The promptness and the persistence of your publishers show the anxiety with which every word from you is awaited. I can hardly control my own until the postman arrives with the precious bundle. I am enclosing another clipping from Romeike.

I saw S^{nee} last Saturday. She seemed to be very cheerful. I have been meeting Saxe and Dorothy quite frequently, also Ben DeCasseres and his wife Bio. Do you know her? She is a charming person. She is somewhat psychic and has the prophetic gift of the Indian. I have also had the occasion to see your friend Von Valkenburg recently. I am handling a little matter for him.

You will hear from me anon.

Affectionately yours,



ALR:PK

536

The Emma Goldman Papers

[Letter] 1930 Feb. 20, New York [to] Emma Goldman, Paris / Manley M. Aaron.—
1 p.; 21 × 14 cm.

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Institutional Location: Emma Goldman Archive.

2570



ALFRED A. KNOPF, Inc.
730 FIFTH AVENUE
New York

February 20, 1930

Dear Miss Goldman,

Your letter of February 11 comes while Mr. Knopf is en route to the Coast where he will be until the first of April.

We are anxiously awaiting receipt of the second instalment of the manuscript which Mr. Rose has promised to send me just as soon as he gets it and has had a chance to read it.

Yours faithfully,
ALFRED A. KNOPF, Inc.

Manley M. Aaron
Manley M. Aaron

Miss Emma Goldman
16 Villa Seurat
Paris, France

ms. r

*I am most enthusiastic about
the first part of the book and am
waiting eagerly to read the rest. W
Panthier ma*

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The Emma Goldman Papers

[Letter] 1930 Feb. 20, Nassau, Bahamas [to] Emma [Goldman, Paris] / Marjorie [Peacock].— 2 p. ; 28 × 20 cm.

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Institutional Location: Emma Goldman Archive.

Handwritten signature: M. D. Adler

16176

c/o The Nassau Guardian,
NASSAU,
The Bahamas.

The Writers' Club,
10 Norfolk Street,
Strand,
LONDON W.C.2
England.

Thursday 20 Feby. 1930.

Dear Emma,

Unfortunately my other note enquiring about the pphette was posted about a couple of mails before your letter arrived. I am glad you got my Christmas note alright, but awfully sorry you were so humbugged at the post office. So far as I remember, I sent it by registered letter post, so I don't know why it should be treated like a parcel. And this gives me foul suspicions that you may have had to pay Duty on it?...If so, please let me know without fail so that I may repay you, for I should not like your having to pay anything like that. They're perfect fools at the post office this end; you can't get any information out of them about things like Duties.

I think that I am now in a position to state definitely that I shall leave this miserable hole of a Nassau and go to New York at the beginning of April. After that, it will be a matter of luck. If I don't strike a job very quickly, I shall have to continue my journey and go straight back to England; but if I land a bit of luck, I shall hang on in New York for a while and have a look round before leaving.

So now I am going to use that address you so kindly gave me of your niece Mrs. Ballantine, and introduce myself by letter and ask her if I can call on her when I reach New York and pick up any letter there may be from you for me waiting there. That is what you suggested, isn't it? I shall do that immediately, now that I have made up my mind about dates, and so as to catch her before she leaves her winter address, which is the one you have given me.

I don't like to hear that you are having trouble in getting on with your book; but you ought to be cheered at realising how much you have done. I've been looking out for advertisements in advance, but so far none have come my way. Of course this stupid hole is out off from nearly everything that's going on in the world.

The woman who runs this paper gets no better. She

The Emma Goldman Papers

[Letter] 1930 Feb. 20, Nassau, Bahamas [to] Emma [Goldman, Paris] / Marjorie [Peacock].— 2 p. ; 28 x 20 cm.

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Institutional Location: Emma Goldman Archive.

16177

-2-

is the rudest beast of a creature I have ever come in contact with, and utterly slanderous and unjust. She is absolutely ~~mad~~, muddle-headed and incompetent herself, and a most frightful liar and twister. I have never experienced anything like her before. She is already black-balled or earmarked ~~at the~~ ^{as a traitor} National Union of Journalists, I believe, and at the Institute of Journalists, by some people who were here before me. But I thought I would try her out for myself. However, I have fully confirmed the complaints against her, and when I return to England I think I shall add my blackball to theirs. In fact, I have already tipped the Institute off to warn prospective journalists to get specific information about the job before coming here and on no account to make a contract.

You will gather from the above that I shall be very glad to break away from the paper.

Have you made any plans yet as to what you will do when you wind up your book? Have you any idea which direction you will make for? I think a good rest is indicated!!!

~~It~~ I see, by the way, that you have given me a new address on the flap of your envelope; so I shall use it in sending this. I hope it reaches you safely: it is the latest address I have from you.

Well, Emma, I will close now, and will enlose a note for Mrs. Zhook, if you will kindly give it to her? I was surprised to find that she was with you.

So good-bye for now, and all the very, very best good wishes, as usual, from

Thos me.

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The Emma Goldman Papers

[Letter] 1930 Feb. 20, New York [to Emma] Goldman, [Paris] / Samuel Klaus.—
2 p. ; 19 x 27 cm.

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Institutional Location: Emma Goldman Archive.

15987

120 BROADWAY

February 20th, 1930

Dear Miss Goldman,

Your letter of the seventh is so filled with friendliness and encouraging enthusiasm, that I must hasten to express my gratefulness. It is not I who am to be thanked; it is rather I who must thank. All the more, therefore, do I regret your present preoccupation; for if you were here and free my work would be easier by much.

If you have got a reply from Max Heblan by this time then you probably already know that I wrote him when I wrote you - his name was suggested to me by the editor of Die Freie Presse, Strüme and I had already loaned his two volumes on the history of anarchist thought, the "Ungleichung" and "Von Proudhon zu Kropotkin". Rudolf Rocker's book, which you refer, I have also read and have taken from it certain notes. May Baginski, Max Mail and Max Metzger (strange that they should all be Max!) separately promised to have me meet Rocker on his arrival in New York, but hindered by your note about me, I am certain that I shall receive the best Rocker can offer me.

You will imagine then, that I have been in touch with Lucy Parsons, and have also read Zerkow's article, and indeed practically all the literature available in New York. Zerkow very kindly sent me the original of the article and I have also seen some interesting correspondence of Mrs. Carolyn Stoddard, who dealt with the anarchist case in her life of Henry Lloyd Demarest. I want to own a

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The Emma Goldman Papers

[Letter] 1930 Feb. 20, New York [to Emma] Goldman, [Paris] / Samuel Klaus. —
2 p. ; 19 x 27 cm.
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Most cordially,

Samuel Klaus.

I ought to say - I have forgotten, in this rambling
letter - that I discovered some correspondence in the London
Autumnine from Schenckel's other editor of that paper.
Schenckel denies knowing them the same. I do not believe
he threw it; but I think it is known among German anarchists
who did.

Copy of the original speeches (Luis Parsons publishes
an incomplete edition) and the Londoner's based last the most
recently complete account of Schenckel; "Marching and Marching"
The Glasgow (Anarchist Society) published, in its final edition,
"last account of the entire case which I have seen; it is like to go
and use it, but none around here seems to have it, except the
Columbia library from which, of course, I can't take it.

If I were in Chicago, of course, all would be well. I
am able to see George Schelling, Otto Hermann, Luis
Zander and others who know the case from personal knowledge.
I know the things which are not available in Scotland.
I shall be able to return this summer, on my vacation, to
spend some time at the University of Wisconsin. Having
suggestion, therefore, seems to what my desire was.
I am writing to Roger Douglas as you suggest; but I
am more to me, while that of Jo Labadie I got from
Chen, of the Inheritance, who did not know the case.

I managed to find that you found that was only a
moving spirit in the organization of the I. A. A.
movement, as I recall, was somewhat vague in their
but very much recent reading and a conversation with one
who lived in Chicago at the time of the trial (you know
knew him, his name is Josef Mosler) concerning
the Revolutionary Socialist Party left wing because
I think by reorganization involved in that and the
group. I shall have to reread Schelling's history of
labor movement in Chicago to check, and find out
of the Vorwärts that the Columbia library has (under
key).

After so long a letter, and such illegible handwriting,
I should really keep you no longer. Your suggestion
that the trial is interesting; I shall keep it in mind.

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The Emma Goldman Papers

[Letter] 1930 Feb. 21, Paris [to] Roger Baldwin, New York / Emma Goldman.—
1 p.; 29 × 22 cm.

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16, Villa Seurat,
Paris (14-e).

Feb. 21, 1930.

Roger Baldwin,
100 Fifth Avenue,
New York, U.S.A.

Received 3/5/30
Ref'd to RLB

Dear Roger,

Of course you know that I am writing my autobiography. I am in 1918 in Jefferson Prison, where I got the news of your trial and stand. But I am not certain of the month nor the particulars. I want data on that. Will you send it to me right away. I want also the name of the organisation out of which the Civil Liberties League was created. I am no good in names, I remember events and incidents much better. For instance, that you were very worried at the time that I or other Anarchists should contaminate your society.

Anyhow, I want all the data you can give me by return mail.

In great haste,

Cordially,

Emma Goldman

The Emma Goldman Papers

[Letter, 19]30 Feb. 21, New York [to] Emma [Goldman, Paris] / Arthur Leonard Ross. — 1 p. ; 21 × 14 cm.

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Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1987

3229

Feb 21-30

Dearest Emma:-

Am enclosing
2 Romeike clippings.

Had lunch with
Fitzie today. We both
send our love,

Tristfully



Still waiting for mss.

The Emma Goldman Papers

[Letter] 1930 Feb. 25, Ann Arbor, Mich. [to] Emma [Goldman, Paris] / Agnes [Ingelis]. — 3 p. ; 29 × 22 cm.

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Institutional Location: Emma Goldman Archive.

February 25th 1930
1340 Wilmot Street Ann Arbor Mich.

7155

Dear Emma,-

I thought I was going to write you a letter and put in more data, that might be helpful in reminding you of 1917 and after. I wonder if I have any. I have many, many dates of everything that happened during all that period. I imagine your own letters gave most of the material you need, tho. But still one day I shall go over it all again and write what I think might be of value. If you have any idea what might be on hand that you wish to know, let me know. I have all the Mother Earths and all the Blasts and all the Bulletins, — at least most of them. Also, I have your letters and Sasha's about Russia, — if you wish me to send them, over to you. *+ here letters.*

If you see Sasha, will you tell him that I was mistaken about the Blast. I have every copy, complete!

I have the Road to Freedom complete thanks to Hippolyte Havel. I sent that fine to have the anarchist files complete with all those?

I wonder if you or Sasha ever see Benj. R. Tucker? I have gotten very much interested indeed in him and in his publishing of pamphlets. I am tabulating every pamphlet not only with the authors name but also with the publisher. "Benj. R. Tucker. Publisher." "Mother Earth. Publisher." etc. "Freedom Pamphlets". and so on.

Its very interesting. Even addressees I find interesting. Mother Earth and its different addressees and what was published at each place. And many English addressees are of interest.

I'll send you a copy of the addressees of Mother Earth.

I was most interested in what you wrote of Menchin and his hoping to get returned to you your literature. I hope he does.....

I get so interested in people in the collection. Take Victoria Woodhull, for instance, in 1873, "Reformation or Revolution- Which?" by her.

You will be interested to see the list when I get it out. I think it will be quite an historic document. I wish I had Liberty complete.

I have much in Russian. -Volna, — and Bred and Freedom and many things. One Russian comrade gave 30 bound volumes. There is much in French.

The Emma Goldman Papers

[Letter] 1930 Feb. 25, Ann Arbor, Mich. [to] Emma [Goldman, Paris] / Agnes [Inglis].— 3 p. ; 29 x 22 cm.

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7156

I wrote ~~about~~ about that .

Well, I was interested in your description of Ben . I had a little laugh . You hit something on its head, - no unkindness but a sort of big truth . I do think he is a big character and that its quite wonderful . But he sure is selfish , and self centered. They were here for four d ys . I was glad but my I was tired. We did every thing so as to try to make him feel sort of happy . Anna did the work and he read to me . I do think , as I said, that the part of of his book about the hobo experiences is a big thing . It is naive and sort of illuminating on the psychology of getting by on handouts. Ben 's " religion " is very odd. he seems to believe it but no one else can . He has a way of giving it away . As far as I can see it did brighten his childhood and the effect remains. But when you read his prayer to Jesus in Mother Earth, - to Billy Sundays Jesus, you wonder that he can be so double sided in believing in his Jesus. *And he does crush ones spirit.*

After he got back to Chicago he visited all the libraries and second hand book stores and got so enthusiastic about anarchist literature . It was funny- the effect on me . he was so sweeping and had such large ideas that I was discouraged . I cant work in big sweeps . But I had to get over that discouragement and go on my own small way, - dealing with little single booklets.... one by one

He gave me a few valuable ideas, tho. I find I am profiting by them , - classifying things and thinking of subjects that dominated at different periods. such as a period of " free speech " " birth contro" Of course they go thru But still there were special fighting special periods.

Then the idea about German radicalism . The great part played in the anarchist movement by Germans. Ben said someone ought to make a special collection and get the data of the German anarchist movement in America.

Hippolyte Havel in his talks in Detroit brought out, too, the German work in the anarchist movement in America and spoke of how sad it was that it had died out for the reason that the older folks talked in all in German - the younger generation took up the English language and did not get the information their parents had or the spirit, so it just died out . I have almost no material in German. A few papers, and a few books I have " Der Armen Teufel " Three bound volumes of it but none of the original numbers of it. *gift n Carl Schmidt.*

We also list the contributions. 7 later histories for and of interest in the movement
Henry Bone for instance who gave digester Spence things

The Emma Goldman Papers

[Letter] 1930 Feb. 25, Ann Arbor, Mich. [to] Emma [Goldman, Paris] / Agnes [Ingelis].— 3 p. ; 29 x 22 cm.

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7157

A. Isaak and Isaak. Jr. interest me and the publishing they did .

Im living here at 1340 Wilmot Street. A young couple are going to rent the down stairs and so I am going to go on living here now for some time,- while working in the Collection. Ill live up stairs. Im glad fo now I shall not have to hunt up another strange room to live in . I dont really mind but yet it is difficult. The other evening I had the first gathering Ive had in this particualr house since 1917. Tho, Xenia was telling someone the other night about the meeting held here in 1918 - just before you went to prison . I was sick in the hospital but you all came here where the Nelsons lived that year

We spoke of those great meetings we used to have

Professor Hussey of the geology dept brought over his little picture machine and showed us his pictures of Arizona and the dinasours etc all colored by himself as nearly like what things were or might have been as possible. I had eighteen here, mostly new young people. Gustav came out from Detroit, And Xenia and Albert were here of that old croud. Some of these young people are interested in sociology and " labor " . At least they think they are... I think " labor" might write an article on " sociology " and " labor" as contemplated by sociologically trained college students for the purpose of going out to get a job . They wont belong to the working class . But they will endeavor to ' save" it.

Fell, Professor Hussey was one that gave out birth control literature in 1916 at that last meeting you held in Woodman's Hall at the close of your Russian literatur lectures in December 1916. I didnt know him then at all But learned of it from him recently . Its interesting for you never can tell. I often wonder about all

those students here at that time. What effect your lectures have had on them One never knows. But it was a great contribution , one feels .

You would just pass away if you were to come here now. Its dead.

But I look for some sort of revival , one day . Everywhere. I think it will follow the sort of collapse of the " Bolshoviki assurance " I only wish somehow there could be some action about things as in the old days. Its a wonderful time for the spread of anarchist idens.....

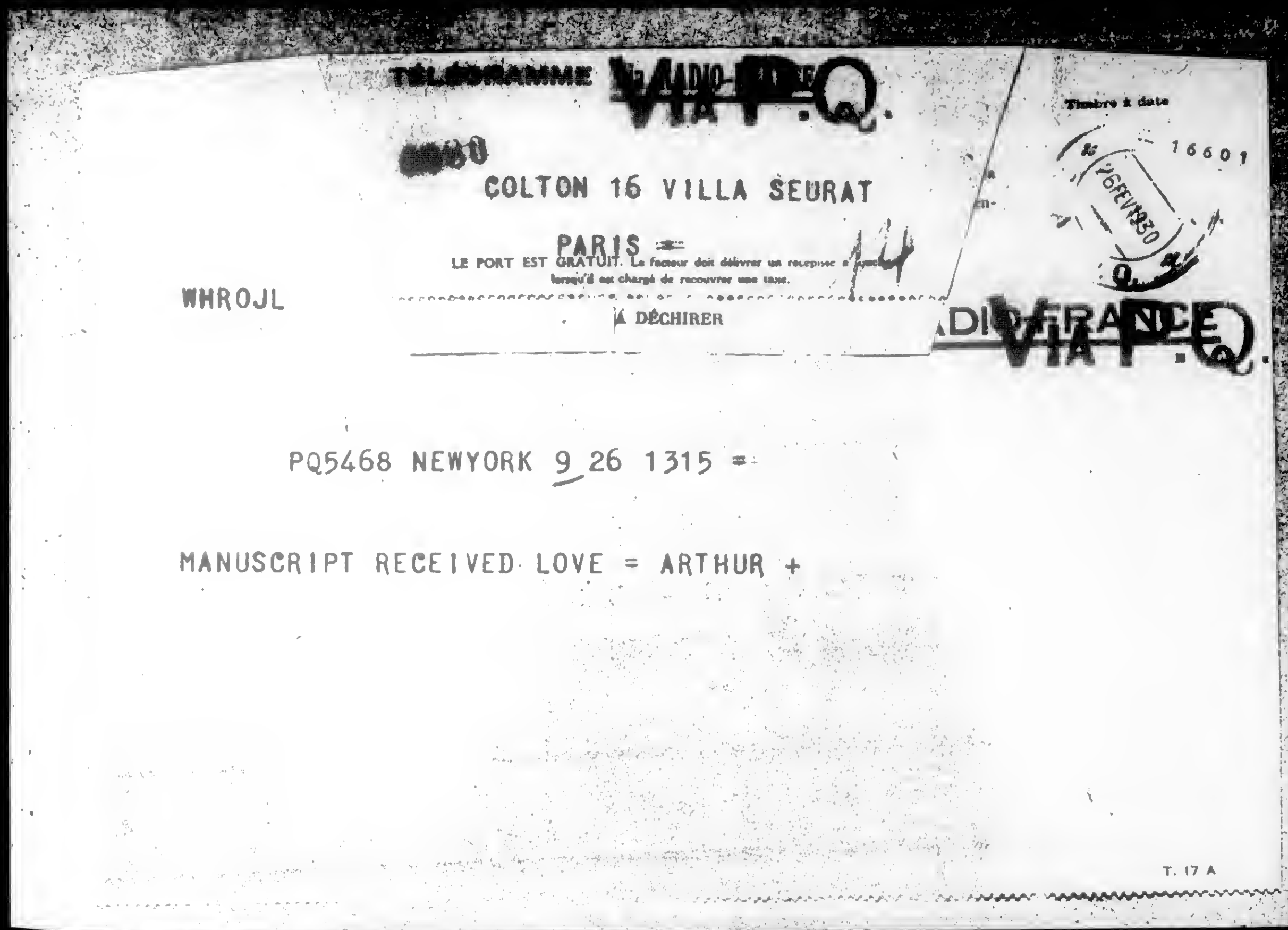
I have to go to bed , to get to work in the morning . So Ill have to say " good-night , Emma, dear" And write again when I get the data rendy to send. *Agnes*

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The Emma Goldman Papers

[Telegram] 1930 Feb. 26 [New York to Emma Goldman], Paris / Arthur [Leonard Ross].— 1 p. ; 17 × 23 cm.

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Institutional Location: Emma Goldman Archive.



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The Emma Goldman Papers

[Telegram] 1930 Feb. 26 [New York to Emma Goldman], Paris / Arthur [Leonard Ross].— 1 p. ; 29 x 22 cm.
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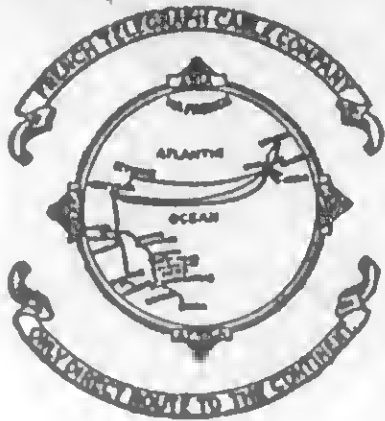
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SEND THE FOLLOWING MESSAGE, "VIA FRENCH" SUBJECT TO THE TERMS AND CONDITIONS PRINTED ON THE BACK HEREOF, WHICH ARE AGREED TO.

72M5 : 173

February 26 1930

COLTON
16 VILLA SEURAT
PARIS

MANUSCRIPT RECEIVED

LOVE
ARTHUR

SEE OVER

FULL-RATE MESSAGE UNLESS MARKED DEFERRED

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The Emma Goldman Papers

[Telegram, 1930 Feb. 26] New York [to Emma Goldman], Paris / [Henry G.] Alsberg. — 1 p. ; 12 × 17 cm.

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Institutional Location: Emma Goldman Archive.

CIRCUIT		TÉLÉGRAMME		
FZU 881		VIA WESTERN UNION		
NEWYORK 8		100	LCD COLTON 16 VILLA	16601
		SEURAT	PARIS	
<p>EST GRATUIT. Le destinataire doit délivrer un récépissé à l'expéditeur lorsqu'il est chargé de recevoir une lettre.</p> <p>DÉCHIRER</p>				
<p>RECEIVED</p> <p>ALSBERG</p>				

The Emma Goldman Papers

[Letter, 19]30 Feb. 28, New York [to] Emma [Goldman, Paris] / Arthur [Leonard Ross].— 1 p. ; 21 × 14 cm.

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Institutional Location: Emma Goldman Archive.

2023

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1887

Feb 28th 30

Dear Emma,

Just a few
more clippings.

I received your mss
yesterday and am digging into
it now. Will of course turn
it over to Knopf within a day
or so

Love and more anon

Arthur
Ross

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The Emma Goldman Papers

[Letter] 1930 Feb. 28, New York [to] Emma [Goldman, Paris] / [W.S.] Van [Valkenburgh]. — 1 p. ; 28 x 21 cm.

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10616

POST OFFICE BOX 486 • HUNTER SQUARE STATION • NEW YORK CITY

28 Feb 1930

My dear Emma:

I am sorry if my letters are curt and criptic - so is my life and my every waking hour. Nevertheless, I do not deliberately mean them to be so. It seems that I can never accomplish anything worth the amount of time and real hard work I put into it. My efforts as well as my life have utterly failed of anything good - anything upon which I might look back and gratify my own private conceit in the contemplation that there is some one thing I might justly be proud of having done. And I suppose these thoughts unconsciously reflect in the things I say and do before others. I am sorry, Emma, that this is so, but so it is!

On the Aquitania which brings this letter, I am also sending all the old material I previously mentioned and which you checked in your last letter. I hope it stands the trip. I have tried to preserve it so it could be used. You will note that some of the papers are so old that they break with the least handling. I include also the Memorial issue of the Freiheit and a reprint of an article by Ernest Crosby on the detention of John Turner. I do not know where the article by Crosby on Mowbray appeared. Did I say I had it? I will conduct a search for it but I really do not know where to begin. Let me know if you have any hint as to where I might find it.

I spoke to Klaus on the telephone today and he is to see me Monday (Mar 3rd) He has seen Baginski and a host of other people in the course of gathering his material. He has been in touch with Lucy Parsons, Zeisler and some remnants of 1888. He is particularly anxious to locate a brother of Spies who is supposed to be living in New York. He occasionally goes to the office of the Volkeszeitung for a handout but Klaus has failed to catch him each time he went there. I am arranging for him to meet Havel and have suggested that he get in touch with Mrs. Powderly. I will know more of his requirements when I discuss the matter with him in detail.

Since it is impossible for me to see the Mas because of the reasons stated in your letter of the 13th, perhaps when next you write Knopf you would suggest that he send me a galley proof, which he can easily do when it is set up.

You certainly found an angel in the person of Ross. I do not think you flatter him at all. Very often those of us who are not too blind to see can find in individuals not harnessed up to the movement, real fine generous souls, better potential anarchists than most that are dyed in the wool. For this reason I hated to impose upon him with my inheritance bubble but I haven't a shoe string with which to bribe a barrister who does not know me into interesting himself in such a remote matter. He has had a spot cash offer of \$500.00 to settle all claims. This in the face of a considerable piece of property that the State of New York wants for a show place. But there are 44 aspirants for the prize which makes Ross believe that it will be a tremendously long drawn out litigation if we undertake to press our interests. I have left the matter entirely up to him because I am unable to grow enthusiastic over such a proposition.

I appreciate the details in your letter. Also the copies enclosed and were this a cable it would cost more to get it to you than any estate I will ever come into. So I bid you fond adieu until another time.

With my love
W.S.

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thought
my mother
- I know
the kind of
person he is -
and as I
get older
I have
more con-
sideration
things?
Don't like
in him?
become
more +
more
convinced
that?
will never
be any
what like
I are so
little?
want to be

Monday 10.50

my darling, I think I must
be in love. Or else I have
a complete way of head.
much is going to be used on
the rest of you work. I must
have Sasha get an alienist
to look at.

First y- send me 400 francs,
then 3000 more, then y- say y-
will send even the balance of
2500, plus the exchange. If it
was anyone but you I would
have y- up on it. Chances like
that don't come every day in the
month.

I sent you \$150, which makes
according to my far-ther-honest count
of 3750 francs. plus exchange. You
have already sent me 1400. I am
owing me therefore 2350 plus
exchange. I wanted you to take
at the 600 - I am going to ask

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The Emma Goldman Papers

[Letter, 1930 March? St. Tropez to Emma Goldman, Paris] / [Emily Holmes Coleman]. — 6 p. ; 21 x 15 cm.

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you now if I will mind saying⁴⁴⁵⁹
until the end of the month for
that. I will tell you why.

I have had letters from Sonia
which make it impossible for me
not to meet her in Rome on the
8th. I wish now that I hadn't
sent her that beautiful cable to visit.
I am so selfish! She has been
loaded down for months with
heavy household cares - her mother's
death, her sister foisted upon her -
and now she has suddenly found
someone to take over the responsi-
bility of the house, and she is
free. I am the only living woman
who ~~is so deeply~~ she
cares deeply about (to the reiteration)
~~the cause~~, and she has sacrificed a
whole year for this. She is daily
for Naples in the 8th, and I am
cable her today that I will meet
her in Rome on the appointed day.
I am sure I will be glad, once I
have made the work. I am like
an old grandfather with his chin-
ney corner about St. Tropez. I am
wired to see Sonia - and I will
and hear I have spoken - and

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The Emma Goldman Papers

[Letter, 1930 March? St. Tropez to Emma Goldman, Paris] / [Emily Holmes Coleman].— 6 p. ; 21 x 15 cm.

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Institutional Location: Emma Goldman Archive.

read Dante with her - and see ¹⁴⁴⁶⁰
the paintings I want to see. And I
can always write when she is
around.

So - you see - I don't know yet
what the expense will be - I have
my fares to Rome, and I don't
know whether the charge for
an Italian visa ^{of the 700} or not. ^{it will be 200 francs.}
Will one the Indostanians I sup-
pose, about 200 francs? when
I go. I have written Cabot Rand
(who has been again announcing
his intentions of coming down here!!!)
to ask about the visa. I will
like to get it in Nice.

Of course I am sick at evening
here. Sonia speaks vaguely of her
health - says it has been ~~bad~~
bad - and that she cannot risk the
mistral. I cannot ask her so,
naturally, just for my mood. Well,
I have to make choices now
and then, especially when I
want as many things as I do, and
I have chosen to go - so that's
that. You see that people do mean
something to me, after all. If she
were free all the time it would
be another matter.

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The Emma Goldman Papers

[Letter, 1930 March? St. Tropez to Emma Goldman, Paris] / [Emily Holmes Coleman]. — 6 p. ; 21 × 15 cm.

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Did Alek send you his 600? If
not I will leave him soundly, for you
know he has it. He wrote and asked
some time ago if he should send
you 1200, and I said no. I wanted
to go half! The other day, after not
having heard from him for some
time I sent him a wire when I
went down for lunch — "Write
to me instantly." In the evening
I got this reply — "Intender."

I will send you check for what
you have over-given me, if you
will tell me what the exchange
amounts to. I have put this in
the bank as it is.

I am in bed. I don't know
what the matter with me, but I
wish to hell you were here. I have had
an intermittent fever following on
a very hard attack of "the curse." ~~It feels like~~
~~It feels like~~ It feels like
diptheria, but I have no cold. So I don't
know what it is. I have sweated it
out 4 times, then got energetic &
it came back. I shall send a wire
to Miriam today, to come & visit
me. She has been mighty persistent
that she was coming. I am going to
take this in hand. I am going to
the village & get aspirin & come

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The Emma Goldman Papers

[Letter, 1930 March? St. Tropez to Emma Goldman, Paris] / [Emily Holmes Coleman]. — 6 p. ; 21 × 15 cm.

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enormous purgatif, thousands of
mandarines and lemon, & some
cous of soup. (Mme. S. is not con-
vinced that I am ill because I
keep getting up & if so soon.) I
shall send these letters & my
telegram, see Josephine, then
come back & pack myself & send for
a 3-day sledge, to see if I can't
shake it. It is maddening. I
have no energy, no appetite, and
my disposition is awful. I can't
write, of course, or rather, every
time I do, up goes the tempera-
ture. It is not a high tempera-
ture, or I would see a doctor.

I had a most moving letter
yesterday from my father, written
after my brother's death. When
the actual moment arrived, instead
of being relieved, Father found
himself with a terrible vacancy.
He could not sleep the night after,
and kept reading & rereading my
last letter, which he said was
a "benediction" to him. The poor
darling was unnerved, no doubt
it was very good for him) after that
~~long~~ wait. He said my brother
was been in convulsions for

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several hours, then suddenly opened
his eyes wide and smiled with
unexpressible sweetness. (He was a
very handsome boy.) Father could
not to him whether was n. reply.
I can see what an effect such a sight
would have on a man like my
father (unaccustomed emotion, and
profoundly shaken by it when he does
see it). It would certainly have
upset something of his philoso-
phy about ~~my brother's~~ going.

I am very happy that my letter
encouraged you, dear.

Is there anything you want sent
before I go? By chance if something
turns up, the instructions can al-
ways get it for you. I will attend
to the Illinois air journal before
departing.

I am so comfortable I have
seen this room, or how man! It
has been perfect.

I had a very long letter from John
H. Lewis criticizing my Journal. I am
very much delighted by it. You know
how he is - he was hardly extravagant.
He gave detailed criticism to each of
the 22 I sent him. Invaluable of
criticisms. Much love to you, dearest.
Did you see the Journal?

My dear thinking about
this all the time. Father took him out to the city and
I would visit him in his room in the
house in the morning.

house in the morning.

My dear thinking about
this all the time. Father took him out to the city and
I would visit him in his room in the
house in the morning.

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The Emma Goldman Papers

[Letter, 1930 between March and April, Florence, Italy to Emma Goldman, Paris (fragment)] / [Emily Holmes Coleman]. — 1 p. ; 17 × 11 cm.

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i wish there were some way of my seeing the last part of your ms (russia and the swedish episode). i could read it in antwerp and bring it to paris with me. do you think it could be done? kmm

14392

dearest—

i have just a minute. how terrible this thing about your expulsion from france, i was sick about it. i tried to say to myself, "but its all over now," but it left a hollow feeling in my stomach. i knew nothing of it. i suppose you could not tell people. i think it is perfectly ~~unthinkable~~ horrible, do you suppose that chief of police in st. tropes is responsible? what started it? what lawyer did you have? you must have nearly died of worry and anxiety, with your ~~own~~ house in st. tropes all bought, and your ~~own~~ in the state it is in. you poor darling. and i knew nothing of it.

you used to be ready for these things, but now you have been having peace from them. so it must have been a fearful shock to you. and you were not well. it is too dreadful. you must not try to spend another winter in paris. it is no place to spend the winter if one has a tendency to cough.

why dont we plan to go to london together? i am arriving in antwerp on the 5th of may. the later you go to london the better for me, because i want to spend a week with deak before seeing my child. and i would like to spend two weeks in paris with john. i dont think i could afford to ~~come~~ back to paris again to see him at ~~that~~ — i will have to ~~go~~ to antwerp from london. if you absolutely have to go before the end of may, perhaps we could overlap. as regards philip, i will not see him in london unless he insists upon ~~seeing~~ me of course. ~~it would not disturb your seeing him as much as you like.~~ ~~if you have to go before the end of may, perhaps we could overlap.~~ i have to spend some time with the egeriens and the mairs, and there are one or two others i want to see. and i am going to visit (in the country) a young man i met at the circus my last day in st. tropes! i am going to visit him and his wife. they live in oxfordshire, i am not much on visiting, but i liked him very much indeed (a painter) and think i would like his wife from the accounts of her. anyway i want to see the milieu they live in. it intrigues me. most of all in london i want to BUY

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The Emma Goldman Papers

[Letter, 1930 between March and April, Florence, Italy to Emma Goldman, Paris] / [Emily Holmes Coleman]. — 1 p. ; 17 × 21 cm.

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besides. I will pay it all when I see you. I owed Scania 1500 lire when my check came, and have to send 1000 francs for John's school. I don't know yet how much it is going to cost to get home, as I am hanging on. We are living in a grand pension for 300 lire a week. The food is the best I have ever eaten outside of your ~~delicious~~ kitchen.

Who is this young man in London? What do you care what he says, you are not in his hands. One thing in your second letter I cannot make out. You said, "the order I had received to change ?" It is all off now anyway but it cost 6000 francs. I cannot for the life of me ~~escape~~ this out. The word looks like "eliminate" but it cannot be that. What on earth is it? You said Philip offered to help you if you came to London. Did the doctor tell you you were not well? I don't understand, you have not mentioned this before. Please let me know at once.

I was very glad to see the letters from Henry and Ross. Such good friends. And how lucky you are to have Henry's opinion. What he says I should pay the greatest attention to, more than to Sasha or myself, for he has the combination of literary judgment and ~~common sense~~ your work that you want.

My darling Emma, I love you so much. I realized how much when I read that you were sick. You are one of the very few people in the world who mean anything to me. My feeling for you goes down deep into my nature, it is like my love for Deak and for my child. ~~Whatever our tastes, there are certain things we have irrepressibly in common. I can never forget the story of your life as I have seen it unfold, nor the living reality of you as I knew you when we lived together. The passion and the courage—no one else has them. You help me to think well of the human race. They seem sometimes to be all like ants crawling where the first one crawls, and none of them have the guts to go out on his own, nor the will to stick to it when he has found himself. You do, darling, you do!~~

From Emily

(my child)
I wish you could see Philip before he leaves Paris. How are Peggy & John? In Dorothy's 14324 in Paris?

My dearest, I am worried about you. I am afraid the strain of this book has been too much for you. What do you mean, you have a cough and you don't sleep? Isn't there anyone to see that you take care of yourself? You must remember that your health comes first, the book be damned. If you are ill they will get damned well have to wait for it.

Emma, are you really sick? I cannot bear that you should be sick. Isn't Sasha there to look out for you?

Don't worry about me. I will have to weather this, and as you say it won't hurt me. ~~unpleasant~~ I have just had a letter from Philip. It didn't say anything, he never does. I don't think he cares about me. I think he might have, but it is too late now. His feeling for his wife is, I think, although he said nothing about it, the dominant force in his life. It is more important to him than himself. ~~unpleasant~~ I am sorry I piled my troubles on you, it was childish and cowardly. I will take care of this myself.

When I see you I will talk to you. I think you don't know that I was serious about this.

I have been writing more secrets. They are much better than the others. I am beginning to see land, ~~unpleasant~~ You say you are going to London in May. I was thinking of doing it myself. I don't want to go when the Colonel is not there, and he will be in America for ~~unpleasant~~ until the end of May. I am going to see him and his wife and the Mairs and the Redheaded Girl, and one or two others. It would be fun to be there when you are there. You see, I have to stay a week in Antwerp first, I must see a tiny bit of Deak before going to my son and publisher. Scania doesn't yet know when she is returning. We shall be here three more weeks anyway. We are going to stop a week in Munich. I can never tell you what living here has meant to me.

I know you ~~didn't~~ tell me about the 2.50 on purpose. but I must pay it. I owe you ~~200~~ 200 francs

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The Emma Goldman Papers

[Letter, 1930 between March and April, Florence, Italy to] Emma [Goldman, Paris] / [Emily Holmes] C[oleman]. — 3 p. ; 16 x 21 cm.

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Reason he sat for a while
afternoon at Peggy's with-
out moving was that he
shit his pants directly
after lunch (from excitement
I suppose!) and then didn't
dare to move for fear of
betraying it & disgracing
himself before Linbad. So
the poor little devil sat
for three hours. You know
that an agony that was,
I was deeply touched by
the story, but didn't tell
Peggy because I was
afraid she might mention
it to him later on. You
might tell her if you
see her, but make her
swear that she will
never refer to it in John's
presence. I have of course
never said a word to him,
as Madame Bonu said
he was terribly depressed
by it.

I had to take him out of
school, things came to
such a point. I thought if
I didn't, he would be kicked
out. But I saw his teacher

Emma-

14385

Now is 1919? I
hope nothing has been botti-
ering you and that you have
been able to go ahead. Don't
worry about showing me the
mos. I will see it in Paris.
I shall leave here for Aut-
werp May 8th, spend a few
days with Leah, then make
for Paris to see my son. I
may put off my visit to
London till summer. I do,
since you cannot go with
me.

I have had several
letters from Philip. I had the
feeling that he has never
known me. In my last let-
ter I said sufficient things
about myself and that I
wanted life to frighten him.
We have been much in per-
sonally. He knows that I
understand his situation
very well. He wants me to
come to London - or says he
does - but I do not think
I shall go until he has
left. I am not certain of
this, but I rather think
that is what I ~~would~~ do.
John has not been intro-
duced by his school. The

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The Emma Goldman Papers

[Letter, 1930 between March and April, Florence, Italy to] Emma [Goldman, Paris] / [Emily Holmes] C[oleman]. — 3 p. ; 16 × 21 cm.

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4 problem for special handling.

We haven't left here yet. We are waiting for the Muirs, who are taking a month's vacation in the South of France, and who said they must come here if we must wait for them. We are anticipating some good literary discussions.

My book is not out yet, but it should be soon. I hope your dear eye-doctor will settle your difficulties. You can't afford to let it go any longer.

How are P. and J.? I should think Dorothy's presence in Paris must make it hot all around. What do you mean, she must be 15, or out? Peggy? She is a strange creature. I don't feel that

3/yesterday (she happens to have come to Florence for Easter) and had a three-hour talk with her, and am up to try it again. She is thoroughly exhausted from coping with him, but she is determined to go on with it. She is very intelligent indeed, and seems to understand the child, and she seems to be a person of some courage. (She is Jewish - perhaps that's it.) She said she felt she had begun to arrive a little with him, in spite of all the histories, and she must like to go on. I have considerable respect for this young woman, and feel that she may do him a lot of good. It is one thing how he behaves at home (Madame Dora has put that settled), but how he behaves with others, and especially with younger children, seems to be a

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once someone thoroughly under-stands me, and lets me do my own way without comment, I am, as you know, capable of friendship.

Since I wrote to you I have been reading Dante again. I read the Inferno in St. Tropez, and though I got a great deal out of it, I did not begin to know Dante. Two weeks ago I began reading the Purgatorio, and when I was half-way through it I began suddenly to feel myself a part of the spirit of Dante, as I have felt with some of the English poets. I finished that (I have an English translation to help me) and went on to the Paradiso. I cannot tell you, Emma, the exaltation that this poem has given me. There is no other poet (for Shakespeare affects you in a different way) who deals with the particular states of feeling that are the subject of the Paradiso, states which are very comprehensible to me, because I live in them. The language is so beautiful that I will not attempt to

all these dreadful things are in harmony with the sweetness which I know is in her nature. She must be deranged mentally. I suppose John has enjoyed having them together. A man ~~must~~ loves that.

Sonia and I have had more from these six weeks here, and from the renewal of our friendship, than either of us could have dared to dream was possible. I will tell you about it when I see you. She is a complicated creature, and one very difficult to understand, but every day I know her & come more to respect her and to love her. This has come about (as you know so well yourself) through some misunderstanding & through a little that was most difficult and caused us both suffering. I am an impossible person. I

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The Emma Goldman Papers

[Letter] 1930 [between March and April] Florence [Italy to Emma Goldman, Paris] / [Emily Holmes Coleman]. — 2 p. ; 30 × 28 cm.

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I'm sure, course that the
Italians call this city
Florence

dearest -

I can't get this
cashied anywhere & meanwhile
am living on Sonia's letter
& credit. Must go deposit
this in your bank and have
them send a draft for the
same amount (i.e. dollars)
that your bank is then
responsible to ~~the~~ Florence
Emily Holmes Coleman
7, via Pustaro Modesta
Florence

must have the address
they can notify me (the
Florence bank). I hope
is not too inconvenient

you, my dear. I will have
to have father send me
drafts as European banks
when I am away from
Paris or Autneip.
You will have a letter
from me in these days.
We are to stay here
6 weeks. We are not of
Rome? I will say with
except this of the day of
my coming here, March
4th, 1930, will mark my
life as the day of my mar-
riage & my sail for
Europe. Such changes have
this beauty made - a beauty
which came from a spirit
which I feel there, and
which has been lost for
a very long time. I am
living in the Renaissance

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and I tell you nothing will be the same again. This is the first city I have lived. I said for it is the same way that I care for the hills in St. Trappes and I will come back to it in the same way.

I have all of letters especially the one on the previous I am so glad dear that they struck a chord in you. I have written six others since I came here. All our time is spent in churches, where there is such loneliness as you have never seen. I cannot see my people but talk more of this city.

~~At~~ I must hurry fast to mail this so as to get a swift reply. I am trying to find something to bring you.

How is the work?

My studies are almost not now.

From, Ed
(Lore to Sasha.)

To think that I hesitated and coming to this!

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The Emma Goldman Papers

[Letter, 1930 March] Paris [to] Es[landa] Robeson, London / [Emma Goldman].—
1 p.; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

4224

Mrs. Paul Robeson
The Chestnuts, Branch Hill
Hampstead, London,
England.

Dear Essie:

You made me very happy with your letter and with all the wonderful news it contained, except, of course, the one about your illness. I was terribly sorry to hear that you continue to have trouble with your leg. I hope fervently that you may soon be cured and again be as sprightly on your feet as I saw you in London.

You are marvellous, dear Essie, to manage your husband's artistic career, to take care of a baby, have a sore foot and yet be able to write a book. My friends always tell me that I have inexhaustible energy, but I think you beat me. Frankly, you are marvellous. I congratulate you. I think it is a clever move to have your book appear on the day after Paul's opening night in Othello. Whoever conceived that coincident has tremendous genius. I am sure it will be a great success and I am glad for you and Paul. Needless to say, I will get a copy immediately.

From the catalogue you sent me, I see that Paul is doing strenuous work, singing so often and travelling about the provinces. It is fortunate that he has such splendid physio, else he could hardly support such a strain. I cannot begin to tell you how eagerly I am looking forward to seeing him in Othello. I am sure he will make a great impression. I have no doubt about his artistic interpretation of the part, and certainly he has the physio for it. He will be the most handsome Othello I have ever seen.

I prevailed on the Director of the American Players to send you a wire asking whether Paul could appear here in Emperor Jones. I hope that it will be possible. It would be a tremendous piece of publicity for him, besides the income. Mr. Saxe is a charming man, but not determined enough. He asked Paul when he was here whether he could come and he was told then to get in touch with you. It is such a pity that he has neglected to do so.

Gabriel has already put in an appearance, but not so Jimmy Light. I understand that he arrives today. Well, he has my address and he will no doubt look me up. I am unfortunately too busy to try to find him. I am rushing some more manuscript to America and I have the last three years still to write. So you can see I am busy. But I am coming to England in May. I would not miss seeing Paul in Othello, seeing you again and making the acquaintance of your baby, for anything in the world. Meanwhile hug him for me, I mean the baby, and give Paul my affectionate greetings. Sasha Berkman would like to meet you. I have talked so much to him about you, and of course he knows Paul. Alas, he cannot come to England, but when you come to Paris, you must not fail to meet him. I am sure that you would like him immensely.

Devoted Love.

16 Villa Seurat,
Paris, France

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The Emma Goldman Papers

[Letter] 1930 March, Vienna [to] Emma [Goldman, Paris] / Karin [Michaelis].—
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13304

p.t.Wien VIII Josefstadterstrasse 68 bei Schwarzwald

Marz 1930

Herzallerliebste Emma-

Warum ich solange nicht geschrieben habe? Zuerst habe ich geschrieben aber nach einem verkehrten Adresse, weil ich kein Ihren fruheren Brief nicht ganz lesen konnte (mit Hand geschriebene Adresse), dann habe ich Ihren letzten Brief mehr als einen Monat mit mir herumgeschleppt und wollte jeden Tag schreiben und habe bei Nacht oft nicht schlafen können, weil ich nicht zum Schreiben kam. „ndlich, endlich bin ich soweit. Also: Das Haus wartet und wartet ebenso sehnzuchtig wie ich. Alles diesen Sommer steht im Zeichen DIE EMMA. Ich freue mich ungeheuer darauf Sie bei mir haben zu dürfen, und wir wollen plaudern und ruhen und arbeiten unaufhörlich und Spaziergange machen, und was weiß ich. Vorläufig bin ich in Wien, bin dann eingeladen an die Riviera zu fahren, von dort einen Monat in der Tschechoslowakei zwecks eines Kinderbuches das teilweise dort sich abspielen soll. ca. zehnte Juni bin ich zu Hause und arrangiere dann meine "sämtliche Häuser" dass Sie wählen können in welche Sie wohnen wollen. Es wird entzuckend sein, ob Sie dies oder jenes wählen überall ist Sonne, überall Luft und Licht. Meine Schwester und Schwager aus Amerika kommen auch, ein wenig später, sie sind hundertprocent Amerikaner, aber so gutige liebe Menschen dass man ihnen ihre tolle Ansicht gar nicht böse werden können. Sie habe ausserdem so schwere Zeiten hinter sich dass ich alles machen muss und will um ihnen einen wunderbaren Sommer zu verschaffen.

.....

Wie ich mich auf das Buch freue, kann ich gar nicht sagen, und hoffe dass alles so arrangiert wird, dass ich das Buch dann selber nächsten Winter übersetzen kann- vorausgesetzt es in einer Sprache geschrieben ist dass mir nicht allzu grosse Schwierigkeiten bereiten wird. Was ich nicht denken kann. Ist muss ja geradezu wunderbar herrlich sein so von vornhinein zu wissen dass man mit seiner

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nur Erfolg haben kann. so ist ja hier der Fall. Ich freue mich, ich freue mich.
Als einziger Tropfen Bitterkeit in meiner Freude auf diesen Sommer ist eben dass
Sasha nicht mitkommen kann. Ihr beide bei mir zu haben!!!! Nachste Sommer kommen
zu mir Prof Einstein und Frau, der richtige Einstein. Er ist so lieb und gut und
und so weltfremd und naiv, dass man es kaum für möglich halten kann dass er ein
so gewaltiger wissenschaftlicher Genie ist. Ich konnte ihn vielleicht schon diesen
Sommer haben, aber fürchte es wurde mich zu viel ablabazieren. Platz ist da genug
obwohl mein Haus mehr als winzig ist.

...

Es wundert mich, ob sie doch meinen Brief nachher erhalten haben, grade nach
Weihnachten abgeschickt? Ich habe darauf geschrieben, glaube ich, Sashas Adresse
als zweite, für den Fall die Adresse nicht richtig gewesen. Nun, es ist insofern
gleichgültig, es war nur so ein Brief worin ich alles von mir erzählte.
Ich habe ja dies Jahr, das heisst vorigem Jahr, nicht weniger als drei!!!! drei
Bücher geschrieben. in Kinderbuch und zwei Romane. Einer davon ist das beste
was ich je geschrieben habe. Aber darüber wollen wir später plaudern. Es ist so
angenehm geworden, im Laufe der letzteren Jahre gelingt mir alles. Jedesmal wenn ich
einen Artikel schreibe, bekomme ich Dankbrief von den Zeitungen und von den Lesern,
Lesern, und es kostet mich überhaupt keine Mühe zu schreiben. Artikel meine
ich. Die Bücher schreiben sich selbst, aber dort geschieht ja eine unterbewusste
Arbeit, einen Tag bei Nacht während des Schlafes. So kommt es, dass ich fast
keine Nacht wirklich schlafen kann, während ich arbeite, die Gedanken sind zu
aufgeregt. Agas Buch scheint in Deutschland einen wirklichen Erfolg gehabt zu ha-
ben, und es freut mich ungeheuer mit meinen Artikel dazu mitgeholfen zu ha-
ben. Es ist oft so, dass einen Artikel plötzlich die Aufmerksamkeit hinlenken
kann--aber natürlich nur dann, wenn das Buch innere Werte besitzt. Wie es sonst
Agnes geht drüben in China weiss ich nicht. Sie schreibt darüber nichts. Ich fürchte
sie hat schon politische Schwierigkeiten dort.

Von Mooney höre ich ab und zu. Er schreibt so schöne lange Briefe. Es wäre wohl die
Zeit jetzt wieder für seine Sache feste zu arbeiten. Auch darüber müssen wir be-

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raten. Ich glaube, dass wir die besten und angesehensten Männer Europas mit uns haben können, wenn wir zusammen einen Uaktion einleiten wollten gegen diesen Schweinehund, der Guvernör, der ihn nicht freilässt.

Bevor ich schliesse: Liebste Emma, komme nicht für einen Monat, komme für den ganzen Sommer. Es ist wirklich viel besser so. Meine Schwester und Schwager bleiben wahrscheinlich nur sechs Wochen, und es ist auch sehr schön bei mir im Herbst nur nicht im Spätherbst dann kann es sehr kalt werden. Ich glaube Sie könne drei Monaten Pass mit Leichtigkeit bekommen. Nur noch eines: Nehmen Sie nicht allzuviel Gepäck mit, es ist sehr teuer auf der Bahn. Oder auch lassen Sie es als richtiger Frachtgut gehen nach Svendborg aber nach meiner Thüröadresse, dann wird es in Svendborg versollt werden und kommt vielleicht drei Wochen später. Aber senden Sie es zeitlich vorher kommt es ja rechtzeitig an.

.....

Ich komme eben von einer hochinteressanten Reise in Ostpreussen zurück. Danzig Königsberg, Grenzfrage, Kurischer Haff, wandernde Jüden, Vogelwarte, o.ä.w. wahrhaftig eine wunderbare Reise aber zuviel auf einmal. In Berlin war ich deshalb nur eine Bundel Müdigkeit, das noch hier nachwirkt, aber bald muss es wohl vorübergehen.

...Schluss.

Ich mag nicht durchlesen und meine waschinschlampereien ausbessern. Es macht ja nichts aus. Sie wissen, dass ich----Danisch, richtig schreiben kann, nicht wahr? Alles andere kommt doch für mich in zweiter Reihe.

Brauchen Sie viel Platz für Bücher? Brauchen Sie Kleiderschrank, oder genügt ein Vorhang? Soll das Bett lieber breit sein oder lieber schmal? Ich habe beide. Nur ein Ding macht mich Sorge: Als wir nicht weder in Deutschland noch in Frankreich wohnen und unsere Weinzoll enorm ist wird es für Wein nicht ausreichen. Können Sie ohne Wein leben? Bier haben wir, gut, stark. Und wunderbare Fischheute gibt es. Na, ich werde alles so gut und so schön machen wie es mir nur möglich ist. Und Sie werden sich GANZ zu Hause fühlen.

Tausend Küsse und Willkommengrüsse von

Karin

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[Letter 1930] March 2, London [to] Emma [Goldman, Paris] / Es[landa Robeson].—
3 p.; 30 × 20 cm.

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Branch Hill, Hampstead
London, March 2.

Emma dear -

I have been laid up for weeks with an infected foot. Have been on crutches 3 weeks. It has been an awful nuisance, and has held me up so. But the foot is all cleared now, thanks to Heaven, and I understand the hygiene of it, so no recurrence. You see I have had shingles twice in the same leg, which has nearly incapacitated it, and I haven't a circulation sound enough to take care of the mildest disturbance.

I hated not being in Paris for the concert. It was one of the few diversaintments I have had in years. I did so much to go. But I had good news of it so I am happy.

Johnnie Sawchitz showed in on me last night. I was astonished and delighted to see him. He is a dear boy, and I have always been very fond of him. He will be seeing him in a day or two, as he is on route to Paris. You will also be seeing Jimmy Light,

as I gave him your address. We are to do the "Emperor" with him in Berlin in April.

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4922

2.
and are very pleased over the prospect. The
dates are March 31 and April 1, I think.
Othello definitely opens at the Globe Theatre
here in London on May 19th. He is very
excited with it and Paul is working hard at his
role. My book will be published the following
day, the morning of the premiere. Rather a
good stunt, isn't it? The title is "Paul -
Robeson, Negro", and it is in with the Negro
movement and Paul is particular. Harpers is
doing it in America, and Victor Gollancz
here in England.

You will adore the boy. He is now a young
man of 2 years & 7 months, and speaks in
clear concise sentences and thoughts. He is
very sensitive and sympathetic, and very ag-
eclimatic. All his names he makes up, and
they are usually make-believe. He pretends
anything. His English is beautiful. He is
as well like Paul, and much like Victor. If
he is half as nice as his father, I shall be
a lucky woman. What you want will be to
see him. Gabrielle will tell you all about
him. He adores her.

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3 p.; 30 x 20 cm.

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3.

4923

We are delighted about your book. I am re-
turning the letters, which we read with great
interest. Emma dear, I'm so glad for you.

I'm off to see Paul at Edinburgh
Thursday. I haven't seen him for some time so far
because of the war. But he especially wants
me to see him, and I especially want
to go, because I have never been to Scotland
at all.

Love from Emma

affectionately

Emm

I'd love to meet Mr. Berkman. The 'a
stops in Paris now. I think it's my first
chance to get.

I would love to see you in London.

You must see me soon.

The Emma Goldman Papers

[Letter, 1930] March? 3 [St. Cloud?, France to Emma Goldman, Paris] / [Alexander Berkman]. — 2 p. ; 22 x 17 cm.

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J4220

March 3rd

Dear, by this time you must have received the copy-paper I mailed to you, of my old stock, and perhaps also the paper I ordered from Chavet, the former manager of the Fraternelle. Chavet is an old comrade.

But now I received the bill for the paper and am shocked to see how expensive it is. I ordered 2 thousand for you and 1 thousand for me, as I am also all out of copy paper. The bill for the 3 thousand is 60 francs, which means 20 fr. per thousand. It is an outrageous price. I will see Chauvet about it, but I am sure that it is not his fault. I know him well and he is decent. It must be dear paper, because it is heavy, and paper goes by the weight. Anyhow, it is dear and probably you can get it cheaper in Toulon or Nice, when you happen to be there. I was in the biggest Paris wholesale paperhouse and they had no copy paper, nor Lafayette etc. Well, I am going to see whether paper of better quality is not cheaper than this "cheap" paper, though it may be thinner. Still, I hope the paper is suitable for you. For myself, as I like thin paper, I can get such even for the typewriter at about 12 francs per thousand. Will you have enough for some time now?

Got your last long letter. Yes, I have no luck in business. Don't know about cards, as I don't indulge in that pastime, and gambling in general I have not tried enough to know. But when I start to make a business of flying mail, then they will stop flying, I suppose. Yes, I invested considerable in this thing, and it will all pay for itself in the long run, but may be I'll have to wait for it a few years. In about 20 years these things will be valuable. Well, my dear, one cannot plant trees only for himself. Future generations must be taken into account. Otherwise we'd have no woods at all. I see that a small collection -- about 200 letters -- from the time of the Civil War just sold in the U.S. for \$35,000. So, if I have patience enough to wait about as long a time, my collection of air mail will also "bring us something". But anyhow, I have decided for the present not to invest more money in these things.

Today I received the FIRST postal to ~~have~~ come back via the Zeppelin. So far nothing else has returned. The postal I had sent to myself and it went to Germany, then with the Zepp to Palestine and back to Germany and then here. The postal shows that it went per Zeppelin Oriental Flight and after awhile it may be worth a few dollars. Nothing else returned yet -- it takes time for things to come back. -- You mentioned that you received a letter from me per avion. Seems to me you received it too soon, and I am afraid the damned French post office did not send the letter as directed (via Friedrichshafen, Germany, per Zeppelin). Please put the letter or postal in a LARGER envelope, without folding or bending it, and mail it to me. I'd like to see it. But I am almost sure it did not go per Zepp. The same happened to a letter I sent from here to Pauline, Rome, to go per Zepp. But the French post evidently refused to send mail per Zepp. Pauline received it per ordinary mail. And of course it is no good and the stamps on it were wasted. Well, that is the risk of every business, especially when I get into the game.

Royalties from McGinn? Of course I wrote to Stella about it. I don't think it was a mistake to send the Ostr. play to the Guild Theater. There is little hope of getting the music etc. Have lost enough time on it already in running after people etc. So what is the use keeping the play here?

Well, you certainly have luck, both about the Mussier place and the Warah. studio. By the way, may be it will be time soon to change the name of your VILLA. Why should it continue to be called Maison Mussier? It is now Maison Colton. Or give it some other name -- Maison Restcure, though there

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The Emma Goldman Papers

[Letter, 1930] March? 3 [St. Cloud?, France to Emma Goldman, Paris] / [Alexander Berkman]. — 2 p. ; 22 x 17 cm.

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PAGE 2 — this paper is cheaper and better, at least for me, than the Chauvet copy-paper)
If it is also good for your work, then I can get plenty of it. About 12 fr. per thousand sheets like this one.

is no rest there -- "Faraway", "Restless", "Lost Dogs" or something like that.

As to the studio, that is a great find. 300 a month is just for nothing. Why, I pay 400 a month here, with no heat, no bath and no anything, with the beds sticking their sides into your ribs and the chairs threatening to separate under you when you sit down carelessly. Certainly it is luck to get that for 6 months and just the months that you will want to be in Paris anyhow. Only don't begin to advertise it, or you'll have such a houseful of people there that there will be no chance to work.

You mention Dni, yes, it is no good anymore. The Posledniye Novosti give the best news, but it is a daily and rather expensive. Do you want it?

About Yarkutsk I am writing to Marie Sidarova, she'll know. If not, will find out anyhow. Vengerova has moved, don't know her address yet, and Meyerovitch is in the south, I think.

In the last Fr. A. St., which I am sending you, Yanofsky has a filthy attack on ~~the~~ Szolgosz, as well as insinuations against the influence, bad, which Rocker had in England on the Jewish movement, and attacks against you and me -- we organised an opposition, he says, against him and the P.A.S. etc. I feel like replying, though it is a waste of time. Do you think I should? The trouble is, I have no documents at hand and I don't remember much about the work of the Federation, which I organised, and to which he is referring. Read the enclosed clipping, especially what I marked.

About my situation, nothing to boast of. I owe a thousand francs to the Fund, and I have to pay a 1000 fr. to the dentist again, for I have had trouble with my teeth and am still in treatment. May be when my book comes out, then can make a few dollars of it, but little chance of getting anything, I suppose. Minna says there will be a little affair for it on May 18, when the book is supposed to come out officially. But now with the P.A.S. burning down, they'll need all the money themselves.

Otherwise things are quiet, very much so, here. Faldut has been sent out. Probably in Belgium now. Also many others, among them Communists, sent out.

No, dear, I don't intend to go anywhere this summer. Will stay here, and probably give up the house in October, by the 1st. Must find cheap rooms in some hotel and cut all expenses to the minimum. Am already doing it for a long time.

Well, enough for today. Hope your work is getting along well.

Affect.

S.

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The Emma Goldman Papers

[Letter] 1930 March 3 [New York to] E[mma] G[oldman, Paris] / Henry [G. Alsberg]. — 2 p. ; 15 × 11 cm.

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15570

March 3rd 1930

Dear E. G. : Just a preliminary
line. Rec'd of 1st section. Let
cable acknowledging same. Liked
it immensely. I feel it is an
improvement on the 1st section. The
1st had too great a crowding
of events, comparatively and this
rather in places led to one's feeling
too great movement. The most important
events did not stand out as ~~they~~
much as they might have if there
had not been ~~so~~ such a super-
abundance of material. But as I
wrote you already, I thought it
very fine. Re second section

574

The Emma Goldman Papers

[Letter] 1930 March 3 [New York to] E[mma] G[oldman, Paris] / Henry [G. Alsberg]. — 2 p. ; 15 × 11 cm.

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has a more spacious air, ¹⁵⁵⁷¹
~~events do not overcrowd it and~~
 the consequence is a feeling on the
 reader's part of a more luminous
 atmosphere. Also there was
 greater gusto & joy. It's very
 fine. My best impression
 is that if the book needs
 shortening there are some passages
 of less interest (because of the
 matter) that might be cut. However,
 I'm going to reread yr book
 & go into more detail. This is just an
 impression.
 I think you've got
 a fine book
 Love Henry

The Emma Goldman Papers

[Letter] 1930 March 3 [New York to] E[mma] G[oldman, Paris] / Henry [G.] Alsberg. — 1 p. ; 14 × 21 cm.

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March 3, 1930.

2378

Dear E. G.

Just a preliminary line. Received second section. Sent cable acknowledging same. Liked it immensely. I feel it is an improvement on the first section. The first had too great a crowding of events, comparatively, and this rather in places led to one's feeling too great movement. The most important events did not stand out as much as they might have if there had not been such a super-abundance of material. But, as I wrote you already, I thought it very fine.

The second section has a more spacious air, events do not overcrowd it and the consequence is a feeling on the reader's part of a more luminous atmosphere. Also there was greater gusto and joy.

It's very fine - My present impression is that, if the book needs shortening there are some passages of less interest (because of the matter) that might be cut. However, I'm going to reread your "S" and go into more detail. This is just an impression. I think you've got a fine book.

Love

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The Emma Goldman Papers

[Letter] 1930 March 4, Paris [to] Henry [G.] Alsberg, New York / [Emma Goldman].— 2 p. ; 21 × 16 cm.

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J5615

Mr. Henry Alsberg,
56 West 95th Street,
New York, N. Y.

Dear Henry:

I wonder why you did not cable me the receipt of the second batch of manuscript. I certainly hope it is not because it did not reach you. Please don't think me too fidgety in regard to this matter or too much of an alarmist. But I believe I wrote you before that I had enough experience with Brainard in the loss of my twelve chapters on Russia. It really makes me sick having to be anxious for the manuscript, whether it reaches its destination. I expect in another day or two I will get a letter from you. It is almost time for that.

Thanks so much for yours of February 8th. As I expected, there really is no criticism you are offering. I only hope that the manuscript actually is so good that you had nothing to criticize, else I should feel very badly, because of all people, I expect you to be perfectly frank in what you find to take objection to. Of course, dear man, it is understood that Arthur Leonard Ross together with Knopf will know what is likely to cause trouble with the censor and to leave it out, if they think it would.

As to your objection to the adolescent experience on page 53, perhaps you are right. Although to me it seemed absolutely psychologically in the right place, because that is exactly how I felt and what I thought on that dreadful night. You probably know the saying that in the moment of danger, one's whole life stands out in minutest detail. It is especially so with people who are drowning, who see every phase of their life in the last seconds. I believe that is absolutely true of many intense moments when danger, illness or some unusual experience happens and the memory seems to work clearer then and we see things that have happened years prior and to which we had not given a thought for many years. I can tell you with certainty that every erotic experience I had up to the time of my marriage stood out with uncanny clarity before me on that particular night, and I wrote it just as it was and as far as I was able to reproduce my emotional reaction on all that passed through my mind on that night. Why should it not be in place then? However, I am afraid that it could not now be changed. I will go over that part with Sasha once more and see if there is any place where we can put it except at that particular period.

You remember how crazy most pre-war people used to be in regard to France and the excuse for all the human slaughter that took place was invariably that French culture, civilization and freedom have been saved from the Huns. Well, I had a test of it the other day, as you will see by the following:

Don't fall over, but I have been expelled from France, or at least, I was given a copy of the order of expulsion. The farcical thing is that the order was issued in 1901, by a man dead fifteen years. At that time I was already six months out of France. It is the craziest thing that ever happened to anybody. I was presented with this unexpected thing Saturday morning, taken to police head-

The Emma Goldman Papers

[Letter] 1930 March 4, Paris [to] Henry [G.] Alsberg, New York / [Emma Goldman].— 2 p. ; 21 × 16 cm.

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15516

Quarters and told I may be shipped out the same day. Believe me, I took exception in no ladylike manner. My fortune was that I have a British passport, and after all, Britain still commands respect from the police, so that they gave me ten days. I have since been running around like mad trying to get a stay and also have the absurd order of 29 years ago rescinded.

The man who is handling my case is Torree, one of the biggest lawyers here, and what is more important, one of the most outspoken liberals in this country. I am to see him again Wednesday morning, so I will know something more definite before this leaves Paris, as it is to go on the Bremen on the 6th. I will be able to add a line to this. You can imagine that I am in a desperate state of mind, mainly because it breaks into my work and will delay me for weeks.

While I consider it necessary to write you this, that you might be prepared, I want no publicity connected with it for the present. When the matter will be settled one way or another I will let you know. But until then, I want no one, to be told anything about it.

Wouldn't it be just my rotten luck, dear Henry, not to be able to actually enjoy the St. Tropez place now that I have it? But in the last analysis, why should I expect to have more peace and security than many other people who have given a lifetime to what they believed in and have been hounded from pillar to post until the last moment of their life. I don't say that I will enjoy it, but if it will come to that, I expect to face it. My main concern is, as I have already said, to get a stay of time so that I can finish this damn book.

By next week I hope to send another 75,000 words which will close the period up to 1909. Then at the end of March another bulk, perhaps up to 1917. The balance, as I told Ross, I will not be able to finish until the end of April, especially not if I should have to waste a lot of time with this damnable expulsion business.

I hope to hear from you soon about the manuscript.

Affectionately,

16 Villa Scurat,
Paris, France,
March 4, 1930;

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The Emma Goldman Papers

[Telegram] 1930 March 4, New York [to Emma Goldman], Paris / Henry [G. Alsberg]. — 1 p. ; 18 × 24 cm.

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NEWYORK 8

MAR 4 AM 3 55

Via WESTERN UNION

160 COLTON 16 VILLA SEURAT

PARIS

LA POSTE EST GARANTIE. Le destinataire doit débourser les frais de réception à recevoir à son domicile.
A DÉCHIRER

16600

RECEIVED

HENRY

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579

The Emma Goldman Papers

[Letter] 1930 March 5, Paris [to] Arthur Leonard Ross, New York / E[mma] G[oldman].— 5 p.; 29 x 22 cm.

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Mr. Arthur Leonard Ross,
160 Broadway,
New York City.

Dear Arthur:

I have received several of your short scraps and the letter of February 20th, but it is only now that I have a chance to dictate to Miss Warlowe, who is kind enough to come this evening to take my letters. It is not that she was not ready to come last week, but I was so busy I simply could not manage it.

First of all let me thank you for your thoughtfulness in sending an immediate cable acknowledgment receipt of the manuscript. I wish Henry Alsberg had done the same. He acknowledged the first batch of manuscript but not the second and I am rather uneasy about it. I hope it is more his negligence than any question of the manuscript not having reached him. Perhaps this week I will already get a letter from him and possibly also from you. You will have seen by the second batch that I sent you, that it is much more than 75,000 words. If Mr. Knopf is ever going to succeed with the serial, he certainly should be able to do it now with 140,000 words he has on hand. You will be glad to know, however, that by next week I expect to ship another 250 type-written pages, maybe even more, and then towards the end of the month I will most likely have the largest part of the book ready. You will notice that I say "the largest part". There will still be the balance which I am sorry to say I cannot complete before the end of April. I wish you would prepare Knopf for that. I know that I have pledged myself to send the entire manuscript the 25th of March, but I hope that he will bear in mind that I have ^{sent} kept more than I have promised. By the 25th of March I will have nearly all, except the last part. I do not think he will kick. Anyway, I rely on your tact and your splendid ways of soothing the ruffled waters in the Knopf office, should there be any.

Dear man. Something has occurred which has added more delay to my work. Don't fall over, I have been expelled from France or at least, I was given a copy of the order of expulsion. The farcical thing is that the order was issued in 1901, by a man dead fifteen years. At that time I was already six months out of France. It is the craziest thing that ever happened to anybody. I was presented with this unexpected thing Saturday morning, taken to police headquarters and told I may be shipped out the same day. Believe me, I took exception in no ladylike manner. My fortune was that I have a British passport, and after all, Britain still commands respect from the police, so that they gave me ten days. I have since been running around like mad, trying to get a stay and also have the absurd and wicked order of 25 years ago rescinded.

The man who is handling my case is Torres, one of the biggest lawyers here, and what is more important, one of the most out-spoken liberals in this country. I am to see him again Wednesday morning so I will know something more definite before this leaves Paris, as it is to go on the Bremen on the 6th. I will be able to add a line to this. You can imagine that I am in a desperate state of mind, mainly

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580

The Emma Goldman Papers

[Letter] 1930 March 5, Paris [to] Arthur Leonard Ross, New York / E[mma] G[oldman].— 5 p. ; 29 × 22 cm.

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because it breaks into my work and will delay me for weeks, and then the idea of having to go back to England in a moment's notice and lose the chance of coming back to France for heaven knows how long, with my little place in St. Tropez that was to be my abode. It is exasperating. But of course I am getting the punishment I deserve. Why on earth I ever imagined that I could be left to end my last few years in peace, is beyond me now. If at least I had been active and my life had counted for something, outside of my writing. But to have lived as I did, remote from everybody and everything and then to have this happen is really a "bit too thick" as the English say. However, I have not given up hopes that I will at least get a stay.

Dear man. While I consider it necessary to write you this that you might be prepared, I want no publicity connected with it for the present. When the matter will be settled, one way or another, I will cable you and let you know when you can turn this over to Mr. Knopf for publicity. But until then I want no one, with the exception possibly of Fitzy, to be told anything about it. I especially don't want Saxe or Stella to learn of this. They will be worried sick unnecessarily. Sufficient unto the day.

In my letter accompanying the manuscript which I sent you, I forgot to say that if you and Mr. Knopf find that using Hearst's name might involve Mr. Knopf in any libel business, I can leave him out and simply say "leading metropolitan paper". Of course you will go over the whole manuscript with him and if either of you find anything that is likely to cause trouble with the censor, naturally the terms can be changed. I am no stickler for these things.

I am afraid your friend Cronan is not very eager to be of help. Perhaps he realized when I told him about my will, that there is very little money in it and that all I am concerned with is my manuscript rather than my money, which I do not have now. At any rate, he promised faithfully to send me a rough draft; that was three weeks ago. I have not heard a word from him, not even in response to my telephone call last week which his secretary took and promised to transmit. Of course he may be busy, but after all, if one wants to make a will in order to safeguard any possibility of sudden or accidental death, one does not want to wait until one is dead. I am sorry now that I bothered him because I could have had it attended to by Mr. Hillquit, whom I know for years and who would have been only too glad to help me in the matter. I don't think I will address myself to Mr. Cronan again, and unless I hear from him I will simply drop the matter and go to Mr. Hillquit.

I know my fear that you meant for the best and I am very grateful to you. But then you are so fine yourself and so generous, that you evidently judge others by the same measurement.

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The Emma Goldman Papers

[Letter] 1930 March 5, Paris [to] Arthur Leonard Ross, New York / E[mma]
G[oldman].— 5 p. ; 29 × 22 cm.

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Cronan impressed me as a very shrewd business man, but not by any means a very generous man. Well dear, don't worry about it, it will all come out in the wash.

At any rate, your friend is still considered a personum non gratis in every police department of the world, even if she is being decried as having grown respectable.

Affectionate greetings,

EG

16 Villa Seurat,
Paris, France,
March 5, 1930.

P. S. I am sending a letter to Alex Warshawsky care of you. Will you please see that he gets it?

Wed afternoon. Rings move
slowly here. Nothing definite from
pricks yet. His assistant is
working on my case seeing
lead at be "Sweet" which is
political secret service at
ance. I am to change him
my st at 6.30 of 6. I have only
days more so I will have to
keep after the people who are
helping on my case. It can't be
it mean a stop to my writing

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[Letter] 1930 March 5, Paris [to] Arthur Leonard Ross, New York / E[mma]
G[oldman]. — 5 p. ; 29 × 22 cm.

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Even if I did not have to
an about 9 am too distressed
to concentrate on my letter
In other case you will have
legitimate excuse for delay
I will write you in time
to reach you when the
other arrives. He will
read in one of several ways
either, all, several, or
for months or what ever you
like I will have. By expedient
be later should appear
today I hope it may that
as he will write you. He will
remain in the Washanski
studio. Any law you wish
leave copy me. I surely
you may tell case as Stella
is all course know
cause if I am expected
as Stella will write to
now any law. I will be forced

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583

The Emma Goldman Papers

[Letter] 1930 March 5, Paris [to] Arthur Leonard Ross, New York / E[mma]
G[oldman].— 5 p. ; 29 × 22 cm.

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No part may be sold, loaned, copied or published without the express permission of the Tamiment Library, N.Y.U.

to go to London very
I must my leave here
be very thankful to make
me see stars.

Don't worry for the present
Affect

You know, I suppose
that the 17th of this month
Lizzy's or Stella's birthday
sent them greetings

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584

The Emma Goldman Papers

[Letter] 1930 March 5, Paris [to] Arthur Leonard Ross, New York / [Emma Goldman].— 3 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

3231

Mr. Arthur Leonard Ross,
160 Broadway,
New York City.

Dear Arthur:

I have received several of your short scraps and the letter of February 20th, but it is only now that I have a chance to dictate to Miss Markowe, who is kind enough to come this evening to take my letters. It is not that she was not ready to come last week, but I was so busy I simply could not manage it.

First of all let me thank you for your thoughtfulness in sending an immediate cable acknowledging receipt of the manuscript. I wish Henry Alsberg had done the same. He acknowledged the first batch of manuscript but not the second and I am rather uneasy about it. I hope it is more his negligence than any question of the manuscript not having reached him. Perhaps this week I will already get a letter from him and possibly also from you. You will have seen by the second batch that I sent you, that it is much more than 75,000 words. If Mr. Knopf is ever going to succeed with the serial, he certainly should be able to do it now with 140,000 words he has on hand. You will be glad to know, however, that by next week I expect to ship another 250 type-written pages, maybe even more, and then towards the end of the month I will most likely have the largest part of the book ready. You will notice that I say "the largest part". There will still be the balance which I am sorry to say I cannot complete before the end of April. I wish you would prepare Knopf for that. I know that I have pledged myself to send the entire manuscript the 25th of March, but I hope that he will bear in mind that I have kept more than I have promised. By the 25th of March I will have nearly all, except the last part. I do not think he will kick. Anyway, I rely on your tact and your splendid ways of soothing the ruffled waters in the Knopf office, should there be any.

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3232

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586

The Emma Goldman Papers

[Letter] 1930 March 5, Paris [to] Arthur Leonard Ross, New York / [Emma Goldman].— 3 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.*

3233

Cronan impressed me as a very shrewd business man, but not by any means a very generous man. Well dear, don't worry about it, it will all come out in the wash.

At any rate, your friend is still considered a personum non gratis in every police department of the world, even if she is being decried as having grown respectable.

Affectionate greetings,

16 Villa Seurat,
Paris, France,
March 5, 1930.

P. S. I am sending a letter to Alex Warshawsky care of you. Will you please see that he gets it?

587

The Emma Goldman Papers

[Letter] 1930 March 5, Paris [to] Alfred A. Knopf, New York / [Emma Goldman]. —
1 p. ; 26 x 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

2476A

Mr. Alfred A. Knopf,
730 Fifth Avenue,
New York, N. Y.

Dear Mr. Knopf:

Thank you very much for your kind letter of February 11th. You mailed it two days before I shipped the second batch of my manuscript. It crossed your kind note. As I have heard from Mr. Ross that the package was received, I naturally feel very much relieved. I am hoping pretty soon to get another cable from him telling me how the second batch impressed you. I wrote Mr. Ross that by next week I hope to be able to send you again 75,000 words, about 250 typewritten pages. You cannot say that I have kept you waiting very long. In fact you will agree that I have done better than you originally expected.

I was not disappointed in not hearing from you regarding the serial possibilities. I understood that you would have to have much more of the book to interest the editors. Altogether, I am not very sanguine about the serial success. There are so very few magazines and papers in America who are courageous enough to put up with a true story of Emma Goldman's life, and unless they have overcome a great change since I left the country, you will probably not find it so easy to place the material, except as I have told you, the Jewish press. Have you already approached anyone? The Day, for instance. Let me know at your convenience.

Will you kindly give my warmest greetings to Miss Aaron and thank her for the fine tribute she has paid me in her note of February 20th. If I do not write her myself, it is not lack of courtesy, but simply that I begrudge every moment I spend on anything else but my book. But I do wish to keep in touch with her through you, and with you, naturally.

Cordially yours,

16 Villa Sourat,
Paris, France
March 5, 1930.

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The Emma Goldman Papers

[Letter] 1930 March 5 [New York to] Emma G[oldman, Paris] / Arthur L[eonard] Ross. — 1 p. ; 29 × 22 cm.
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March 5, 1930.

TO: E.G.COLTON
 from: A.L.Ross

Dear Emma:

I received your manuscript as my cable to you has already indicated. I have also delivered it to your publishers. In a few days I will take the liberty to ascertain what your publishers think of this instalment.

I spent some very precious hours away from sleep reading it and was amply rewarded. There is no let down; both in continuity and in interest. It is a rare biography where the interest is thus sustained. Some of the incidents related I am sure will be regarded by the critics as most amazing revelations of historical significance. I cannot tell you how eager I am to read the balance of the manuscript, even though it be thousands of reams more.

At the risk of being dull, I cannot help reiterating, particularly after reading the additional instalment of the script, how fitting a title is "Living My Life". Yours was certainly a crowded life; colorful and dramatic. In a word, I find the book not alone the development of an intellect but the biography of a human soul as well.

Of course, you still must cover the Russian revolution, the Great War, your trial; imprisonment, deportation, Russia again and the Wandering Jew. Any one of these subjects ordinarily would make sufficient material for a gripping story. It is too bad that expediency did not permit you to write yourself out as I know you would like to. Your publishers may find need for condensation, particularly should the book get beyond the two volume limit. That, however, is matter for the future.

I am enclosing three more clippings from Romeike.

Write me how long you intend to remain in Paris. I hear that you are finding living in Paris expensive.

I am anxiously awaiting the balance of your manuscript not only because I am hungry to read it but also so that I can get you the balance of the money due you, for I am sure that by now you need it.

With love and best wishes, I remain

Faithfully yours,

Arthur L.Ross.

The Emma Goldman Papers

[Letter] 1930 March 5, New York [to] E[mma] G[oldman, Paris (fragment)] / Arthur Leonard Ross. — 1 p. ; 25 x 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK

PHONE CANTONMENT 0807
Hitchcock 7773

2070

-2-

March 5, 1930

Mrs. E. G. Colton

I am anxiously awaiting the balance of your manuscript not only because I am hungry to read it but also so that I can get you the balance of the money due you, for I am sure that by now you need it.

With love and best wishes, I remain

Faithfully yours,



590

The Emma Goldman Papers

[Letter, 19]30 March 6, Paris [to Alexander Berkman, St. Cloud? France?] / E[mma Goldman]. — 4 p. ; 24 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Rudolf Rocker Archive.

Paris March 6/30

Dearest
The Russians are stopped
I told them directly not to say
a word about the suppression
business in any way. What was
the sense in worrying you?
Well, dear I have heard some
news. Janice who was representing
me with success the great
Radical lawyer I had met
last night that he had placed
order of suppression with the
recalled in a short 2 weeks
and that the police department
quarters were notified to
leave me alone until
the order is received
I am waiting to hear
from Janice to day about
the written assurances that
the police will really be carried

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The Emma Goldman Papers

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100
You can imagine I had
a terrible day. I could not
sleep at all. I was so
tired I wanted to go back
to England to live by my
love. I was so tired I
deaths. Especially in view of
my lovely little place in St.
Hapes which was to be my
name. I death. The first
time in my life. Then there
was my heart in the midst
of my life. It was made
I will all this well gradually
not be right. You can
see what little security
Berg is for me anywhere
in the world.
I don't see what got
Doris to send the B-
case. I am new here.

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The Emma Goldman Papers

[Letter, 19]30 March 6, Paris [to Alexander Berkman, St. Cloud? France?] / E[mma Goldman]. — 4 p. ; 24 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.

Roc

and she would do anything. Well. Mrs. P. can do anything. Several people wanted to help her. She can go to Berlin. Please write me here in a letter soon. How terrible that he should die. I am awfully sorry about Rose. I hope she might be alright after she gets out of the hospital. Poor dear Muckeen a nice lady you dad. I do hope you can go back soon to your poor home, poor as it is. How can the hand lead worry you after all these years? Oh the whole

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The Emma Goldman Papers

[Letter, 19]30 March 6, Paris [to Alexander Berkman, St. Cloud? France?] / E[mma Goldman]. — 4 p. ; 24 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.

world is a prison and
most people turned into
jails. It is very
Our dear Rudolf is very
certainly suffering America
in an unfortunate time
something like 4,000,000
unemployed. Apparently
Steele could do nothing
for Lenin now. People
he wrote me last day
has much paper.
also send a letter from
Rudolf
Don't worry about
me dearest
Love
E

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The Emma Goldman Papers

[Letter] 1930 March 6, Roxbury, Mass. [to Emma Goldman, Paris] / Phillip B. Grosser. — 1 p. ; 22 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

5799

83 Holworthy St.,
Roxbury, Mass Mar. 6 1930.

Dear Comrade:

Your letter of Feb 21st is at hand. I was glad to know that your Autobiography was accepted by The Knopf Publishing Co., and I hope that it will have the widest possible circulation.

There will be no objection on my part to the use of any portion of the MS. I have submitted same to the American Mercury and other magazines in the U.S.A. without success. It seems to me, however, that my experience may be of value to others who will be called upon to participate in the next "War to end War".

Wouldn't it be worth while to have the MS. printed in pamphlet form?

Fraternally

Phillip B. Grosser

You may be interested in the enclosures.

The Emma Goldman Papers

[Letter] 1930 March 10, Paris [to] Lincoln Steffens, Carmel, Calif. / [Emma Goldman].— 3 p. ; 30 x 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

25209

Mr. Lincoln Steffens,
Box 855, Carmel,
California.

Dear Lincoln:

Your very interesting and entertaining letter of February 3rd reached me a week ago. I meant to write you right away to thank you for having seen Matt, but a very unfortunate thing happened here which for a time fairly took the bottom from under my feet. I was presented last Saturday with an order of expulsion and was taken to police headquarters, photographed, finger printed, measured and weighed, everything in the dear good old style. Much to my astonishment, I discovered that the order was issued in March 1901. I had lived in Paris for ten months in 1900 and had left it in November, when I sailed for America. The order was issued six months later and had never been presented to me. Can you imagine such an uncanny thing to be suddenly confronted with the signature of a man who has been dead about twenty years, a man by the name of Waldeck Russo, and whose order was now invoked. I confess that for a little while I lost my bearing. I did not know what to do or where to go. Of course there is England. I can go there since I am his majesty's subject now. But to be forced to live in England, would be paramount to be condemned to death. The worst thing was that I am just in the midst of my book which I wanted desperately to finish. Well, the breakfast sent me from the police department last Saturday took the guts out of me.

Fortunately, the clouds have left. I turned my case over to Torres, a man who holds the same position in France as Darrow does in America, only he has more courage and bravery than Darrow ever dreamt of. He got in touch with the Minister of the Interior and he informed me afterwards that everybody realizes the stupidity of the order, that it will be revoked and that meanwhile the police were told to keep off their hands. Naturally, I feel relieved. You can see, dear man, I am still considered a dangerous person, regardless of all my ex-friends who have given me up as a rank bourgeoisie. I don't mind if you will tell Older the story, but please impress upon him that no publicity connected with it, not until I am quite sure that the order has been rescinded.

I cannot tell you how happy you made me with having seen Matt and with the contents of your letter in reference to him, because I always thought that he has a soft spot for me. I felt bitterly disappointed with his message transmitted to me by a woman who once considered herself my friend. Frankly, I was grieved to think that Matt did not trust me, or that he thought for a moment I would write anything detrimental about him. I am so happy that you succeeded in making him see that I have not changed and can be trusted now as I was trusted in the past. However, I have decided to say no more about Matt than what you have read. I have looked over the first part dealing with him, and I came to see that perhaps it is just as well to eliminate it. You are mentioned together with Hutch in being with Matt on the Saturday you brought him to my house in 119th Street. Inasmuch as you are working for his release, it is certainly not advisable to have it known that you were aware of his

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The Emma Goldman Papers

[Letter] 1930 March 10, Paris [to] Lincoln Steffens, Carmel, Calif. / [Emma Goldman]. — 3 p. ; 30 x 21 cm.

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Institutional Location: Emma Goldman Archive.

25210

whereabouts, or that you were at my house with him. It is not really necessary. The main thing is the part, a copy of which I have sent you, and I will let it rest at that.

I was tremendously interested in what you tell me of Mooney. I had the same impression. I did not know that the agreement between him and Billings had been that he alone should make the fight, get all the credit, and I often wondered why Billings is never mentioned. I certainly mention him in my entire right-up of the San Francisco cases. I have heard from other sources that Billings is very fine. Do you know that he returned money which was sent to him from a social held in Los Angeles. He wanted it used for E. B. Worton, when the latter was ill. I thought at the time, how wonderful it is of Billings to refuse to take help with a lifetime in prison before him.

How well I understand the delusion of the boys in prison regarding labor. Don't you see, my dear, that they have something to sustain them. They are somewhat like Berkman was when he was immured. I don't think he would have survived if it had not been for the mirage he had created for himself and the hallow with which he had surrounded the "Cause", the "Movement" and his ideas. The shock was the greater on his release because of the visionary world he had lived in in order to survive

I can therefore appreciate how difficult it is for the boys to realize that the leaders could not have gone bad if the rank and file were not so pitifully weak. Perhaps it is best that the boys continue in their dream world. I don't think anybody can sustain many years of prison without that.

Dear old Matt. He is a character wherever he comes. I can imagine how much he must be liked by his fellow prisoners and appreciated even by his jailors. I see he has not lost his sense of humor when he said "Thank God, Jim, we are guilty". Some people enjoy going through life as abused and ill treated, and poor Mooney seems to be in that state. Then he too must be understood and forgiven. After all, it is a dreadful thing to have been condemned to death, then to spend so many years in prison for something which he is certainly not guilty of.

I am glad to know that the boys have you from time to time and the dear, kind Freeman Older. It is fine of him to see Billings. Please ask him when next he goes to visit the boys, to give him my affectionate greetings, and to tell him that I have never had him out of my mind. I would write him, but I am always diffident about communicating with our people in prison for fear that I may do them more harm than good. But it is not because I have eliminated him from my mind or my heart.

You are awfully funny, dear Lincoln, about suggesting that Mooney should be put into solitary confinement for a while, so that he should not go out quite such a credit to the prison régime. Don't forget that his good looks, like that of many ladies, may be very deceptive. People become bloated in prison. They quickly lose

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25211

what they are supposed to have gained when they come out to a normal life.

For the present, I cannot discuss Mencken's plans, what he intends to do. I have no faith in them to begin with. I don't mean that he would not try, but I am certain he will not succeed. It is a wild fancy of his and besides that letters are not always safe. I will let you know in good time.

As to the secret you confided in me in regard to Sinclair Lewis, it is no secret. He told me that when I met him in London. He even told me that he would come to Paris to have a long interview with Sasha and myself on the subject. I certainly think he ought to do it, not that the materials given him by the boys will not be of value, but their reaction to all the events that happened will be a prison reaction. He should talk to people who have a more normal reaction to the events. I tell you who would be a splendid man to get him in touch with, that is E. B. Norton. He was always very level headed, had a splendid judgment of the labor movement and a healthy critical attitude. In any event, I do hope that what Sinclair will write will be a true picture, not too one sided, like Elmer Gantry. If you see them, give them my best greetings, both to him and to Dorothy.

Dear Lincoln. Will you answer by return mail this question: Were you at a gathering in the Brevoort Hotel several days before our trial? At that gathering I raised the question whether it would not be advisable to use a passive method in our case, that is to say, go into court and tell them to do their damnedest without taking any part in it. I know that Frank Harris, Max Eastman and his sister, Gilbert Roe and Jack Reed were there, but I have no recollection whether you also were present. Do you? If so, please write me by return mail. My manuscript is getting towards the end. I mean I still have three important years to cover. But the stuff that is completed is fast being revised and sent to Knopf. I have shipped about 140,000 words and on Tuesday, I will have another 75,000 words to send. That will only be about three-fourths or perhaps not quite so much of the entire manuscript.

Do write me soon, especially in regard the last question.

Hug your son for me.

Affectionately,

16 Villa Seurat,
Paris, France,
March 10, 1930.

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Institutional Location: Emma Goldman Archive.

10-17-68
10-17-68
10-17-68

6352

Dearest Grace:

First of all, I received a letter from Jake, a very lovely one indeed. Of course I don't know what he had to say when he was readmitted to the Bar, but certainly he does not mince his words in his letter. He writes me I can say anything I please about his connection with my work; that he does not care even if it would harm him; he has not changed in his opinions and feels just as deeply the social issues as he ever did. Since there is no reason for Jake to tell me all these things, I would like to believe that what he wrote is genuine.

Can you imagine how hateful life has been and is to this day. I am telling you all this because I would like you to feel a little softer towards Jake. I gather from your letter that you feel harsh towards him. I hope I am mistaken.

Dearest Grace. Of course I remember you. But what would that prove? You seem to forget that people change or

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The Emma Goldman Papers

[Letter] 1930 March 10, Paris [to] Grace [Kimmerling] Wellington, Pittsburgh, Pa. / [Emma Goldman]. — 2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

6333

at least, that struggle often brings out traits and tendencies that they themselves were not aware of. Why shouldn't I have assumed that I might hurt you with my criticism of your poetry? I take it that you feel your poetry very deeply, and if anything deep down our being is touched too roughly, we all feel hurt, no matter how we understand intellectually. I would therefore not have been surprised in the least if my criticism had stirred you a bit, nor would that be disparaging to your character or your understanding. I am glad, my dear, that I am among the few who have been frank with you about your writing, but I should feel very unhappy if I thought that my criticism would make you lose faith in yourself. I don't want that at all. I want you to go on writing until you will find the right way of expressing yourself. It is the same with my suggestion that you read poetry. I do not mean to say that the poetry of others, be they even the great masters, will help you to write poetry unless you had a gift for it. In fact, I feel that it is sometimes paralyzing to stuff oneself with the works of others, but I hoped that you could be able to read more as a mean of clarifying what you yourself want to do. Oh dear, one cannot express what one would like to say in a letter, especially when one writes between and twist.

I have promised myself when I am through with my book I will write you a long letter which may turn out to be a regular book, in order to make you realize how deeply interested I am in you and your work, and what my own feeling towards writing and poetry is. I hope you will not lose patience until then.

I was a little stirred by your announcement in yours of January 24th that you let reporters read the letters of appreciation of my book I sent you. I don't mind Sinclair Lewis, but I would have preferred if you had not done so with the other reporters. But it does not matter now because Mr. Knopf has begun to advertise the book, and I was afraid to have publicity before that. By the way, I thought I had written you who the publisher is to be. It is Alfred A. Knopf, Inc. 730 Fifth Avenue, New York.

Who is Gilbert Swan and how did he come to the idea that my book is to appear serially in the Ladies Home Journal? I hope he may be right but I don't think he is. On February 11th Mr. Knopf wrote me that he is not yet able to tell me about his success for the sale of the serial publication. So how could Swan know this in advance? I think he must have mixed it up with the article the Ladies Home Journal ordered on "A Woman without a Country". I did two versions of it and both were refused and I am inclined to think the same will happen with the material of my auto biography, at least as far as the Ladies Home Journal is concerned. My book will prove a little too frank for such a magazine and for many others, I am afraid.

I am again enclosing copies of appreciations. If you don't mind, don't show them around to reporters unless you happen to know a man who is dependable and who if he will mention it, will do so in a decent way.

I have given Sasha your greetings and he sends you his and to Alex as well. I join mine.

Much love

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600

The Emma Goldman Papers

[Letter] 1930 March 10, Paris [to] Modest Stein, New York / [Emma Goldman]. —
2 p. ; 24 x 19 cm.

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Institutional Location: Alexander Berkman Archive.



Mr. Modest Stein,
61 West 9th Street,
New York, N. Y.

Dear Modest:

You have trained me not to expect letters from you too often and when one does come, it is a surprise. Naturally, it is a pleasant one. Thank you very much.

I am sorry that you feel so depressed most of the time. But I don't see how anyone can feel otherwise in America, with the terrible conditions prevailing now, the unemployment, the mad collapse on the stock exchange and the ruin it had brought to many people. I have wondered whether you too had been foolish enough to attempt to get rich quick and now perhaps have lost your savings of years. I hope not.

It will be fine to see you in Europe again. A week ago I thought I shall not be able to see you in France. I was presented last Saturday with an order of expulsion and was taken to police headquarters, photographed, finger printed, measured and weighed, everything in the dear, good old style. Much to my astonishment, I discovered that the order was issued in March 1901. I had lived in Paris for ten months in 1900 and had left it in November, when I sailed for America. The order was issued six months later and had never been presented to me. Can you imagine such an uncanny thing to be suddenly confronted with the signature of a man who has been dead about twenty years, and whose order was now invoked? I confess that for a little while, I lost my bearing. I did not know what to do or where to go. The worst thing was that I am just in the midst of my book which I wanted desperately to finish. Well, the breakfast sent me from the police department last Saturday took the guts out of me.

Fortunately, the clouds have left. I turned my case over to Torres, a man who holds the same position in France as Darrow does in America, only he has more courage and bravery than Darrow ever dreamt of. He got in touch with the Minister of the Interior and he informed me afterwards that everybody realizes the stupidity of the order, that it will be revoked and that meanwhile the police were told to keep their hands off. Naturally, I feel relieved. You can see, then, that I am still considered a dangerous person. While I am writing you this, I want no publicity connected with it until I am quite sure that the order has been rescinded.

You see how uncertain my life continues to be. I never know when I will be presented with such gifts. I shall not mind it so much once my book is finished. I was really worried sick because I did not know where to go, what to do regarding my memoirs. But it will be all right now, I hope.

About my book: I have already sent 140,000 words to Knopf, and on Tuesday another 75,000 words will go. That will be about three fourths. At the end of the month I will send more, but the balance will not be finished until the end of April. I find it

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The Emma Goldman Papers

[Letter] 1930 March 10, Paris [to] Modest Stein, New York / [Emma Goldman].—
2 p.; 24 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

extremely difficult, in fact much more so than in the beginning, to write the closing chapters. But I will get through, I suppose. I have too much of the Jew in me to ever give up anything I attempt.

I was a little afraid that F. Rooker will find it difficult to get anything in America. He is entirely too timid and reticent for the aggressiveness one must have to make one's way, in my erstwhile country. Then, too, both Rookers, unfortunately chose the wrong time. With the present unemployment it will be next to impossible, I suppose, for the poor boy to land a job, and the same condition must have affected the attendance at Rudolph Rooker's lectures. It is too bad. They are such wonderful people and they have such a terrible struggle in Germany.

I did not know whether your studio would be large enough for Blanche. But I thought there would be no harm in her seeing you. She is an awfully nice kid, isn't she? I have not heard from her. I hope she was able to establish herself.

Sasha is working with me every day, helping with the revision. He has had considerable pain in his left leg. I think it has something to do with an accident he had in 1917 when he stretched his ligaments. But he is well otherwise. I am working like a house on fire.

Yes, I enjoyed the Warshawsky Studio, although it is a big responsibility and expense, much more than I bargained for. Still it is lovely. I am able to have friends occasionally.

Nothing else of importance for the present. Write when the spirit moves you. I am looking forward to meeting you again in July.

Affectionately,

15 Villa Seurat,
Paris, France,
March 10, 1930.

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The Emma Goldman Papers

[Letter] 1930 March 10, Paris [to] Ted Switz, Detroit, Mich. / [Emma Goldman].—
3 p.; 26 x 20 cm.
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Institutional Location: Emma Goldman Archive.

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Mr. Ted McLean Switz,
1099 Parker Avenue,
Detroit, Mich.

Dear, dear Ted:

It was great to get your letter and such an interesting one. First of all, let me congratulate you, my dear, in having reached such a value to our present industrial system. I am sure no one would pay you such a high salary, if you were not worth at least double as much, if not more. Very few of us ever can boast of such an achievement. It shows that you know your subject and that you are of importance as a chemist.

Dearest boy. I feel very happy indeed to have done as much for you as you would like me to believe. Certainly any person can be proud of the credit you give me and of having done for any human being all that is implied in your letter. But you see, my dear, I have lived too long in the world and I know human possibilities a little bit. I am certain that all we could do, even the greatest of us, is to bring out what is inherent in our fellows. We can never put anything into them. So if it is true that I have helped you, that I have shown you the world of revolutionary thought, of literature, poetry and other things, it is only because you had the tendency for all that. I have merely given it the and you rolled on.

You are mistaken, my dear, if you think it hurts me to learn about your political views. I am neither hurt nor surprised. I think it perfectly logical for you to have turned Marxian. The particular science you have chosen depends on matter of fact, and so does the Marx theory. I should have been surprised if you had become an anarchist, although personally you are that more than you imagine. As you know, I believe so implicitly in the right of everyone to his own opinions that I could not possibly feel hurt if they tell me the truth. My impatience is only with the charlatans, with the many loud mouthed people in the Communist ranks, who shout their Communism and gain nothing at all by it. Not only am I not hurt with the real people, but I respect them no matter how little I agree with their ideas.

Certainly I know that what is going on in Russia is not "the product of Russo Asiatic barbarianism". When did you ever hear me say that it is? Far from believing that, I have always maintained that the Russian tragedy is that it is saddled with a theory for which the Russian people are by their very psychology utterly unfitted, by a machine made theory. Of course you may tell me that the Russian people are accepting this theory. Dear Ted. Let's have no fake business between you and me. You know as well as I that the people in Russia accept because they are being forced at the point of a gun to acquiesce and not because they have come to see that Marxism is the solution for all their ills.

My objection to Bolshevism is nothing more or less than what my objection to Marxism has always been. Indeed, I have maintained even while I was in Russia that the Bolsheviks are merely working out what all social democrats, whatever their nationality, have propagated and would impose were they in power. The Bolsheviks and the Mensheviks are not even step sisters and brothers, since they are, from

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The Emma Goldman Papers

[Letter] 1930 March 10, Paris [to] Ted Switz, Detroit, Mich. / [Emma Goldman].—
3 p.; 26 x 20 cm.
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one father. You see among the Jews, children of the same father by different wives are not considered sten sisters and brothers. They are if they are from the same mother, but different fathers. Therefore I have always maintained that all the socialists, whether Mensheviks, Bolsheviks or Essers are of the same father, think and feel the same and would force everybody else to do so if they had power, precisely because I see in Marxism a machine which grinds every innate quality into dust, which destroys real values and which establishes a level that can only be sustained by means of the Chekha and Terror. That I have fought all my life.

You say you cannot understand how it is that I can overlook "the tremendous achievements that are being attained, which even the bourgeois admits". Dearest Teddy. It is precisely because the bourgeois not only admits but gloats over these achievements, that I cannot enthuse in them. No greater commentary is necessary on the failure of the revolution in Russia than the lavish praise which the bourgeois all over the world is now bestowing on the party and the government which you admire.

No dear boy, it is not because, as you so generously suggest, that "I am kind and good and not enough of a realist" that I will never make peace with the Soviet Government. It is not because I am kind and good and not enough of a realist that I persevere in my stand against the present Russia. It is because I see the revolution destroyed. I see acts of terror committed in the name of revolution which has nothing to do with it, which is the inevitable offspring of Marxism.

Thank you for classing the anarchists with the Kulaks, the priests and the rest. But granted that they ~~they~~ deserve no more human treatment than the other reactionary elements, your argument that the Anarchists, Mensheviks, Essers, Kulaks, etc are getting in Russia no more than what the Communists are receiving in Italy, Germany and the other Fascist countries, does not hold water. None of these countries make any claim of being a Socialist republic or having had a social revolution, or of representing the proletariat. Aside from the fact that no two evils make one good, we are not supposed to expect humanity and justice in capitalistic countries. But we have all the right in the world to expect something different from a country that makes such high pretenses as Soviet Russia. To me, the Russian Revolution was fought in order to establish a value of human life and not to destroy every value. It was fought to establish some semblance of freedom and not for the purpose of trampling everything under foot. So you see, my dear, that your argument as you will yourself admit, is too stale. It does not deserve repetition.

It is hardly necessary for me to tell you that my premise of criticism of the Bolsheviks is not the premise of the Pope, the Archbishop of Canterbury, Arthur Henderson or of the A. F. of L. You know that without my telling you. You ask these gentlemen whether they would accept Emma Goldman any more than they would Trotsky or Stalin, and you will find out how quickly they will repudiate me. Indeed, much quicker than they will Stalin, because he represents organized force which is only to be reckoned with and the terrible destructive institution, the Chekha. E. G. only represents an ideal which today may seem removed from reality but which time will prove to be the most real thing in any sane society.

How childish it is to put me among the black forces fighting Russia, is best proven by the fact that I am still considered a per-

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The Emma Goldman Papers

[Letter] 1930 March 10, Paris [to] Ted Switz, Detroit, Mich. / [Emma Goldman].—
3 p. ; 26 × 20 cm.

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sonum non gratis with all governments, including the French. Only last week, I was given a test of it in the form of an order issued in 1901 ordering me out of France. It was stopped temporarily by Torres, whom I engaged to look after my case. He has been assured that it will be wiped off the slate within the near future. I am telling you this not for publication but merely to show you that with all the frantic efforts of your comrades to discredit my revolutionary zeal, I have the honor of still being considered very dangerous by every government. It merely shows that governments see clearer who their enemies are.

But enough my dear.

I think you are wonderful in having mastered the Russian language. I should love to talk it with you. If you sail in June from Germany, you will find me there. I expect to be in Berlin at the time. I would love to see you as you can well imagine, before you go and after your return from Russia.

I too hear nothing from Tommy, but I had Barker on a visit here and his wife. He is as fine as ever.

I will always be glad to hear from you.

Affectionately,

16 Villa Seurat,
Paris, France.
March 10th, 1930.

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605

The Emma Goldman Papers

[Letter, 19]30 March 11, Paris [to] Ben [L. Reitman, Chicago] / E[mma Goldman].—

8 p. ; 29 × 22 cm.

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Paris March 11/30

Dear Ben.

It is extremely difficult
 for me now, to write letters,
 especially to you. There
 have been several weeks in
 the days of 1918 & I am
 going to be in the same
 stress of mind until
 I have finished 1919. These
 two are my prison years,
 which were very hostile
 in more than one respect.
 The most painful being
 the ~~one~~ success of my
 Russian dream my most
 thorough love affair. Living
 through it is impossible
 to now. I am in a state
 to write you in a detached
 way. Please don't know
 I am letter against you.

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The Emma Goldman Papers

[Letter, 19]30 March 11, Paris [to] Ben [L. Reitman, Chicago] / E[mma Goldman].—
8 p.; 29 × 22 cm.

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in any having any grievances
Indeed that I must
go on living in the past
in order to make my
story as vivid as I want
it to be. — Once that is
done I will be in better
shape to meet my present
issues

I am in closing some
of letters from Knapp about
12 weeks at the least which
of the great things. This
will be sent to have kept
for the second batch sent
last month. I have
done by the receipt. I have
all about 9 1/2 typewritten
pages 2 1/2 odd words
I expect to have from
5-600 pages more

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The Emma Goldman Papers

[Letter, 19]30 March 11, Paris [to] Ben [L. Reitman, Chicago] / E[mma Goldman].—

8 p. ; 29 × 22 cm.

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Most of them is done
 except the revision and
 final typing. It is not
 that which will take so
 much time, it is the principal
 work still have to do
 one year more prison
 or deportation, 2 years
 badly treated in Russia
 or nearly a year, perhaps
 they must be executed
 after I came to Sweden
 or Germany. I repeat
 until all that is done
 I am not much good
 for anything. I have
 at last Helen and
 I got to get on. I saw
 her several times and had
 her as her friend to play
 the evening before they left

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The Emma Goldman Papers

[Letter, 19]30 March 11, Paris [to] Ben [L. Reitman, Chicago] / E[mma Goldman]. —
8 p. ; 29 × 22 cm.
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for England. I send
Helen as unreservedly
as any child ever goes.
In looks she is like
your mother, in character
a quality related neither
to you ~~or~~ your mother
or anyone else of your
family. I have met

Helen since a reserved
age millions of mind removed
from the Red man that
in stability a judgment
as well.

Helen is really a very
remarkable girl and
kind of a great party
that you would have
sought to get beneath the
surface of her being.

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The Emma Goldman Papers

[Letter, 19]30 March 11, Paris [to] Ben [L. Reitman, Chicago] / E[mma Goldman].—
 8 p. ; 29 × 22 cm.
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3

But you could never
 do that work, anyone could
 you have dead. Perhaps
 it is your gain, perhaps
 I rather think that our
 own natures are excited
 only if we can strike
 the wealth for others
 I am glad indeed that
 I got to know Helen
 somewhat as that she
 likes me. I hope to
 meet her again before
 she returns to L. either
 in London or Berlin
 I expect to go to England
 early in May just as
 soon as I have shipped
 the last of my Mr. Men

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610

The Emma Goldman Papers

[Letter, 19]30 March 11, Paris [to] Ben [L. Reitman, Chicago] / E[mma Goldman].—

8 p.; 29 x 22 cm.

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In the end of May I will
 go to Germany to see the
 great eye man whom
 I met in 1923. He
 saved me by the new glasses
 2nd step was ordered
 I will be back in June
 at the end of July to
 go to my little place
 in the Regatta. Until May
 I'll continue writing
 me here. After that the
 American newspaper London
 Dear old Ben love &
 attention by prayer is never
 very satisfactory. It must
 be small comfort to Helen
 that you gave Brantley
 what you never gave her
 nor to me that you gave

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611

The Emma Goldman Papers

[Letter, 19]30 March 11, Paris [to] Ben [L. Reitman, Chicago] / E[mma Goldman]. —
8 p. ; 29 x 22 cm.

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4
yourself completely to
Anna. As far as I am
concerned, I shall always
feel that you gave
me all you could, certainly
your best & most vital
10 years. And you
grateful to you for
that. I regret that no
one, least of all your
wife or child, what
you give them now
I wish. But
you had shown more
understanding & sympathy
with Helen. But so, to
you did according to your
light. I am glad Pyritus is
doing so well at school

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The Emma Goldman Papers

[Letter, 19]30 March 11, Paris [to] Ben [L. Reitman, Chicago] / E[mma Goldman].—
8 p. ; 29 × 22 cm.

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It is amazing to see you
so proud of school achieve-
ments. You are certainly
a good Jew. Rex and
always so proud of
"learning".
Sincerely dear Ben
W. C. G.

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613

The Emma Goldman Papers

[Letter] 1930 March 11, Paris [to] Arthur Leonard Ross, New York / E[mma] G[oldman].— 1 p.; 28 × 22 cm.
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Mr. Arthur Leonard Ross
 160 Broadway
 New York

Paris, March 11, 1930

Dear Arthur:

As per my promise in my last letter we shipped to you today per registered another 314 pages of my MSS. The package goes tomorrow by the Aquetania.

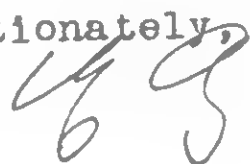
You can see that I make my regular contributions to the installments, which is really more than Knopf expected. I am hoping therefore that he will have no complaints to make if the last part of my book does not leave here before the end of April. Between now and then we expect to send you several batches more. I cannot say now how much more, but it will be the largest part of the balance.

I did not realise that it takes so long for mail to reach the States. The last parcel was sent Feb. 13, and naturally I was surprised to learn from your letter of Feb. 28 that it reached you only the day previously. I understand now why I have not yet heard from you about your impression of the last portion you have. No doubt it is on the way. Also that I will hear from Knopf in re the last batch.

Thank you so much for the clippings you sent. I am glad that there are preliminary announcements. I can tell you today that I now feel that Torres will be able to carry through the negotiations about quashing that idiotic expulsion order. Today is the last day given me by the police, but as no one showed up, I believe it indicates that the promise given to Torres by the Director of the Secret Service holds good. You can well imagine it is a load off my shoulders. I shall keep you informed and will notify you when the order is actually revoked, which may take weeks.

Until I know definitely whether I can remain in France, I should not want any publicity about the matter.

Affectionately,



The Emma Goldman Papers

[Letter, 1930] March 11, Paris [to] Henry [G. Alsberg, New York] / [Emma Goldman].— 1 p. ; 21 × 16 cm.

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Institutional Location: Emma Goldman Archive.

Paris, March 11

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Dear Henry,

You can't say I am not keeping you busy reading my stuff. You are barely through with one batch when another one is on the way. We mailed two copies today, of 314 pages each. One to Ross by the Aquetania, and to you by the Paris. This letter goes the same way.

Dear man, please do not hold up your copy too long. Turn it over to Ross for Knopf, after reading it. To appease the members of my family I shall probably ask Knopf to let them have a set of galley proofs. Of course members of one's family should never see any such work uncompleted, but I know that Stella, Saxe etc. are anxious. However, it is a long time before the MSS will be set up in type.

The Lord, Sacha, and our typist willing, another batch will go this month, by the end of it and then to be continued in April again. The very last part however will not leave here before the end of next month.

It seems that the promise given to Torres by the French high mucky mucks that I should be left in peace, has actually been carried out. So far so good. Now we will be counting the days until the senile order has been entirely revoked and my identity card returned to me. Will let you know. Meanwhile do not have any publicity on the matter.

As far as I can ever be nice, I tried to be that to your friend Mrs. Dietrich. She was here the day I received her letter and also last night at a grand party we had to celebrate the birthday of Doris Zhukov and also the expectation that I will be able to remain in France. No doubt she will write you about it. I think she enjoyed it.

Let me hear from you soon as to whether you survived the old batch of MSS sent you last month and the one that will reach you with this letter -- hope neither has given you constipation of the heart. Good bye, old dear.

The Emma Goldman Papers

[Letter] 1930 March 11, Paris [to] Alfred A. Knopf, London / [Emma Goldman].—
1 p. ; 26 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

25/6
Paris, March 11, 1930

Alfred A. Knopf, Ltd.
37 Bedford Square
London, W.C.1.

Gentlemen:

Permit me to thank you for your acknowledgment of the
MSS. sent you last month.

Today another batch of 314 pages has been sent to
you, registered. May I ask you to be good enough to acknow-
ledge receipt by letter or wire?

I have just written Mr. Knopf to New York that more
parts of my MSS. will follow at the end of this month, and
then again by the middle of April. The final chapters will,
I think, be finished by the end of next month.

I hope to be in London some time in May, and with your
kind permission I should be glad to call on you. Perhaps you
could tell me then your impression of my work. Mr. Knopf and
everyone else in the N.Y. office wrote me enthusiastic appre-
ciations. Knowing less of me than they, you may have a differ-
ent reaction. Whatever it is, I should be interested
to hear it.

Cordially,

The Emma Goldman Papers

[Letter] 1930 March 11, New York [to] Emma G[oldman, Paris] / Arthur Leonard Ross. — 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK

PHONE CANTON 4-8777
Hitchcock 7773

March 11, 1930

Mrs. E. G. Colton
16, Villa Seurat
101, Rue Tombe Issoire
Paris (14) France

Dear Emma:

I had a talk with Miss Aarons yesterday and she told me that she had just finished the second instalment of your script. She was held spellbound until she finished it. No one in Knopf's with the exception of Miss Aarons has as yet read it. The script is now being passed on to the next reader. She also told me just what I expected: that the manuscript will have to be cut.

If you haven't heard from Saxe, I want you to forgive him. He has been prostituting his talent, in my judgment, for a concern that hardly appreciates his true worth. At least the salary of \$40 which he is receiving would indicate it. He cannot make his ends meet on so small a salary. I believe he expects to move from his place at Gramercy Park on that account. I feel in part responsible for his predicament because I helped him secure his position. However, it was the only thing to do then to help him out of the melancholy depths in which he was immersed at the time because of lack of employment. He acknowledges to me, however, that the experience, which he has gained and still is gaining in the publishing business, will stand him in good stead should he be able to procure a better position. I know the people who he is working for, and therefore conclude they will not raise his salary without his asking for it. When I saw him last week I insisted that he ask for a raise in salary. In my various talks, since his employment, with the different members of the publishing firm, they have unanimously agreed that Saxe has done excellent work and that they are very happy that I recommended him to them. I offered to speak in his behalf concerning an increase, but he has asked me not to do so, promising me that he would talk for himself. He has been doing some prodigious work. In fact, he has rewritten some of their books without the firm giving him any credit or even any encouragement by way of future advancement. These things have affected his sensitiveness as you may imagine.

A lawyer in California wrote to Knopf's asking them not to print anything that you may say about a certain Miss Rainey, and threatening suit if you do. I don't recall any such name in your script. I pass this information to you for what it is worth.

Love.

Faithfully yours,

Arthur

617

The Emma Goldman Papers

[Letter] 1930 March 11, Buckeburg, Germany [to Emma Goldman, Paris] / [Graf] M. Wiser. — 2 p. ; 22 × 17 cm.

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Institutional Location: Emma Goldman Archive.

16493

Bad Hilsen bei Bückeburg, Allemagne 11. III. 30.

My dearest Mrs. Eillon. Many thanks for your kind letter of January 31st.

I understand as well that working at night is not longer possible for you. You had and you have not rest enough. Your eyes can not go on longer as they do now and you need as soon as possible an exchange of your glasses. I had your letter in Tegernsee where we remained till to the 15th of February, then I went to Berlin, to undergo a heart-cure till to the 8th of March, and the 9th of March we travelled to Bad Hilsen where we arrived safely in the evening. During my cure I had no permission to read and to write.

Yesterday we went home and to day is my first occasion to let you know that I am eagerly looking forward to the time when you shall arrive in Bad Hilsen. Always I shall be at your disposal. During your stay here I hope very much you will accept to be my guest. Please write 8 days before your arrival the day and hour of it at the station of Bückeburg, where you shall find me then at the station.

So as you have arranged the edition of your book also in my idea will be the best way of securing you a success. Surely soon you will be obliged of writing a second volume and if you will then mention my name I shall be very proud and honoured.

The Emma Goldman Papers

[Letter] 1930 March 11, Buckeburg, Germany [to Emma Goldman, Paris] / [Graf] M. Wiser. — 2 p. ; 22 × 17 cm:

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16494

If you are coming in May I think you will find here Herbert Hauptmann's wife will undergo a treatment in my clinic.

At Tegernsee there was a fine sunny weather and we had the chance of many walks and parties in our motor car: on the whole a good rest for me.

My wife sends you her love, she and the nurses are delighted in the thought of meeting you in May and we all hope that you will arrive in good health and find it a bracing place suitable for your psycho and body.

With kindest regards

Yours very sincerely

M. Wiser

I can only do day - the 19th of March forward the letter as I had only to day from Berlin the box containing my book of addresses of my friends.

The Emma Goldman Papers

[Envelope, 1930 March? 11?] Buckeburg [Germany to Emma Goldman], Paris /
[Graf] M. Wiser. — 1 p. ; 11 × 12 cm.

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620

The Emma Goldman Papers

[Letter] 1930 March 12, New York [to] Emma Goldman, Paris / Manley M. Aaron. —
1 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2517

ALFRED A. KNOPF

INCORPORATED



730 FIFTH AVENUE

New York

Telephone: CIRCLE 7670

Cables: KNOPF NEW YORK

March 12, 1930

Dear Miss Goldman,

Thank you for your letter of March 5 to Mr. Knopf,
which comes while he is in California.

Mr. Rose brought me up the second part of your manuscript about a week ago and I have just sent it on to be considered for first serial after having read it myself. We have already been in touch with both The Day and The Forward and we certainly hope to arrange with one or both to run parts of your book, but nothing can be done about this until after we see what is going to happen on the English language serial rights. We will keep you informed just as soon as anything definite happens.

I want to tell you that I have enjoyed the second part of your book even more than the first. In fact it is a long time since I can remember being so enthusiastic about a book, even though I do feel that some cutting needs to be done before the book is published.

I was talking with Dr. Otto Klineburg, who is a great friend of mine, and I was telling him how interested I was in your book; whereupon he told me what a good time he had with you and Henry Alsberg in Madrid and Toledo and we all decided over again that whoever invented the phrase "the world is a small place" knew what he was talking about. He sends you his warmest regards.

We look forward now to the next 55,000 words
which are probably on the way.

Yours sincerely,
ALFRED A. KNOPF, Inc.

Manley M. Aaron
Manley M. Aaron

Miss Emma Goldman
16 Villa Seurat
Paris, France

emma r

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621

The Emma Goldman Papers

[Letter] 1930 March 12, New York [to] E[mma] G[oldman, Paris] / [W.S.] Van [Valkenburgh]. — 1 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

19677

POST OFFICE BOX 406 - MADISON SQUARE STATION - NEW YORK

12 Mar 1930

Dear E G:

More brevities!

Klaus writes me.....I have received E G's first installment from Knaupf:
The account is almost thrilling, but on the Chicago Anarchists she is
quite inaccurate in her account of the facts.....

You will see from the enclosed that I have asked him to elucidate.
Hope he does it pronto!

Whalen has set up a reign of terror with an official blacklist. I have
been twice questioned and expect anything to happen any day. One damn
thing after another, isn't it?

Working on the paper now. Hope to be able to write again presently. Be
patient. Love van

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622

The Emma Goldman Papers

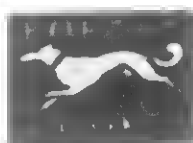
[Letter] 1930 March 12, London [to] Emma Goldman, Paris / A.G. Chater.—
1 p.; 21 × 14 cm.

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Institutional Location: Emma Goldman Archive.

TELEPHONES: *Muscow* 7436; 7437

TELEGRAMS: *Knopfalfa, Westcent, London*

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2457

ALFRED · A · KNOPF · LTD.
37 BEDFORD SQUARE
London, W.C.1

12th March, 1930.

Madame Emma Goldman,
16, Villa Sauret,
Paris (14e),
France.

Dear Madam,

I write to thank you for your letter
of March 11, and to acknowledge safe receipt of
another 314 pages of your MS.

I am glad to hear you will be in
London in May, when we shall have an opportunity
of discussing your book. What I have read at
present appears to me to contain much interesting
matter, though, if I may say so, it is not all
of equal interest and may seem unduly long to
some readers.

Yours very truly,

A.G. Chater

ALFRED A. KNOPF LTD.,
Editorial Dept.,

AGC.HF

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623

The Emma Goldman Papers

[Letter] 1930 March 13, New York [to] E[mma] Goldman, Paris / Samuel Klaus. —
2 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

One Twenty Broadway
New York

March 13, 1930.

Madame E. G. Colton,
16 Villa Seurat,
101 Rue Tombe Issoire,
Paris XIV, France.

Dear ^{in Goldman} Mrs. Colton:

I have been reading the first installment of your Memoirs which Mr. Knopf kindly let me have. I was especially interested because it covered the period of the Anarchist's case. I noticed a number of things which, undoubtedly, escaped your attention at the time but which you would surely wish to correct in the event that my impressions are accurate.

On page 9 of the typewritten copy, you state that the Haymarket meeting was addressed by Adolph Fisher. (Fischer should be spelled with a "o"). Fischer did not speak at that meeting. The other speaker besides Parsons and Spies was Fielden.

"This is an orderly assembly," the Chairman replied. It was Fielden who said, "Why, we are peaceable". Fielden was not necessarily Chairman.

I think likewise the record shows that the bomb exploded before the police began their clubbing.

Page 99, John Powderly should be Terrence V. Powderly. Page 144, is it true that Most appealed to the

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624

The Emma Goldman Papers

[Letter] 1930 March 13, New York [to] E[mma] Goldman, Paris / Samuel Klaus. —
2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

Madam E. G. Colton

2

March 13, 1930.

United States Supreme Court? It is my impression that it
went no higher than the New York Court of Appeals.

Page 221, should not John Stinton be John Swinton?

Page 245, do you mean Supreme Court here or the Appellate Court
simply?

Congratulations on your thrilling and brilliant
story!

Thank you too for your copy of Rucker's book. Al-
though I had read parts in the library I did not have the
supplement and I wished to own the book. Thank you too for
your kind letters to Van Valkenburgh and the others. They
have been not only a great help but most charming, forthright
people.

Sincerely yours,

Samuel Klaus

I am rushing this off - won't you excuse the poor typist?

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625

The Emma Goldman Papers

[Letter] 1930 March 14, New York [to] Emma Goldman, Paris / Roger Baldwin. —
1 p.; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

AMERICAN CIVIL LIBERTIES UNION 100 FIFTH AVENUE, NEW YORK CITY

6930

March 14, 1930.

Emma Goldman,
1, Villa Segrat,
Paris (14-e) France.

Dear Emma:

I have yours of Feb. 11st and am delighted to hear from you. I have been hearing about your biography on several sides. I am glad to help in any way I can.

I enclose a copy of the pamphlet concerning my trial in 1918. It will give you the particulars you want. The Civil Liberties Union is an outgrowth of the National Civil Liberties Bureau, which I established the first month of the war. Technically it was first the Civil Liberties Bureau of the American Union Against Militarism, which had been established to fight preparedness in 1918. That in turn had grown out of the League to Limit Armaments, a Quaker enterprise which originated soon after the World War started. That gives you the pedigree of the whole outfit.

I think your memory is at fault in recollecting that I was at any time worried that you or other anarchists would contribute to the civil liberties work. I know that there was some such feeling at one time on the executive committee of the People's Council on which I served. I remember that my associates on that committee were more worried than I was! You were present at one meeting, causing quite a stir.

It's been a great disappointment to me to miss you each time I was in Paris in recent years. I am hoping for better luck next time.

Always, with regards and affection

Roger Baldwin

RNB/IE

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626

The Emma Goldman Papers

[Letter] 1930 March 14 [New York to] Emma Goldman, Paris / R[oger] B[aldwin]. —
1 p. ; 29 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Princeton University Library. Institutional Location: Roger N. Baldwin Papers.

27
March 14, 1930.

Emma Goldman,
16, Villa Seurat,
Paris (14-e) France.

Dear Emma:

I have yours of Feb. 21st and am delighted to hear from you. I have been hearing about your biography on several sides. I am glad to help in any way I can.

I enclose a copy of the pamphlet concerning my trial in 1918. It will give you the particulars you want. The Civil Liberties Union is an outgrowth of the National Civil Liberties Bureau, which I established the first month of the war. Technically it was first the Civil Liberties Bureau of the American Union Against Militarism, which had been established to fight preparedness in 1916. That in turn has grown out of the League to Limit Armaments, a Quaker enterprise which originated soon after the World War started. That gives you the pedigree of the whole outfit.

I think your memory is at fault in recollecting that I was at any time worried that you or other anarchists would contaminate the civil liberties work. I know that there was some such feeling at one time on the executive committee of the People's Council on which I served. I remember that my associates on that committee were more worried than I was. You were present at one meeting, causing quite a stir.

It's been a great disappointment to me to miss you each time I was in Paris in recent years. I am hoping for better luck next time.

Always, with regards and affection

RNB/IE

627

The Emma Goldman Papers

[Letter] 1930 March 15, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK

PHONE CLEVELAND 7887

Hitchcock 7773

2817

March 15, 1930

Mrs. E. G. Colton
16, Villa Senrat
101, Rue Tombe Issoire
Paris (14)

Dear Emma:

I look forward with the keenest anticipation to the 250 typewritten pages which you say you will forward next week. I have already told Knopf that he need not expect the complete script until the end of April. There will be absolutely no trouble.

I was astonished at the attempt of the French government to enforce the ancient order of expulsion. I feel confident, however, that the order will be revoked. Torres is well known here and he should be of great help. I am anxiously awaiting your promised cable of the result. It will make sensational press stuff and I will release it immediately upon your advice.

I am rather disappointed at what you say about my friend Dick Cronan. You are wrong about the payment end of it because I distinctly asked him in my letter to send the bill to me intending to pay it myself. From his last letter to me I guessed that he had been in some mess and perturbed about something.

Miss Doris Isaacs, who is a lawyer and has been in my employ for about ten years, during which time she has acted as my confidential secretary, and who is a friend of your niece Ruth Comins, is leaving for Italy on Friday and will work her way around to Paris shortly thereafter. Naturally, I am sending her to see you. While in Paris she can make herself very helpful to you, and she will, being a stenographer and typist as well. During all the years she has been with me I have depended on her for so many things that now that she is leaving me, I know that I shall feel quite at a loss. She has served as my memory, and knowing her efficiency my mind has become lazy so far as retentiveness is concerned, making my helplessness at her leaving all the more despairing.

Business has been rotten with me in the last year and I am obliged to let Miss Isaacs as well as other members of my staff go. I am hopeful, however, that by the time Miss Isaacs returns from Europe, I will be in a position to take her back.

The Emma Goldman Papers

[Letter] 1930 March 15, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 2 p. ; 27 × 21 cm.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CLEVELAND 4-887
Hitchcock 7773

2918

-2-

March 15, 1930

Mrs. E. G. Colton

I told Miss Isaacs about your Will. When she gets to Paris she will draw the Will for you in good Parisian fashion. She knows exactly what to do to get the proper data from French lawyers and will draw something that will be incontestable in the French courts. I can rely on her ability and competence in that regard.

I am enclosing some Romeike clippings.

Love and best wishes.

Faithfully yours,



P.S. I just received your cable and notice you do not want any publicity. Of course, I shall give no publicity to the episode. However, I believe that your publishers could make use of this publicity in connection with your book to aid in its sale. If you can release it for this purpose only you might cable me. Otherwise the matter will be held strictly entre nous. I've notified Alsberg and your family. Love.



629

The Emma Goldman Papers

[Telegram] 1930 March 17, Paris [to Arthur Leonard] Ross, New York / [Emma Goldman].— 1 p. ; 29 × 22 cm.

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ALL WELL ANNULMENT ORDER PROMISED NOTIFY FAMILY AND
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TELEPHONE: HANOVER 1811

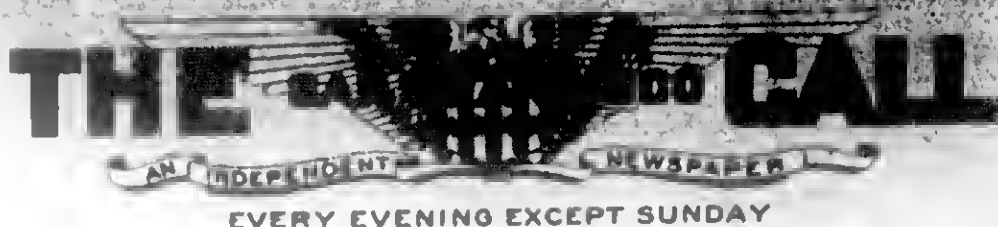
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630

The Emma Goldman Papers

[Letter] 1930 March 17, San Francisco [to] Emma Goldman, Paris / Fremont
Older. — 1 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.



SAN FRANCISCO

March 17, 1930

Miss Emma Goldman
16 Villa Seurat
Paris, France

Dear Miss Goldman:

I was delighted to get the good news contained in your last letter. Especially Mr. Knopf's enthusiasm over your forthcoming book. I feel confident that it will have a big sale and that it will be intensely interesting. It can not be otherwise.

You have got Lincoln Steffens a little wrong in the matter of Matt. I was with him when he discussed with Matt what you wanted to write about him. It seems that he had previously thought it injudicious for you to write about him but at the meeting at which I was present, Matt withdrew all objections and told Lincoln to tell you to go ahead. If Lincoln hasn't let you know, he will as soon as he gets my letter.

It also interests me immensely to learn that you have your mind set on having a little garden with a small house in the south of France. It reminds me of that last sentence in Voltaire's *Candide*: "Cultivate your garden".

Mrs. Older joins me in very kindest regards to you.

Sincerely,

FO:WC

631

The Emma Goldman Papers

[Letter, 1930] March 18 [St. Cloud, France to Emma Goldman, Paris] / [Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

9407

March 18th Noon

Thanks for your greetings to the 18th, dear, received this morning.

I know what it means to write a difficult book. I had been several times nursing thoughts of quitting and suicide when I wrote the damned ABC., and your present work is of course much more difficult. But you naturally feel the same as I did -- terrible moods, desperate state and so on. And yet today I look back on those days of struggle with my book and I have to smile. So will you also -- some day. And that ought to be a kind of consolation. Namely that everything has an end, everything passes, and in the distance it does not appear as overwhelming as at near sight.

I do not know why it is necessary to give much space to Ed and his last days and death. So far as I understand it, he was not much in your life in his latter days. Of course, you should write about the effect of his death, the death of an old comrade and friend etc. upon you. But hardly necessary to enlarge much upon it. But by the time you get this, you'll probably have finished that part.

Glad you got good weather. Here too it is wonderful. In the garden here the buds are already appearing. But the farmers now complain they need rain, so you see we are never satisfied.

I see my guess about Mussier was not so bad after all. D. is certainly a case. And M. must like the lean ones, where -- as they say -- the flesh is the sweeter because it is nearer the bone.

My cold is better but I have again to attend to some of my teeth. Tomorrow I have to be in the city and will attend to the various things you mention. Will try to get you good electric lamp, pencils, if any are to be had, and that paper, sample of which you sent. I am going to the wholesale paper place.

Will also see Saxe and Henry etc. about old clothes.

I am glad Mollie is to come to you, will be good for both of you.

I had written to publishers about some book and now I got Boston and also the letters of Sacco and Vanz. Will read Boston soon, the letters in part I have read in your copy. That book of Barnes must be the one from which she had read me parts. I don't like her style -- too sophisticated and too evidently clever. But she can write, no doubt.

Yes, the offer of Stone to Senya and M. is very fine and they will be able to live economically on the salary they will get. And then there is a chance for a good profession, connections etc. I am afraid the Relief Work will suffer some, as Senya did all the Russian correspondence etc. He will leave two others to attend it in Paris, but it will not be like himself doing that work. But that cannot be helped. Only I hope it does not give me any more of that work, I have enough of it.

The Zeppelin is to start March 24 for Italy, Greece, Palestine etc. Think of the pettiness of it, it is not allowed to go to Egypt. England afraid Egypt will see too much of Germany's efficiency. Anyhow, I am busy

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The Emma Goldman Papers

[Letter, 1930] March 18 [St. Cloud, France to Emma Goldman, Paris] / [Alexander Berkman]. — 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2

9406

sending out some letters per Zepp. The Friedrichshafen Post Office has arranged to stamp and mail letters for people who live outside of Germany. It is rather unusually *zuverlässig* on the part of Germany. I think it is done so as to gain the good will of Americans, particularly. In America the business of collecting those special stamps and envelopes of air mail has become quite an industry.

You may get a letter or postals from me per the Zepp. I am not sure though, as the Zepp may not stop in France. And I think France refuses to send mail via the Zepp. One can see how petty it all is.

If you get letter or postals from me per Zeppelin, you need not even open the letters. Nothing in them. Just put the letters and postals into a larger envelope and mail them to me. DO NOT BEND the letters or postals. They will be worth something. Each letter per Zepp costs 2 Mark, and a postal 1 M.

Do you know that Frank Harris is very sick, or was. I saw it in the papers. Sent her a wire to say I hope he will soon recover.

Enough for today, want to mail it. Hope all is well and that you can continue writing without much bother from those good folks.

Affect. S.

633

The Emma Goldman Papers

[Letter] 1930 March 18, London [to] Emma [Goldman, Paris] / John Turner.—
3 p.; 24 × 19 cm.

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Institutional Location: Emma Goldman Archive.

Bill Rahn

6622

17, Woburn Square
London. W.C.1.
18th March 1930

Dear Emma

It is getting very near the date, when according to your letter of 30th November last to me, your contract with Knopf, regarding the M.S. of your book, definitely closes. So, I am hoping it will not worry you to get a letter from me now? Besides, it is the anniversary of the Paris Commune, an appropriate date to write you. I was requested to write you at the business meeting of "Freedom" Group last Thursday evening. It was decided to rescue "Freedom" as a monthly on the 1st of May next. A. G. Parker, the oldest comrade in London, — an ex-school teacher, — now running the Shelley Book Store at 120, Lower Kensington Lane, London S.E.11. was appointed Editor and Publisher on behalf of the Group, his address to be the Publishing office of the paper.

A "special" fund to meet the expenses of the first issue and, a "guarantee" fund to ensure its permanence were opened and, I was made treasurer, the comrades evidently thinking that was just the job for me. I have had a little preposse to the first with the promise of more aid, £3. per month was guaranteed.

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The Emma Goldman Papers

[Letter] 1930 March 18, London [to] Emma [Goldman, Paris] / John Turner.—
3 p.; 24 × 19 cm.

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2.

6623

for the future. We are trying to make a wider appeal and, I have been writing almost continuously since the meeting, to those who it was thought might be interested, including comrades at Brighton, Bristol, Norwich and Manchester, to whom I act as a kind of provincial secretary on behalf of our Group. What I was requested to write you about was, to ask if you could possibly give us a short article for the first of May number? Even so short will do! If that is not possible, can you just send us a brief message? I need not tell you how it will be appreciated!

And in addition, I was requested to ask if you could persuade one or two other comrades in Paris to send messages? A. Berkman, Paul Reclus, and Cornwellson were mentioned. We have not their addresses; but in any case, it was felt your influence would be invaluable on our behalf! I know if it is possible, you will help us. I am hoping if we get properly started, the paper will then go on indefinitely. Up till now, I have been against restarting "Freedom", till we had built up a decent organised movement throughout the country. But while we are getting the beginnings of one now, as compared to two or three years ago, it is still very slight. But the decision to start was taken and, I feel it is now necessary to try and make a success of it. Perhaps, as is urged,

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The Emma Goldman Papers

[Letter] 1930 March 18, London [to] Emma [Goldman, Paris] / John Turner.—
3 p.; 24 x 19 cm.

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3.

will help develop the movement. I certainly hope so.
For the rest, we have been slowly carrying on trying
our best to extend our influence, not altogether
without result. But the years since the war, during
which no effort was made, - apart from your
campaign, - to spread our ideas, created a kind
of dry rot, from which we are suffering very badly.
However, difficulties were meant to be overcome, so
we keep on trying.

Do you know any folk in U.S.A. who used to
take "Freedom"? There were, at one time, certain
comrades, and some messengers, who took quantities
to sell. We should like to get in touch with them.

And, now I think I have bothered you enough
one letter. Please send me a line at your early
convenience, so that I can report to the Publications
Committee, which has been set up to deal with "Freedom"
and other publications and, meets every Tuesday.

Cordial greetings and, every kind good wish
from

Yours very Sincerely
John Turner

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636

The Emma Goldman Papers

[Letter] 1930 March 18, Paris [to] E[mma] G[oldman], Paris / Richard J. Cronan. —
 2 p. ; 26 × 20 cm.
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 Institutional Location: Emma Goldman Archive.

2813

RICHARD J. CRONAN

ATTORNEY AND COUNSELLOR-AT-LAW

MEMBER NEW YORK STATE BAR

TELEGRAMS: RARORC-PARIS

14. BOULEVARD POISSONNIÈRE

PARIS March 18, 1930

TÉLÉPHONE : PROVENCE 67-40

RJC/AR

Lrs. E.G. Colton,
 16 Villa Seurat,
 Paris 14ème.

My dear Mrs. Colton:

I acknowledge receipt of your letter without date, which arrived after I had completed a study of the question of your proposed testamentary dispositions. Your nationality and residence provide a little complication which I think would best be overcome by adopting a course different from the one contemplated when we had our conference. I would suggest the execution of a will in accordance with the French customs and law covering the real estate belonging to you at St. Tropez. This you would direct to be sold, and the proceeds disposed of as you saw fit. The monies that may come to you for royalties on your writings will for the greater part have their origin in the United States. As to these, I would suggest that some trust be immediately created under which these monies would be payable to you during your lifetime, and, upon your death, they would be disposed of in the proportions, to the persons and for the purposes you indicated to me. In that way, one inheritance tax at least would probably be avoided. I am going to write Mr. Arthur Ross on this question, indicating to him my views thereon. Making a will covering both the real property that may belong to you here in France, and the personal property that may belong to you in other parts of the world would subject the estate to inheritance taxes in France and wherever personal property or funds might be located. Therefore, my suggestion is the creation of a trust in the United States of America to receive and administer the royalties that might accrue to you.

I note what you say as to letting this matter rest until the book is published or issued, and, in the

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The Emma Goldman Papers

[Letter] 1930 March 18, Paris [to] E[mma] G[oldman], Paris / Richard J. Cronan. —
2 p. ; 26 × 20 cm.

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CONTINUATION SHEET

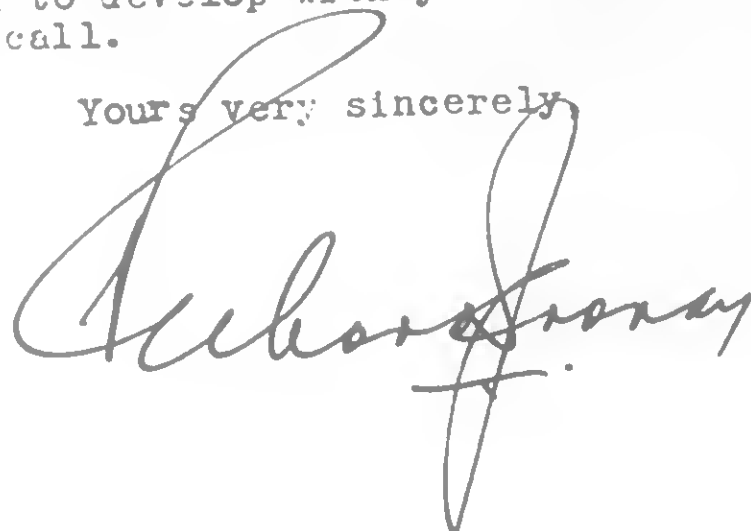
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Mrs. E.G. Colton March 18, 1930.

2814

meantime, shall obtain the views of Mr. Ross on
the suggestion I am presently making. This I
shall be pleased to develop with you at such
time as you may call.

Yours very sincerely,



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The Emma Goldman Papers

[Letter] 1930 March 18 [Paris to] E[mma] G[oldman], Paris / Richard J. Cronan.—
2 p.; 29 × 22 cm.
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205 542

March 18, 1930

RJC/AR

Mrs. E.G. Colton,
16 Villa Seurat,
Paris 14ème.

My dear Mrs. Colton:

I acknowledge receipt of your letter without date, which arrived after I had completed a study of the question of your proposed testamentary dispositions. Your nationality and residence provide a little complication which I think would best be overcome by adopting a course different from the one contemplated when we had our conference. I would suggest the execution of a will in accordance with the French customs and law covering the real estate belonging to you at St. Tropez. This you would direct to be sold, and the proceeds disposed of as you saw fit. The monies that may come to you for royalties on your writings will for the greater part have their origin in the United States. As to these, I would suggest that some trust be immediately created under which these monies would be payable to you during your lifetime, and, upon your death, they would be disposed of in the proportions, to the persons and for the purposes you indicated to me. In that way, one inheritance tax at least would probably be avoided. I am going to write Mr. Arthur Ross on this question, indicating to him my views thereon. Making a will covering both the real property that may belong to you here in France, and the personal property that may belong to you in other parts of the world would subject the estate to inheritance taxes in France and wherever personal property or funds might be located. Therefore, my suggestion is the creation of a trust in the United States of America to receive and administer the royalties that might accrue to you.

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2 Mrs. E.G. Colton March 18, 1930.

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the suggestion I am presently making. This I
shall be pleased to develop with you at such
time as you may call.

Yours very sincerely,

(signed) Richard J. Cronan

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The Emma Goldman Papers

[Letter] 1930 March 19, New York [to] Emma Goldman, Paris / Manley M. Aaron.—
1 p. ; 20 × 13 cm.

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Institutional Location: Emma Goldman Archive.

2518



ALFRED A. KNOPF, Inc.
730 FIFTH AVENUE
New York

March 19, 1930

Dear Miss Goldman,

Thank you for your
letter of March 11 to Mr. Knopf, who is
still not back from California.

I will keep in touch
with Mr. Ross so that we can get the
manuscript as quickly as possible.

Yours sincerely,
ALFRED A. KNOPF, Inc.

Manley M. Aaron
Manley M. Aaron

Miss Emma Goldman

16 Villa Seurat

Paris, France

ink r

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The Emma Goldman Papers

[Letter] 1930 March 19, Paris [to Emma] Goldman, [Paris] / A.? Dosch-Fleurot. —
1 p. ; 25 × 21 cm.

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Institutional Location: Emma Goldman Archive.

TELEPHONE: GUTENBERG 64-66

TELEGRAPH: WORLD-PARIS

RECEIVED 1930

The  eelord.
New York.

4276

PARIS OFFICE:

47, AVENUE DE L'OPÉRA.

PARIS.

March 19, 1930

Dear Miss Goldman

, At last I know the name of the man who
has the photo of yourself you want. It is Regierungsrat
Frank, Polizei Direktion: Muenchen .

If you have your publishers write him
asking him for it , he will undoubtedly allow a copy to
be made and sent. Perhaps he would if you wrote, but I
thought that if there were time to have the publishers write
from America that letter would have more weight in Munich
than one written from Paris/

Sincerely

Ann Horn-Fleurot

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The Emma Goldman Papers

[Letter] 1930 March 20, Paris [to] Henry [G. Alsberg, New York] / [Emma Goldman].— 2 p. ; 20 × 17 cm.

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Institutional Location: Emma Goldman Archive.

From E. G. Dolton

H. G. A./ R.R

16 Villa Seurat
Paris (14-c)

March 20, 1930

Dear Henry:

Thanks a thousand times for your lovely letter of the 3rd instanter. Before I will reply to it I want you to know that the third part of my manuscript went to you last week. It was mailed via the Paris, but at the last moment the crew of that steamer went on strike. I have no idea whether it was kept all this time or whether it was transferred to another line. Wisely I shipped the parts for Knopf via the Aquatania, so he will get it this week. But there is no saying how much delay will be involved in yours reaching you. I know when it does come you will inform me as I am doubly anxious because of the delay.

I don't have to assure you, dear Hank, how much I appreciate your criticism. I know only too well that you are moved by your interest and friendship, and I have a great deal of regard for your literary opinion. It is true that the first part must give the impression of having been labored. It was a great effort to get into the process of writing. Naturally my struggle is reflected in the manuscript, but I cannot say that the second part has given me more joy to write. As a matter of fact some sections, especially the one dealing with Solzghoss, were very difficult. It took me weeks to do that chapter. It is, however, correct that when I returned from my Spanish trip I determined not to rush as much as I did until I left off writing that time.

You are indeed also right when you say that there is too much crowding of material in the first part. There are very vital reasons for that. In the first place life was a book with seven seals to me. When I came to New York in 1889 and the mental and spiritual struggle in overcooping all the fancies of my childhood and youth were naturally very important to me. To give that period reality in my book I had to crowd the events I was describing. In the same way as when you are oppressed by something for a long time you will let it out in a stream the moment you have the chance to communicate your thoughts and feelings; and this is what I have done in the first part of the manuscript. I realize that the reader cannot be expected to realize that, but I am explaining it to you because you seem surprised that I should have piled event upon event. However when my book will be completed and before Knopf starts with publication I will go through from cover to cover the entire MS. to see what might be cut out without injury to the historical and psychological verity of my story.

Will you do something for me? Will you sit your old down, pencil in hand and put down page by page what you think

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The Emma Goldman Papers

[Letter] 1930 March 20, Paris [to] Henry [G. Alsberg, New York] / [Emma Goldman]. — 2 p. ; 20 x 17 cm.

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Page 2
To: H.C.A./ R.R. March 20, 1930

15578

is superfluous, not only in the first part but in the whole book. It is a terrible pity that you have to give up your copy but perhaps Knopf will let you go over the whole thing once more so that you can comply with my request. It will be a great help and will facilitate my job of re-reading for the hundredth time the damned Ms. I cannot begin to tell you how mentally exhausted I am. I just feel as if I have gone about as far as I can. It is only the hope that I will get through within the next five weeks that keeps me floating, but even so I feel as if every day as if I am going to sink.

This may be due to a severe cold that has settled on my chest and a wretched cough that robs me of my sleep. But I shall pull through, cough and all, only I don't want to have a big job after the entire Ms. is finished. You can relieve me greatly if you will do what I ask.

Thank you so much more, my dear, for your good opinion and your encouragement.

Affectionately,

P.S. Needless to say, I don't want any publicity on that affair of the order of expulsion.

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The Emma Goldman Papers

[Letter] 1930 March 20, Pittsburgh, Pa. [to] Emma [Goldman, Paris] / Grace [Kimmerling Wellington]. — 2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

March 20 1930

My dear,

I hope that you are quite well- that the strain of finishing your book within a stated time has not been too much for your strength.

I have had something of a guilty feeling since writing the last two letters to you. I can only blame the maudlin state of mind in which they were written upon the fact that I have been ill-mentally, as well as physically.

Last week the engineering dept. of the Westinghouse Electric decided to give Alex their French and German translating to do. My firm sent me a small survey to work. So our hearts are looking up. A few nights of real rest- a few substantial meals, and we will be ready to conquer the world!

Then, too, Spring is in the air. Soon we will be able to work in the brown earth, and that will heal our wounds.

I have just read Powey's "Wolf Solent" and loved it! To me it was like a beautiful, detailed etching in colors. I read T.S. Eliot's "Waste Land" and am sending it on to you.

Doubtless you have read it long ago- but in any case, when you have time, I would very much like to have your criticism of the poem. Pages 15 and 16 are written in the stately rhythm used by Fitzgerald in translating the "Rubaiyat", but most beautiful of all I find ~~the~~ pages 17, 18, and nineteen of "A Game of Chess" were the combination of melodious words and smoothly flowing rhythm delight my senses. The break in the thought and sequence of words, contained in the one line "Jug, Jug, to dirty ears" on page 19, is like a slap in the face to me. Some how that sort of thing, unless ending the poem, seems tricky. ~~But~~! You understand it isn't that I am hide-bound along the ideas of what constitutes poetry. In fact I revel in the breaking away from the old standards wherein two different meters might not be used in the same line etc, etc. It is just a matter of personal taste with me that, while I recognize both roses and dung heap I somehow prefer their respective merits sung separately.

In the way, do you not find very definite traces of D.H. Lawrence's influence in "Wolf Solent"? I find that I am equally pleased with either the short, choppy style or the more detailed poetical manner of the late war books. Since I read very rapidly, two or three books in an evening, I am rested and refreshed by changing from one style to another when reading.

Yesterday, Agnes, redheaded friend of ours who learned to read at the age of sixteen when she recovered from deafness- asked me if I thought she would be able to read something of yours. I first read some extracts from your Essays aloud to her, and when

I handed the book to her, there was tears in her eyes. After a little, she exclaimed "What a wonderful human being Emma Goldman must be- and to think that we are both living in the same day!"

Agnes is now 30, and has a natural intelligence of a high order. We have been gradually introducing the better sort of literature to her, and I was delighted when she asked for something by you. This will be her first really serious reading. I have long gotten past the place where I attempt to force such issues, or where I innocently think that every person is a potential recruit to the rebel ranks. But my pleasure is very keen at any show of real interest towards a subject so dear to me.

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The Emma Goldman Papers

[Letter] 1930 March 20, Pittsburgh, Pa. [to] Emma [Goldman, Paris] / Grace [Kimmerling Wellington]. — 2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

It had been some years since I had read your Essays, and I was struck with the beauty and force of your style. You manage to give much of your gracious personality to your written word. Emma, why don't you write a play? You have been so deeply interested in the trend of the drama- have done such excellent critical work on the subject that I imagine you could do some marvelous creative work. Then too, right now so much freedom of dramatic expression is permitted. What chance would Molnar or O'Neill have had a few brief years ago?

Just now I left my letter for a few minutes to listen to a cardinal singing in the pear tree. His is the ecstasy of life poured forth in limpid song. I have been so starved for music- I missed that even more than bread- that Spring with its flowers and song birds is going to mean more to me than ever before. And speaking of flowers brings me back to Poweys again (I only read "Wolf Solent" last night, you see) He seems to have the same trick of injecting himself into flowers and leaves that I have always felt a little embarrassed over. I no longer pluck flowers, but I recall very vividly gathering daisies when a small child. I always limited myself to just a few clumps, but I carefully plucked every flower from those clumps- the beautiful full blown flower- the tiny buds- and the old, weather beaten ones as well. I just couldn't bear to leave the baby buds helpless, behind- or let the old grandparent flowers know that they were no longer beautiful and desired. So my bouquets were always jokes to the family, and I never dared explain my strange fancies. Alex, thank heaven, humors my queerness- and is always ready to dart under some ones feet to rescue a follow flower or green leaf. So, Poweys with this same streak - and, however silly it maybe, the pain is very real - got quite close to my heart.

If you ever meet him, will you tell him, please, how much real pleasure his book afforded me?

I cannot tell you how really eagerly we are awaiting the opportunity to read your book. I will hear your lovely, rich voice in each word, and see your brave, expressive eyes between every line.

Please give our greetings to Sasha when you communicate with him. Alex begs leave to join me in affectionate greeting to you. Do take care of your health- rest, relax after your book is completed. Write me only when you have plenty of time.

As always,

affectionately,

Grace

5415 Pennycuik Ave
Pittsburgh (2) Pa.

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The Emma Goldman Papers

[Letter] 1930 March 21, Paris [to] Marjorie Peacock, New York / E[mma] Goldman]. — 2 p. ; 26 x 18 cm.

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Institutional Location: Emma Goldman Archive.

From: E.G. GOLDMAN
To: M. PEACOCK

16 Villa Beurat
Paris, (14)

March 21, 1930

Dear Marjory:

I hope that I am not too late in sending you a line in care of my niece; I know I should have written you just as soon as I got your letter, but several very unpleasant things happened here which upset me greatly and drew me away from my work. The most unpleasant of these was an unexpected order to move on from France. It will amaze you to know that the order was issued 29 years ago, and by some strange combination of circumstances was discovered only now. For a few days I was stunned, for I have been so sure about being able to remain in France. It was stupid of me to think I could have a definiteness anywhere. However the matter is settled. At least for the present. I can remain without trouble. But it was a shock.

I can imagine that your position must have become very galling if you decided to go to America now with the millions of unemployed and the general economic distress as a result of the stock exchange madness. I sincerely hope that you will not find you have made a mistake. I wish that you would locate a job and remain in New York for while. There are no number of interesting people you would be sure to meet through my niece and friends, but frankly I am doubtful whether you would be able to land anything. In any event I am enclosing several letters of introduction to my friends Arthur Leonard Ross, Harry Weinberger and Miss Eleanor Fitzgerald. She perhaps more than anybody else may be able to suggest something. Alas! the possibility of her giving you a position at the Provincetown Theatre has gone by the board with the collapse of her venture. That too was due to the general depression in the United States. Of course you will write me how you find things. I am writing my niece and Miss Fitzgerald. I am sure they will receive you kindly.

About my plans, I am trying desperately to get through with my book at the end of April. That makes me a month late, and as it is I shall have to work day and night to get finished. As a matter of fact I have already begun working day and night. When finished I shall go first to England. Paul Robeson is opening in Othello the 19 of May, and as I had planned to be in England anyway I prefer to reach there in time for the opening. I shall remain there only a few weeks and then go to Germany for a few weeks. After that I may go to Denmark. I have an invitation from my friend Karin Michaelson, a Danish novelist. But that is not quite certain.

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[Letter] 1930 March 21, Paris [to] Marjorie Peacock, New York / E[mma] G[oldman]. — 2 p. ; 26 × 18 cm.

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Page 2

From H.C. COLTON

To A.M. PEACOCK MAR. 21, 1930

In any event I want to be back in Saint Tropez sometime in July. I have missed the little place very much.

I am sending you some appreciation of the end of my manuscript, from Mr. Rose and my friend Henry Albee. If I receive word from Mr. Knopf before this is mailed I shall also include a copy of his letter. The address is on the flap on the envelope that time is not new. It is an additional bit of information, rarely used for letters. Its use principally is for location of the place.

Well, my dear, I wish you all the good luck in the world. Keep me posted on what you will achieve.

By the way, don't mention to anyone the affair of my expulsion. You can well understand that I don't want any publicity on it.

Affectionately,

Enclosures: Alsberg, Rose, letters

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The Emma Goldman Papers

[Letter] 1930 March 21, Paris [to] W.S. Van V[alkenburgh, New York] / Emma G[oldman].— 2 p. ; 27 × 20 cm.

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11019

From: J.G. Colton
To: S.W. Van V.

16 Villa Seurat
Paris, (14)

March 21, 1930

My dear Van:

This time I have been a little amiss in answering your two letters. Ascribe it to ill health and an unexpected trouble I had. The first is very annoying but not serious. It is a wretched cough which I seem to be subject to every winter only it is worse this year. It keeps me from sleep and exhausts me to the point of collapse during the day. You will agree that keeping at the MS. in such a state is not an easy job, but as I said, it is not serious. It will pass with the blessed sun when it does appear.

The second looked very formidable at first. It was a thunder bolt from a clear sky. On Saturday morning three weeks ago I had a visitor from the police department giving me an invitation to come along with him. There was nothing to do but to comply. In the police department I was presented with an order of expulsion made out on the 26th of March 1901. At that time I had already been out of France six months, having left November 1900. You can imagine my shock. I was given only ten days to get out. I was simply stunned. I did know what to do about my MS., my place in Saint Tropez, and all the other things that are keeping me here. But, as I am not in the habit of losing my head I decided to turn the matter over to a liberal lawyer here, a man who is feared and respected. To make a long story short, I was notified last week that the order had been revoked. At the same time I was presented with another surprise-- a mere bagatelle of 6,000 francs, due the lawyer for the little favor of having my order revoked. I do not know whether the attorney got the idea that I belong to the American millionaire class. Of course I mean to bargain with him just as soon as I will be able to get hold of him. Even if I wanted I could not give him now that sum. I am at the last edge of my fortune, which has to keep me going until the last of May. Not a day sooner can I expect money from Knopf. But I am not letting this worry me too much. I am only giving you the above reasons for my not writing you sooner.

Last week I sent the Third Period of my MS. to Knopf Ross for Knopf. According to contract I should have everything ready for mailing the 26th of this month; but Mr. Knopf will consider himself lucky if he will get it all the 25 of April. As it is I am working day and night to get through. However, I am expecting to send him a fourth batch within ten days. It seems that I must continue the installment plan which I began at Knopf's request.

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The Emma Goldman Papers

[Letter] 1930 March 21, Paris [to] W.S. Van V[alkenburgh, New York] / Emma Goldman. — 2 p. ; 27 x 20 cm.

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P.2 From I.G. Collection
To S.W. Van V. Mar 21, 1930

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Needless to say, dear Van, I want very much for you to be able to see the book before it is on the market. If it will be possible I will ask Knopf to send you a set of galley proofs. I confess I do not like to ask him for any special favors, but I will probably get Ross, who has a wonderful way of getting around people, to plead for the extra set of proof. I am so glad that you like Arthur as well as I, although I do not think that possible; but it means a great deal for you who are so critical to people to call him an angel. That means going some. He too seems to have been hypnotized by you. He wrote me all sorts of nice things about you and how eager he is to help you get at your inheritance. He is a lovely person indeed. You will see by the copy of his letter I enclose, his impression of the Second Period of the US.

Received the package of papers and the pamphlet by Crosby you sent. They contained nothing that was of any help. Most of it I had remembered. The only thing I could verify from one copy of Freedom was the name of a hall where I spoke at an anti-war meeting. I had made a mistake in that but not in anything else.

I could see from the letter of Mr. Klaus that he has German thoroughness. From what you wrote me of all the people he saw and the material he got, he certainly ought to be able to write a corking biography of the Chicago events. I hope he does. I am sure that he means to if only he has the necessary ability and feeling. And Mrs. Powderly is still alive! She must be a very old lady. I wonder how much she knew of her husband's crooked doings.

I must close my dear. I still have many letters to dictate, and I am giving dictation at the time when I should be sleeping. But it is the only chance I have to get my mail answered. My great fortune has been a number of friends who have helped with typing and letters, and now I have a new one who has applied for the job. Poor child!

Love to Sadie.

Affectionately,

Emma

P.S. You can understand, dear Van, that I don't want any publicity in connection with the expulsion order affair.

Enclosure: Ross letter

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The Emma Goldman Papers

[Letter] 1930 March 21, Paris [to] Lucy [Robins Lang, New York] / [Emma Goldman].— 2 p. ; 26 × 20 cm.

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From: E.G. Colton
To: L.R. Lang

5907

16 Villa Seurat
Paris (14)
March 21, 1930

Dear Lucy:

I can't answer your letter at length. I am not feeling very well and I haven't time. I am rushing like mad to get my I.S. finished. I was supposed to have it ready the 25th of this month. I will consider myself very fortunate if I will be through the 25th of next month. But even so I must keep at it day and night. Worse luck is that I am laboring under a very severe cold with a cough which is keeping me awake nights and is very painful during the day. It is nothing very serious. But it is annoying.

First of all let me tell you about the dress you sent me. You must have received the postcard acknowledging it. I did not write about sooner because I wanted to tell you how the dress looks when remodeled. It had to be ripped from top to bottom, the underskirt taken out entirely, and all sorts of manipulations made to fit the case. It looks very nice now, my dear, in fact too swanky for an old lady like Agassi. It will be a lovely summer-evening dress. You knew without my saying that I appreciate your gift, but it does not pay to send dresses without measurements, especially for ladies substantially built. I was telling Sasha today that I have no luck. I have coughed off pounds of flesh, but to no use since the only relief I get is milt, which is fast putting on the pounds again. I will have to wait until I finish my book and then do what most of you ladies do—roll on the floor 250 times a day, or keep hungry, or do some other tricks to be in style. I am too busy for it now.

Without wishing to hurt your feelings, I want to tell you that your memory is simply rotten. I know that you have had a great deal to do with the work for Mooney in Chicago, but your entry into the Mooney campaign in New York was long after Sasha had made the San Francisco cases an international issue. You were not in New York until we were kicked out of our offices in 125th Street, and Filtzi found quarters in Lafayette Street. You came to us then and you and Bob took a room on the same floor with our magazine. I have described that, have described your house on wheels, and even your anti-semitic dog who would raise a racket the moment a Jewish record was put on your machine. You can see, my dear, that my memory is better than yours. Whatever you did, you certainly did a lot of work from that time on, and I am ready to grant you all the laurels you deserve. But do not imagine more, dearheart. As to what you did in Chicago I do not know. I do know however, that it was very unfortunate for Mooney that it went over into the respectable hands of the Trade Union for which I do not hold you responsible; but I certainly do Compers.

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The Emma Goldman Papers

[Letter] 1930 March 21, Paris [to] Lucy [Robins Lang, New York] / [Emma Goldman].— 2 p. ; 26 × 20 cm.

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Page 2
From M.G. Colton
To; L.R. Lang
March 20, 1930

His love for wire-pulling and lobbying have helped to keep Mooney where he is. It is a thousand pities that you were hoodwinked by old Sammy. But let the dead bury the dead. I know that you did whatever you did with the best of intentions; but the best intentions sometime bring unpleasant results.

As for the luncheons which Fitzi and I organized are concerned, there too your memory is not accurate. They took place in Mouquins on 6th Avenue. There were others in Sheffield Hall, 3rd Avenue & 17th St. You remember Lang being there But I did not know he came in behalf of the Forward. But then, that doesn't matter. It is true that the Forward did a lot of work to help us save Sasha from San Francisco; and since the editorials were written by Cahan naturally he is the one who deserves credit.

I do not see for the life of me how "all the news written by Harry could have helped your activities" when you were not in New York at the time, unless you confuse a much later period with the beginning of our campaign. You may have had some share in the theatre benefit, but you certainly did not run it because it was, as a matter of fact, Fitzi and I who organized that affair.

I am afraid Lucy darling, that the thought is rather to your wish. You are a tremendous worker, but you do love to be the cock in the barnyard, even if it is a female cock, and you imagine a great deal more than you have done. Please do not think I wish to depreciate your value in all that you have done, but it would look ridiculous in print to ascribe undertakings and events to you with which you could not possibly have had any connection. As I must repeat, I know nothing about what you have done or left undone in Chicago, but I do know in New York, and I am dealing only with that.

I am enclosing an appreciation of the serious part of my character from the man who represents me with Moopr. I know you and Harry will be interested.

Affectionately,

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The Emma Goldman Papers

[Letter] 1930 March 21, Paris [to] Arthur L[eonard] Ross, New York / E[mma] G[oldman].— 1 p. ; 29 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

From: E.C. Colton
To: A.L.R.

16 Villa Saint
Paris 14

March 21, 1930

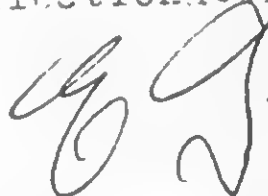
Mr. A.L. Ross
160 Broadway, New York

My dear Arthur:

I am sending a note of introduction to a friend of mine, Miss Marjory Peacock, who is planning to come from Nassau, the Bahamas. She hopes to find a position of some kind in New York. She is a newspaper woman of considerable experience and ability, but she is also a good secretary.

I will appreciate it as a great favor if you will suggest how to go about finding a position, or if you can, put something in her way.

Affectionately,



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From: E.G. Goldman
 To: A.L.R.

16 Villa Saurat
 Paris (14)

March 21, 1930

Dear Arthur:

It is your good fortune that I am many years older and you are far away, or I should certainly have to make you a desperate declaration of love. I cannot see how anyone can help becoming smitten with you. You are such a generous cuss, so kind and thoughtful of the weaknesses of your friends. You know how to touch the right spot by saying so many flattering things. After all I am a woman, Arthur dear, so how can I be anything but susceptible to your many compliments about my book and myself? I know you mean every word of them which makes them doubly impressive.

I am glad dear that you liked the second part of my manuscript as well as the first. A letter from Henry tells me that he likes it better. He gives his reasons, some of which are very valid. I just wrote him to the effect when my MS. will be completed and in final copy, I will go over the whole thing from cover to cover to see what events are less important than others, and how much can be cut out without any injury to the psychological and historical truism of my work. But before I get to that I still have considerable sweating to do.

The last few weeks I have been laboring under a number of difficulties, with the order of expulsion (by the way you will have received my cable which I sent Saturday to the effect that the order has been revoked), and then a very severe cold which has settled on my chest, expressing itself mainly in a hacking cough which robs me of my sleep. This coping on top of 18 months of strenuous labor has put me in a dejected state--not very conducive to creative work. Now do not think for a moment I am giving you all these excuses in order to explain why it takes so long for the MS. to get finished. I know you will not suspect me of trying to back-out. The fact is I am really working beyond my strength to get through.

I have already covered the War, our trial, imprisonment. I am just at the tail end of my second year in the Missouri penitentiary. I think I will be able to finish it this week. Then will come the two months prior to the deportation, the trip across to Russia which lasted 28 days. As to Russia, that will be my most difficult part to do, as I have treated all the facts in my volume on Russia. I cannot possibly write about them again. Besides they are out of date. Not that

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Emma Goldman
 To A.L.R. Mar. 21, 1930

things have changed very vitally in this suffering country, but that I am too long away from them to treat once more the Russian events. All I intend to do is to give my own psychic reaction, the atmosphere and the impressions of a few people during the two years in Russia. You know yourself that any psychological ^{reaction} is much more difficult to describe than facts. As I have already said I intend to give you my copy of the entire MS. once more before Leo begins to publish it. If, therefore, he has any suggestions about condensation to make I will have to have them as soon as possible, certainly not later than the end of April. You might suggest to him that he should go through period by period, put down just exactly what he would like to have condensed, the number of the page and ~~xxxx~~ chapter, and send them to me. I do not mean to say that I will consent; I may not to some of his ideas, but I do not think that I will make many difficulties so long as nothing is to be eliminated which had important bearing upon the building of my personality and character and on my social ideas. I have written you last week and have also sent you the third period of my MS. which will reach you this week. Owing to a strike on the French line Henry's copy, which I sent via the steamer Paris, will probably reach him much later than yours. It is fortunate that I conceived the idea of sending each copy on separate steamers, else yours too would have been delayed. I am so glad that you consider "Living My Life" a fitting title.

I do think that I could have found nothing better. As a matter of fact it was not I who discovered the title. I never like to crown myself with laurels that belong to others--in this case Sacha. The title came to him very suddenly. Needless to say I am very happy because it symbolizes my story.

You are right, old man, that I am nearly broke, but I do not see how I can rush any more than I am. If I attempted greater speed I would collapse; and it would do the last part of my book no good. Knopf must be made to realize that. Very soon I will send him the Fourth Period, which will give him quite the largest part of the entire MS. Surely he will have no reason to kick. But of course I do not expect him to let me have money before he receives all. I would not even want him to know that I am broke. I can borrow money here when I run quite to the last. I hope however that he does have some success with the serial sales. I should like to have some money from that, but I suppose things must take their course.

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R. : M.G. 3 215
 To: A.L.R. Mar. 21, 1930

I have read a very nice letter from Cronan which I enjoyed. His suggestions are very good. I should like to hear your opinion. I'm sure that it is to be good. I shall want you to let Fizzi, Stella and Saxe. I do not wish to put it in better hands. I should like to hear from you about the matter. In the way I have made no copy of the Cronan letter. I'll send the original back.

Yes! Living in Paris is very expensive; but never the less I have to stay here until about the 15th of May.

I might just as well tell you now that when Knopf gives you the check for me -- when the time comes for that-- I shall want it made out to me, E.G. Colton, Banque Seligman 45 Boulevard Haussmann. I shall have them deposit it to my account, as I don't intend to remain in Paris until the check would reach me, and I don't think it practical to have the money follow me to England or Germany. But there is lots of time for that.

Needless to tell you I don't want any publicity on this expulsion-order affair.

Good-bye, Arthur dear, I am looking forward to your third reaction to the MS. which will reach you before this.

Affectionately,



Enclosure: Cronan Letter

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The Emma Goldman Papers

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2732

From: E.G. Dolton
To : A.L.R.

16 Villa Seurat
Paris (14)

March 21, 1930

Dear Arthur:

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Page 2

From H.C. Colton to A.L.R. March 21, 1930

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I do think that I could have found nothing better. As a matter of fact it was not I who discovered the title. I ~~xxxx~~ never like to crown myself with laurels that belong to others -- in this case Sasha. The title came to him very suddenly. Needless to say I am very happy because it symbolizes my story.

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Page 3

27.34/1

From E.G. Colton to A.L.R. Mar. 21, 1930

I have had a very nice letter from Cronan which I enclose. His suggestions are very good, but I should like to hear your opinion. If any trust ~~int~~ is to be created I shall want you on it; Fitzl. Stella and Saxe. I could not wish myself in better hands. I should like to hear from you about the matter. By the way I have made no copy of the Cronan Letter. Please send the original back.

Yes, living in Paris is very expensive, but nevertheless I have to stay here until about the 15th of May.

I might just as well tell you now that when Knopf gives you the check for me -- when the time comes for that -- I shall want it made out to me, E.G. Colton, Banque Seligman 45 Boulevard Haussmann. I shall have them deposit it to my account, as I don't intend to remain in Paris until ~~xxxx~~ check would reach me; and I don't think it practical to have the money follow me to England or Germany. But there is lots of time for that.

Needless to tell you I don't want any publicity on this expulsion order affair.

Good-bye, Arthur Dear. I am looking forward to your third reaction to the MS. which will reach you before this.

Affectionately.

Enclosure: Cronan Letter

On re the order of expulsion: An old order-of-expulsion against me and issued in 1901 was presented to me by the French police a few weeks ago. It gave me ten days to leave France. Now the matter is settled. I can stay. Won't go into details of how it was all arranged. The amusing part is that I had been out of France already six months when it was issued (in 1901). This incident caused me several bad days and interfered, along with other harassing details of life, with my work.

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6625

From: E/G. GOLDMAN
TO : J. TURNER

16 Villa Seurat
Paris -14-

March 21, 1930

Dear John Turner:

Thanks so much for your interesting letter. I am sorry to have to disappoint you. My MS. is unfortunately far from done, and I shall feel lucky if I can get through by the end of next month. I do not think that my publisher will invoke the law against me for breaking my contract. First because I am entitled to one month's respite from date when the MS. is supposed to be shipped. Secondly, Mr. Knopf actually received more than he bargained for. My agreement with him was to deliver the entire MS. in one bunch March 25, but at his subsequent request I have sent him portions of the MS. on the installment plan. He already has 215,000 words.

At the end of next week I may be able to send him more, then again about the 15 of April and the very last at the end of April. My delay was due to a number of unpleasant circumstances. One, the loss of time through my abandoning Saint Tropez for the winter. It took me just two months to get into writing again after I reached the studio of my American friends who let me have it during their absence. Three weeks ago another thing more serious happened. Out of a clear sky came an order of expulsion from France. And would you believe it the order was issued the 25th of March 1901, and signed by Waldick Rousseau who has been dead at least 20 years. The amusing part is that when the order was issued I was already back in America many months. Imagine the conservatism of France to keep a document like that until some chance discovery and present it after I had repeatedly returned to this country; which of course the police knew very well. You can imagine it was a shock.

However, with the help of Chapiro I got in touch with a famous radical lawyer whose name you may know, Torres. Through him the order was revoked, not without a handsome little sum! At first it was to be 6,000 francs but then Sonia phoned me this morning that he had made the man realize that I am not one of the American millionaires. So the sum was reduced to 3,000 francs. Even that is a staggering amount, especially now when I cannot expect returns from my MS. until May or June. Such are the fortunes of those who dedicate themselves to an ideal, even when they are no longer in a position to work for it. The enemy will not let up.

If I had been in England when the possibility of reviving Freedom was under consideration I certainly should have supported you. I always considered it most irresponsible on the part of our comrades when they started publica-

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Page 2
FROM E.G. GOLDMAN
TO J. TURNER MARCH 21 1930

tions without securing them at least for a year. The sheets appeared a month or two and then died without having reached anybody, and involving time and money wasted. And I am afraid that is what is going to happen to Freedom. However I do not like to through cold water on anything the comrades feel bound to do. Besides it is no doubt too late. I wish I could contribute towards the fund but I will have to wait until I get more money from my publisher. I shall then send a contribution.

I am sorry dear John that I cannot write for the first issue; not even a letter, though I may send you a greeting wire by wire. Added to the difficulties of finishing my work, I am suffering from a severe cold and a hacking cough which makes writing more difficult, and I need every hour between now and the end of April to get through. I am awfully sorry, but I do and on your understanding and explanation to the comrades. I expect to be in London by the middle of May and will see you of course. I shall be glad to meet the other comrades then. Once my story is completed I hope to be able to do something for our publications. I feel very guilty having been amiss so long.

I think you will do best to write directly to the people you wanted me to write to in behalf of articles for Freedom. It will save my time and it will be more effective. Write to A.S. BERGMAN c/o AMERICAN EXPRESS, PARIS (11 Rue Scribe) His Passport spells the name with g. I would rather if you would ask him for an article. ALEXANDRE CHAPIRO 33 BOULEVARD MAINE. CHRISTIAN CORNELIUSON, c/o Mme. L. Cornelison 141 Grande Rue, Bouxy La Reine (Seine) France. You can also send a letter to Paul Reclus c/o Mme. Cornelison. She probably knows where he is. Another you ought to approach is our comrade Marie Goldsmith, 2 rue Marie-Rose, Paris (14). And of course Dr. Max Nettlau Wein 1x/2 Lazarethgasse 32 111/22 Vienna, Austria. These are all the contributors I can think of now but you might write Miss Eleanor Fitzgerald and ask her for their old list of Blast and Mother Earth. Of course many addresses may have become useless but others should still be good. Then too you should get in touch with F.W. Van Valkenburgh c/o The Road to Freedom P.O. Box 486 Madison Square Station, New York City. He is the editor of the Road to Freedom. I am certain he will be glad to send you their list of subscribers. He should anyhow.

Regarding financial help, write to Dr. Michael A. Cohn 1457 Easton Parkway, Brooklyn N.Y. and also ask him for an article. That will be a greater inducement to send money. Then write to A. Axler-Seg. Anarchist Federation c/o Freie Arbeiter Stimme 185 East Broadway, New York. He may be able

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Page 5

From E.G. Colton
To J. Turner March 21 1930

I tried to induce the comrades to send something. Then Bessie Kimmelman 3625 1/2 Brooklyn Ave; Los Angeles, California. She is one of our best workers and the Los Angeles group is doing good work. I am sure she will send a contribution, and Bessie may take the agency of Freedom. Of course you can tell everybody you write that I suggested them.

Another valuable comrade who might raise some money is Joseph Desser 759 Behhurst St. Toronto, Ontario Canada. Just as soon as I get a little bit more time I shall go over my address book and the comrades in the U.S. and Canada and send their addresses to you. I would advise that each office get a copy of Freedom with a letter asking them to subscribe.

By the way it may also be worth while to write Jacob Margolis 604 Law & Finance Building, Pittsburg, Pa. U.S.A. Ask him for a contribution. Here is one more name. He can certainly send an article. He is at the head of the syndicalist movement in Germany. His name is Augustine Souchy Berlin, - Wilmerdorf Augustastrasse 62 Germany. Come to think of it you might also approach Erich ~~Kassam~~ *Muham* Berlin - Britz Dorshlauchtingstrasse 48 Germany. I do not know whether his name is familiar to you. He was one of the finest revolutionary poets in Germany; and he was connected with the Bavarian uprising. He spent five years in prison. He is now publishing a little magazine called Fanal.

Of course all these people will write in their native language, which will mean translations. I take it you have someone to do that work.

Affectionately,

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The Emma Goldman Papers

[Letter] 1930 March 22 [New York to] E[mma] G[oldman, Paris] / [W.S.] Van [Valkenburgh]. — 1 p. ; 28 x 21 cm.

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PS Please scratch off about 500 words on Mayday & try to get it here about Apr 15th - I hope you will not fail to do this - your name should be kept before our comrades even if you are not here *So. S!!!* *22 March 1930* *10676*

Excuse my long silence, please. I think I wrote you about two weeks ago in connection with the comments Klaus made about your reference to the Haymarket affair. Sufficient time has not yet elapsed for me to have heard from you.

Whatever of anarchist sentiment ever arose in America has certainly gone definitely to seed. It is utterly impossible to stir up any of the comrades to any activity. Just at the moment R R is bringing some of the tired ones out in the open but they run right back in their holes again. His New York lectures are under the auspices of the Freie Arbiter Stimme of course. They will get a big crowd out on these occasions but it will only be a flurry.

All the comrades insist upon clinging to their national language and customs. They say they realize the necessity of English propaganda but when put to the slightest test they simply do not come thru. Matters are in a critical condition. The foreign language groups will not support an English paper and they cannot carry on their work to any effective end in any other language. The last issue of the paper brought out a resolution against Tresca and the Westfield group over my protest and this weeks Martello tells us to go to Hell in so many words. The Italian groups are influential enough to dictate to Road to Freedom group and make it toe the line in spite of what the resolution says. I have formally resigned from the paper in protest pending the selection of another editor. Every single member of the group favoured the bringing out of this matter in R to F including the honourable secretary and comrade Sadie Ludlow. Now there is no reason why R to F should not enter into the slum practice with which the Italian papers have been so busy the past few years. I tried my best to keep it out of the English press, but a jury of my peers decided against it.

Beginning with the April issue, the paper will be printed in N Y. Felicani was not equipped to bring out a regular publication. He served us as well as he could but he could not make the grade in point of time nor workmanship. I hope a better paper delivered more punctually will improve matters.

I suppose you know that R to F will want to be among the first to review Living My Life. I think it ought to be the very first and I hope you will give thought to who you will want to have do it and then ask that it first be sent to R to F for publication. I am naturally anxious to read it but I am trying to be patient. There is a publisher in Paris by the name of P V Stock. He brought out some work by Louise Michel, either on the commune or her memoirs. I would like to get whatever it is. I think he also published Lissagarays hist of the Commune. Is there any way you can make inquiries about these books?

There is nothing startling to report of affairs in America. The reaction is resting at ease and so are the Moscow people. Whalen is resigning but some other Mick will pick up where he left off.

Sadie and I are plugging along as usual with no particular ray of hope for the near future. We just work our heads off with scant results so far as arousing anyone to do something in the way of propaganda. The whole radical world is sick and tired...nothing but the big Republican stick can awaken them.. it is on the way but they will never see it in time. Drop me line soon and pardon my formal letters, they are easier to write than to try to express ones inner thoughts and take so much less time, but I guess you know that I have just a little more than I can reasonably be expected to do.. Faithfully

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[Letter] 1930 March 24 [New York to] E[mma] G[oldman, Paris] / Henry [G. Alsberg]. — 2 p. ; 13 × 11 cm.

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15576

March 24^d 1930

for one all
my dear E.G. : I should have
answered your note long
ago. I have had a lot of troubles
of my own, personal insinuations.
But yours are real
was L-L. Hope for X's sake take
of five wiggled out of me.
I never heard of such a
terribly comic, cosmic, interlunary
poussée, must you summon
the shade of Waldeck-Rousseau

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in detail re his which I
report is very interesting & fine
you will love it
Henry

There is 3rd attachment of
him? Don't tell me he
had one copy of award
at Langens.

out of him to get the ¹⁵⁷⁷ papers
rescued? Why not try
Sir Oliver Lodge or Mrs Annie
Besant? Krishnamurti or
Palladio? Really, one
feels like an inhabitant of an
insane planet.

I am hoping
to hear from you any day
in re your affairs, &
favorably.

As soon as I
personally feel better, shall
write you much more

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[Letter, 19]30 March 25, Paris [to W.S.] Van [Valkenburgh, New York] / Emma [Goldman].— 6 p.; 27 × 21 cm.

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087-1.93 7th 15, 1919⁵¹⁰ Paris March 25/30
Dear Van. I have only
just off a few lines. The nearer
it comes to the closing of my
book the more difficult and
painful it gets. To day I was
surprised to have every thing
ready. I will compare myself
fortunate in it will be a matter
of a day. I have already
had 2/15 and much
as we are sending another
has had his piece. But the main
part is yet to be written.
The second part of 1919, then
Russia then at peace making
the emotional upheaval
in Germany. I am working
day & night and am all
with a beastly cough besides.
Dear Van I have one more
request on the manuscript
could you send some body to
the office of the Surveyor on
the Library to get the copies

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11011

of the publication of 1919
 which April, May and June
 containing the report
 by Lane of the strike in
 the Leavenworth Penitentiary
 and the investigation
 he made in our prison
 in Missouri. But I came
 later. I am not sure whether
 the Leavenworth was caught
 was in April or May. Please
 tell me I have for Ray
 the date right away. If
 you will, please send it
 attend to it as soon as it
 would reach me before
 the last part of the year is
 sent. Of course if you can
 send me the survey itself
 would be better than the
 report and the copy of it

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11012

3

a resume made. You are
such a fine collector you
may have the survey you
sent? Read again. Plus
He is certainly dangerous
to say the least. But his
career is a very curious
one. He says he is not
very much of a lawyer
and more than a lawyer
did not speak at the
Huguenot meeting.
Lichten was not the chair
man of the trial. 3) Just
case was a special ta
the appeal. 4) The same
the summary of the same
on my first trip to New
York. He may be accused to
do appeal. 5) The 5th
country. Plus notes
But the records show the

The Emma Goldman Papers

870916396

[Letter, 19]30 March 25, Paris [to W.S.] Van [Valkenburgh, New York] / Emma [Goldman]. — 6 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

4

11033

I am in Chicago again
 having a feeling the police
 began to be "clapping". The
 question is, what he could
 do here in the secret
 would stand by my state
 men that he is doing
 was, stated first. I have
 he have labored. I have
 never known anybody
 else in everything I have
 ever read of the history
 of the tragedy of am with
 in the hands of am with
 clear to you need not
 have. It seems he also
 says my Mr. He writes
 in of I in
 class also Henry Albee
 is Ross's opinion of the
 second part key read

The Emma Goldman Papers

[Letter, 19]30 March 25, Paris [to W.S.] Van [Valkenburgh, New York] / Emma [Goldman]. — 6 p. ; 27 x 21 cm.

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3.10.14

I realize that can understand
the situation and I hope to be
able to do it well. I am, needing
to make this arrangement.
I must, and be able
Van to get back to my
the work and a hard
task is, even as my
mind. I have my the
papers with me. I am
the traveler. I will
I see the man in the
back to the man who
I have a car and
he started against this
and a number of the best
of a business which is
being supported by all
people. It would at least

The Emma Goldman Papers

[Letter, 19]30 March 25, Paris [to W.S.] Van [Valkenburgh, New York] / Emma [Goldman]. — 6 p. ; 27 x 21 cm.

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be a bit of you pay
 Good by dear Van
 Adieu
 Love to Sophie. Please
 see about the Currier
 I sincerely hope you
 will not agree to be
 trapping for a new
 job.

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671

The Emma Goldman Papers

900316002

[Telegram, 19]30 March 26, New York [to Emma Goldman], Paris / Arthur [Leonard Ross].— 1 p. ; 14 × 26 cm.
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The Emma Goldman Papers

[Telegram] 1930 March 26 [New York to Emma Goldman], Paris / Arthur [Leonard Ross].— 1 p. ; 29 × 22 cm.

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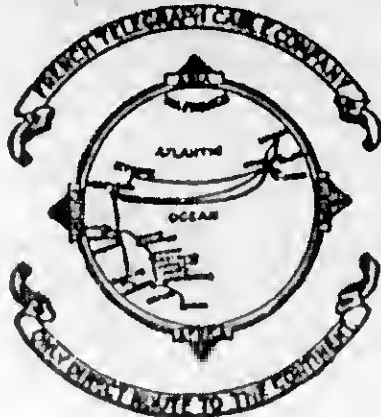
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March 26, 1930

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ARTHUR

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673

The Emma Goldman Papers

[Letter, 1930] March 26 [St. Cloud, France to Emma Goldman, Paris] / [Alexander Berkman]. — 2 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

9409

March 26th

Dear, that translation of Ostrovsky is getting on my nerves. It is ready long ago, and just lying around here. I have reworked it and I think it reads very well now. Anyhow, I have decided to mail a copy to Lawrence Langner, of the Theater Guild. Enclosed a copy of my letter to him. Also the letter which he wrote you. I don't need my copy back. I have another.

Stella wrote me and asked that I send her copy of Ostr. for the Coward McCann publishing house. I see they are now publishing quite a number of books that get notice in the Nation etc. Anyhow, I shall tell Stella that she can show it to McCann if Langner declines the play. Alsberg thinks that the new little theater they have now in N.Y., I forgot the name, they have some Russians there, he says -- they might want it. Well, Stella can try them afterwards.

Yes, I can understand that you had difficulty in describing all those things with Brady, but I think that his subsequent life, after separation from you should only be referred to briefly. And it is not necessary to describe every detail of private lives, either, unless the description is needed to bring out some NEW point. Otherwise the story gets too clogged with details and the MAIN lines effaced. -- What the scandal at the crematory was, you didn't mention in your last. Anyhow, even that does not seem to me to belong to your book, except -- as I said -- it points some new facet of something; namely of YOUR life or development. You must keep in mind all the time that you are writing the story of YOUR life, in the first place; of others, only incidentally, in so far as they concern IMPORTANTLY your life.

Mussier has not yet shown up. As to D., yes, she may in some regards be like Ben R., but such things play a more important role and react differently on women than on men, especially of the B.R. type. I wonder what D. wants with her -- he never almost sees her long, anyhow. Guess it's the child that holds them together.

As to Zeppelin, well, I have no luck in business. The Zepp had trouble about going to Egypt, as originally intended, and that of course also affected those who were to send mail by it. For instance, I wrote letters to various people in Egypt, such as managers of American Express, manager of some big hotel, etc. telling them I will send them a letter per Zepp. which they were to return to me etc. Well, all that was for nothing, as in the end the Zepp could not go to Egypt. Britain objected, through the Egyptian Gov't. They did not want the Egyptians to see how efficient the Germans are!!!! Enough to make one pro-German!

Well, at last the Zepp has gone, left from Friedrichshafen on the 25th, and I have a letter from the Friedr. postmaster telling me he got all my letters and posted them with the Zepp. So far, seems OK. Now es fehlt nur that the Zepp should bust up somewhere on the way! Just my luck! Of course there are a few dozen people on it, but the greatest loss would be the stamps I have invested in. Wrote to Palestine, Greece, Italy, Tunisia, Germany, France and the U.S. If at least some of those letters will return to me in good condition, it will be OK. (The main thing is that the SPECIAL rubber stamp of the postoffice, showing the letter went by the Zepp., should be well and clearly stamped on the envelope)

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The Emma Goldman Papers

[Letter, 1930] March 26 [St. Cloud, France to Emma Goldman, Paris] / [Alexander Berkman]. — 2 p. ; 26 × 21 cm.

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2

9410

Before long such letters will be worth at least \$5. apiece. Of course, they cost me something too. Each letter costs 2 German marks and more.

Well, the real trouble is the next airship flight. There was announced one NEW ROUTE, London-Karachi (India). A very important flight, so I invested again in it. Sent lots of letters out, as the airship is to fly through Italy, France, Switzerland, Africa, to India. And now comes the announcement that the flight is postponed indefinitely, as there is some trouble about arrangements with Greece, through which the ship was to pass.

Nothing risked, nothing gained. I did invest almost 75 dollars in those two flights.

You'd be cursing like myself if you knew how difficult it is to get information from the French, German and English post as to forthcoming flights. The U.S. postoffice publishes a Bulletin and gives all the information. But here in Europe, nothing can be learned. I have had people in London and here and in Berlin write to the post, to the Minister of Post, Minister of Air, etc., etc., but do you think they will answer the questions asked? Not they. They reply, with long delay, but do not give the information required. Rotters.

No, dear, you can't help me in this, as you live in the same country as I do. What can be done from France I do myself. In Italy I got Pauline to help. But she also cannot find out what I have to know. By the way, a letter I wrote to Harry Ballantine, 111 Duke St. LIVERPOOL, came back. Is he in Liverpool? Have you a new address?

You remember my scheme of starting here and in Germany and England a SPECIAL envelope for AIR mail, such as they have in the U.S. Well, nothing could be done with the post, no arrangements made. Now I read that England HAS ISSUED a special envelope for the London-Karachi flight.

That's hard luck. Well, enough. I hope your work goes well. I have been trying to work on that sketch about radicals. Started 4 times already. Somehow nothing comes of it. Am trying again.

Affect. S.

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The Emma Goldman Papers

[Letter] 1930 March 27, New York [to] Emma [Goldman, Paris] / Arthur Leonard Ross. — 2 p. ; 27 x 21 cm.

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2695

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK

PHONE GOVERNMENT 9887

Hitchcock 7773

March 27, 1930

Mrs. E. G. Colton
16, Villa Seurat
101, Rue Tombe Issoire
Paris (14) France

Dear Emma:

I was so glad to get your cable indicating that the expulsion order has virtually been annulled. I felt it would be. I hope that the rumor that Torres charged you a stiff fee is untrue. I always like to feel that a liberal lawyer who can afford it would be glad of the opportunity to enlist in a like cause for his soul's sake.

I delivered the third instalment of your manuscript to Knopf's yesterday. Miss Aarons is home ill and has been for several days, and Mr. Knopf is in California. Under these circumstances I will not be able to get a reaction from them for some time.

As for myself, I can hardly express how absorbing I found this instalment. The interest is not alone sustained but heightened. The material although handled somewhat dramatically not alone fascinates the reader but startles him with its news value. Particularly interesting were the chapters concerning the Russian revolution, your theatre activities, and your persecution by the police. The latter is particularly timely. The methods have not been changed any after all these years. This was proven a few weeks ago in Union Square. What one especially senses in reading the script in its entirety is your solicitude for Sasha - running through the book from the beginning to the end-- so fine, faithful, even ~~xxx~~ poetic. Its dramatic quality haunts me even now. The events somehow live. Every incident is vitalized. The text reads swiftly. Each reader, although personally unacquainted with the subject of the biography, feels the warmth of her breath, her humanizing influence and the force of her great, powerful personality, which pervades every syllable from alpha to omega.

I heard from my friend, Dick Cronan. I think his judgment sound. If you will let me know how you want the income you may derive from the book rights, which are payable in New York, distributed including the copy rights, I will be glad to draw your will. That of course will affect only the personal property in America. The real estate will be taken care of by the will that Dick Cronan will draw. I believe there is a tax here of 3%

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The Emma Goldman Papers

[Letter] 1930 March 27, New York [to] Emma [Goldman, Paris] / Arthur Leonard Ross. — 2 p. ; 27 x 21 cm.
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ARTHUR LEONARD ROSS
 COUNSELOR AT LAW
 ONE SIXTY BROADWAY
 NEW YORK
 PHONE GORTLAND 4887

-2-

March 27, 1930

Mrs. E. G. Colton

of all amounts above exemptions.

There are two things in life that are inevitable: death and taxes. I might incorporate a company to which you could transfer your copy rights and income from your books. You could distribute the stock of the corporation to the various legatees during your lifetime, with an agreement that the dividends shall be payable to you during life. You can in this way avoid an inheritance tax because the dividends will be payable upon your decease (Gott soll Hütten) to the owners of the stock. You will not, however, avoid the payment of the income tax. Even now, I understand that the tax on American incomes to foreigners is 5%. I do not know but that the idea of placing in a corporation your personal property in America may be a good idea too for other reasons. I am thinking of possible law suits or confiscations and the like. I have a feeling that the biography will go over very big.

Nellie and I saw the second instalment of royalties that Radclyffe Hall's broker received for the "Well of Loneliness" (American rights only). My recollection is that it was over \$86,000. That represented the second six months earning. There was a larger payment on the first six months. Imagine such a thing happening to you. Will Durant had a similar experience with his "Story of Philosophy". The figures stagger one. These authors had to part with a substantial portion to the agents, but under the circumstances they could well have afforded it. All I can say is that I wish it to you.

This present problem of the testamentary disposition of your personal property certainly justifies my advice to you to concentrate all of the rights with one concern. Just imagine if you had a British concern and separate rights in every other country.

Even if you decide to delay all this mundane business, write me.

Affectionately,

Arthur Leonard Ross

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The Emma Goldman Papers

[Letter] 1930 March 27, New York [to Emma] Goldman, [Paris] / H.L. Mencken. —
1 p. ; 21 × 13 cm.

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H. L. MENCKEN · Editor · ALFRED A. KNOFF · Publisher · SAMUEL KNOFF · Business Manager



16084

THE AMERICAN MERCURY

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March 27, 1930.

Telephone: CIRCLE 7670

Dear Miss Goldman:

The enclosed letters explain themselves. I am now petitioning the Department of Labor for the revocation of your deportation. Meanwhile, I am awaiting further news from the Department of Justice.

I'll pursue the matter to the last ditch.

Sincerely yours,

678

The Emma Goldman Papers

[Letter] 1930 March 28, Paris [to] Jacob Margolis, Pittsburgh, Pa. / E[mma] G[oldman].— 2 p.; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

6009

From: E. G. COLTON
To : J. Margolis
804 Law & Finance Bldg.
Pittsburg, Pa.

16 Villa Seurat
Paris 14, France

March 28, 1930

My dear Jake:

Thank you a thousand times for your ready response. I cannot tell you how happy it made me to learn that you had not changed in your attitude toward the pressing problems of our time and that you have the same fine spirit in making no secret about your stand. My hesitation in using your name in my book was not due only to the fact that you are again practicing your profession and therefore may have reasons not to have it known that you had been closely allied with me. A much more important fact was that bitter disappointment I have had with several people who have been in my life and who have strenuously objected to having their names mentioned.

You will laugh when I tell you that the worst case of renegacy has been that of Rebekah Boney. I wrote her last year whether I may write as I felt that she had been a devoted friend and had helped with the work in San Francisco; and I also asked her to visit Matt in San Quentin to ask him how far I may go in stating our connection with his case. In her reply she not only misrepresented Matt but she wrote me in the most insulting way that I am under no circumstances must I mention her. Thereupon I wrote her a letter, I admit in rather an outspoken tone, calling her attention to the fact that if I had wished to make use of her in my book I wouldn't have asked her permission. Her reply was more crossy than the first letter. I then told her that I want the correspondence discontinued and that she can rest assured that her name is not important enough to my story to go against her wishes. Imagine then my surprise when I was informed from N.Y. that a Miss Boney through her attorney has written to Knopf that she will hold him for libel if her name appears in Sam's autobiography.

I confess it made me ill. I cannot understand what it is in people that makes them go back on themselves, on all their protestations. Surely that portion of Congress must always have been in their beings else they could not suddenly change to such an extent. But, whatever the explanation it does not lessen the pain to see one's life strewn with all sorts of corpses of those who were once vivid personalities, of friendships frustrated and love destroyed.

From this you will understand better why I hesitated to mention your name before I got your permission. You will also understand my joy in finding that you at least have remained true to yourself, your ideas and to me. I thank whatever Gods have guided your course that you have remained strong.

From an enclosed copy of a letter to my good

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The Emma Goldman Papers

[Letter] 1930 March 28, Paris [to] Jacob Margolis, Pittsburgh, Pa. / E[mma] G[oldman]. — 2 p. ; 26 x 20 cm.

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6010

From: E.G.G. to J. Margolis Mar. 28 1930

friend Arthur Ross who acts in the capacity of lawyer and literary representative to Knopf you will gather some of the things that have recently harassed my writing. Everything is now in order again but I find it difficult to pull myself together and get back to the swing which would enable me to finish the last period of the work. I am hoping I shall gradually get hold of myself.

Sacha is helping with the revision and he is working with me every day. His health has not been very extra but then it is always bad in the winter. He should really live in a Southern climate. He can't stand the dampness. He will go to our little place in Saint Tropez just as soon as the last of the MS. is shipped. I shall not go there until the last of July as I have to go to England first.

Write again soon. I am so pleased with the established connection again. Donot let lag.

Affectionate greetings to your family.

Devotedly,

E.G. Colton

Enclosure: E.G. letter to Ross

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The Emma Goldman Papers

[Letter] 1930 March 28, Paris [to] Esther Ladd[o]n, Toronto / E[mma] G[oldman]. —
1 p. ; 29 × 22 cm.

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FROM: E.G.C.
TO : E.LADDER, 132 Lytton Boulevard
Toronto 12, Ontario, Can.

16 Villa Seurat
Paris 14, France

March 28, 1930

My dear Esther:

I was glad to hear from you at last. I would need more time than I have now were I to nourish a grievance against my Toronto friends because they do not write. Most of them have been very disappointing but I realize that all of you have your own troubles and that writing not coming easy to you it was natural that you should neglect me. I like to believe that your silence and that of the other friends is no indication of your lack of affection. I myself have been too rushed to keep up my correspondence as I used to when I was in your house. Not that I lack willing people to help to help with stenography and typewriting. The fact is I have been more fortunate than I deserve. I have had a number of young women who type my MS. and take my letters. You will forgive my dear Esther if I do not write much today. A glance at the enclosed letter will tell you all I might say and will save repeating.

There is only one point in your letter which I cannot pass which was rather amusing. You say that you did not pay back the money you still have for me because you learned that I bought an estate. Dearest woman, it is alright not to send me the money. It is true that I did not actually need it for bread and salt, but the rumor of my estate is as absurd as all the other rumors that you have ever heard about me. The estate consists of $\frac{3}{4}$ of an acre of land and a small house which was bought by three American friends. I mean bought in the sense that only $\frac{1}{3}$ of the amount of four thousand dollars was paid.

You see therefore I have not yet struck the gold mine I am already charged with, and if ever I should it will be exhausted before I have much chance to benefit by it. I already have a long list of comrades and friends who are waiting much more anxiously for the gold mine to appear than I. For their sake more than for my own I hope that they may not be disappointed.

Thank you for enclosing Ora's letter. I hope for her a great deal of happiness in her marital venture. Remember me affectionately to her and Sonia. Give my kindest greetings to her and to your sons.

Much love to you,

EGC

(letter to
Enclosure(Ross

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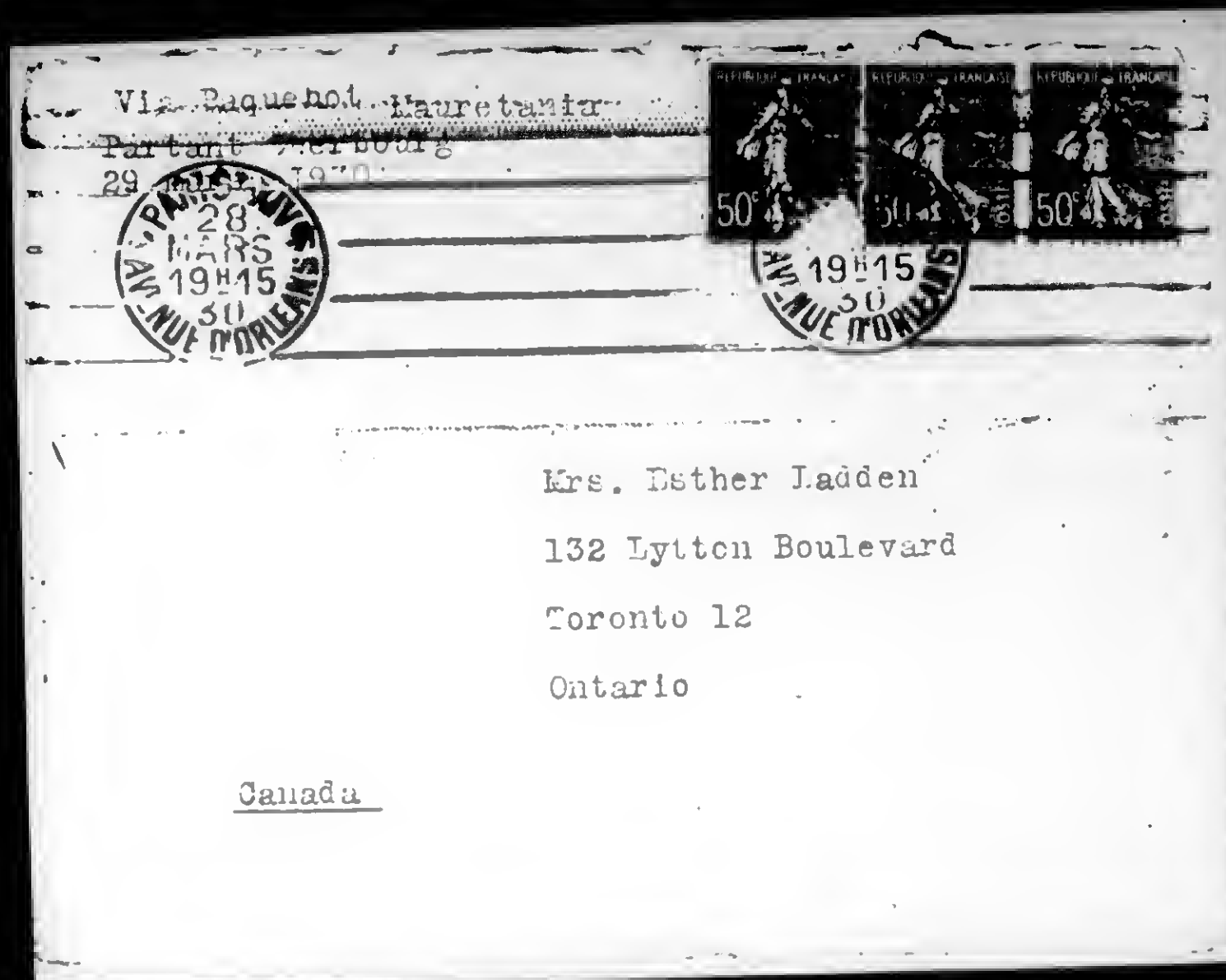
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[Envelope, 19]30 March 28, Paris [to] Esther Ladd[o]n, Toronto / E[mma]
G[oldman].— 2 p. ; 29 × 22 cm.

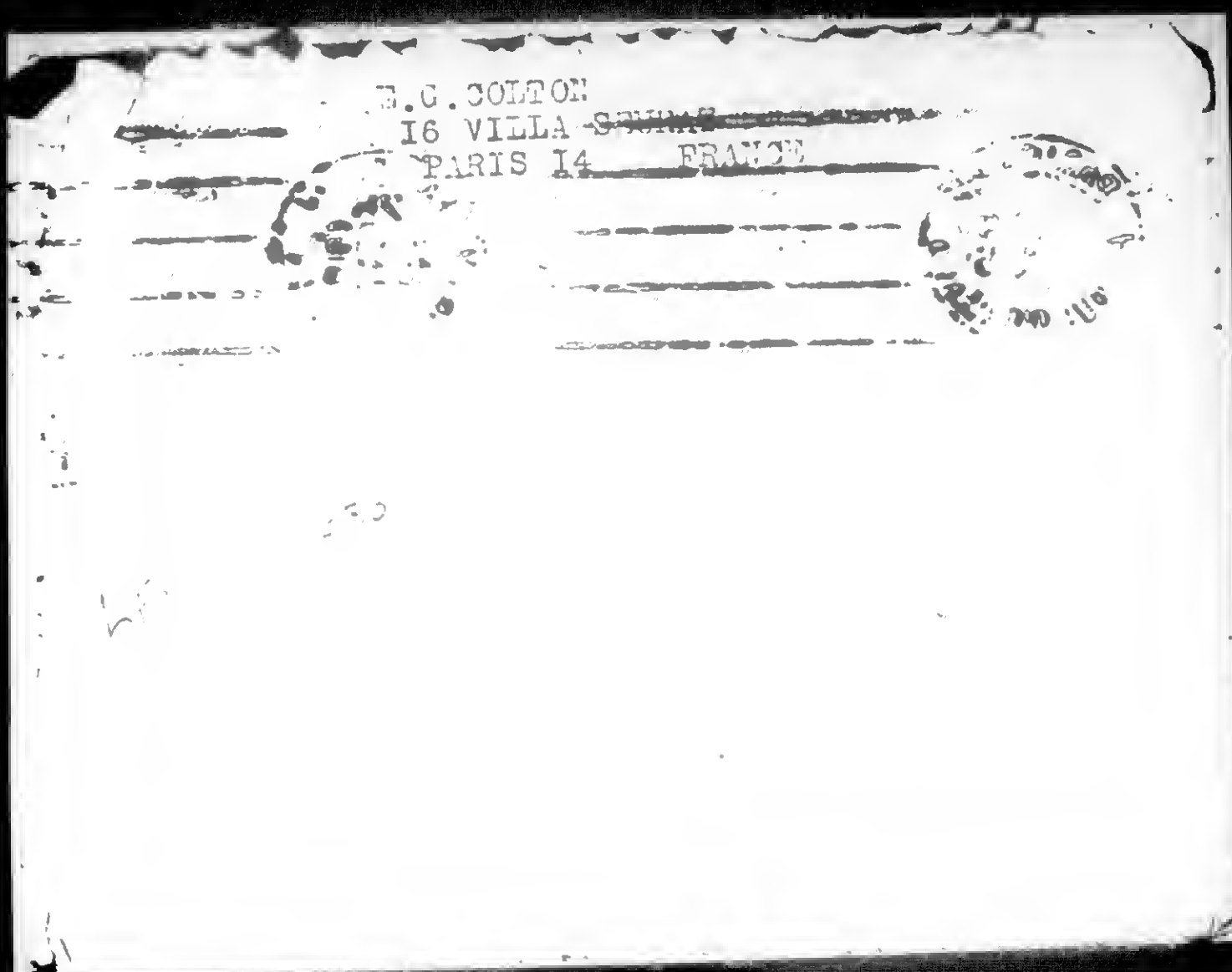
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The Emma Goldman Papers

[Letter] 1930 March 29 [Pittsburgh, Pa. to] Emma [Goldman, Paris] / Grace [Kimmerling Wellington].— 2 p. ; 26 x 20 cm.

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6363

March 29 1930

nearest Emma-

I hasten to correct the impression I left with you that I thought Jake no longer interested in the radical movement. On the contrary, I am sure that he is as interested as much as he ever was, and will always be so. Nor do I think that any one other than a few of the powers that be, were led to believe otherwise than his signing the petition he was required to sign to be re-admitted to the bar.

Some months before signing this petition, Jake came to me (as to all ~~the~~ several others of the Pittsburgh radicals) to ask my opinion on the matter. Since he had several other sources of income, and there was no chance in the world of his family suffering, I failed to see any reason why he should not have the pleasure of tearing the thing into pieces. Of course his wife disliked the idea that her husband was no longer a professional man, and some conservative girl in Chicago, who was interested in him at the time saw no reason why he shouldn't sign. Doubtless these two brought a very unpleasant pressure to bear upon him. At the time that he signed the matter with me, he said he did not want to sign it. And Heaven knows Emma, it was a filthy thing- he had to repudiate all his beliefs- his past activities. To acknowledge in so many words that he had been wrong, and now saw the true light. They left no loop-hole- every thing was named, carefully, exactly. No one could have wished him to sign who had any understanding of how dear a cause may be, how closely wrapped around the heart strings it becomes.

But don't think that I set myself up in judgment in the matter. I was shocked, I'll admit. I know just how harsh jabs would have been, too, had this been someone else. How many, many passages of arms we have had in the past because he condemned some splendid radical for something which I failed to see a fault. I was always a "hero worshiper" in those days.

Understand, I am not at all, really- but right now I am suffering from the fact that he is so utterly unjust to me, in that light, airy, cocksure manner of his, that leaves me with a violent desire to slap his face. I am well aware that it will end as always by his telling me he did "not" have the facts- and was misquoted" etc and then I will hear that I am the "most intelligent and courageous girl in Pittsburgh" sometimes, it is "in the United States"!

Somehow or other most of the years Jake has known me, has been spent in his either holding me up as a model of just what a radical woman should be, or wanting to drown me. In any case, he was usually wrong. The idea that I should wear a lantern around my neck with "dangerous to men" printed on it, is also one of his pet ideas about me. The funny part of it is that there has been exactly three men in my life, and I feel certain that there will never be a fourth. Alex represents every thing I have ever sought or longed for in a mate. And Alex, bless him, thinks that I am, with but one exception, the most brilliant and talented woman living. Since I maintain that you are the most brilliant person of to-day, and since he has respect for my ability to analyze my fellow creatures, he allows that one exception!

Now I long to fulfill to even the smallest degree, his belief in my ability. To justify to his people some reason for the love which was strong enough to choose me, in the face of their bitter opposition and continued campaign against me.

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The Emma Goldman Papers

[Letter] 1930 March 29 [Pittsburgh, Pa. to] Emma [Goldman, Paris] / Grace [Kimmerling Wellington]. — 2 p. ; 26 x 20 cm.

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I feel now that if I can never get any where by writing- the 6364
last of what ever talents I may have had- that I have not only
ostrayed myself, but you, who once thought I had ability, and
Alex's devotion. Nor would it matter to me what any one else
might say about my work. If you did not like it, it would be less
than dust to me.

Near Emma, I am afraid that I have been something of a
thorn in the flesh to you, lately.
The newspaper men of whom I spoke of showing the notices you sent
me, were editors and radicals- all admired of yours. Geo. Seibel
literary and dramatic critic on the Sun-Telegraph, was one. He has
written one rather successful play, "The Lepa" and has had stories
accepted by the American Mercury etc. Mencken knows him personally,
too, I believe. Harvey Gaul was an other critic on the "Post
Gazette". He is a fine musician as well as literary and dramatic
critic, and is gaining quite some recognition as a composer. He
has had a great struggle on account of being a radical and his un-
compromising attitude. Max Saltzman was the third. His first
brush with the police was when he was in highschool, and decided to
attend a meeting of yours during the war. He is connected with a
labor paper. The reporters were all known to Sinclair Lewis, and
attended the Accorai trial with him. He, in fact, passed the notices
to these favored few. One of these reporters whom I afterwards
talked with at length concerning the ~~trial~~ trial and things in
general, was an especially fine, sensitive person.

Gilbert Swan whom I mentioned as printing the news that
your book was to appear in serial form, conducts a column on the
editorial page of the ~~Scripps~~ Scripps-Howard newspapers. He is a
dramatic critic of New York, and also writes dramatic news for the
Sunday editions of the Scripps-Howard papers. He happens to be one
of the few critics who knows what he is talking about, when it
comes to the drama. The of course, Goldberg, Mencken and Nathan
are the best we have here. Swan wrote quite intelligently and
sympathetically about you. Just one expression aroused my ~~fire~~ ire-
among other things, he termed you as "a kind, motherly" person.
I felt that the "motherly" was most mis-leading. It is somewhat
along the lines of the Christains claiming all charming, kindly
deals as "Christain 'eels". Here after I will send you all such
clippings as come to my notice. I had a vague idea that such notices
were mailed to you by your publishers or some one.

Your letters of acknowledgement from the publishers
are wonderful. But the letter which quite won my heart, was the
one with the personal touch in it from the chap who "unwittingly"
wrote a love letter. There was something so gallant and sincere
in it all. It seems to me that most of us hedge ourselves in with
so many walls of repression when it comes to saying charming, honest
things to those whom we love, that it is refreshing to read where
the heart is permitted to run where ~~it~~ it will.

I shall be very happy to get that letter which will be
a "book". In the mean while I have heard much more and often from
you than I either expected or deserved. Write only when you feel
that you can spare the time. I shan't mis-understand.

I am enclosing a few poems which I do not believe were
among the lot I sent to you, and since the rythm is not the
short meter which you disliked, I should like your opinion when
you have plenty of time. The longer one is what I believe is termed
chant style. The two short ones appearing on one page is an attempt
to combine harmonious, musical words of descriptive power-lending
themselves to easy flowing rythm. The childrens verses are, just that.
I may have, (and probably,) fallen short of my idea in all of them.
I should like to know how short. It is a shame to trouble you, but
your opinion is the only one which matters to me.

Greetings to Sasha.

As always, affectionately,

Grace

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The Emma Goldman Papers

[Letter, 19]30 March 30, Paris [to Emily Holmes Coleman, Florence, Italy] / [Emma Goldman]. — 2 p. ; 22 x 17 cm.

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Institutional Location: Emma Goldman Archive.

14328

Paris, March 30/30

Dearest, Mine.

What a wonderful letter is your last one. It ~~stirred~~ stirred me to tears. To be as much to you as Deak and John, my Dear, I could wish for no greater tribute to me and no more convincing Proof of your love. I am very, very Proud and so comforted that I have ~~basmax~~ gained your abiding love. Need I tell you how deeply you are in my heart? You are the only one of the young generation in my faithless country that has come to mean a great deal to me. No, not only because you have helped and inspired me through my hardest period of writing, but because you are yourself so vital, free, and most important because I know that you are sincere in your striving for free ative expression. I have met very few indeed in my years in America who had all these qualities. And I consider myself most fortunate to have come to know you.

Darling child it was foolish of me to expect that you would understand my veiled reference to the order of Moving on. The danger is past so I can speak more clearly. Just a month ago I was Presented by an order of expulsion from this s so called free ladm whihh had been issued March 1901, just six months afeter I had left France and was back in America. I was t told that I'd have to leave the same day but when I declared I w will do nothing of the kind I was given ten days to clear out. I leave it to your imagination what my state of mind was with my Ms still unfinished, with the little place in St Tropez that was to be my home, with a thousand other things. I was staggered. It was on a Saturday, no one to be reached until Monday, no French person I could turned to. I was in despair. To make a long story short I got in touch with an attourney and he succeeded in calling the attention to the proper autho ities to the absurdity of an order which is 29 years old and whose signer had been dead for twenty years. For weeks I was kept in a sickening supence unable to work my condition made more un bearable by a cough. I could not sleep or retain food and I was in torment in every mucle, and nerve.. You can see darling that Baba or anyone else could help me though they were willing enough.

Well, the worst is over. I have my identity card back and a copy of a new order signed by the Present minister that I can stay on. My cough too is better. The pleasure cost 3000 franks six were asked bu I made it clear that I do not belong to the American millionaire class. My cough too is better though I stil sleep very little. I have gotten used to do with little sleep.

The unfortunate thing is that I have lost a lot of time

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The Emma Goldman Papers

[Letter, 19]30 March 30, Paris [to Emily Holmes Coleman, Florence, Italy] / [Emma Goldman].— 2 p. ; 22 × 17 cm.

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Institutional Location: Emma Goldman Archive.

44326

from my writing. I am very much behind. But Mr Knopf will have to put up with getting the very last chapters much late than he expected. He has over eight hundred typewritten pages. Another two hundred and fifty go Wed. And I have another 260 ready for revision which will be shipped by the 15th of last month. The last part however, Russia and my Swedish emotional upheaval will not be done before May, maybe not before the first week in May. I can't help it I am too fagged out.

I do not think I will get away to London before the 15th of May, maybe even not before the 20th. It would indeed be wonderful if you could be there at the same time. I don't mean to remain in England but more than couple of weeks. I must go to my dear Graf Wiser, my eyes are in rotten condition and also do not add to my comforts. Where do you intend to stay in London? I ask because I may take the two rooms Mrs Toherkesov has on Lawford Road. She is in Moscow and she said I could take them. If I do you can have one, it would save you expenses. Let me know when you mean to come to London.

Of course dearest I want Henry's opinion, I have written him to sit himself down on his soft spot and go over page by page and let me know what he thinks should be eliminated. I hope he does before the setting up of the Ms begins. In any event we have already cut out a great deal more from the second third and fourth part I have sent than the first. I will let you know when I hear from Henry.

Dearest I have thought terribly on my mind but it was impossible for me to have him, or even run up to see the child. Just as soon as I am through with 1919 which I hope to be this week I will have to take a day or two off and then I will ask Mme Dun to bring me the kid and I will take him out. Don't ever doubt my affection for your son and my desire to see him. But as I said I have had so much worry and anxiety I was nearly mad with worry and illness. I know you will understand.

I see little of Peggy and John, she has her divorce at last. Yes, I understand Dorothy is in Paris. Her side is the most sordid I ever heard, it makes me sick. I really can't talk about the matter.

I hold you close to my heart. Lovingly

Give my affectionate greetings to Sonia.

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The Emma Goldman Papers

[Letter] 1930 March 31, Paris [to] Arthur [Leonard] Ross, New York / E[mma] G[oldman]. — 3 p. ; 28 x 22 cm.

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16 Villa Saurat
Paris 14, France

March 31, 1930

Mr. Arthur Ross
160 Broadway, N.Y.C.

My dear Arthur:

I have your letter of March 22 and 25. I would have replied sooner but I was so busy, as usual, so decided to wait until we have the fourth batch of MS. ready for mailing. This will go together with 248 pages, about 50,000 words additional stuff. You will see that we did not as we had expected get through by the 25 March. More and more do I feel that it was insanity to bind myself to such an early date. Most of the people who hear that I wrote 350,000 words in 15 months marvel how I survived it. They tell me that they would have needed three years. You can see my stupidity in promising to deliver everything at a definite date. However Knopf certainly has no cause to kick. With the 248 pages to go on the Wed. sailing he will have received 278,000 words, more than enough to do something about serial sales if any magazine or paper will buy the stuff, about which I have my doubts.

I have another 260 pages typed ready for revision which will be started just as soon as the present MS. is sent off. I hope that it will be ready for mailing between the 15 and 20 of April. Besides that I expect to have around 50,000 words which will cover our deportation, Russia, my stay in Sweden and the beginning of writing my book on the Russian Revolution. But I cannot say when that will be finished.

The fact, my dear Arthur is that I am worn out. I feel as if I were driven by the Furies and the more I try to run the more I fall behind. Not in the whole time of my writing have I gone through such agonies as I do now. I do not think it has anything to do with the difficulty of the material I still have to master. It is just exhaustion from worry, anxiety, lack of sleep and the wretched business that happened this month in my expulsion. I do not want you to say anything about all this to Knopf now. In April when you will get the fourth installment it will be too late to tell him how I stand. By that time I will also be in a better position to say just how soon I can deliver the last batch. I am sure that Knopf will understand that one cannot whip oneself into creative work and that a man does not want to do something which would be a come-down from the rest. I may have to take a rest before I proceed with the last chapters. But say nothing of this at present please.

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The Emma Goldman Papers

[Letter] 1930 March 31, Paris [to] Arthur [Leonard] Ross, New York / E[mma] G[oldman].— 3 p. ; 28 x 22 cm.

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2 - No. 8 Mar. 31, '30

About doing my experience with the press and authorities, for publicity, we have to wait for that. This was the friend who had negotiated for me with Torres. I will see him and find out what publicity in America is likely to bring about. Several of the new order. In that case I will not be able to have it. I am a weary of iron being kicked about from country to country and from place to place. I simply cannot risk being moved on from here. England is utterly impossible to live in. It costs double the amount it does here. The distinction of classes in England, the nobility, the frozen reserve, all that together is more than I can stand. If at least I could be active, take my place in anarchistic ranks again, work for my ideas, nothing else would matter. But that's out of the question in England. It would require more years than I have at my disposal to build up what the War and the Russian myth have destroyed. Now since I am doomed to lead a retired life for the years that are left me I want to remain in my little place at St. Tropez. I cannot risk therefore the possibility of being expelled. Please do not think I have lost my old courage. At my age one cannot do the stunts one does at 30. Besides my book must speak for itself. Incidentally, material for publicity cannot possibly add to its merits if it has any. However I will let you know in a little while just as soon as I hear from Torres.

You will have received the letter from Cronan. I sent you so you will see that my doubts of him were premature. I suppose he was busy and had trouble, but I can see by the letter that he is willing to go ahead and that he will confer with you about the best way of protecting me from paying double income tax.

I shall be delighted to see Miss Isaacs. Miss Markowe has already told me a lot about her, and all the beautiful things you say about her make her doubly interesting. Anyone who has served you for 10 years is my friend. You can depend upon my giving Miss Isaacs a royal welcome provided she comes before I leave Paris which I mean to do between the 15 and the 20 of May. I shall be disappointed if we miss each other.

Dearest Arthur, I am terribly sorry to hear about the conditions which you and so many others have to suffer as a result of the "illusory prosperity". I certainly hope that you will pull through the hardest time and once more face the world with a light heart.

I am enclosing a copy of my letter to Miss Aarons. I had two from her in short script today. I confess I am rather curious what success Thopf will have with the serials. I cannot imagine what magazine with the exception of the Mercury, would take any part of my story.

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The Emma Goldman Papers

[Letter] 1930 March 31, Paris [to] Arthur [Leonard] Ross, New York / E[mma] G[oldman].— 3 p. ; 28 x 22 cm.

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3 - Ross Mar. 31, 1930

But we will see what we will see. I realize dear Arthur, that some cutting will have to be done in the complete MS. but please impress upon Knopf that whatever changes to be made will have to be made from this end. I am sure I am open to suggestions; But I would like to have them before the first of May. I shall then go over my copy of the MS. and make the changes, if I can accept the suggestions - or as near as possible. I want to be freed from the thought of the MS. when I leave Paris. For this reason I should want to have Knopf's ideas as soon as possible. When this reaches you he will have the largest part of the book. He ought to be able to say what in his estimation should come out. I have asked Henry Alsberg to do the same. I depend upon his judgement very much.

Nothing further in the way of news at this end except that your old friend would like to crawl under somewhere and not see or hear anything about writing or her past life or her old lovers. To tell the truth I am even too tired for a new love affair if one came my way. I have but one desire and that is to rest.

Affectionately,



P.S. I have a letter from Mr. Klaus. He speaks very highly of the MS. he read. I have already written him.

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The Emma Goldman Papers

[Letter] 1930 March 31, Paris [to] Karin Michael[i]s, Vienna / [Emma Goldman].—

3 p. ; 29 x 22 cm.

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Institutional Location: Emma Goldman Archive.

16 Villa Seurat
Paris 14, Paris
March 31, 1930

Karin Michaelis
p.t. Wien
VII Josefstädterstrasse 68
bei Schwarzwald, Vienne, Autriche

My dearest Karin:

I understand that you are probably traveling all around Europe and that your silence was due to that. I see I was not mistaken. You are certainly a globe trotter. You almost beat me in the way I used to be when I was still in America. The train was my home for about eight months in the year and for many years. I always dreamed of having time when I would be able to travel without having to make dates; just to drift. So far that dream has not come true, and I do not know when it will.

Thank you my dearest, for the sweet spirit of your letter and your generous offer to have me for the whole summer and do so many things for me. In the first place I had not intended to come for more than a few weeks. I want to get back to St. Tropez before the summer is over. The place has crept into my heart and I hate to be away from it more than I must. I have regretted since I exchanged it for Paris that I did not remain there to finish my book. I should then have been finished at least a month ago, and the struggle would have been less painful.

Now I am afraid that I cannot come at all. Please dearest woman do not misunderstand. I want terribly to be with you for a little while, but your announcement that you expected your sister and brother-in-law here at the same time makes me feel that our visit will not be complete or what I was looking forward to. I understand perfectly that you must have your sister and her husband, but I simply do not fit into family life. I never did and now less than ever. By the time I shall have finished my book I will be so worn out that any ordinary conversation or presence of people with whom I have no point of contact would be more than I could stand. Tell me exactly when you expect them. Perhaps I can arrange to come before them for two weeks. It will be better than not having you at all. Will you let me know soon and please please darling Karin do not feel hurt. Do not think I am trying to back out from my visit. I assure you that you cannot want me more than I want you. I have been looking forward to our visit on your quaint island. I shall be very disappointed if it does not come off.

But rather than feel out of place which I most assuredly will with your relatives present and to make you uncomfortable, therefore I would postpone our visit until next year or if possible before your people arrive from the U.S. Your very emphasis that your sister and brother-in-law

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The Emma Goldman Papers

[Letter] 1930 March 31, Paris [to] Karin Michael[i]s, Vienna / [Emma Goldman]. —
3 p. ; 29 x 22 cm.

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Karin
2 - Michaelis March 31 1930

are 100 percent Americans gave me shivers down my spine. I know their caliber and I always run from them as from the East. I do not doubt that your relatives may be charming people aside from the Americanism. Ordinarily I should have enjoyed the fun, but not in my present state.

I am sending another 248 pages typewritten to my publisher Wed. a fifth instalment of equal number will go in April. After that I will have to lay off for at least a week. I am exhausted beyond words having attempted what perhaps no other writer did - 340,000 words in three months, and I am feeling the results. This month has been especially trying. First I had a shock in the form of an order-of-expulsion from France issued in May 1931 six months after I had left Paris. It was like suddenly being confronted with a corpse risen from the grave. I was told I would have to leave the same day. When I announced that I would do nothing of the kind I was given ten days. I had absolutely no one to turn to who might help. In despair I turned the matter over to Torres, who is a famous radical lawyer. You may have heard his name. After days of anxiety and despair I was informed that the order was revoked, so that danger is over for the present, but it brought me face to face with the fact that I need expect no peace or security in my life. Something always has and always will come up just at the moment when I feel most at ease. Perhaps it is as it should be in the life of one who has always stood in the forefront.

Indeed I hope dearest Karen that you yourself will translate my book. It is written in a very simple style. I therefore do not think that you will have the least difficulty. I am sending you some more enclosures, copies of letters which came after the second instalment of my 'S.' was received in N.Y. You will see that their enthusiasm continues. Soon I ought to have their reaction to the third part which went this morning.

Dear Karin, you are a marvel to do so much traveling and at the same time to do so much writing as you have. I do not think I have much envy in my system, but I confess I envy writers who find joy and not torture in writing. I am sure that you belong to the former or you could not possibly do the amount you do. I am so glad for your sake. Yes it would be fine if important Europeans could be rallied to the support of Hooley, and I do not know anyone who can achieve so much in that line as you. If my visit to you materializes we will work out a plan how to reach these people. But if not I am sure that you yourself have access to people of importance. It is terrible that the powers in San Francisco are so supreme. The promises continue to pour in upon Hooley and Bliffings but they are still kept in their respective living dead houses.

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The Emma Goldman Papers

[Letter] 1930 March 31, Paris [to] Karin Michael[i]s, Vienna / [Emma Goldman]. —
3 p. ; 29 x 22 cm.

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3 K. Michaelis March 31, 1930

You will be glad to know that Sacha is working with me every day helping beautifully with the revision. He has shown a detachment, objectivity and sympathy far beyond what I ever expected, and he has been of great help and comfort. I too should like to meet Einstein. I do not suppose you could have him for my visit should take place. But please do not add to your burdens. I am sure that you have enough.

Please dear Karin, will you write me soon? I want to know whether I can plan to go to Denmark or not. I expect to leave here between the 15 and the 20 of May. I am going to England first and then to Germany, largely because of Graff Viser, the famous oculist. Then I shall either return to St. Tropez, or stop off in Paris for a week or two before going south. Of course if you will be alone early in June I shall come to you. I want to very much, believe me. I want also to visit Norway and Sweden, to meet Unset and Lagerloef and a few other outstanding women in Scandinavia. If the book is a success I may do an additional volume about my European experiences and the people I have met. Naturally I should want to include people in Scandinavia who are doing great work.

I am hoping to hear from you at your earliest convenience. I embrace you tenderly.

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The Emma Goldman Papers

[Letter] 1930 March 31, Paris [to] Alfred A. Knopf, London / E[mma] G[oldman]. --
1 p. ; 26 x 19 cm.

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Institutional Location: Emma Goldman Archive.

2519

10 Villa Seurat
Paris 14, France

March 31, 1930

Alfred A. Knopf, Limited
37 Bedford Square
London W.C.1

Gentlemen:

Please find enclosed the fourth installment of my manuscript. I expect to send the fifth sometime next month. Besides that there will be a few closing letters. I can't say at this moment when they will follow.

Will you be good enough to acknowledge receipt?

Very truly yours,

E. Goldman

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The Emma Goldman Papers

[Letter] 1930 March 31, Paris [to] Rudolf [Rocker, New York] / E[mma] G[oldman].— 2 p. ; 29 x 22 cm.

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16 Villa Seurat
Paris 1141

March 31, 1930

Dear Rudolf:

I can't tell you how glad I was to hear from you at last. I know, my dear how difficult it is to be on tour, spend most of the time with comrades, prepare lectures, and yet find strength; inclination and time for letters. If I succeeded in doing all that it is only because I hardened my heart and simply refused to live with comrades or to be imposed upon by them. Of course that will prevent me from getting a monument after my death. You will get a great one because you are so tolerant and so easily imposed upon. But I used to prefer to be considered hard just so I had a few hours to myself. I do not think I should have survived if I had not put down my foot and demanded that I be left in peace. I sympathize with you. Just the same I was delighted to get your letter.

Ever since the crazy collapse of the stock exchange and the news of the terrific unemployment in America, I have had you very much on my mind and heart. I feel that both things will affect your tour and destroy all your chances for realizing what you had hoped to achieve by your tour. It is a thousand pities that you did not stick to your original decision and not go on tour last year and this. Isn't it remarkable how little we follow our instincts and yet it is often more accurate than reason. You and Milly felt it would be best not to go. But it is no use regretting what cannot be helped. I only hope that the last part of your trip will bring results, enough at least to give you peace for a year. But should this not be the case I want you to bear in mind, dear Rudolf, that our place at Saint Tropez is open to you any time that you want to come to do some work.

Sasha and Emmy are planning to go just as soon as I have finished my MS., which will probably be the first week in May. I will not be able to get there until sometime in July. I plan to go to England first and then to Germany; mainly to see Welsch again. I take it that by that time you will be back home. If things for you have not turned out as you had expected and you feel that you and Milly will have a hard time in Germany, I hope that you will come back with me to Saint Tropez and remain not one month but as long as the weather permits. You will at least be able to finish your MS. I consider it a great shame that you were forced to drag it out so long. I suppose now you will not even want to go and see Knopf. If this is the case, if you find you in New York I think you should, if only to have a talk with him. You might write him a note and let him know your views. Tell him who you are and remind him I am still around about you and send him the synopsis of your work.

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[Letter] 1930 March 31, Paris [to] Rudolf [Rocker, New York] / E[mma] G[oldman].— 2 p.; 29 x 22 cm.

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Institutional Location: Emma Goldman Archive.

...is always of greater importance than ...
...you will tell ... so much ...
... If it shows interest you will be able to send ...
...manuscript when it is completed. Do not fail to consider this
suggestion.

Yes, Sasha has received your letter, and I think it has
done him a world of good. Altogether he has been very happy
in the way he has gone about the revision. I do not even
worked so harmoniously. After all, one needs a big spirit to
see oneself in the eyes of another and to have the objective
approach to that. I am certain that many things I have written
about myself and Sasha have made him wince, and caused him
pain, but never once did he show impatience or lack of under-
standing. Where I presented certain things he did in a wrong
light he called it to my attention and I changed it. My
greatest desire from the beginning has been fairness to every
one who has had any bearing on my life or connected with my
Much more so did I want to be fair and just to Sasha. To
out what is finest and best in him, but also I did not want him
to appear super-human. And therefore I have shown the dark
side, just as I have shown them in myself. But then you have
heard the MS. read. You are in a position to judge whether I
succeeded or not.

You will be glad to learn that 215,000 words, something
about 1,800 Typed pages, have already gone to Knopf. More will
be sent soon though not as soon as he expects. I will consider
myself very fortunate if I can send him the balance by the 15th
of April. To achieve that I am forced to work far beyond my
strength. Unfortunately I have had several things to interfere.
Milly may have written you about one thing that happened. An
order of expulsion dug out from the parchments of the French
Police Division. If it didn't look so serious I should have
laughed, but for a few days I was stunned. To face expulsion
because of this stupid order issued 29 years ago! Fortunately
I am in a position to tell you that the order has been revoked,
though not without substantial expense, a mere matter of 5,000
francs. I am afraid our dear Sonia, who negotiated with Toros
is responsible for it. He must have given him the impression
that I belong to the exclusive American set of millionaires.
Mon. Toros has a disappointment coming to him, for I mean to
make it clear to him that I am not in a position to pay so much
money for something to which I was entitled--that is the result-
ing of the order.

I am enclosing copies of appreciations of the parts of
the MS. sent to New York. I know they will interest you. I
forgot to say that I do not want you to mention the whole
experience of the expulsion to our people. I do not want
publicity connected with it. I wonder how Fernan ...
had one letter from him but nothing since. If you ...
worked don't burden yourself with writing to ...
card will do. You can reach me here until the ...
that at 371 Bedford Terrace, New York ...
a safe address.

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The Emma Goldman Papers

[Letter] 1930 March 31, Paris [to] Henry [G. Alsberg, New York] / [Emma Goldman].— 2 p. ; 21 × 16 cm.

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Institutional Location: Emma Goldman Archive.

J5574

16 Villa Seurat
Paris 14, 1930
March 31, 1930

My dear Henry:

Thank you a thousand times for your sweet letter of March 3rd. I can only repeat what I have already written you, that your criticism is of the utmost importance to me. I depend upon your literary judgement almost more than on that of anyone I know and on your objectivity.

Sasha is of course splendid, has been more so than I thought he might. You will agree that it requires a great deal of integrity to be able to see one's life woven with another and represented through the eyes of the other. He has done that admirably as you no doubt have already seen. Nevertheless he cannot be as detached as you. For this very reason I want your opinion.

With this letter goes the 4th batch of MS. 248 pages. Besides that I still have 260 pages typewritten which have yet to be revised. I think we will be ready with them for mailing between the 15 and the 20 of April. The hitch will be with the very last chapters treating our deportation, Russia, and an emotional upheaval I had in Sweden, and my struggle to get back my faith in life and the Revolution. I am afraid I will not be through as quickly as Knopf expects. I have just written Rose that I am completely ragged out. I shall probably have to have a week's rest before I can begin on the last chapters. Just now I am in the latter part of 1919 in the Missouri penitentiary. I hope to be through with that and probably the deportation by the end of this week. I shall have to lay-off for a week then.

I won't begin to tell you how weary I feel, drained mentally and spiritually. The last month has knocked me out completely owing to the shock of the expulsion, a very severe cough, and lack of sleep. The first two are over but sleep has not yet come, which adds a great deal to my fatigue. I am not discouraged. I know I shall again pull myself together but I do not want to begin writing the last few chapters in my present condition. I want to end on a high note which I will only be able to do if I am rested a bit.

I have already written you dear man, that I realize the need of eliminating some of the minor events, and I have asked you to point out what you believed should

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The Emma Goldman Papers

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15578

2 - H. Alsberg March 31, 1930

come out. Will you do that very soon? You see before Sacha and Emma go to St. Tropez, which will be by the 15 of May, I want to be able to go over the complete MS. with him in my copy and make whatever changes are indispensable; I ought therefore to have your suggestions not later than the 10 May. Please see about them. I think you are mistaken when you say that the second part gave you the feeling of "greater gusto and joy" in writing. The fact of the matter is I found it extremely difficult to do the second part but you are right in assuming that it is not quite so labored as the first. I had to find my way and method of treating the events which began with practice.

Another reason for "less crowding" is this: I tried to give the atmosphere of each period and in writing about my early life I wanted to convey the atmosphere of important events appeared to me in my childhood, adolescence, and youth. That explains the crowding.

I hope that the third and fourth parts will meet with your approval and that I shall soon have your impressions.

It is very lovely in Paris now but I get very little of it. I haven't the time to be out in the day and in the evening I am too tired to see people or talk to them.

Affectionately,

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The Emma Goldman Papers

[Letter] 1930 March 31, Paris [to] Manley [M.] Aaron, New York / [Emma Goldman].— 1 p.; 29 x 22 cm.

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Mr. Manley Aaron
730 Fifth Ave.
New York City

March 31, 1930

Miss Manley Aaron
730 Fifth Ave.
New York City

Dear Miss Aaron:

I received your letter of the 18 and the 19. Thank you for both. I appreciate beyond words your sympathetic understanding of my work and the kind tribute you have paid the part you have read. I hope that the instalment which you acknowledge in your letter of the 18 has impressed you equally with the rest. I shall be sailing for New York on the 31st and will go a 4th instalment of 248 pages. Naturally I hope that this part too will appeal to you. The 5th part will go sometime next month. The last chapters of about 50 words will come last.

I am looking forward to hearing from you in regard to the serial sales. As I wrote Mr. Ross I am very anxious what magazine or papers in the U.S. will have the courage to bring the truth about Emma Goldman's life and they have printed lies so long it would require a great deal of integrity to bring the other side out. But I hope the best.

When you see Dr. Otto Klineburg again give my greetings and tell him for me that he is a friend and creator. I thought I had made a place for myself in his life. To think that he followed more than a year without even writing a word, just vanished off the map to him that I had created him, that I had been his ally, was so ironic. But you know the old saying: "He who is not with me is against me."

Yes I realize that the U.S. will need some cutting. I will be very glad to accept suggestions from you and Mr. Knopf. But you understand that whatever is to be taken out will have to be done from the beginning provided I can agree to the suggestions. I do not think you will find me unreasonable or stubborn. I am quite willing that events of less importance than others should be left out, but I am very sure that the important events in my life are not. Thank you again for your kindness.

Sincerely,
Emma Goldman

I have a letter from Mr. Knopf's son which says that he has read the 1st part and is very much interested in it.

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The Emma Goldman Papers

[Letter] 1930 March 31, London [to] Emma [Goldman, Paris] / John Turner.—
0 p. ; 25 x 19 cm.

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Institutional Location: Emma Goldman Archive.

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17, Trilium Sq.
London. W.C.1.
March 31 1930

Dear Emma

I was very pleased to get your letter the 27th and must thank you very much for it. I had no time to write them, but am beginning to write. So far, I have been kept busy writing to a degree in the evening, trying to get them started in the paper. The response has not been very encouraging. Somehow, those who gave no hint till it was agreed to publish "Freedom" on 1st Nov., then seem to imagine it will be a success. I tell you, do absolutely nothing to back it up. I think I told you before, I get a complete & get something like an organization built up under such a name. But this is argued the paper would not build the organization. As soon, however, as the decision was taken, I allowed myself to be put on the publication committee and, offered to help in any way possible. That's how I've been kept in the position. What a ghastly business that expulsion order was! I'm acting on the second letter and saying

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nothing about it. It seems almost incredible!
I am in a rebellion: I am operating after nearly 30
years and, signed by a man dead 20 years! It is
indeed an indication of the conservatism, I have!!
I know, I am sure that the side was turned, but
naturally I feel indignant: not you should have
been just to a man, I am sure, and not you!
I need not say how delighted we shall all be to see you
during this. And, as for my book, I have
finished your book, unless I am very mistaken!
It has been a long time and, it will I imagine,
be quite a while before I can see you
and now I am in a hurry and get on with
it. I am sure I will be back soon.
You go on with your usual thoughtfulness
and send me such useful advice.
With cordial greetings to Emma and Bob
and

Yours Sincerely Yours
John Turner

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The
Emma
Goldman
Papers

A Microfilm Edition

Reel 22

Correspondence

October 1, 1929, to March 31, 1930

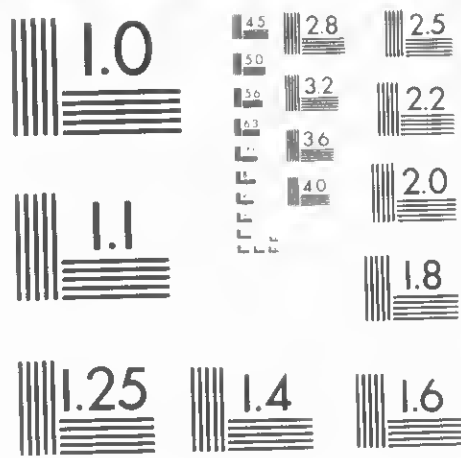
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Alexandria, Virginia

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END

